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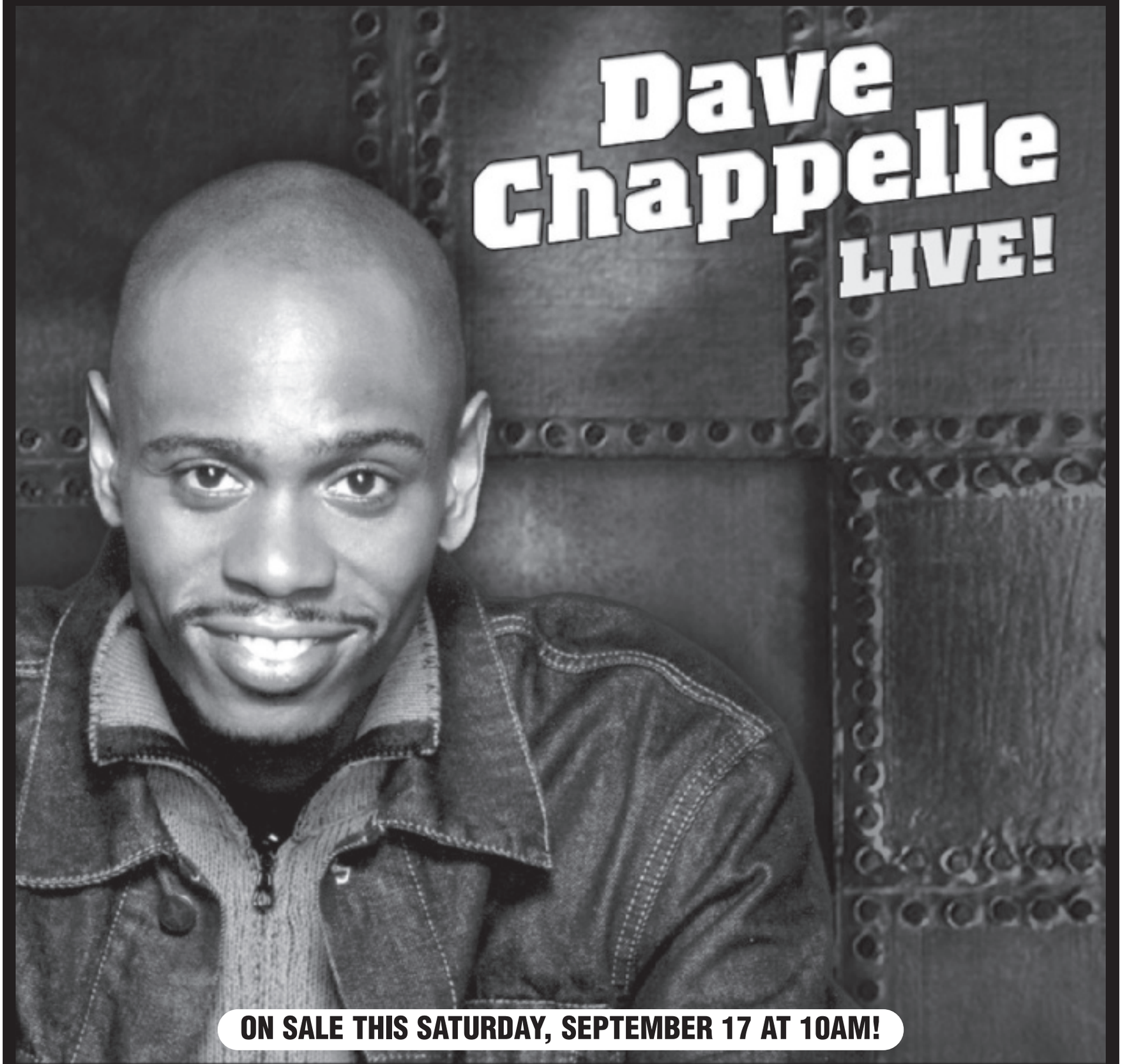
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President Know-Nothing

The Bush culture makes a universal virtue of ignorance

BY LOUIS BLACK

Bush is to be commended for his commitment to public education. Not just for his "No Child Left Behind" campaign (meaning no child left any further behind than the program itself) but also his less specific "No Republican Left Behind" campaign. No, I'm not being glib here: This is neither about hiring cronies nor awarding sweetheart, no-bid contracts. The NRLB program is just like the NCLB one, in that it is about learning. Well, maybe not exactly "learning," nor would the conceptual meaning of "knowledge" be quite accurate; it's more like "knowing."

People have long decried the American public's lack of knowledge about and interest in history, different religions, the Constitution, government, economics, and foreign affairs. By establishing exactly the opposite as a standard, President Bush has earned our gratitude.

History

I've always thought the George Santayana quote "Those who do *not* learn the lessons of history are doomed to repeat them" was well-focused but wrong: Even when we know history, we seem to repeat it. It's turned out that I'm way off-base on this altogether, as Bush now has made clear. It is the muddle-headed, ivory-tower, East Coast liberal elite who get so wrapped up in "learning" and "lessons" that they lose the obvious.

A more realistic statement, in the context of American thought right now, would suggest that "those who *do* learn the lessons of history are doomed to repeat them." There is a grassroots, hardcore American frenzy to reject the overly zealous intellectualism of the immediate past, wherein issues were studied to death and overanalyzed by the elite. In a glorious return to the ideology of the Know-Nothing Party, those who are sick of the United States being mistreated and pushed around by other countries, as well as being hamstrung by American liberals, have decided to take back the night: returning to those days when real Americans *knew* the truth because they *knew* it. Forget the post-modern, secular-humanist, relative-morality, there-is-no-single-truth crap!

Freeing themselves from the almost mind-controlling influences of political correctness, minority pandering, and an overzealous interpretation of constitutional rights, they have returned to a time when people frankly spoke their already made-up minds. If a person or a group is disenfranchised or mistreated, it's pretty obvious they've brought it on themselves.

The philosophical resurgence of glorious, USA-centric thinking, combined with Bush's visionary leadership, has brought the more conservative (and thus truer) Americans into the promised land of certain knowledge. This requires no studying per se, but a chauvinistic American purity. Offending people of other religions, nationalities, or even ideological beliefs must never be a consideration; let them come to us (U.S., get it?).

These people know history: The United States is the greatest country in the world. Other countries either hate us or take us for granted. Liberals since World War II have run the government and media, but the recent conservative revolution has taken the country back. Our moral, ethical, intellectual, and religious superiority is not an easy burden to bear, but bear it we must.

Religion and Foreign Affairs

When the invasion of Iraq was pending, many, many Americans who had never visited the Middle East, never researched the subject, never read about it, nor even really spent much time thinking about it, instinctively understood the "terrorist, fundamentalist, Muslim, Middle Eastern mentality." First, of course, they assumed all those were the same ideology, under different names. Second, that they all hated this country because they were jealous of God's obvious favoritism toward us and our consequent, incredible successes.

The liberals want to coddle these cold-blooded anti-USA, anti-Christian killers, to show them *respect* and understand their situation: Naively, liberals believe that if they only hug these terrorist killers, they'll soon all be singing "Kumbaya" in shared brotherhood.

The right knows the truth. The terrorists just want to kill us. In fact, all of them want to kill all of us. Any response other than a military one is playing into their hands (unspoken but accepted is that our religious beliefs, form of government, morality, culture, and way of life are far superior to theirs, and most of the problem is jealousy).

By invading Iraq, we've shown the terrorists they shouldn't screw with us, or we'll bring the most violent action against them. Suggesting that the Iraq invasion is not only what the hijackers wanted but incites rather than scares terrorists demonstrates one's bleeding-heart, Marxist, anti-American, Bush-bashing mentality.

America's military might will awe the terrorists. Knowing what we can do, no nation will harbor them. We're going to kill as many of them as the bleeding-heart liberals allow. Did I mention that we'll scare them so badly they'll go back to their mud huts and goats? We know how they think, and we know just what they'll do in the face of our overwhelming military superiority.

Now, arguing that terrorists are intensely passionate fanatics who care as little for their own lives as they do for reasoned argument is just garbage. We're putting the fear of God, our God, into them! In Iraq we have responded to their attack on us on September 11; we've taken the war to the enemy, and we will win. Any other argument is just a justification for hugging them and hating the U.S.

Hussein was exactly like Hitler. We all saw how Chamberlain's appeasement policy led directly to the horrors of World War II. If only George W. had been around then to show those peace-loving, cowardly, inbred European aristocrats some balls. He would have opened a can of genuine American whoop-ass on them, and the world would now be a very different place.

There are certain truths that are overwhelmingly clear. American soldiers have fought and died in order to preserve the freedoms we enjoy. American soldiers are fighting and dying in Iraq. Thus, they are fighting to preserve our way of life and the very freedoms we enjoy.

The situations with Nazi Germany in the Thirties and Iraq in the early years of this century are exactly the same:

Germany, in the center of Europe, was a threat to its neighbors, especially since the whole continent was on the verge of serious diplomatic breakdowns, which would lead to devastating consequences. Germany had been defeated in a major war not very long before, which was humiliating. Hitler was willing to kill his own people. Despite international treaty agreements, Hitler was actively rebuilding the German military into one of the most powerful in the world. He had an unreasonable percentage of the best scientists and technicians alive working for him. Again defying treaties, he had built a strong navy and the world's most powerful air force. Claiming bordering territories as historically belonging to Germany, he invaded them while the wussy Europeans tried diplomacy and negotiation to stop him.

Similarly, Iraq, in the center of the Middle East, was a threat to its neighbors, especially

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Oops!

In last week's issue, two photos were incorrectly credited. The picture of Mayor Wynn juggling on p.26 was supplied by the mayor's office, and the photo on p.68 of volunteers loading Katrina relief items was taken by John Anderson.

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as the whole area has long been on the verge of serious diplomatic breakdowns, which would lead to devastating consequences. Iraq was fought to a draw in a major war not very long ago, which had been humiliating. Hussein was willing to kill his own people. Despite international treaty agreements, Hussein would have loved to rebuild his military. Unfortunately, despite many flaws and loopholes, the economic sanctions against him made this difficult. He had some scientists, although not the kind of scientific population or institutions Germany had. Access to purchasing arms and other material was severely limited. Iraq had no air force and no navy. Claiming bordering territories as historically belonging to Iraq, he invaded them but was fought to a draw by Iran and thrown out of Kuwait by an international force. Clearly, anyone with a sense of history would see how Germany and Iraq offered very similar threats to the stability of the world. Just consider the performance of Iraq's military during our invasion to realize what a potent threat they represented.

Clearly, Hussein had weapons of mass destruction, even if we haven't found them. Hussein was getting ready to give biological, atomic, and chemical weapons to terrorists. Do not dare suggest that there is no evidence of this and that it was unlikely that Hussein would arm groups pledged to destroy him. The ties between Iraq and al Qaeda were a lot closer than any evidence indicates. First, most importantly, liberals question this – so it must be true. Second, leading right-wing thinkers can name al Qaeda terrorists who were in Iraq at the time. In fact, they can name all of them.

There was absolutely no need to make post-invasion plans, again, as anyone with an understanding of history would realize. As happened during World War II, after we overthrew that inhumane monster Saddam Hussein, all Iraqis – Kurds, Shiites, and Sunnis – would run into the streets to welcome us and our Hershey's chocolate bars. They'd quickly hold elections, switching from a brutal, vicious dictatorship to a moderate, democratic, modern country. Thus, they would provide not only a reasonable voice in regional politics but also a prototype for other countries.

Economics

The debate on tax cuts revealed that many more Americans understood complex economics and the workings of the stock market than I would ever have suspected. They pointed out that FDR's New Deal, often thought to have saved this country from the Depression, actually dragged it out an extra half-dozen years. Social Security represented not only Marxist thinking but in addition outgrew its usefulness. The return on Social Security is pathetic; Americans could make a lot more money if they invested in the market. Given that it is almost impossible to lose money in the stock market (as the overall market, in almost any given period, has consistently grown), private accounts for most Americans make sense. Investing is much like returning empty bottles for the deposit money; it's that easy and that certain. Certainly, the success of small and large investors over the years indicates that this is true; only fools lose money. Arguing that Social Security is guaranteed and the stock market is a risk is simply a liberal scare tactic.

Severely cutting the taxes of the very richest Americans and transferring the burden of paying for government to working people is morally correct. The added economic burden on most Americans will be good for their souls. It isn't that Republicans are trying to please their biggest political donors, who are among the richest Americans. It's almost exactly the opposite: The richest Americans, obviously chosen by God, should be the most favored.

Constitutional Law, Separation of Powers

When 10 of Bush's judicial nominations were threatened with filibusters, I was somewhat shocked at the easy familiarity of so many people with constitutional meaning, legislative process, procedural precedence, and the true intentions of the founding fathers as regards governmental checks and balances. Surprisingly, many must be reading *The Federalist Papers* rather than the *National Enquirer*. Given the supposed disinterest of Americans in how their government operates, the depth of understanding of the history of legislative procedure and the true intention of the Constitution has to be considered as yet another tribute to Bush's leadership.

Condescendingly and at great lengths, party leaders, conservative pundits, radio talk-show hosts, and just common folk would explain how the balance of powers was unnecessary and a long agreed-upon rule was unconstitutional. The overriding argument was that, though the founding fathers had set up a constitutional republic, with lots of checks and balances, they really intended an absolute democracy in which the majority rules.

There are so many more indications of the range of knowledge and depth of understanding that most Americans have, as much as the liberal elite might mock them. The most recent example was the dialogue in the wake of Katrina. So many more people than I would have ever guessed turned out to be intimately familiar with the chain of command in facing a multistate disaster. Sure, I never could quite grasp how to diagram sentences in school, but I didn't even realize that this all-important protocol was being taught us.

First, let's not play the blame game, as the Democrats wish. It's also clear who is responsible. But let's not point fingers, except at the guilty. Didn't the president of the United States accept full responsibility, thus relieving his administration of any responsibility? Clearly, without question, the greatest failures of leadership were made by the mayor of New Orleans and the governor of Louisiana! They were even responsible for damage in Mississippi, and other states as well!

continued on p.10

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PAGE TWO :: FROM P.8

Just as they wearily explained the Constitution to all of us over and over, now they are illuminating the fact that the chain of command in an emergency is known by heart by more Americans than probably know the Pledge of Allegiance. I'm pretty embarrassed that not only didn't I realize there was such a clear chain and that everyone else knew it, but that the only people who blamed the Bush administration were the Bush-bashers who so hate the president, they criticize everything he does.

As though talking to a retarded child, those who spoke as though they had studied disaster relief their whole lives laid it out, on TV, in letters, and on the radio.

First, the mayor is responsible. Not only for his urban area, but also for the consequences of years of economic devastation, inadequate education, no ongoing social outreach, overbuilding, and bad planning. Face it: He's African-American and a Democrat. We know they want a race war, hate America, and just want to blame Bush.

Next, the governor of Louisiana is responsible – especially when female and a Democrat – not only for her state but also for all the places affected. Least responsible is the federal government; its basic responsibility is to help fold the chairs in the auditoriums that served as shelters after the crisis is over.

So what if Karl Rove gave explicit instructions that the post-hurricane spin should be to blame the New Orleans mayor and Louisiana's governor? Let's ignore all of FEMA's documented failures, convoys of buses sent to the wrong staging areas, likewise massive amounts of supplies misdirected, to finally arrive at the right places with no one there to unload them. Forget that under Clinton FEMA had grown into a decidedly focused, professional agency. Bush knows government can't do anything, so he downsized FEMA and incorporated it into the Department of Homeland Security. In his tribute to the way American politics operated before Andrew "Stonewall" Jackson, he hired mostly Republican insiders with little experience to run the agency, which drove many of the professionals away.

Knowledge is a wonderful thing in this time of Bush, and much better and easier than reading.

There was a radio talk-show host on KLBJ Sunday night who managed to capture this extraordinary depth and range of wisdom in a few remarks. I missed the previous caller, who had evidently given him a hard time for being too easy on Bush. The host pointed out that this was just another one of those deadbeat Bush-bashers, blinded by hatred. He pointed out how fair he was being. Sure, the governor and the mayor were the ones most at fault. But he had been very even-handed, he insisted; hadn't he said, right before that caller, that there was definitely room for improvement in the Bush administration's response?

"Room for improvement" is so nicely worded. I figure that if they could only find that "room," it could prove big enough to house the entire Katrina refugee population in one place. Just another of Bush's miracles, is the only way to call it. ■

POSTMARKS

Unintended Stereotyping

Dear Editor,

While I appreciate Michael Ventura's esteem for Jesus and his extolling the virtues of helping the poor in his article "Panhandle Christs" ["Letters @ 3am," Sept. 2], it would be nice if he did not engage in stereotyping. Ventura states: "Jesus, like other Jewish prophets, distinguishes himself from Buddha, Lao Tzu, and the great Islamic mystics by his absolute insistence that the poor and destitute be included in his Kingdom."

The Historical Buddha (563-483BC) was a prince born into vast wealth, which he voluntarily renounced to realize enlightenment for the sake of all sentient beings. The Buddha also rejected the caste system of India and argued that all beings, regardless of social or economic status, could reach enlightenment. By his life and teachings he demonstrated a special compassion for the poor.

Buddhism, Taoism, and Islam offer the same compassionate doctrinal teachings regarding the "poor and destitute" as Christianity. Ventura should read texts such as the *Cariyapitaka* of the Pali canon (written almost 2,500 years ago). The Buddha's care for those who are "hungry," "thirsty," and "naked" is paralleled in the beatitudes uttered by Jesus in the Sermon on the Mount (Matthew 5:7).

We live in an age of great religious violence and turmoil, and religious stereotypes, even if unintended, only make matters worse.

David Zuniga

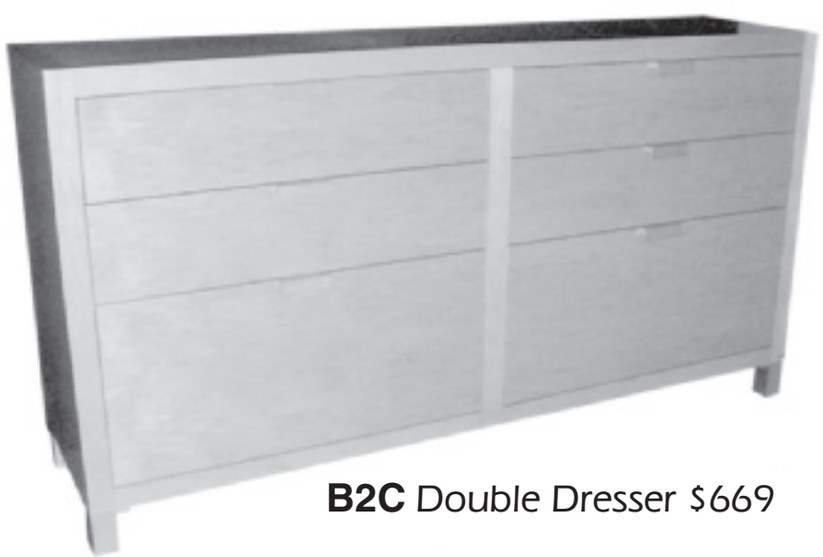
Appreciate Passion

Dear Mr. Editor,

Kurt Cobain once wrote in a private journal (that is now sold in bookstores across the country) that "life isn't nearly as sacred as the appreciation of passion." Marching down Congress with Cindy Sheehan on Aug. 31, those words came back to me. For me, it's not just about supporting Sheehan. It's about showing others that when you see a cause that is worth standing up for, you have to do just that. Fear is often the death of our passions. While Sheehan spoke at City Hall, I stood with a few others on Cesar Chavez, holding signs so that passersby might be inspired to seek some passion within themselves. Across the street, counterprotesters held their own signs. It was beautiful to see them expressing passion, even if it was directed toward a different purpose. My makeshift "poster" (a peace sign hastily scrawled on the back of a notebook) seemed to draw the attention of a male counterprotester holding a "Footprint of the American Chicken" sign. He mocked, I smiled. The point I'm making is that at least I have passion. He obviously does also. And the fact that we are on different sides of an issue should be irrelevant. I'm sure I will receive criticism for making that statement, but passion is the point. If you have no passion, life really isn't of much importance. Voltaire said, "I disapprove of what you say, but I will defend to the death your right to say it." Sure, he's a dead French satirist and Cobain

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Notice of Vote on Tax Rate

The Travis County Commissioners Court conducted public hearings on a proposal to increase the total tax revenues of Travis County from properties on the tax roll in the preceding year by 4.8% on September 13 at 9:00 AM and September 20 at 9:00 AM. The Travis County Commissioners Court is scheduled to vote on the tax rate that will result in that tax increase at a public meeting to be held on Tuesday, September 27 at 9:00 AM in the Commissioners Courtroom on the first floor in the Ned Granger Building at 314 West 11th Street, Austin, Texas.

is a dead grunge rocker. But both were brilliant and both understood passion. I think we all could learn to appreciate passion a little more. No matter what side we are on.

Thanks,
Cassie Burnham

Congratulations to Austin!

Dear Editor,

The city of Austin deserves our recognition and accolades.

I toured the convention center on Monday evening alongside other social service providers who are helping the city respond to the needs of more than 4,000 hurricane evacuees living in our midst.

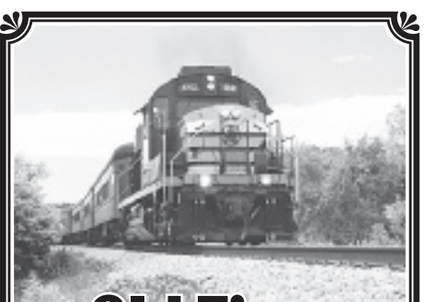
I was in awe of how well organized everything was. From the Red Cross, to city emergency and medical personnel, to countless volunteers, there are not words to describe the immense appreciation I feel for my city's compassion for others. Phone banks, showers, computer centers with Internet access, food, clothing, medical supplies, and all the basic needs were in place to help others find comfort in a chaotic time.

As a community we have an enormous undertaking in front of us, but providing the most basic needs is the first step to ensuring safety. I am proud to be a part of this community; your graciousness is unmatched.

Julia Spann
Executive director
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continued on p.12



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Kim Resplendent

Dear Editor,

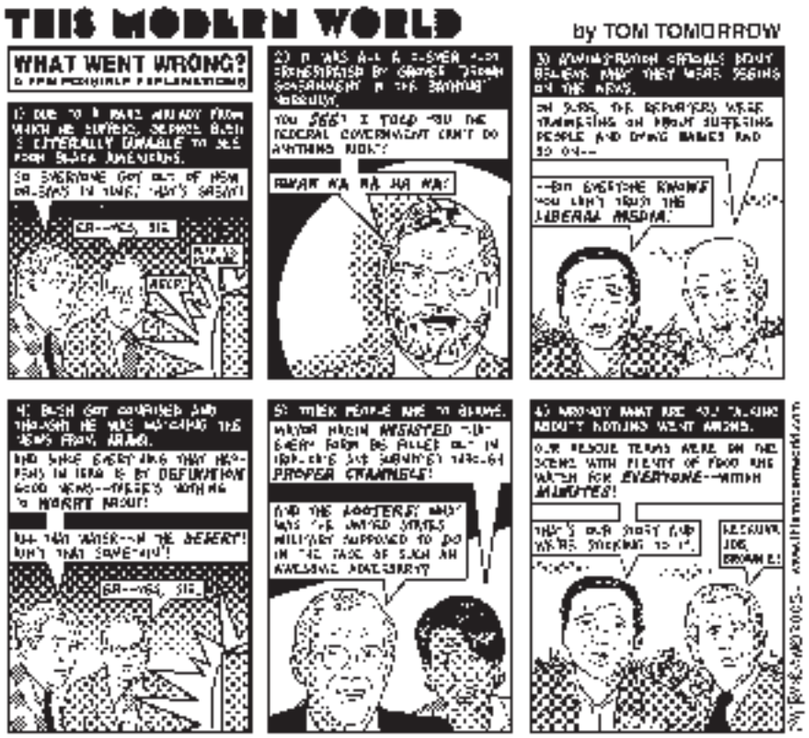
Thank you for the lovely fashion write-up in the *Chronicle* ["The Big Squeeze at Riverside," News, Sept. 9]! I'm glad my "Queen Amidala" outfit was noticed. I'm currently working on a Princess Leia look to carry on the Place 3 tradition of colorful, trendsetting dais-wear.

Regarding Town Lake Park and the subsequent Riverside Drive lane reduction and traffic circle, I see this as a public safety issue, and that's why I voted against it. I know my colleagues had this in mind as well, but I believe there are several looming issues. To cover operating expenses, on occasion the Palmer Events Center and the Long Center will need to hold events simultaneously. No operational plan has been developed to address peak event activity that could yield 10,000-12,000 people and 150 buses. The Public Works Department was concerned that the reduction to two lanes from four and the addition of a traffic circle would be premature before the Long Center is operational. Many of the events will be for children. I worry this project will now make it hard, if not impossible, to accommodate the large volume of cars, buses, and pedestrians during peak activity. We have no plan in place to prevent driver/pedestrian accidents. Furthermore, staff raised concerns that Riverside serves as a major response route for fire and EMS. Traffic accidents or disabled vehicles on this road could halt emergency response on the one-lane segment of Riverside, creating life-threatening delays to medical treatment.

I look forward to the day Town Lake Park is completed for all of our families and visitors to enjoy, and I truly hope that everyone – drivers, pedestrians, event-goers, and kids – can do so safely.

Jennifer Kim
Austin City Council member
Place 3

[News Editor Michael King responds: We applaud Council Member Kim's sartorial exuberance; indeed we hope it spreads beyond the traditionally colorful confines of Place 3, providing at least some visual relief to endlessly droning zoning cases. And despite the recent council approval after several years of debate and compromise, we expect the argument concerning Riverside Drive – which we will report in all its resplendent variations – is far from over.]



Sexist Observation?

Dear Editor,

Wells Dunbar's column on the Riverside park debate ["The Big Squeeze at Riverside," News, Sept. 9] was, overall, informative, but I take issue with his remarks about Jennifer Kim's outfit. Look, I didn't vote for her and I don't agree with her position, but I think it's childish and harmful for Mr. Dunbar to make fun of what she's wearing. Women politicians have it hard enough. I wonder, if she had gone along with the rest of the council instead of speaking her own mind, would she have been likened to the *Star Wars* queen?

Sincerely,
Carolina Trevino

[News Editor Michael King responds: With the exception of an occasionally blinding cravat on the mayor, we earnestly await the advent of a male council member with enough stylistic flourish, à la Kim, to allow us to make juvenile comments about him. Council meetings are already excruciating enough without giving them the C-SPAN treatment.]

Smoking Ban Working

Dear Editor,

I celebrated the smoking ordinance on Sept. 1 with an evening of Bloody Marys and the lively jazz of the Pete Rodriguez Quintet at the Elephant Room. I had only visited this formerly smoky jazz club once before and relished the chance to return there for all the jazz and none of the smoke. I met some friends and stayed till well after midnight and returned home with no sinus congestion, no burning eyes or sore throat, no need to quarantine my clothes, or jump in

continued on p.14

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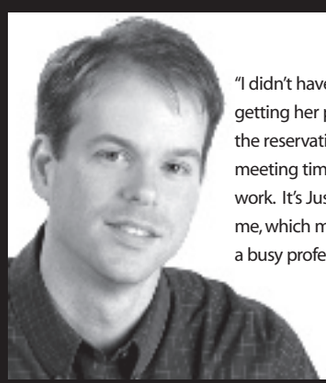
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the shower. It was great for me, and the solid Thursday night crowd indicated that Austin will not be deterred from live music by the smoking ban. Now let's hope I make it to work on time.

Von Allen

Ventura's Piece Great

Dear Editor,

I live in Puerto Rico and had never heard of *The Austin Chronicle* before. I found Michael Ventura's article "$4 a Gallon" ["Letters at 3am," April 29] on a blog and read it out of curiosity. This is one of the best pieces I have read regarding the connection between mass transit, increasing oil prices, and the future of suburbia. Because of this article I will now begin to continually read *The Austin Chronicle* in search of other great pieces like this.

Arthur Eisele
Guaynabo, Puerto Rico

austinchronicle.com/postmarks
UPDATED DAILY

Sorrowful Irony

Dear Editor,

I just wanted to thank Marc Savlov for writing such a wonderful piece on Randy Turner ["Making Biscuit," Music, Aug. 19] and for the follow-up part two of his interview ["True Today," Music, Aug. 26].

As an old friend, I feel that Marc captured Randy's humorous, gentle, and reflective nature.

I'd also like to thank the *Chronicle* for finally singing Randy's long-overdue praise as a visual artist.

What a sorrowful irony.

Adriane Shown Harjo

Finally, Recognition

Dear Editor,

Finally, some recognition! I'm glad you guys finally put Jennifer Gale on the cover. Well done!

David Saldivar

[Editor's note: Last week's Austin Chronicle *[Sept. 9] featured a photo of James McMurtry on the cover, not current gubernatorial candidate Jennifer Gale.]*

Where Was God?

Dear Editor,

To all the Christians who want to push Jesus and God on every warm body they encounter: Where was your God during and after that hurricane? On the throne?

To all the churches that are now giving actual help to the people in need: Thank you for proving that *people* need to do the work that a loving God refuses to do, after he refused to prevent the disaster in the first place.

I'm so glad that humanism is in full swing in America.

Joe Zamecki

Keeping Austin Weird

Dear Editor,

It's stuff like "dean of the dead" happening at the Erwin Center that keeps Austin weird ["Good for Your Blood," Screens, Sept. 2], not buying more stuff from the mall. Way to go, guys; that's pretty funny stuff!

Art McMillian

Praise to 'Troubletown'

Dear Editor,

Praise be to Lloyd Dangle! The punchline to his Sept. 9 *Troubletown* [Comics] made me laugh out loud and heartily for the first time since Katrina hit.

Tina Mack

Ventura's One of the Best

Dear Editor,

Mr. Ventura's article about the future of the U.S. is one of the best I've read on the subject ["Letters @ 3am," April 29]. I'm grateful there are still such independent writers and newspapers. If we keep repeating the message maybe people will start to hear it.

Cindy Watts
Lowgap, Ark.

Sheehan Is a Commie Who Emboldens Terrorists

Dear Editor,

Please write the *truth* and state the facts about Cindy Sheehan ["Sheehan's Field of Dreams,"

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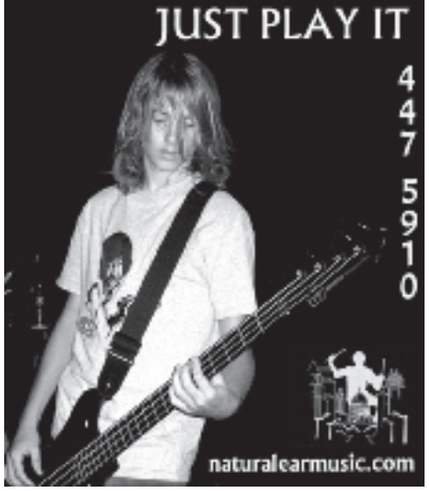
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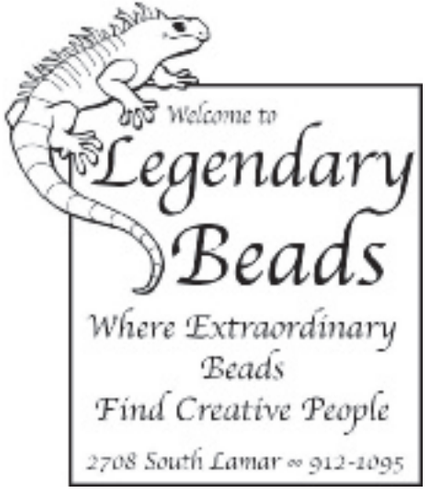
News, Aug. 19] and the communist groups who support her cause – Code Pink, ANSWER, Crawford Peace House, MoveOn.org, all who have extreme left-wing views of America and who support the insurgents in Iraq. I just wonder if both sides of Cindy Sheehan were finally printed in the newspapers across this country how many Americans would support her cause? Cindy Sheehan is a disgrace to her son, who fought bravely for America in its fight for democracy across the Middle East. Fortunately, there are more people who oppose her – I saw the grass-roots of plain, ordinary Americans who support the troops but cannot participate in a counter-protest because they work for a living. However, when she comes to DeLay's office there will be many more counterprotests. America is beginning to find out just who the real Cindy Sheehan is – she is one who emboldens the terrorists! What a way to honor your son's death – make it unsafe for the troops that are there now. Did you know that her son volunteered freely, and that he volunteered to return to Iraq for his second tour of duty? Also, the polls taken on Aug. 30 state that 80% of Americans have *not* been affected by Cindy Sheehan's anti-war protest. I dare you to print that!

Kandace Heimer
Houston

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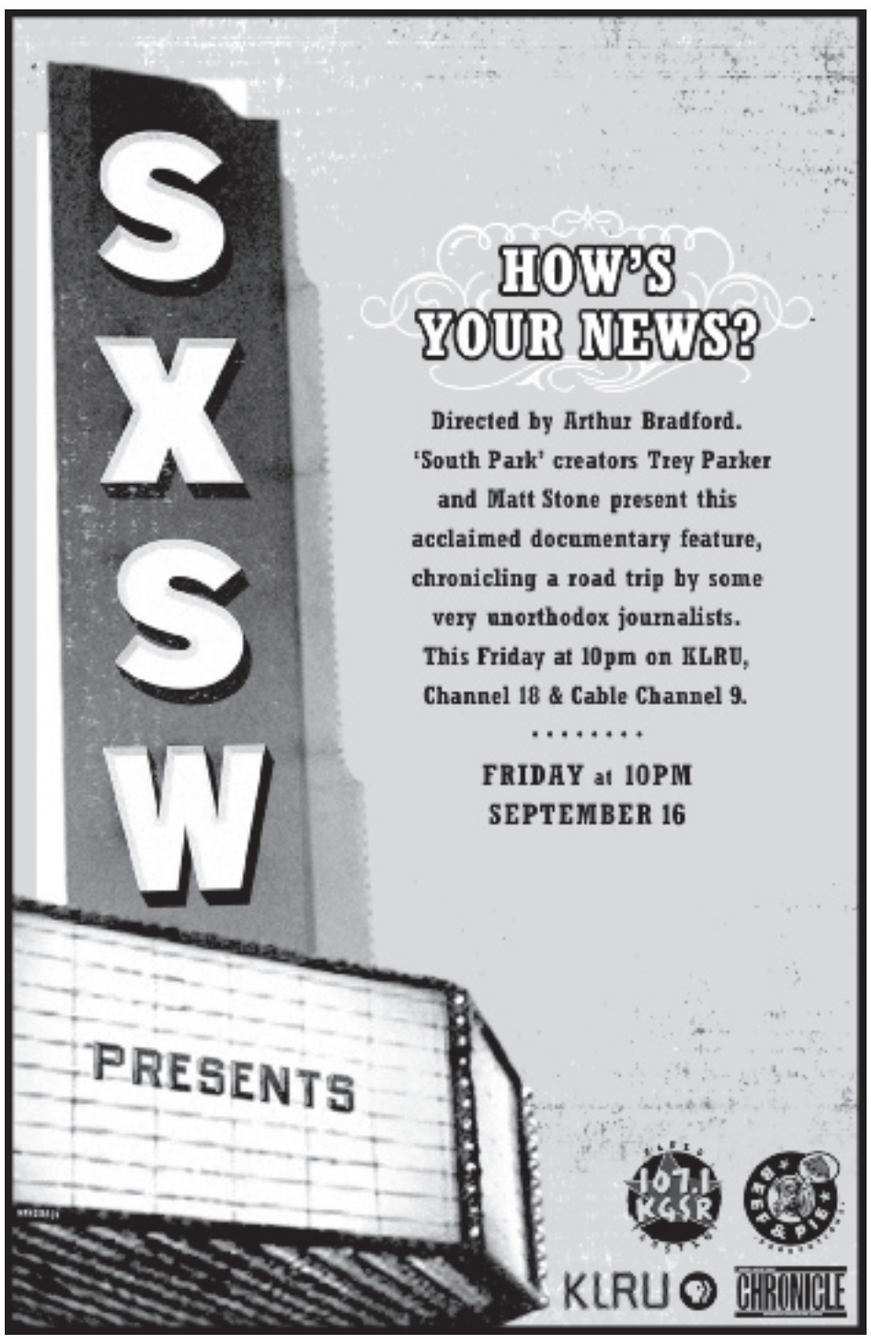
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news

25 HIGHTOWER REPORT **26** KATRINA IN AUSTIN



JANA BIRCHUM

Mayor Will Wynn, flanked by U.S. Reps. Lloyd Doggett and Michael McCaul, speaks about federal assurances of reimbursement for local expenditures from the Hurricane Katrina emergency.



Quote *of* the WEEK

"This has shown me, and it should show us all, that the real terrorism in this country is poverty."

– **Rex Castle**, senior vice president of human resources at Lubbock's State National Bank and president of the Lubbock Red Cross Board, speaking on Hurricane Katrina in the Sept. 11 *Austin American-Statesman*

web extra

Complete Katrina relief listings
austinchronicle.com

HEADLINES

- While the Gulf Coast cleanup and recriminations continued, the local response to **Hurricane Katrina** rolled on, as the numbers dwindled at the convention center, folks got resettled, and the eventual question loomed: How we gonna pay for all this? See p.26.
- Speaking of invoices, the City Council quickly approved a **$481.6 million General Fund budget** Monday, slightly higher than anticipated, with little dissent over the tax rate (unchanged), and boosts to employee pay, social services, libraries, and code enforcement. Staff and council still balked at the firefighters' contract proposals, however, and we're in for a month of dueling accountants. See p.18.
- Saying he didn't want to risk "not being in the Legislature at all," state Rep. **Elliott Naishtat** declined to take on Kirk Watson in the Democratic primary for Gonzalo Barrientos' now open senate seat; see below.
- Not quite finished with **Texans for a Republican Majority**, the Travis Co. grand jury added more charges to its indictments of director John Colyandro and Jim Ellis, aide to U.S. House majority leader Tom DeLay, reindicting them for money laundering and adding lesser felonies for illegal corporate contributions and conspiracy. See "Beyond City Limits," p.19.

AUSTIN STORIES

- Austin state Rep. **Elliott Naishtat** said Tuesday he'll seek re-election to his House seat in 2006, settling the question of whether he would challenge former Mayor Kirk Watson in the Democratic primary race for the Senate. Watson wants to succeed veteran Sen. Gonzalo Barrientos, who is retiring this year from his District 14 seat. Naishtat said he opted out to avoid a "costly, divisive Democratic primary race against my friend Kirk Watson and risk not being in the Legislature at all." Since taking office almost 14 years ago, Naishtat has been a staunch health care and social services advocate. Given these critical times, he says he's choosing to stay put "when effective leadership in the House regarding health, human services, and issues that affect vulnerable populations … is more important than ever." At the same time, Naishtat is not altogether scrapping his aspirations of someday serving in the Senate. "If an opportunity to serve in the Senate opens up in the future, I will once again make a decision to run based on where I believe I can do the most good for the people of Austin, Travis County, and the state of Texas as a whole," he said. – *Amy Smith*
- The Austin Police Department last week announced it will spend approximately $153,000 to replace 412 bulletproof vests made of **Zylon**, a lightweight alternative to Kevlar, which the National Institute of Justice says may degrade prematurely, rendering the body armor too weak to sustain ballistic impact. In December 2003, Texas Attorney General Greg Abbott launched an investigation into two companies making the Zylon vests, and in August 2004, he filed suit against one of the companies, Second Chance Armor Inc., seeking restitution for Texans who bought the allegedly defective vests. Seven other states also filed suit against Second Chance and Toyobo, the maker of the Zylon fiber. Second Chance filed for bankruptcy last fall, but Abbott says his office is working with the company's bankruptcy attorney to resolve the pending claim. Meanwhile, last week Second Chance and Toyobo reached a $29 million class action settlement with consumers who had purchased several styles of Zylon vests. Although the NIJ determined not all Zylon body armor exhibits the "performance problems," the APD opted to replace its Zylon vests to "ensure officer safety while protecting the residents of Austin." – *Jordan Smith*
- **Austin Energy** has announced an 8-13% fuel charge increase beginning in January 2006. The utility says its rate hike should raise bills by 2.6% to 4.2%, or between $2.24 and $3.63 for a 1,000-kilowatt per month customer. The increase, AE's first since January 2004, is blamed primarily on the drastically elevated price of natural gas, which AE says has gone up nearly 70% since 2004. Even with the hike, AE claims its fuel charge remains one of the lowest among large cities statewide. Customers using AE's GreenChoice renewable energy program will not be affected by the fuel charge increase. "That's the beauty of GreenChoice," said AE spokesman Ed Clark. On a GreenChoice bill, the fuel charge is replaced with a fixed cost, which is based on the predictable price of wind power, the predominant source of AE's green power. The customer's rate is locked in for 10 years, the typical life of AE's wind power contracts, regardless of how much conventional fuels increase. – *Dan Mottola*
- The **Travis Co. Sheriff's Office Victim Services Division** is seeking 30 volunteers to participate in the office's crime scene response program, which aids victims at crime scenes. "The Sheriff's Office has a very strong, and long-standing, commitment to victims of crime and strives to provide information, referrals and resources to begin the journey of healing," reads a TCSO press release. Applicants must be over 21, able to pass a criminal background check, and able to attend a three-day training school at the TCSO in November. For more information, call 854-9709. – *J.S.*

continued on p.19

POINT AUSTIN

Senator Farewell

Gonzalo Barrientos steps down from his place as the people's senator

BY MICHAEL KING

By my rough and conservative count, there are currently 23 state senators, out of 31 – definitely a bipartisan selection – whose first official loyalties are to business as usual. They appear to sincerely believe, in their rhetoric as well as their actions, that what's good for the state's dominant property owners, its major employers, its biggest bosses (and all their insurance companies) is – as a matter of course – good for all Texans. (Despite current appearances, the overall percentage is a bit better in the House, though the numbers are still daunting.) This week I'm not going to dispute the rightness of their perspective, nor even name names – generally speaking, they win all the vote counts, so you can figure it out for yourselves. Add your own candidates if you like.

Austin Sen. Gonzalo Barrientos is not among them. Announcing his retirement after this term last week, Barrientos quietly but proudly recapitulated his political career, and summed up his own perspective broadly but accurately. "I endeavored to fairly represent my constituents of *all* creeds, colors, backgrounds, and means," he said, "but especially the poor, the children, the elderly, the disabled, those who are ill – and any who have traditionally been discriminated against." I don't begrudge those other senators their devotion to the status quo and the interests of the state's wealthiest and most powerful people (several of themselves numbered among them). After all, they're only doing what they've been hired to do.

I'm just glad there are a few elected officials, like Barrientos, who at least try to see the world from the bottom up – where most of us live and work – instead of from the top down. The big boys in the owners' box have plenty of representation, direct and indirect. Barring some egalitarian Texas miracle, it's reassuring to know that the little guys have an occasional voice in the temples of power.

Sen. Barrientos is such a voice.

From Corral Barrio

The last time I got to talk with Barrientos at length, it was in unlikely circumstances – at an Albuquerque Marriott designed to look like a pseudo-Aztec pyramid, complete with an interior fountain wall to accompany our conversation. The immediate issue was congressional re-redistricting – Barrientos and most of his Democratic colleagues had broken the Senate quorum and fled to New Mexico rather than provide a helpless minority backdrop to the Republican ratification of Tom DeLay's politi-

continued on p.18

cal map for Texas. A common theme among the mostly minority senators was the consequent racial discrimination in voting rights, for Barrientos a very personal subject. "The reason I feel so strongly about these issues that I grew up with," he told me, "is because I know that the damage done by [discrimination] can take decades and decades to overcome – if then – and that it leaves wounds forever."

We returned to that subject last week in his Capitol office, after his announcement. He recalled his childhood in a migrant family, working the fields, and occasionally coming home from school in tears over beatings from Anglo classmates. "My grandfather would tell me, '*No los culpes a ellos si no al corral donde se criáron*,'" he remembered. "'Don't blame them, rather blame the corral in which they grew up.' So I've spent my life trying to knock down those corral fences, to let people's minds expand."



It's a useful lesson, and in Barrientos' case it might also be applied in reverse – if a man is raised in a corral where he learns early and in his bones the disfiguring effects of deprivation and discrimination, he's more likely to be trusted to speak for those still suffering from the same afflictions. There is plenty of rhetorical *noblesse oblige* available at the Capitol – I wish I had a nickel for every corporate lawyer or absentee bossman or insurance broker in legislative drag who knows what's best for "the working people of Texas." With Barrientos stepping down, there will be one less advocate for the rest of us who actually knows whereof he speaks.

Barring some egalitarian Texas miracle, it's reassuring to know that the little guys have an occasional voice in the temples of power.

Not on His Knees

Of course, the re-redistricting fight ended in defeat for the fugitive Democrats, and it has been pointed out from more than one quarter that Barrientos has spent much of his legislative career defending lost causes. The polite code word is "ineffective." It's not accurate – he's been a very effective advocate, especially for teachers and for state employees, with even an occasional environmental victory (in a body reflexively subservient to "economic development"). For himself, the one-time amateur boxer responds pugnaciously, pointing to the small portrait he keeps of Emiliano Zapata and declaring, "I would rather fight and lose every time, and be right, than to go along to get along, suck up, and be a window-dressing Meskin."

He *has* lost a lot of fights. We all have, in Texas, and it shows. The most recent debacle – in which a bipartisan majority of the Legislature managed only to fight to a draw yet another attempt to further impoverish public schools – means those schools (and our children) will spend yet one more year with insufficient and indeed shrinking educational resources. Another Pyrrhic victory, at best. If so many of our leaders say they support public education, why are they doing such a bad job of it?

The answer is contained in those same lopsided percentages with which I began. The handful of big shots in the owners' box – as a matter of course – get a whole lot more representation than the vast majority of ordinary working Texans. We can only hope, now that Texas is in fact a "majority-minority" state, that the odds may slowly be shifting in our favor.

But when Gonzalo Barrientos steps down next year – to whatever new battlegrounds, many thanks and Godspeed him – we will have lost, for the moment, a voice of and for the people. ■

CITY HAMMERS OUT BUDGET, CROSSES FINGERS FOR KATRINA EVACUEE REIMBURSEMENTS

With a minimum of fireworks, the City Council banged out the **2005-06 budget** with yeoman efficiency Monday, keeping the same property tax rate as last year. Any thoughts of a protracted budget battle were dashed last week, in the wake of Austin's adoption of thousands of **Hurricane Katrina** evacuees. With the city crossing its fingers on reimbursement, adopting the nominal rate was a foregone conclusion, compacting budget talks scheduled for three days into three hours.

The nominal rate mirrors last year's, but due to rising property values draws some $1.3 million more in revenue, money the council distributed as add-backs to previously cut programs, and additional funds to social services. "As we go forward into the unknown … we don't know how Katrina's going to affect our budget," Council Member **Raul Alvarez** said.

FY 2006 BUDGET HIGHLIGHTS

Overall Approved Budget: $2.1 billion
General Fund Budget: $481.6 million; 6.9% more than FY 2005
Property Tax Rate: 44.30 cents per $100 valuation (same as current rate)
City Property Taxes for a $150,000 home: $665 per year, same as last year.

KEY ADD-BACKS:

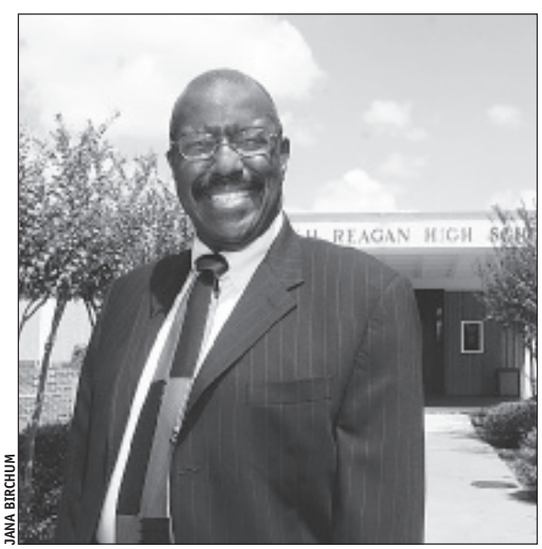
- City employee wages: $27.7 million
- Social services: $1 million
- ARCH expanded services: $471,000
- Restored library hours: $1 million
- Food & disease monitoring: $370,000
- Planning and historic zoning: $475,000
- Parks and forestry: $320,000
- Paramedics: $1 million
- Code enforcement: $4.6 million
- Solar rebates: $1 million
- Cultural arts: $3.8 million
- Water/wastewater improvements: $975 million

After adoption of the session's only major amendment to the city manager's proposed budget – setting the tax rate at nominal – appropriations largely followed a previously circulated council "wish list." A total of $27.7 million went to salary adjustments for non-civil-service employees (all but police, fire, and EMS), raising the living wage to $10.90 an hour, implementing pay-for-performance measures, and bonuses. Some $883,000 went to a study on market adjustments, which will evaluate city-employee pay in comparison to other cities and the private sector. With the new incentives, Council Member **Jennifer Kim** sought the "opportunity to increase diversity at the hiring level." Mayor Pro Tem **Danny Thomas** congratulated the vocal city employees union **AFSCME** for "working hard with the city manager to get where they are today," which is reportedly a place they're happy with.

Around $1 million was spent on new social service items. $471,000 covered expansions to downtown's **Austin Resource Center for the Homeless**, giving the ARCH 70 additional beds, extended weekend hours, and additional police security. Restoring cuts to the library's **Wired for Youth** program came in at $153,000. **The Council on At-Risk Youth**'s violence prevention programs got $150,000, and $50,000 went to the adult job training and support services offered through **Capital IDEA**. Another $250,000 was divvied up between after-school, violence, and stress reduction programs, with a $100,000 "challenge grant" to Dove Spring's **River City Youth Foundation** that's allocated when matching funds arrive. In addition to new funding, Health and Human Services got $438,000 for existing social service contracts, a 3% increase over the current proposed budget. A trial program emphasizing residential treatment and caseworker intervention for those chronically arrested for drug and alcohol abuse got $423,000.

The next amendment reserved $127,00 to resolve ongoing collective bargaining with the firefighters union. **Brewster McCracken** leapt at the allocation, saying funding for the drug and alcohol program was cut to reserve cash for the latter. "We had some questions about when the budget cuts might start, and they're starting today," said McCracken. "I'm sounding a little bit like a broken record, but we have a situation." Rising public safety salary costs are "leading to budget cuts this year," he said, "budget cuts that make us less safe."

Aside from the McCrack-attack on public safety costs, the budget proceeding was a genteel affair, albeit one clouded by the cost of Katrina. Wynn thanked "remarkable corporate citizens" AMD and Temple-Inland, who each contributed $250,000 to Katrina efforts to match funds raised by city employees. With overtime costs from Austin police a rising concern, in addition to the "loss of direct revenue" at the convention center, Wynn said the contributions would help greatly, even as Austin received "federal assurances" of disaster relief. Federal assurances – there's a concept to ponder. – *Wells Dunbar*



JANA BIRCHUM

You stick a principal in, you take a principal out, you stick a principal in, and you shake 'em all about. The AISD principal hokey-pokey came to its (temporary) conclusion this week as Superintendent Pat Forgione announced Leroy Davis (left) as the interim principal of Reagan High, which has been left headless twice in the last six months after sudden principal departures. AISD says Davis is expected to "work closely" with Kent Ewing, who was bumped up from principalship at Bowie High to lead up both blueprint secondary schools and the district's massive high school redesign initiative after Marcus Nelson, the former secondary blueprint director, put in his resignation the week before school began. Hopefully for the AISD community, the principal shuffle will quiet for now, although more mix 'n' match is likely in the future. (Davis' position at Reagan is currently slated to last only a year; his replacement at Kealing Middle School, Ariel Cloud, is also an interim appointee.) Forgione has indicated that the districtwide redesign process – which emphasizes small learning communities and autonomous schools within schools – may result in Reagan replacing the traditional role of principal with a team of "academy leaders" along the line of what the redesigned Johnston High now enjoys. – *Rachel Proctor May*

- The Barton Springs/Edwards Aquifer Conservation District this week announced the winners of five **water conservation awards**. Recipients include Barbara Mahler for research on water contaminants, and Terry Tull and Grant Jackson, who led the long and winding process that resulted in a regional water quality plan for the fast-developing Southwest. Historic enviro bad guy Stratus Properties got an "innovation" award for installing a green roof atop a Starbucks. A green roof is one covered with live plants, so it's literally green except when it's brown or flowering (a practice that is actually traditional architecture in Scandinavia). The plants are supposed to reduce roof runoff and help mitigate the "heat island" created by impervious surfaces in urban areas. (Critics might point out that the same effects could be achieved by not building the Starbucks in the first place, though that would mean Southwest residents would have to drive farther to fetch an espresso or a hifalutin slushee.) Other winners include the Texas Lehigh Cement Company, whose water conservation measures have reduced pumping from the aquifer by 50%, and the city of Austin for its public education projects. – *Rachel Proctor May*

- The spotlight is back on the **Shoal Creek Boulevard curb islands**, the controversial love children of local traffic planning gone awry. The city council's land use and transportation subcommittee – Lee Leffingwell, Betty Dunkerley, and Brewster McCracken – voted Tuesday to recommend removing the 35 crepe myrtle-adorned islands. The decision will go before the full council Sept. 29. McCracken says the islands, while clearly well intentioned, are "not achieving the goals they were set there to accomplish," namely the creation of safe bike and pedestrian spaces and the calming of traffic. He said Shoal Creek Boulevard's inherent problem is that it was originally designed as a 40-foot-wide raceway with no sidewalks, noting that its individual lanes are actually wider than those on I-35, rated for travel at 70 mph. "The solution will almost certainly involve putting in sidewalks and narrowing the road to create a protected zone for cyclists and joggers," he said. – *D.M.*

- Austin's **Yellow Bike Project**, an all-volunteer organization that offers free bicycle repair training and releases recycled yellow bikes into the community that are free to ride but not keep, has put out a call for donations and volunteers to assist Hurricane Katrina evacuees. Yellow Bike volunteers are building and refurbishing bicycles to be donated to Katrina victims in Austin, but they need more bikes of any condition, parts (especially trailers and kids seats with racks), and volunteers. They emphasize that no mechanical skills are required to pitch in. "The Yellow Bike Project has always been committed to providing local, alternative transportation options to the Austin community. The Katrina evacuees are now part of this community," said John Thoms, a long-time YB volunteer. Donations may be dropped off at Yellow Bike's main shop at 2013 E. 51st. If there is no one there, leave the donations outside the gate. For more info, see **www.austinyellowbike.org** or call 457-9880. – *D.M.*

BEYOND CITY LIMITS

- A Travis Co. grand jury Tuesday tacked on new charges against two associates of U.S. House Speaker **Tom DeLay**, adding to the existing, more serious money-laundering charge pending against the pair. The latest action charges John Colyandro and Jim Ellis with making a contribution to a political party and criminal conspiracy to violate the Texas Election Code. The new charges grew out of the prosecutors' central money-laundering theme involving a $190,000 corporate check. Colyandro and Ellis are accused of laundering the check through the Republican National Committee for disbursement into the 2002 campaigns of GOP state legislative candidates supported by DeLay's Texans for a Republican Majority, a political action committee known as TRMPAC. Colyandro and Ellis ran the group's 2002 political activities. State law prohibits corporate and union money in political campaigns. The new charges follow last week's grand jury indictments of the **Texas Association of Business** on charges of illegally raising and spending corporate money on political activities. All eyes are still on DeLay and House Speaker Tom Craddick, who reportedly met separately with county prosecutors to discuss their role in the 2002 effort, but neither has been charged. Meanwhile, TAB – the largest and most influential business lobby group in the state – is raising money for its defense. – *A.S.*

- U.S. Rep. Lloyd Doggett announced Friday that he would sponsor legislation to establish a **National Independent Inquiry Commission on Disaster Preparedness and Response** to look at the federal government's reaction to Hurricane Katrina and assess its ability to respond to future large-scale disasters. "Accountability is the only way to restore integrity in a broken system," said Doggett, a senior member of the influential Ways & Means Committee. "An independent commission is the first step in repairing our woefully inadequate disaster response system." The bipartisan commission would be modeled after the 9-11 Commission and have similar powers. Its meetings would be open to the public. The scope of the investigation would include mitigation, flood protection, early warning systems, evacuation procedures, life-saving techniques, law enforcement, public health, power and utility infrastructure, commerce, telecommunications, and environmental protection. In a *Statesman* op-ed last Friday, Doggett wrote, "Today, we work together to aid the living and to mourn the lost. But soon we must have accountability for this national shame." – *D.M.*

- On Sept. 9, the **Freedom of Information Foundation of Texas** awarded Texas Attorney General **Greg Abbott** its highest award for Abbott's commitment to open government. The FOIFT's James Madison Award is given annually to individuals who demonstrate a commitment to the First Amendment and open government. During the 2005 lege session, Abbott backed bills requiring public officials to undergo training in the laws defining open government, and backed a law to open access to information regarding the investment of public funds. Since being elected in 2002, Abbott has also pursued criminal charges against public officials related to breaches of Texas' open records and open meetings laws. And earlier this year he co-authored an amici brief filed with the U.S. Supreme Court supporting a federal shield law to protect reporters from being forced to reveal the identity of a confidential source. "Texas functions best when public officials recognize that government does not belong to them but to the people," Abbott said in a press release. "I am honored to receive this award and will continue working so all Texans can see their government operating in the full light of day." – *J.S.*

- A new report released last Thursday by Ceres, a national coalition of institutional investors and environmental organizations advocating sustainable businesses, warns of rising threats from climate change to U.S. insurers and their customers. The report, **"Availability and Affordability of Insurance Under Climate Change: A Growing Challenge for the U.S.,"** cites a 15-fold increase in insured losses from catastrophic weather events (those with more than $1 billion in damages) in the past three decades. "Insurance as we know it is threatened by a perfect storm of rising weather losses, rising global temperatures and more Americans than ever living in harm's way," said Mindy S. Lubber, president of Ceres. Jack Ehnes, chief executive officer at the California State Teachers Retirement System, one of the country's largest pension funds, said, "Investors are increasingly more concerned about the financial risks posed by climate change and our interest is especially strong for an industry that is so directly exposed to the physical impacts of global warming." Ironically, the National Association of Insurance Commissioners was scheduled to discuss the implications of climate change on the insurance industry at its fall meeting scheduled Sept. 10-13 in New Orleans. – *D.M.*

- The Texas Department of Public Safety has named Capt. Ray Coffman the new chief of the **Texas Rangers** and Capt. Jim Miller as the Rangers' new assistant chief. Coffman replaces Capt. Earl Pearson, who retired Aug. 31. Coffman is a 29-year veteran of DPS, who had served as the Rangers' assistant chief since May 2004; Miller is a 30-year vet of the agency, who has been a captain with the organization since 2002. – *J.S.*

HAPPENINGS

- Pampa Republican Rep. Warren Chisum will debate the, uh, merits of writing discrimination into the Texas Constitution today, Thursday, Sept. 15, at Austin Community College's Rio Grande campus. Chisum sponsored Proposition 2, which would **ban civil marriages and civil unions for same-sex couples**; he will debate Anne S. Wynn, an Austin attorney representing the No Nonsense in November campaign, a coalition working to defeat Proposition 2 in the Nov. 8 election. It's 1-2pm in Room 201 of the Main Auditorium, 1212 Rio Grande.

- **No Nonsense in November** will wind up the day at one of Austin's favorite political watering-holes, with a "Bring Home the Dough" fundraiser at Scholz Bier Garten, 5:30pm Thursday, Sept 15 – live music from The Squirrels and "lots of good friends."

- Texas' immigrant community will converge on the Capitol Saturday, Sept. 17, for the **Protest the Minutemen/Rally for a DREAM** event. Rep. Lloyd Doggett, City Council Member Raul Alvarez, LULAC National President Hector Flores, and Arizona State Rep. Kyrsten Sinema join UT Longhorn LULAC Council, Jóvenes Inmigrantes por un Futuro Mejor de UT Austin, and others to support the DREAM Act, which would allow the children of undocumented immigrants accelerated legalization for educational purposes. Gather at 4pm at Riverside and South Congress and march to the Capitol for the rally.

- The co-founder of the United Farm Workers union, **Dolores Huerta**, comes to Austin next week, first to a fundraiser for her Foundation for Community Organizing (**www.doloreshuerta.org**), and then for a St. Edward's University speech. The fundraiser is Monday, Sept. 19, 7:30pm-12mid at Ruta Maya Coffee House, 3601 S. Congress (Penn Field). Performances by Nelson Saga y Arma del Alma, Mitote, and Conjunto Aztlan; admission $12 ($10 with student ID). For info, e-mail **austin-doloreshuerta@excite.com**. Huerta speaks Tuesday, Sept. 20 at the Mabee Ballroom in St. Edwards' Robert & Pearle Ragsdale Center, 3001 S. Congress. 464-8871 or **cel@acad.stedwards.edu**.

- Seven years after declaring the dawn of a "**no-kill millennium**," Austin is still euthanizing more than 12,000 animals each year. One of the causes, say animal rescue and spay-neuter groups, is the lack of an ordinance requiring people to spay and neuter their pets. A draft mandatory spay-neuter ordinance will be debated at the Animal Advisory Commission meeting Tuesday, Sept. 20, at Town Lake Animal Center, 1156 W. Cesar Chavez, 6:30pm.

- The city of Austin has several public **bond package** hearings scheduled to hear from citizens on how their needs and goals can be addressed in next year's bond election. The next hearing is Thursday, Sept. 22, 7-9pm at St. James Episcopal Church, 3701 E. Martin Luther King Jr.









WHO IS MR. ROBERTS?


DOUG POTTER

Roberts has "consistently" advocated "for weakening federal enforcement of voting rights, affirmative action, school desegregation, fair housing, and other civil rights protections."

– NAACP Legal Defense Fund President Theodore Shaw

As the **Supreme Court** confirmation hearing of **John G. Roberts** got under way this week in the Senate Judiciary Committee, more than one local court watcher dryly noted that barring some real "important" revelation – like, say, that Roberts has an illegal immigrant mistress that he's kept locked in a closet for a couple of years – it's a foregone conclusion that Roberts will be the court's new chief justice when the new term opens Oct. 3. Judging from his first two days of testimony – during which he declined to answer most substantive questions – no such revelations are forthcoming.

This is not because there aren't significant issues to vet, and much to discover about Roberts' legal thinking, but rather because of current national politics. In the first place, the Dems are unlikely to have the votes to block Roberts' nomination – and it definitely won't happen without the support of 10 colleagues who face possibly tricky red-state re-election campaigns next year. Perhaps more significantly, President **George W. Bush**'s renomination of Roberts to replace Chief Justice **William Rehnquist**, who died last week, leaves swing-vote Justice **Sandra Day O'Connor**'s seat open, and thus keeps hope alive that Bush will tap a centrist candidate to take her place. In other words, swapping Roberts for Rehnquist is a fairly even trade that on its face will not cause the court to swing any further to the right.

Nonetheless, sitting on the high court is a lifetime appointment, and Roberts' relative youth means he could be in a position to significantly reshape Supreme jurisprudence. Critics say that it's imperative that the public knows as much as possible about how he would interpret and uphold the Constitution. "Roberts is 50," says **Sarah Wheat**, policy director for **National Abortion Rights Action League Pro-Choice Texas**. "He could be affecting our lives with his rulings for the next 35 years."

There's little argument that Roberts has the credentials and is thus "qualified" for the job. Back in 1980 he clerked for then Associate Judge Rehnquist, whom he reportedly counts, along with former conservative appeals court jurist **Henry Friendly**, among his most significant mentors. He's a Harvard Law School grad, former special assistant to U.S. Attorney General **William French Smith**, associate counsel to President **Ronald Reagan**, and deputy solicitor general (his most powerful government job to date), who was confirmed to the U.S. Circuit Court of Appeals for the D.C. Circuit in 2003, with just three votes against him. He can be both witty and snarky – in an opinion upholding the right of the Washington transit authority to arrest a 12-year-old caught eating a single french fry in a Metro station, Roberts wrote that it was the public and not the courts that should intervene to change potentially foolish policy: "and indeed the policies were changed after those responsible endured the sort of publicity reserved for adults who make young girls cry," he wrote. He is smart, polished, TV-ready and, Bush noted last week, a real "gentleman."

His résumé is that of a solidly Republican counselor, and has conservatives pleased – especially in light of clues culled from writings during his time in the Department of Justice under Smith, which suggest that Roberts looks with right-leaning skepticism upon certain hot-button issues, like women's reproductive freedom and affirmative action. In 1981, he wrote that the landmark abortion rights case ***Roe v. Wade*** was wrongly decided, and questioned whether the Constitution actually incorporates any real right of privacy. The same comments worry women's rights advocates, who have nearly universally opposed his nomination. "His record on women's reproductive health is solid in its opposition to reproductive rights," says Wheat. The question isn't simply about his views on "safe, legal abortion," she says. The real question is how he views the "full range of [women's] reproductive rights" issues – like access to emergency contraceptives or to any form of birth control – all of which are based on the high court's privacy rulings.

Indeed, it wasn't that long ago that unmarried women weren't given access to birth control, **Sarah Weddington** – the UT Law professor who successfully argued the *Roe* case before the high court – reminded reporters last month. For example, she said, UT had its own rule forbidding unmarried women from obtaining contraceptives, unless they could certify that they were just "six weeks to marriage." In 1965, the Supremes struck down such laws in the case *Griswold v. Connecticut*, ruling that the "right to privacy [includes a woman's decision on] whether to bear or beget a child," she said. A reversal of *Roe* wouldn't outlaw abortion per se – instead, it would toss the power back to the states to decide, as was the situation before *Roe*. But *Griswold*, *Roe*, and their more contemporary cousins are really about the limits of privacy and autonomy and "the principal that it is a woman's right to make key … reproductive decisions and not the [right of the] government," says Weddington.

Yet, how Roberts views the entire landscape of personal liberty remains something of a mystery, since the Bush administration has rejected repeated requests to release numerous Roberts documents from 1989 to 1993, which opponents argue would likely provide the most contemporary insight into Roberts' legal mind. The administration asserts that the documents related to his job as deputy solicitor general are privileged, presumably because they represent attorney-client communications. (The administration has been vague about its reasons, and the documents are likely old enough to be considered historical, for declassification purposes.)

That's a particular problem for those civil liberties, civil rights, and women's rights advocates who oppose Roberts' confirmation. Without access to those documents, the public has been left to forage through memos Roberts wrote as a twentysomething lawyer, or to look at the few legal opinions he's authored since joining the D.C. Circuit two years ago, to try to determine exactly where he stands on important issues. The fruits of such research have left a sour aftertaste. **NAACP** Legal Defense Fund President **Theodore Shaw** says his group's inquiry revealed that Roberts has "consistently" advocated "for weakening federal enforcement of voting rights, affirmative action, school desegregation, fair housing, and other civil rights protections." Shaw points out that if Roberts' youthful opinions had actually been codified, federal courts would've been stripped of jurisdiction in school busing cases, and the Fair Housing Act's "effects test," banning discriminatory housing practices, would have been abolished – among other civil rights rollbacks. Roberts' supporters dismiss such a dim view, noting that the nominee was quite young when he issued the controversial legal opinions. But as Shaw noted late last month, thus far Roberts has done nothing to repudiate those views.

– Jordan Smith

NEWTON EXECUTED: NO RELIEF

On Wednesday, **Frances Newton** became the third woman to die in Texas' death chamber since executions resumed in 1982, and the first black woman to be executed in the state since the Civil War. She was executed despite considerable evidence of prosecutorial negligence, inadequate defense, and recent documentation of evidence lost or suppressed during the original prosecution. On Wednesday afternoon, the U.S. Supreme Court rejected Newton's final appeal (unanimously and without comment.)

On Monday, the Texas **Board of Pardons and Paroles** voted 7-0 to deny clemency to Newton, who was convicted of the 1987 murder of her husband and two young children. The board's refusal was echoed by the Texas Court of Criminal Appeals, the federal district court for the Southern District of Texas, and the 5th U.S. Circuit Court of Appeals. The string of refusals – and most significantly the denial of clemency by the BPP, whose authority is not limited by any rigidly defined statutory scheme – was astounding considering the gravity of new evidence that Newton's attorneys proffered in recent weeks, which appears to support the long-standing suspicion that Houston sheriff's investigators recovered multiple firearms in connection with the April 1987 triple murder – despite prosecutorial insistence that a single weapon was seized during the investigation.

On Aug. 25, Newton's attorney **David Dow**, director of the **Texas Innocence Network** at the University of Houston Law Center, filed an addendum to Newton's clemency petition citing investigators' assertions that at least two identical .25-caliber Raven Arms guns had been recovered in connection with the crime. Although this specific information had never before been corroborated, the CCA denied Newton's final appeal based on its opinion that the recent revelations were somehow old news. The BPP's denial is perhaps the most astounding, because the board voted to recommend (and Gov. **Rick Perry** granted) Newton a 120-day reprieve in December in order to allow time for further testing of suspect evidence used against her at trial.


Frances Newton

JORDAN SMITH

But rather than put to rest doubts about Newton's guilt, the resumed investigation actually generated additional, critical questions about the conduct of investigators and prosecutors, leading many legal observers to conclude that the board would again agree she should not be killed while a storm cloud of doubt still threatened the case. Apparently those who thought the board had the capacity for clear and compassionate reasoning were wrong. (For more on the case, see "Without Evidence: Executing Frances Newton," Sept. 9.)

– Jordan Smith

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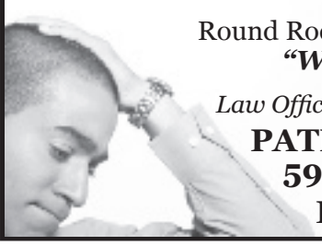
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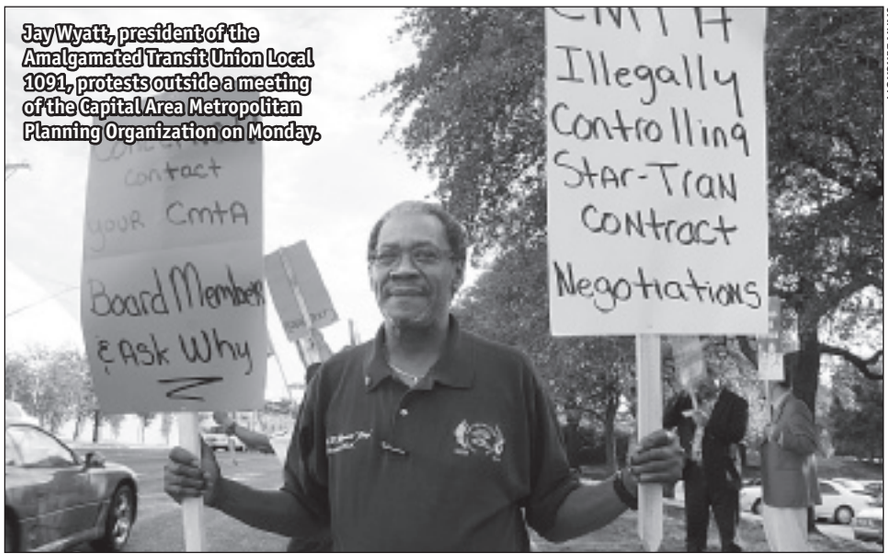
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Capital Metro's Labor Woes Continue



Jay Wyatt, president of the Amalgamated Transit Union Local 1091, protests outside a meeting of the Capital Area Metropolitan Planning Organization on Monday.

JANA BIRCHUM

By the time you read this, **Amalgamated Transit Union Local 1091** and **Capital Metro**'s largest contractor, **StarTran**, will in all probability have ended their latest round of negotiations, which took place on Wednesday, Sept. 14. ATU's President **Jay Wyatt** didn't go into the fight on an optimistic note, saying the demands of the drivers and mechanics of 1091 have not been paid the scantest attention. "We are far apart on everything left on the table. We are far apart on two-tier [pay], on retroactive pay, on health insurance for retirees, and on current health care insurance," Wyatt said. "They [Capital Metro] say, 'Oh, we're close.' That's a lie."

Having been without a contract since Aug. 19, the 850 members of Local 1091 voted to allow the possibility of a strike back in July. In the negotiations since, little has changed in the impasse between workers and StarTran, and even less has gone the union's way: They begrudgingly accepted StarTran's changes to drug-testing policy, a small victory ceded to the contractor in hopes it would help with negotiations. (It apparently hasn't.) StarTran and Cap Metro, who Wyatt alleges are running the bargaining, haven't budged an inch on the union's main complaint, the adoption of a two-tier salary system that pays new hires substantially less than current employees make.

Due to conflicting state and federal law, drivers are given bargaining rights, but Capital Metro can't bargain with its employees – hence contractor StarTran's role in the whole process. Wyatt says that StarTran's board has "worked very well with" the union, but that Capital Metro president and CEO **Fred Gillam** and Cap Metro's attorney, **Jeff Londa**, have made negotiations nearly impossible. Wyatt claims that Capital Metro is controlling negotiations through Londa, who is also StarTran's attorney. "Fred is pulling [Londa's] strings; he reports to Fred. That's Cap Metro," said Wyatt, adding that he views StarTran President **Kent McCulloch** as "a puppet" in the process as well. **Rick L'Amie**, Cap Metro's vice-president of communications, acknowledged that the company receives daily updates from StarTran via Londa. "He [Londa] has been hired by StarTran and therefore reports to Capital Metro like all StarTran employees do," said L'Amie, who was quick to add that StarTran, not Cap Metro, hired Londa and is paying his fees. L'Amie said Cap Metro is not unduly influencing negotiations, despite the regular interaction with Londa.

At Monday's **Capital Area Metropolitan Planning Organization** board meeting, Mayor Pro Tem **Danny Thomas** delayed reappointment of **Lee Walker** to Cap Metro's board over the union's allegations of impropriety (see right); however, Wyatt's critical words may be the only card (albeit a flimsy one) the union holds in negotiations. With no strike funds, and in a state unsympathetic to labor, let's face it: Even if Local 1091 strikes, the transit authority and its contractor have the advantage. Indeed, in Sept. 5 article "Management holds better cards in labor dispute," *Statesman* traffic columnist Ben Wear noted that the proposed pay rate for new employees is "roughly 16 percent below current wages for new drivers and maintenance workers, cutting the starting pay for a novice driver from about $575 a week to $480." (In a bitterly ironic aside, however, another article from Wear says Cap Metro's 2005-06 budget boasts a surplus and boosts operations spending by the same percentage.)

At least 1091 isn't suffering alone in its labor woes. **Norm Couture**, president of **ATU Local 1549**, the **UT shuttle** drivers union, says he's sympathetic to 1091's plight, as 1549 is also operating without a contract due to "unfair labor practices." Couture claims 1549's contractor, **First Transit**, is reneging on contract provisions both parties previously agreed upon. While a strike by 1549 is far less likely, the best support the sister unions can provide each other is to promise that neither group will drive the other's routes in the event of a strike. While Couture has nothing to do with 1091's negotiations, he said it's his understanding "that the board wants 1091 to knock their wages back to what we make." In an idea for boosting wages, Couture suggested to the board that the unions combine, "and we all become StarTran workers." Management may have taken Couture's idea and twisted it around, however. "What I was suggesting … was Cap Metro raise us up to the pay of 1091," Couture said, "and it seems what the board wants to do is knock them down to our pay."

Wyatt concurred. "They took that [suggestion] and flipped that on us."

Ever since its approval, the strike option has been described as a last resort. With no movement on salary changes, however, it looks like that's about the only option 1091 has left. In a press release, StarTran's McCulloch defended the dual-wage system, saying "to operate a cost effective and efficient service we believe that our wage and benefit package needs to come in line with wages paid locally and by other Texas transit systems." But the two-tier salary system is untenable, Wyatt said. "If they're trying to cut costs, why give everyone a 3% wage increase, and everyone new less? … What it means is you're gonna get rid of those people they give that high wage to," Wyatt said. "Every time there's been a two-tier system, management has discharged higher-ranked employees. They'll start firing employees." – *Wells Dunbar*

UNION VISIT LIVENS UP CAMPO MEETING

Union members in the middle of a contract impasse with a **Capital Metro** contractor found their way to the **Capital Area Metropolitan Planning Organization**'s **Transportation Policy Board** on Monday night, proving the point that CAMPO has become "prime-time live" for almost any type of transportation dispute in Central Texas.

Members of **Amalgamated Transit Union Local Chapter 1091** managed to win a majority of the CAMPO board's support to delay the reappointment of **Lee Walker** and **John Trevino** to the Capital Metro board for at least a month. Walker and Trevino's two-year terms on the board expire this week. Both have served for eight years, and a bill passed this session tossed out term limits on the Cap Met board, giving CAMPO the ability to appoint them for another two years.

The concerns about Capital Metro started, but did not end, with the union members. Mayor Pro Tem **Danny Thomas** wanted to hear more about union accusations of Capital Metro's involvement in the negotiations, which is prohibited by law and which Cap Met has denied. Once the union was out of the way, though, County Commissioner **Gerald Daugherty** piled it on. Daugherty, a frequent critic of Capital Metro, still wants to see a portion of Cap Met's 1-cent sales tax returned for road construction. Union members were singing Daugherty's song, and he assured them that they were wrong if they expected a new direction from Capital Metro.

A handful, like Austin Mayor **Will Wynn**, wanted to separate the contract dispute from the appointment of board members. After Daugherty's strong protests, though, a majority of the board supported a one-month delay for more answers from Capital Metro. The final vote was 17-6.

Next month, the vote on Capital Metro appointments will be posted again, and only elected officials who represent the Capital Metro service area will be allowed to vote: Wynn, Thomas, Daugherty, Austin City Council members **Betty Dunkerley** and **Brewster McCracken**, plus Commissioner **Karen Sonleitner** and County Judge **Sam Biscoe** of Travis County, and Commissioner **Frankie Limmer** of Williamson County. – *Kimberly Reeves*

PUBLIC HEARING on the Proposed FY 06 Travis County Budget

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 06 County Budget on Tuesday, September 27 at 9:00 AM in the Commissioners Courtroom, located at 314 W 11th Street, Austin, Texas.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 23.

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CINEMATEXAS' POLITICAL ARM

Near impossible to marshal into discrete categories, the corpus of the **Cinematexas** film festival seeks to inform and agitate; however, the **Parallax View** arm of Cinematexas shares with its mother festival a distrust of conventional filmmaking forms and procedures as it seeks to deconstruct "the political economy of images." Named after a Vietnam-weary, Watergate-informed thriller-politic from 1974, Parallax View mines a similar mood, sharing similar subjects: mainly, dispatches from America's imperialist folly in Vietnam, echoing chillingly our current situation in Iraq, along with documents of revolutionary Latin American action.

Argentinean provocateur **Fernando Solanas**' mammoth 1968 debut, the three-hour *La Hora de los Hornos (The Hour of the Furnaces)*, opens the Parallax cell. Screening in three parts (with the latter two-thirds playing tonight), *La Hora* is a blistering indictment of American and elite Argentine financial interests ravaging the country. Solanas, an Argentine expat during the country's military rule, survivor of a botched assassination attempt, and former centrist member of Parliament, will be on hand to discuss and screen his latest documentary, *Memoria del Saqueo (A Social Genocide)*, which examines the continued socioeconomic decimation of his homeland, this time at the "neoliberal" hands of globalization.

The current of Latin insurrection courses through three other events. **Psychogeography: The Battle for Public Space II** runs throughout the weekend at the American YouthWorks center, with Argentine and Austinite culture jammers unleashing photography, graffiti, installation, poster art, and other forms of visual resistance. The **United Colors of Land Grab** film grouping looks at the effects of flat-Earth economics on Latin America.

Marici Weu!! (Ten Times We Will Win!!) depicts the stomach-churning irony of how **Benetton**, which conspicuously pimps social justice as its defining raison d'être, evicts an indigenous Mapuche family from Patagonia in southern Argentina when they won't kowtow to their corporate interests.

The feature-length *Venezuela Bolivariana* documents the amazing insurrection in Venezuela that elected **Hugo Chavez** after he led an aborted coup. After drafting a new constitution and deprivatizing the country's vast resources, Chavez is abducted following a media-and-military-manufactured riot years later. Amazingly, he returns to power once more after popular revolt, still targeted by the U.S. (and for assassination by radical cleric **Pat Robertson**) for thumbing his nose at American oil interests. This is a fascinating and fiery tirade in the populist tradition.

More Latin American shorts are grouped together in the **Somos Nosotros** screening Saturday. Parallax concludes Sunday with **Gunpoint Democracy** and **Echoes of Dissidence**, featuring the seldom-seen doc *Winter Soldier*. Produced in 1972 by **Vietnam Veterans Against the War**, the film is a bare-bones document where soldiers (including a freshly discharged **John Kerry**) recount the wartime crimes and atrocities they witnessed and participated in, a ghastly mirror to our current Iraq debacle.

Following the film is the panel discussion, **G.I. Resistance, the Antiwar Movement, and the Future of Both**. This examination of the war against Iraq, its waning public support, and anti-war sentiment in the military features **Rahul Mahajan**, author and freelance reporter; **David Martinez**, a documentary filmmaker; and **Carl Webb**, a National Guard member illegally defying stop-loss orders to report for duty. While there's no word whether Webb's appearance will culminate in police action, his refusal to go to Iraq on moral grounds is also grounds for arrest. Gunpoint Democracy also includes an irreverent and hilarious political montage courtesy of the **Lost Film Festival**, and a trailer for **Sling Shot Hip Hop**, a document of how rap's urgency and directness has been adopted by politically conscious Palestinian b-boys. For more, see **www.cinematexas.org** and the Screens section on p.52.

– *Wells Dunbar*

Fernando Solanas' *Memoria del Saqueo (A Social Genocide)*



- **The screening of Fernando Solanas' *La Hora de los Hornos* continues at 6pm Thursday, Sept. 15, at the Hideout. Solanas hosts a symposium Saturday, Sept. 17, 4:30pm at American YouthWorks, followed by a screening of *Memoria del Saqueo* at the Regal Metropolitan at 7pm.**
- **Psychogeography: The Battle for Public Space begins Friday, Sept. 16, 7pm, at American YouthWorks. *The United Colors of Land Grab* also screens Friday, Sept. 16, 7pm, at American YouthWorks.**
- ***Somos Nosotros* plays Saturday, Sept. 17, 12:30-3:30pm, at American YouthWorks. *Winter Soldier* plays Sunday, Sept. 18, 1pm, at UT Art Building, Room 1.102, followed by the G.I. Resistance panel discussion.**
- **The Lost Film Festival plays Sunday, Sept. 18, 4:30pm, at American YouthWorks, followed by Sling Shot Hip Hop at 6:45pm.**



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE BABBLINGS OF PAT

Well, now we know why those puff-headed preachers of the ultra-right are so eager to have the Ten Commandments plastered everywhere – apparently they can't remember them. Take that ever-babbling tower of biblical love, Pat Robertson. His grip on commandment No. 6 – thou shalt not kill – keeps going all slippery on him.

Not only has Pat called for the assassination of Venezuela's president, Hugo Chavez, but he has shown a macabre tendency to wish the angel of death on any and all who draw his wrath. For example, this venomous man of the cloth has told his TV flock that he'd like to set off a nuclear bomb in the State Department. Then, when Disney World displeased him, he threatened all of Orlando with a hellacious rain of death involving "some serious hurricanes ... terrorist bombs ... earthquakes, tornadoes, and possibly a meteor."

This bull goose, loopy blowhard should, of course, be laughed off as a totally ridiculous sideshow – except that he remains welcome in the Republican Party's inner circles of power, treated with deference and courted as a valuable political ally by both the White House and congressional leaders. Imagine if some Muslim cleric had called for the assassination of, say, Tony Blair. Oh, the condemnations that would boil out of Washington!

But, with Brother Pat, the reaction from our top governmental leaders was muted – or nonexistent – as though officials were afraid of offending the offender. The State Department gingerly termed Robertson's call for assassination "inappropriate." Donnie Rumsfeld dismissed it by saying, oh well, "private citizens say all kinds of things all the time." George W., who wears his Christianity like a radiant political cloak, said nothing about his ally's un-Christian, immoral, and illegal call for the murder of a fellow child of God.

In the eyes of the Bushites, Robertson's only sin is not that he wants to kill ... but that he said it aloud.

BUSH STIFFS NEW ORLEANS

Finding Waldo is easier than finding George.

The day that Hurricane Katrina was poised to sock New Orleans right in the teeth, our country's president blithely winged his way westward to Arizona and California. He went out there politicking while Katrina was devastating the people of coastal Louisiana and Mississippi – indeed, Bush's handlers could not get him to report for duty at the White House until two days after the catastrophe had struck.

Maybe it's just as well, for the real damage he did to New Orleans was in previous months when he was at his desk, drawing up budgets. In order to pay for his misadventure in Iraq and his tax giveaways to the rich, Bush made drastic cuts in funds for hurricane protection and flood control, specifically for New Orleans.

For 2003, he slashed the money for an essential project to shore up levees around New Orleans and build more pumping stations, stalling the project. Then, in 2004, Bush approved less than 20% of the funds his own Corps of Engineers said were necessary to shore up the banks of Lake Pontchartrain, so that project had to be put on hold. When hit by Katrina, Pontchartrain's banks broke open, flooding the city's neighborhoods up to 20 feet deep.

Also in 2004, federal funds were pledged for a crucial study of how New Orleans should prepare for a category 4 or 5 hurricane, such as Katrina – but the Bushites, still diverting funds to their occupation of Iraq, ordered the local office of the corps not to begin any studies, and their budget for 2005 eliminated all money to develop hurricane protection plans for the city.

It's not like a big blow to the Big Easy was unexpected. Local and federal experts have been warning for years that it was coming, but the Bushites said the money was needed in Iraq to protect our national security. As a dismayed local official pointed out last year, however, "[Finishing the levees] is a security issue for us."

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.





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Second Wind

As the Katrina crisis subsides, the small victories and the larger questions persist BY AMY SMITH

With their biggest test of crisis management behind them – the arrival of several thousand Gulf Coast hurricane survivors in Austin over the Labor Day weekend – city officials this week returned to the mundane job of final approval of a new $480 million budget. Most of the detail work had been completed in advance of Monday's final vote, but the task has now taken on a wholly different perspective, born of Hurricane Katrina.

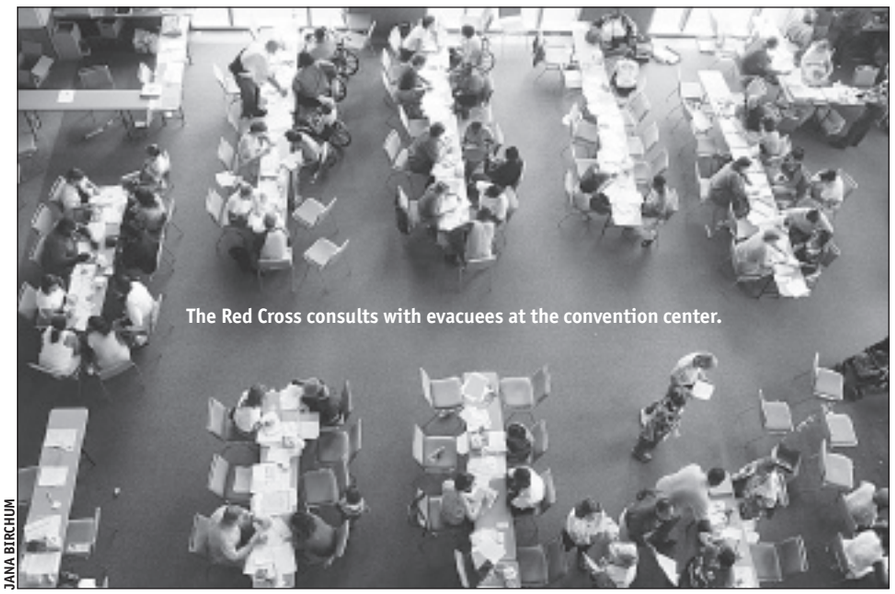
How these lessons will play out over the long haul is uncertain; the city had already committed this year to replenish funding to social services programs stretched thin from cuts in previous budget cycles. Given the recent turn of events, however, the pre-Katrina allotment for health and human services is already beginning to look insufficient. Federal officials – from Austin's congressional delegates to Vice-President Dick Cheney – have met with Mayor Will Wynn and toured the emergency shelter operations at the Austin Convention Center. All have made assurances that the federal government will reimburse the city for the tab, which is still running, and will continue to run for some time.

Yet even if those assurances are fulfilled, the indirect costs – such as lost convention revenue, overtime pay for police and other city employees, etc. – may be daunting, and are also mounting.

As most of the shelter residents are quick to attest, the convention center is a nice place to visit, but no one wants to live there. The dwindling head count bears that out. Within a week of their arrival, the number of residents had dropped from more than 4,000 to 1,370, as evacuees moved on to new Austin addresses or to join family members in other cities. Victims displaced by the storm are receiving up to $2,000 per household in federal money, city officials say, while local apartment owners are waiving or reducing deposits and offering rent discounts to expedite housing placement for newcomers. As of Wednesday morning, about 984 people remained at the convention center, where a new sense of urgency is driving their search for housing and jobs.

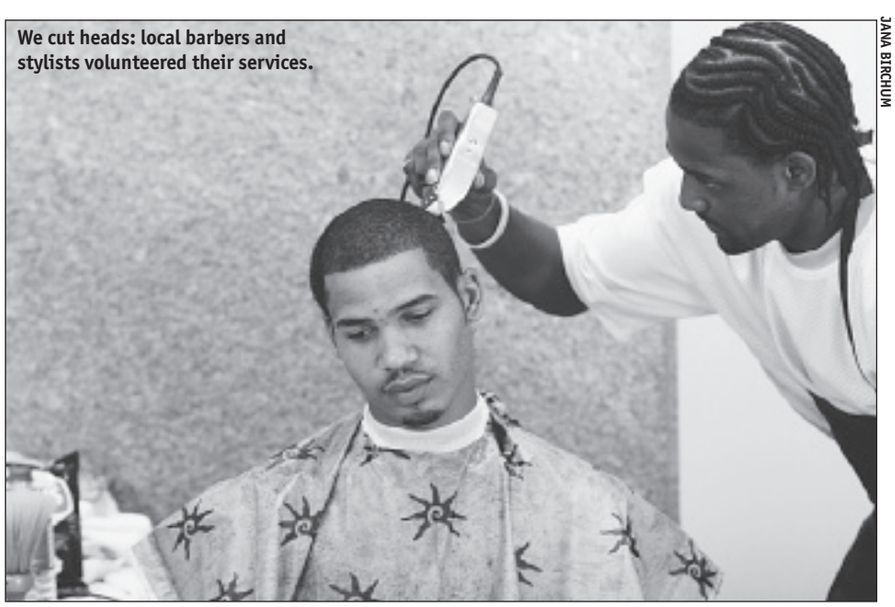
Earlier this week, James Tollerson, a 76-year-old Korean War veteran, didn't yet know where he'd end up. Save for his goddaughter, Leatha Smith of Temple, he has no immediate family, and no immediate plans. Right now, he's more concerned about his dog, Diamond, whom he was forced to leave behind in his apartment in the Midtown section of New Orleans. He doesn't know if Diamond has been rescued or not, and Internet searches for the black-and-white shih tzu bear no clues.

"We'll get you another dog," his goddaughter promised Tollerson during a visit on Sunday. But for Tollerson, who is wheelchair-bound after losing his left leg to an infection four years ago, his beloved Diamond is irreplaceable. "I intended to wait it out," Tollerson said of the hurricane. "But they ordered everybody out of the apartment complex." In his wheelchair, Tollerson sat chest-deep in water as a friend pushed him down the street until the two of them were rescued. Leatha Smith, meanwhile, had launched a Web search for her godfather and was relieved to find him safe, miles from New Orleans but only about an hour's drive from her home. On Sunday's visit, she brought with her a cousin, Debbie Day, who is still searching for her missing husband, Lawrence Day Jr. She last spoke with him Aug. 23, days before the storm hit New Orleans. "We had separated before the hurricane," she said, "but I just want to know that he's okay."



The Red Cross consults with evacuees at the convention center.

JANA BIRCHUM



We cut heads: local barbers and stylists volunteered their services.

JANA BIRCHUM

From Crisis to Community

As it happened, the city's crisis management process was not without incident. In their haste to organize relief efforts for the first wave of arrivals, city and local Red Cross officials neglected to include African-American ministers and community leaders in the early stages of planning for the anticipated influx of Louisianans. In a widely circulated e-mail two weeks ago, the Rev. Sterling Lands, pastor of Greater Calvary Baptist Church, angrily recounted how when he attempted to offer counseling to the evacuees, he was denied entry into the Burger Center, the first stop for the hurricane victims seeking a place to stay. "The Red Cross is rejecting offers to help if you do not have Red Cross experience and especially if you are Black," Lands wrote. *Statesman* editorial page writer Alberta Phillips followed up Sept. 8 with a blistering commentary on the city's "segregated responses" to the largely African-American victims of the hurricane.

"The concern was that the African-American community wasn't involved from the very beginning," said Austin Human Rights Commission Chair Bill Hale. "And I think it would have been important to involve the African-American leadership, including the ministers, at that time." Once black leaders expressed their dismay to city officials, Hale said, he did see African-American ministers providing counseling to victims at the convention center. Overall, though, Hale praised the Red Cross' response efforts. "The Red Cross is light-years ahead of FEMA," he said of the much-maligned Federal Emergency Management Agency.

Nevertheless, the local Red Cross was stung by earlier criticism. "The Red Cross is the most neutral organization on the planet," said spokeswoman Claudia McWhorter. "We were operating under a crisis mode." But, she added, "What we've learned is that we can't do this alone. It takes all community leaders and all different types of organizations to come together. We all need to be on the same page."

As shelter residents are quick to attest, the convention center is a nice place to visit, but no one wants to live there.

Meanwhile, black community activists have launched several independent relief efforts, including one that grew out of a chance encounter between Austin resident Michael Lofton and a stranger who asked for directions to Motel 6. That was the Tuesday after floodwaters began pouring into New Orleans and three days before evacuees began arriving by buses and planes. As Lofton recalls, he was sitting inside a Popeyes restaurant on Airport Boulevard when he was approached by a man seeking directions. "I walked outside with him to show him where to go and I saw three carloads of people, and I saw their Louisiana plates," he said. The caravan included schoolteachers, licensed security guards, and a diabetic woman in her 60s in need of syringes for her insulin, Lofton said. He personally led the way to the motel and gave the man his card. Later, Lofton sent an e-mail to several ministers, who pooled their resources to cover a week's stay for the family at the motel. Since then, Lofton and other volunteers have set up operations in a borrowed facility at 1154 Angelina, in East Austin, and have helped find housing for about 75 families so far, he said. The grassroots effort is functioning under the auspices of the Community Action Development and Assistance organization, a program that New Hope Baptist Church founded about a year ago, said Lofton, a longtime church member who also hosts a talk show on community cable.

"A lot of the people that we're helping didn't start out at the convention center, and some were even turned away from there because they weren't part of the evacuation process," Lofton said. "But we're coordinating with the city and making sure they get registered with the city and with FEMA." (The Red Cross has since opened a second service center, at 3811 E. 12th, to extend the same assistance to evacuees who are not staying at the convention center.) While the unprecedented outpouring of support from Central Texans has indeed forced the

continued on p.28

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"What we've learned is that we can't do this alone. It takes all community leaders and all different types of organizations to come together."

– Claudia McWhorter, Red Cross

Red Cross to turn away hundreds of volunteers, Lofton agreed with Lands' assessment that the organization could have, or should have, accepted the offers of local black residents wanting to volunteer their time. "I don't want to turn this into a racial issue," Lofton said, "but our volunteers really want to just cut through all that red tape and hug someone. To us, they're not just 'Victim No. 542.'"

Waiting for FEMA ...

It goes without saying, unfortunately, that FEMA was of little help. It wasn't until last Thursday – nearly a week after the evacuees began arriving in Austin – that a FEMA crew set up shop at the convention center, prompting a number of side jokes all around. "I think FEMA is a myth," said Mike Sheffield, president of the Austin Police Association. "We didn't see them here on the ground until yesterday [Sept. 8]. Before that it was nothing but promises, and these evacuees here are tired of promises."

Wynn sought to drive home the city's disappointment in FEMA. In a written statement following his meeting with Cheney on Saturday, Wynn said, "I told, even showed, the vice president how successful we have been in Austin to date, but that now FEMA has to deliver." ■



JANA BIRCHUM

The "back porch" provided a New Orleans lagniappe: visit, talk, listen to music.

EVACUEE SERVICES

GENERAL EVACUEE SERVICES IN AUSTIN: HOTLINES & WEB SITES

- Katrina Federal Assistance Hotline, *800/LAHELPU*.
- American Red Cross in Austin: *877/929-1224* or *928-4271*.
- Austin Katrina Hotline: *974-1110*.
- City of Austin's Hurricane Katrina Relief in Austin Web page: **www.ci.austin.tx.us/help/katrina.htm**.
- **www.austinhelpingneworleans.org** and **www.austinhelpskatrina.org**.

AUSTIN CONVENTION CENTER is the main site for evacuees of Hurricane Katrina. With space for up to 5,000 people, the Austin Convention Center is also "ground zero" for human services for the displaced. The general shelter is operated by the Red Cross in coordination with the city of Austin; those in need of medical attention will be taken directly to Brackenridge Hospital. Entrance is on the east side of the Convention Center on Red River Street. *Austin Convention Center, 500 E. Cesar Chavez, 476-5461.*

AUSTIN GRASSROOTS HOUSING INITIATIVES Local folks have created networks and are successfully finding housing for our displaced friends. Katrina Help Austin and real estate agent Lois Charles are but two. *Contact Nick at 440-7965 or* **katrinahelp@aol.com**; *contact Lois at 300-7144 or 328-5151 or* **loischarles@austin.rr.com**. **www.katrinahelpaustin.org**.

FIND A CLINIC HOTLINE Central Texas healthcare providers are taking calls to place evacuees needing medical assistance to a matching clinic. Transportation is available for those in need. *324-2447.* **www.icc-centex.org**.

FREE COUNSELING For a list of certified counselors, see **www.nbcc.org**.

FREE LEGAL ADVICE

- Texas RioGrande Legal Aid, *888/988-7707 or 447-7707*.
- The State Bar of Texas, *800/504-7030*.

GIVENS EVACUEE SERVICE CENTER is offering the same services as the Convention Center for evacuee who are not staying there. Hopefully, this will help reduce waiting time at both places. For more information, call 211. *Givens Recreation Center, 3811 E. 12th, 928-1982.*

JEWISH COMMUNITY ASSOCIATION OF AUSTIN is bursting at the seams with hurricane evacuee services (donation drive, housing assistance, counseling services, fitness facility access, etc.). Visit their Web site for all the details. *Jewish Community Association of Austin, 7300 Hart, 735-8000.* **www.jcaaonline.org**.

PET AND ANIMAL CARE

United Animal Nations, a centralized database to register pet rescue requests. If you or a friend staying here from the disaster area wish to request a pet rescue, check out their site **www.uan.org/secure/rescue.html**.

Austin Humane Society has set up a hotline to help Austin-bound evacuees find care, placement, and supplies for their furry friends. They also seek local volunteers. *636-PETS. Humane Society – SPCA Austin, 124 W. Anderson, 837-0879.* **www.austinspca.com**.

SALVATION ARMY TEAM EMERGENCY RADIO NETWORK Ham radio operators to the rescue! Salvation Army Team Emergency Radio Network can assist in dispatching info for those searching for loved ones. **www.tsasw.org/qso/healthandwelfare.asp**.

SOCIAL SECURITY KATRINA RELIEF To avoid Social Security benefit payment interruption, check here. *800/772-1213.* **www.socialsecurity.gov/emergency**.

SUICIDE PREVENTION HURRICANE KATRINA SURVIVORS Hope, help, and hotline for the post-traumatically stressed. *800/273-TALK (8255).* **www.mhatexas.org**, **www.txcouncil.com**.

TEXAS FEDERATION OF TEACHERS KATRINA TEACHERS AID As if lesson plans and overcrowded classrooms aren't enough, more than 15,000 teachers were affected by Katrina. *472-1124.* **www.tft.org/page.cfm?id=katrina**.

TEXAS WORKFORCE COMMISSION UNEMPLOYMENT ASSISTANCE The Austin office of TWC is working in conjunction with other states' offices affected by Katrina to assist in delivery of unemployment benefits for evacuees and the establishment of workforce development centers at evacuee sites. *340-4300 or 800/939-6631.* **www.twc.state.tx.us/news/disaster_response.html**.

WORKSOURCE CAREER CENTERS The Greater Austin Area Workforce Board is creating two satellite career centers in a block radius of the Convention Center. Twelve computer stations will be offered for job searches and résumé writing. Located at Palm Square, Room 2032 (100 N. I-35) and Child Inc. (319 E. Second), staff members will help with placement, writing, and interviewing. *WorkSource Career Center, 6505 Airport Blvd. Ste. 101-A, 454-WORK, 597-7123.* **leanne.james@twc.state.tx.us**, **www.worksourceaustin.com**.

ALIVE IN TRUTH: NEW ORLEANS DISASTER ORAL HISTORY PROJECT Our influx of new neighbors brings with it a flood of stories. Local writer (and *Chronicle* freelancer) Abe Louise Young is pulling together resources and people to compile and document as many of these testimonies as possible. E-mail to participate. **neworleanstestimony@yahoo.com, www.aliveintruth.org**.

EVENTS AND FUNDRAISERS

ANTONE'S LIVEST TEXAS RAP SHOW EVER This week, Friday's long-standing hip-hop show benefits hurricane survivors. You've always meant to catch Bavu Blakes team up with MOJOE, D-Madness, Money Waters, and Strange Fruit, so make it this time. *Fri., Sept. 16, 10pm. Antone's, 213 W. Fifth, 320-8424.* **www.governor.state.tx.us/divisions/music/katrina.htm/view**.

GIVEBACK GROOVE Project AROS hosts this hot night, featuring DJs Cut Creator, Kurupt, LL, and Sho Nuff. *Fri., Sept. 16, 10am-2pm. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 731-1300.* **dcreech@griotmedia.com, www.projectaros.com**.

SIXTH STREET FOR BOURBON STREET A big event is planned for Sixth Street featuring Marcia Ball, Delbert McClinton, Joe Ely, and Asleep at the Wheel, and more. *Fri., Sept. 16, 4pm-10pm. Sixth Street, between I-35 and Congress.*

GIVEBACK GROOVE Project AROS hosts this hot night, featuring DJs Cut Creator, Kurupt, LL, and Sho Nuff. *Fri., Sept. 16, 10am-2pm. Antonio's Tex-Mex Cafe & Cantina, 11835 Jollyville, 257-2144; 16912 N. I-35, 238-8969; 7522 N. I-35 Ste. B, 731-1300.* **dcreech@griotmedia.com**, **www.projectaros.com**.

EAST FIFTH STREET CAJUN FEST Joshua and the folks at Progress Coffee and Troy and his crew from Cypress Grill are throwing a benefit for Mobile Loaves and Fishes, featuring Cajun music, Cajun food, Abita Beer – all New Orleans style. Come on down for lunch or after work! *Fri., Sept. 16, noon-6pm. Progress Coffee, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963.*

CLEOPATRA'S MIDDLE-EASTERN BUFFET AND FUNDRAISER The American-Arab Anti-Discrimination Committee and the Arab-American Cultural Society present a Mid-East feast featuring dinner buffet, and live DJ. Proceeds to benefit CenTex Red Cross. *Sat., Sept. 17, 7pm. Cleopatra, 2620 S. I-35, 461-4925. $20.* **tnatsheh@hotmail.com**.

KHABELE SCHOOL'S middle and high school students are hosting a bake sale, yard sale, and auction to raise money for the Red Cross as well as specific host families. They're acccepting donations of art for the auction as well as cool items to sell. *Sat., Sept. 17, 11am-5pm. Khabele School, 801 Rio Grande, 480-8142.*

KIDS OF KATRINA BENEFIT CONCERT The good folks over at Bedichek Middle School and the Assistance League of Austin's Operation School Bell have put together this school supply collection drive and benefit concert on the Bobcat campus. Everything from pencils to backpacks is needed. The lineup includes K'Cee, Walter Higgs & the Shuffle Pigs, Bad Rodeo, Will Dunlap, Akins Band, and the Bedichek Middle School Band. *Sat., Sept. 17. Bedichek Middle School, 6800 Bill Hughes Rd., 414-3265.* **www.rockycreekproductions.com**.

SECOND LINE FOR PETS A screening of New Orleans filmmaker Royce Osborn's documentary *All on a Mardi Gras Day* will benefit the Humane Society. Don't bring food donations, but *do* bring pet carriers, cages, electric fans, dog beds, collars, and leashes. Cash, of course, is king. (See Special Screenings) *Sat., Sept. 17, 7:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800.*

UT WATCH & HURRICANE KATRINA BENEFIT Clap! Clap!, Tran Tram, the Always Already, and Ghosts of the Russian Empire play to raise more than dough. *Sat., Sept. 17, 9pm. Flamingo Cantina, 515 E. Sixth, 494-9336. $5.*

RELOCATED LOUISIANA MUSICIANS get help when the mighty Continental Club weighs in with two Saturday matinee benefits. See Papa Mali host NOLA's finest

continued on p.30

Cheney in Austin

The Vice-President's Day Planner

The following draft agenda was reportedly discovered abandoned near the Austin Convention Center, under the initials "D.C." and the note, "Double Super Secret Deep Background!!!"

9am: Call in air strike on City Hall (suspected WMD)

10am: To hell with the municipal smoking ban – incinerate some FEMA appointees

11am: Secure no-bid contract for Halliburton to rebuild City Hall

Noon: BBQ at the Iron Works – clutch heart, scream, "I'ma comin', 'Lizabeth!!"

1pm: Refreshing nap, hanging under Congress Avenue bridge

2pm: Call George to go over Katrina talking points; review pronunciation of "culture of entitlement"

3pm: Slash funding to National Weather Service for not staying on message

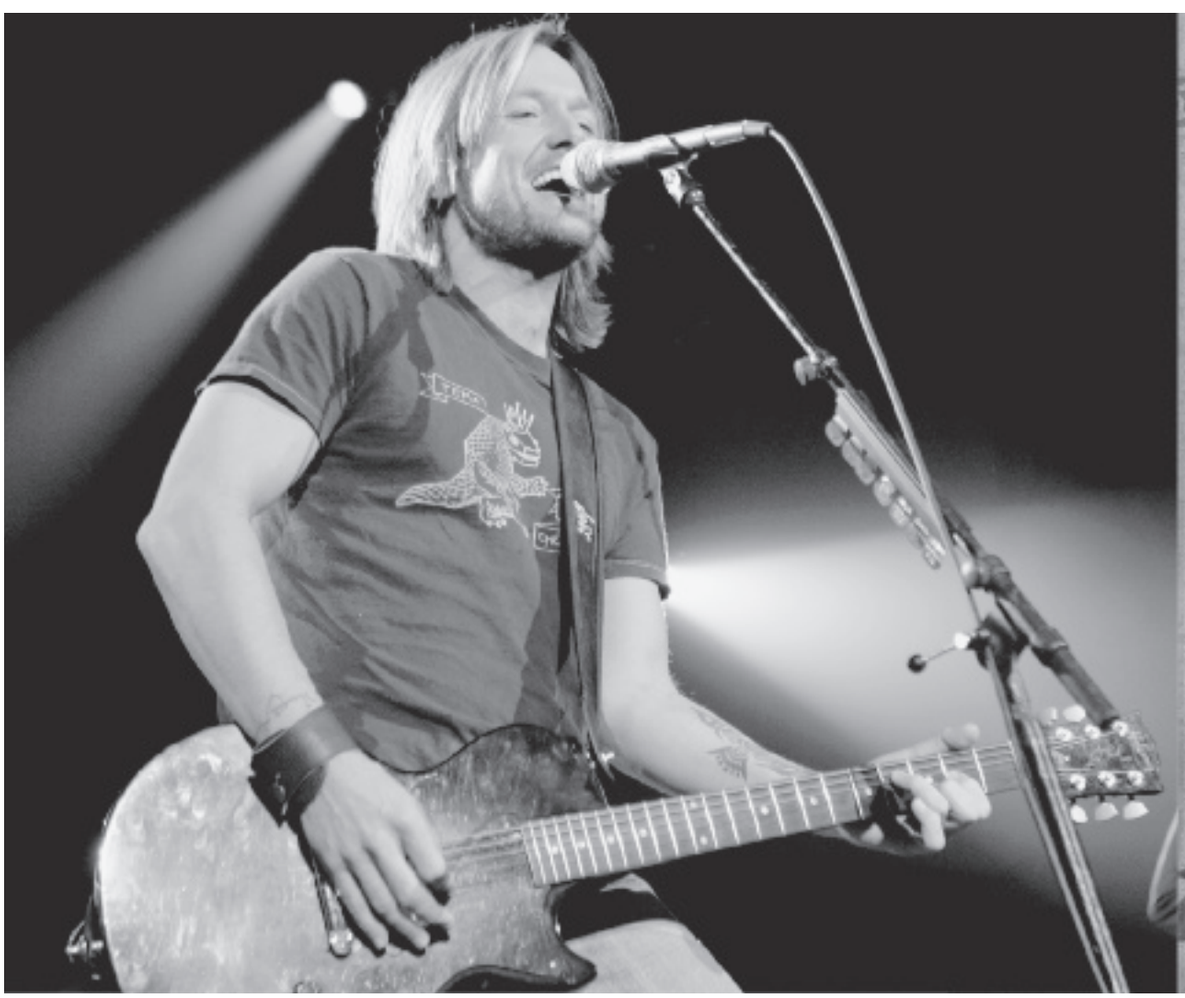
4pm: Meet with evacuees – tell them to go fuck themselves!!! *– Wells Dunbar*



DOUG POTTER

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and get your mind right. *Sat., Sept. 17 & 24, 3pm. Continental Club, 1315 S. Congress, 441-2444.*

PARTY #2 AT NUBIAN QUEEN LOLA'S Last Sunday's wild soul power throwdown, which gave venue to displaced NOLA musicians, was a raging success. So much so that they are making it a regular event. Here's your opportunity to directly assist folks and enjoy a dose of Gulf Coast cool for your psyche. Nubian Queen Lola, who within the last year has established her soulfood joint as a community hub of love (every weekend she feeds the homeless), is giving back the love to the brothers and sisters from her home state. Over 20 New Orleans musicians and chefs currently residing at the convention center are throwing the benefit. Austinites are encouraged to donate instruments or musical/tech services. Folks who can afford more than the suggested $10 cover (or those on restricted budgets) are asked to give what they can. *Sun., Sept. 18, 2-9pm. Nubian Queen Lola's Cajun Kitchen, 1815 Rosewood, 542-9269 or 203-4033.* **deangraber@mail.utexas.edu**, **www.unknowncity.com**.

REAL RELIEF BBQ Details of the barbecue are still being figured out at press time. Check the Web site for information. *Sun., Sept. 18, 1pm-6pm. Palm Park, 200 N. I-35, 499-6700.* **info@crowdcontrolrecords.com**, **www.crowdcontrolrecords.com**.

BEERLAND HURRICANE RELIEF BENEFIT SHOW II Hosting the second fundraiser in a week, many thanks to Donya and Randall Stockton not only for their general activism, but for opening their doors to help hurricane survivors. The lineup includes the Troublemen, Casting Couch, the Bloody Tears, and an appearance by the Texas Rollergirls. *Sun., Sept. 18, 10pm. Beerland, 711½ Red River, 479-ROCK.*

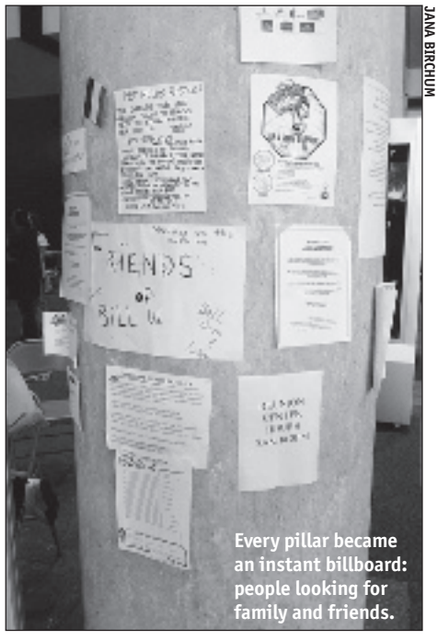
COMICS COMING TOGETHER FOR HURRICANE RELIEF Ron White of the Blue Collar Comedy Group headlines a list of comedians including *Night Court*'s Harry Anderson and Austin's own Turk Pipkin and John O'Connell. All proceeds go to the Red Cross Hurricane Fund. *Sun., Sept. 18, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Dr., 471-2787.* **jrhedin@mail.utexas.edu**.

H2HOS BENEFIT FOR KATRINA SURVIVORS Austin's beloved "Esther Willliams' Follies" are reuniting for the love of NOLA and Gulf Coast survivors in Austin. This super FUNdraiser is still in planning stages but promises access for groups helping Austin's new residents, stories from survivors, footage from Ho-shows past, DJs, bands, food, folks, fun, you know. E-mail if you can help. *Sun., Sept. 18. The Off Center, 2211-A Hidalgo, 476-7833.* **h2hofunds@yahoo.com**, **www.h2hos.com**.

UNITED WE JAM All proceeds and donations from this daylong concert at Lucy's in San Marcos are going to hurricane relief. Featured groups include the Cari Hutson Band, Clap! Clap!, Electric Mayhem, Meat Wood, the Harlots (TX), Castro, Subtle Creeks, People of Habit, and more. *Sun., Sept. 18, 2pm. Lucy's on the Square, 141 E. Hopkins, San Marcos, 512/558-7399. Free.* **www.lucyssanmarcos.com**.

COMPASSION CONCERT AT CENTRAL PARK A big old free concert with Jane Bond, Albert & Gage, the South Austin Jug Band, and lots of others. Bring donations of food for the Capital Area Food Bank. (See Club Listings) *Sun., Sept. 18, 11am-9pm. Central Market North, 4001 N. Lamar, 206-1000. Free.* **www.austinfoodbank.org**.

EMO'S HURRICANE KATRINA RELIEF BENEFIT Includes on the outside stage: Young Heart Attack, Flametrick Subs, Pink Swords, the Score, Invincible Czars, Attic Ted, Oh, Beast!, Masonic, My Education, the Shells; Inside: The Fall Collection, Pompeii, Cue, Sally Crewe, Single Frame, the Word Association, the Lemurs, Vacation Gold, Midgetmen. *Tue., Sept. 20, 7:30pm. Emo's, 603 Red River, 477-EMOS.*



JANA BIRCHUM

Every pillar became an instant billboard: people looking for family and friends.

HURRICANE RELIEF COLLECTION DRIVE & BENEFIT AT RUTA MAYA Guests are encouraged to bring donations of food, clothing, toiletries, and bedding. All proceeds benefit the American Red Cross. Performers include Tucker Livingston, Milton Mapes, Jade Day, Golden Apples, King Tears, Abra Moore. *Wed., Sept. 21, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

NEIGHBORS IN NEED But your tickets now to this very-Austin benefit concert, which will feature Willie Nelson, Ray Price, Jimmie Vaughan, Eric Johnson, Patti Griffin, the Flatlanders, Bob Schneider, the Neville Brothers, and more. Tickets on sale now. *Wed., Sept. 21, 7pm. Frank Erwin Center, 1701 Red River, 477-6060 or 800/982-2386. $20, $30, $100.* **www.texasboxoffice.com**.

LAUGHING MATTERS All proceeds from this comedy extravaganza, featuring the New Orleans Improv Troupe Coldtowne Heroes, the Total Foxes, the Sinus Show, Foolish Mortals, Scott Chester, Andy Crouch of the Heroes of Comedy, and others, will go to the Red Cross. *Thu., Sept. 22, 8pm. The Hideout Theater, 617 Congress, 443-3688.* **www.hideouttheatre.com**, **www.tightcomedy.com**.

MUSIC FROM THE HEART UNPLUGGED The Austin Federation of Musicians and emcee Kinky Friedman kick off a medical-expense benefit for members of Local #433. The lineup so far includes Bonnie and Blythe, Darcie Deaville, Haydn Vitera, John Arthur Martinez, Walt Wilkins, Redd Volkaert, Brandon Rhyder, Honeybrowne, Django Walker, Wade Bowen, and Ray Wylie Hubbard. *Mon., Sept. 26, 4pm. Fiesta Gardens, 2101 Bergman, 480-8318. $22.*

EMO'S HURRICANE RELIEF BENEFIT II They just don't stop banging on it downtown at Austin's hard-rock headquarters. This time make the late show and see the Black Angels, the Black, and La La Land. *Tue., Sept. 27, 10pm. Emo's, 603 Red River, 477-EMOS.*

HIP HOP BENEFIT FOR HURRICANE RELIEF AT RUTA MAYA The best local hip-hop artists in Austin are being assembled for this event to aid victims of Hurricane Katrina. *Thu., Sept. 29, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.*

SOCCER SAVING LIVES, MAKING A DIFFERENCE Young Beckhams and Hamms will have one minute to juggle for as many consecutive times as possible (or toe touches, for the wee ones). Sponsor a local soccer star by pledging $$ for each juggle or toe tap. *Sat., Oct. 1. The Sportsplex in Dripping Springs, 512/809-8500.* **lifeistuff@msn.com**.

HURRICANE KIDS HIT AUSTIN SCHOOLS

Backpacks flopping as they bounced off the bus, their hair swept into thick braids or flowing ponytails, a group of **evacuee students** returned on Monday from their first full day of school at **Becker Elementary** to their temporary home in the convention center. As the kids ran off to find their parents or clumped up into impromptu games of catch or race-the-stroller-through-the-lobby, **Linda Saulsberry** and **Lily Cotton** waited by the glass doors on the west side of the center, waiting for their grandchildren to return from the first day of school at **Blackshear Elementary**.

Saulsberry and Cottons' grandchildren are two of about 600 evacuee students enrolled in **AISD** schools. Some are attending schools in the neighborhoods where evacuees are staying with family and friends; those at the convention center have been assigned to seven schools – Becker, Blackshear, and **Allan** elementaries, **Kealing** and **Porter** middle schools, and **Lanier** and **McCallum** high schools. The schools were chosen because of their proximity to the center – to make busing easier – and because they have sufficient space to absorb new students. After two half-day orientations last Thursday and Friday – one for introducing parents to the school and the other for placing students in appropriate classes, albeit with a total lack of school records – both the district and the parents were starting to feel settled. The two grandmothers, who each fled New Orleans with only their grandchildren and who met when they became "neighbors" at the convention center, were pleased with what they saw on their tour of Blackshear and now hope to find housing in the school's area.

"It doesn't have too many kids," Cotton said. "And it has all kinds of programs."

"The teachers made the kids feel welcome," Saulsberry added.

Not everyone was pleased by the choices AISD offered, however. Nearby, **Brenda Brown** waited for her son Nicholas to get off the Blackshear bus. The diminutive woman with a silky white hair wrap said she had heard Blackshear isn't the best school in the district. (It is in fact one of AISD's more struggling elementary schools.) Back in New Orleans, Nicholas had been performing above grade level at a racially and economically diverse alternative school with a waiting list for admission. When she looks for housing, she'll look for a similar school. "He's gifted," said Brown proudly. "He's a child that needs to be challenged." She wasn't sure how to choose a school, however, or even whether AISD was allowing evacuees to transfer.

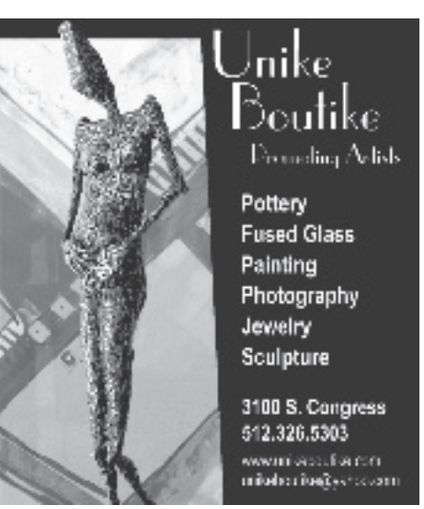
Staffing the AISD booth in the convention center lobby, **Jane Nethercut** said evacuees would be allowed to transfer once they found permanent housing. "If they want to go to their neighborhood schools, we'll make it happen." Already, more than half of all AISD schools have at least one evacuee.

The academic challenge of moving in the middle of the year is only one issue facing the new students, and the district as a whole. AISD is not yet sure how the evacuees will count within the high-stakes state and federal accountability systems. And the trauma of the hurricane will have ongoing emotional effects requiring counseling and mental health services. At Monday's board of trustees meeting, Superintendent **Pat Forgione** promised to meet the academic and mental health challenges of the evacuees.

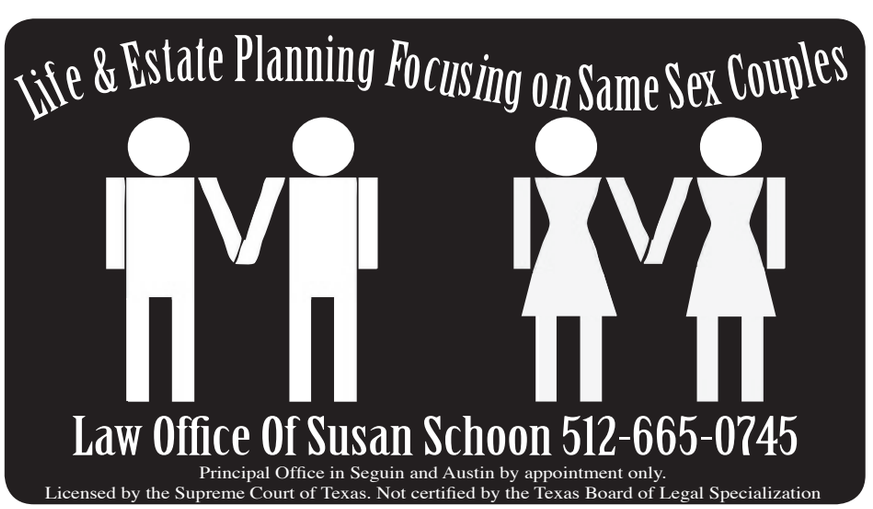
"We will continue to put our collective arms around these children as long as they need our help," he said.

– Rachel Proctor May

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If New Orleans Were Dry

BY MICHAEL VENTURA



JASON STOUT

During the last year, noteworthy articles have bounced around the Net implicating our government in 9/11. Some say the incompetence of our intelligence agencies was intentional, engineered by a right-wing cabal reaching all the way to the White House, seeking a "Pearl Harbor"-type event to justify its agenda. Some surmise more sinister scenarios. But does it really matter whether the coven of madmen responsible for 9/11 plotted in the West Wing or in an Afghan cave – or both? What matters far more is that we live in a time when covens of the maddened shape the agendas of countries all over the world, and that this is possible only because of a wildly out-of-balance way of life in which we all are implicated.

To blame disasters like the Twin Towers and New Orleans on a few perpetrators is to ignore the greater disasters that are the foundation upon which the developed world lives. Five percent of Earth's population (we citizens of the United States) use 25% of the world's oil and 40-50% of its resources. This fact causes immeasurable suffering for many of the remaining 95% of our fellow sharers. You've seen the stats many times: One third of the world lives on less than $2 a day, 20% are unemployed, 16% are chronically hungry; the list goes on and on. Our prosperity is based on those numbers. Obviously, if we had less, the world's impoverished would have more. They have so little because of an economic system we've instituted and enforced. Before Europe and the U.S. spread their tentacles to sap Earth's resources, most of its peoples lived passably well. Yes, I wouldn't want to be a woman in an African tribe or a man on an Asian rice paddy, even in their heydays; but I also wouldn't want to be a single mother in Philly or a migrant fruit-picker in California (they don't have heydays). The point is: The haves have a lot and the have-nots have not, and the haves have *because* the have-nots do not.

Most people reading this are haves. So am I. We are implicated. It is written in the *Tao te Ching*: "Prosperity rests on disaster; disaster is hidden in prosperity." This is true of our prosperity, whether Republicans or Democrats rule Congress and the White House. If our leaders are criminals that should come as no surprise, for we live on theft. We've invented polite words for our theft ("capitalism," "the global economy," "the free market"), but in fact it takes a lot of muscle and legalized theft for 5% of Earth's population to gobble 50% of its resources. Our way of life is a criminal enterprise, and it takes criminals to run it. For more than a century we've depended upon thinly veiled criminality for our good fortune, and we damn well are implicated.

Which is the underlying reason most Americans want to know nothing about their governance. To know would be to admit responsibility. To admit responsibility would put one in the moral dilemma of either taking action toward a more just world and thereby ultimately undermining one's own prosperity, or ignoring it all in the desperate attempt to live happily ever after. Many will believe anything that allows their fearful desperation to pose as righteous happiness. Any lie is welcome, and those who point out the lies are mightily resented. Democrats are as loath as Republicans to face the real problem. George W. Bush and the right-wing cabals cause tremendous and needless suffering, but they are not the fundamental problem. The problem is the way we sustain ourselves. The way we sustain ourselves causes much more suffering than Bush does. The way we sustain ourselves has brought disorder to every corner of the world and undermined the viability of the planet itself. Collectively, we are the maddened coven.

But we are also harried people trying to live our lives and cause no harm. That contradiction is the root of our madness: We are mostly good people sustaining ourselves in a manner that does great harm and evil, and we're stuck there – unable to face the contradiction. Even when we try to face it we are without the concepts or the means to right the situation. So we complain about politicians and argue about evolution. Doubtless, better leaders would do less harm, and it would be a boon if science could be taught freely in our schools. But rotten politicians are an effect of the problem, not its cause. Desperate fundamentalism is an effect, not a cause. The cause of the general chaos is the way we sustain ourselves. The fearsome imbalances in society and in nature result from our means of sustenance.

9/11 plunged us into the abyss of this dilemma. By attacking the Twin Towers and the Pentagon, the terrorists attacked whatever was left of our sanity – and of our means to deal with our root problem. Our root problem is that we've based our way of life on an unrenewable resource for which there is ever-increasing demand. Global commerce depends upon cheap transport. Cheap transport is soon to be a thing of the past. With the growth of China and India, and the strain that's put on oil production, our society would be facing great change even if 9/11 and Iraq had never happened (not to mention the effects of global warming). With or without 9/11 and Iraq, the way we sustain ourselves was about to change – to change sanely or insanely, depending upon our response to the root problem. Instead, as a society, we've ignored the root problem and concentrated on the aftermath of 9/11. Our response to 9/11 pretty well finished sanity as an option.

In a sense, the horrible spectacle of 9/11 entranced us. It is easy to blame Bush & Co. for playing on America's fears, but be fair: The fears were there to be played upon, and a free people chose to be played rather than to deal. Our state of denial has been encouraged by every president since Harry Truman. Truman had, on his desk, surprisingly prescient studies of how and when the oil would run out. He, and every president after him, chose to pretend it wasn't so, and invited the rest of us to pretend. We were only too happy to oblige. But the truth was out there. I read articles about it in Lubbock's *Avalanche-Journal* 32 years ago. We chose not to know, and Bush played upon that choice. We *are* implicated.

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9/11 was tragic in many ways, for many people, but our response to 9/11 was far more tragic. Our response to 9/11 undermined America's freedom and prestige, and made an unholy mess of Afghanistan and Iraq. Our response to 9/11 permitted an unscrupulous Congress to drive our country into unspeakable debt while making the rich much richer and our middle class and poor much poorer. Our response to 9/11 even contributed to the catastrophe of Katrina. In fact, our response to 9/11 is a fundamental cause of that catastrophe. For years people predicted that New Orleans' levees couldn't withstand a hurricane's storm surge. Louisiana officials and the Army Corps of Engineers pleaded for money to strengthen the levees. As Maureen Dowd reported (*The New York Times*, Sept. 3, p.21), "In June 2004, Walter Maestri, emergency management chief for Jefferson Parish, fretted to *The Times-Picayune* in New Orleans, 'It appears that the money has been moved in the president's budget to handle homeland security and the war in Iraq.'" Another *Times* article (Sept. 2, p.23) reports that "the corps never tried to hide the fact that the spending pressures of the war in Iraq … [were] the reason for the strain." We take out Falluja, then the very fact that we're in Iraq takes out New Orleans.

But in the biggest picture of all, even all that awfulness (important as it is!) is merely foreground. The background is more important. Behind everything listed in the above paragraph, and motivating everything listed in the above paragraph, is the desperate attempt to hold on to something we can't keep: an unsustainable way of life.

We are right to scream against the failures of government, federal and local, for which people needlessly suffered and died in New Orleans. Yet, once again, we are focusing on effects, not causes. If the levees hadn't been breached and the streets of New Orleans were dry, Hurricane Katrina would still have taken out the ports, oil rigs, refineries, and infrastructure that highlight the fragility of how we sustain ourselves. If 9/11 had never happened, if New Orleans were dry, we could still expect $4-a-gallon gasoline by Easter, if not Christmas, and $6 by next Labor Day. If 9/11 had never happened and if New Orleans were dry, our basic way of life would still be threatened with drastic, inevitable change – change for which we are utterly unprepared.

We've chosen not to face the facts, and that only makes the facts meaner. The facts are about to face us. ■













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36 DANCE FEVER **38** BOOK REVIEWS **40** AFTER A FASHION

THE PORK CHOP WARS: Big Enough to Tell the Story

Movement. Breath. Language. Basic tools of the theatre artist, yet when wielded by Laurie Carlos, they become revelatory, revolutionary – passageways into history, community, spirit. Austin is blessed to have had this Obie- and Bessie-award-winning playwright, director, and performer be a frequent visitor and creative collaborator on local projects (Frontera's *con flama*, *blood pudding*, *Alaskan Heat Blue Dot*). Now, she's back, working with UT's Center for African & African American Studies and Department of Theatre and Dance to premiere *The Pork Chop Wars*, "a performance novel of autobiographical inaccuracies and unsubstantiated accusations." The *Chronicle* asked Carlos about this new work.

Austin Chronicle: *Why a performance novel?*
Laurie Carlos: The act of the performance novel is a challenge of exploration in forms of American storytelling. The performance work developed over the past 20 years has not always fulfilled satisfying experiences with language. We are willing to now deepen our explorations of form. Creating vocabularies and expanding dialogues centered on diverse methods of excavating our stories is the goal. How successful we are will be defined by those of us making the journey. Sharon Bridgforth has developed in *love conjure/blues* the first effort of what will be known as the performance novel. This primary work has given permission to many of the rest of us to move forward.
AC: *How does this work rise out of your life at this moment in time?*
LC: My family story has been the subject of my creative work for some time. I have always had to speak of the stories only in bits and pieces. The whole thing [is] epic, operatic, appropriate for the novel. No performance work has been big enough to contain it through seven generations, nine languages, and 10 countries. The unsubstantiated accusations alone cry out for examination. How we got here and where did we come from to do it and what is it we do when we do it this way? Gestures, movement, recipes, and remixed melodies, designs for living.
AC: *You've developed enough work here to have forged some strong ties – colleagues, friends, sisters, brothers.*
LC: Austin has embraced me and supported me as an artist for the last 10 years. The community of artists here has been essential to my development and well being. I will always feel safe here to explore, fail, develop, and thrive. Thanks to Zell Miller III, Sharon Bridgforth, Omi Osun Olomo, Florinda Bryant, Vicky Boone, and many more. Perfection is not always a requirement with real friends who only require you be yourself. I am blessed. – *Robert Faires*

The Pork Chop Wars *runs Sept. 15-18, Thursday-Friday, 8pm, no show Saturday, Sunday, 2pm, at the Brockett Theater in the Winship Drama Building, 23rd and San Jacinto, UT campus.*


Laurie Carlos

'THE BORDER RADIO SHOW': Blast From the Past

Call it the Lone Star version of *A Prairie Home Companion*. That might seem a mighty tall order, comparing *The Border Radio Show: The Big Juke Box in the Sky* to the beloved, long-running program that brings together story and song from Minnesota's fictional Lake Wobegon. But there is no shortage of story or song in Texas, and there are plenty of stories to tell about the unique, sometimes wacky history of border radio, as Gene Fowler and Bill Crawford richly documented in their 2002 book *Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwaves*.

Beginning in the 1930s, radio towers along the Mexican border beamed everything from revival meetings to pitchmen selling cures for cancer to advice for the lovelorn. And music – all kinds of music: gospel, hillbilly, Tex-Mex, and eventually rock & roll, rhythm & blues, and soul. Wolfman Jack got his start on border radio. Woody Guthrie and Lydia Mendoza were heard there, too. Because of the megawatts blasting through the airwaves, this eclectic mix of music and talk was heard by listeners around the world.

Using Fowler and Crawford's book as a guide, Texas Folklife Resources is presenting *The Border Radio Show*, the first of a three-part radio series, recorded live before an audience at the Paramount Theatre. The show includes a stellar cast of Texas-bred artists: Rick Trevino, Miss Lavelle White, Joe "King" Carrasco, and Patricia Vonne, among others. Dallas "Nevada Slim" Turner, an original border radio pitchman, will be on hand, as will Kinky Friedman, Jan Reid, and *Border Radio* writers Fowler and Crawford. Independent radio producer and Abilene native Ginger Miles is producing the show. Her documentary *Hometown Texas: To Mother With Love* was recognized as an outstanding documentary by the Corporation for Public Broadcasting. She is currently working with UT-Austin students to launch *Keep Austin Weird Radio*. – *Belinda Acosta*

The Border Radio Show: The Big Juke Box in the Sky *will be performed Saturday, Sept. 17, 8pm, at the Paramount Theatre, 713 Congress. For more information, call 441-9255 or visit* **www.texasfolklife.org**.

THE WINDY SIDE OF THE LAW: Bard for the Defense

While the connection between the law and literature might not be readily apparent, colleges and universities have been connecting the two for years, and the University of Texas is no exception. On Wednesday, Sept. 21, you can experience this connection for yourself by attending the Windy Side of the Law: Shakespeare's *Twelfth Night*.



"About three or four years ago, Sandy Levinson, a School of Law professor, was putting together a conference that he called 'The Law and Other Performing Arts,'" says Alan Friedman, UT professor of English and coordinator of Actors From the London Stage, a touring company that visits UT every fall and will present a production of *Twelfth Night* at UT at the end of September. "It was a marvelous conference, with a great deal of music and staging in it. Sandy suggested that another way of thinking about the conference was to team-teach a class called Shakespeare and the Law. Shortly after that, during the run-up to the AFTLS residency, we got the idea of having a panel focusing on whatever law connection there might be in that particular play and putting a law school spin on it.

"This year the panel will be moderated by UT School of Law professor Julius Getman. He'll talk about *Twelfth Night* from a legal perspective. We'll also have James Loehlin, who runs Shakespeare at Winedale, addressing the history of the play; Guy Roberts, the artistic director of Austin Shakespeare Festival, focusing on contemporary productions; and Matt Radford, the associate director of AFTLS, talking about the play from an actor's point of view." In addition, actors from the UT student organization Spirit of Shakespeare will perform scenes from the play. And best of all, it's free of charge and open to the public. – *Barry Pineo*

The Windy Side of the Law: Shakespeare's Twelfth Night *takes place Wednesday, Sept. 21, 6:30pm, in the Eidman Courtroom, UT School of Law. For more information, visit* **www.utexas.edu/cola/depts/english/actors_from_the_london_stage/fall_production/schedule**.

DOUG RAUSS: In Memoriam



Every cultural organization stands on the shoulders of its volunteers. Through their innumerable gifts of time and talent in jobs large and small, these friends of the arts keep companies going. So the passing of one at any time is keenly felt. So it is with Doug Rauss, who died Wednesday, Aug. 31. A dedicated arts patron, Rauss "saw everything by everybody," according to his friend Robert Pierson. "He didn't miss many shows and saw many shows twice." But Rauss did more than watch, much more: running box office for shows at Hyde Park Theatre and the Off Center, assisting the dirigo group, doing house manager duties for the Rude Mechanicals' *Cherrywood* and *Stadium Devildare*, serving as dramaturg for Pierson's play *Hemophiliacs*, coordinating volunteers for the Rudes' Pink Eye Ball fundraiser in 2004, and cooking. Lots of cooking: baking sweets and cakes for openings and closings of shows and delicacies for last month's Black Eye Ball. He was also recognized as an excellent chef at the Texas School for the Blind and Visually Impaired, where he worked for 19 years as a residential instructor and a dorm manager and was honored as an Outstanding Residential Life Staff Member for his organizational skills and rapport with students. He is remembered, in Pierson's words, as "an intellectual and an aesthete of the most discerning taste," "a spiritual man," and "a gentleman – old-school." A memorial service was held on Saturday, Sept. 10, at Mission Funeral Home, 6204 S. First. He will be missed. – *R.F.*

COMIC RELIEF, KATRINA-STYLE

Ron "Tater Salad" White will headline an all-star comedy concert to benefit the American Red Cross Hurricane Relief Fund. Joining the star of Comedy Central and Blue Collar Comedy Tour fame will be Harry Anderson *(Night Court)*, his good friend Turk Pipkin, and Austin comic John O'Connell, who hatched the idea for the event and for enlisting the help of Cap City Comedy Club and the UT Performing Arts Center to make it happen. Comics Coming Together for Hurricane Relief takes place on Sunday, Sept. 18, 8pm, in Bass Concert Hall. For more information, call 477-6060 or visit **www.utpac.org**. – *R.F.*

Dance Fever

With Hot September Flurries, Austin choreographers burn up the Blue all month long

BY ROBERT FAIRES



Elsewhere Dance Theatre at Dance Carousel 2005

Forget about counting them on both hands. Or even using all your fingers and toes. To tally up the total number of choreographers working in Austin today, you'd need at least another couple appendages with full sets of digits. Or, say, a month. Because this town boasts enough dance makers to fill a page of the calendar with a different one for every doggone day.

Which is sort of what is going on at the Blue Theater with Hot September Flurries. A collective of eight choreographers headed by Ellen Bartel, artistic director of Spank Dance Company, has commandeered the warehouse space on Springdale for the four weeks *aprés* August in order to show off the wealth and diversity of choreographic talent in the city. Each week offers different programs – solos, group dances, themed dances, sometimes by assorted choreographers, sometimes by a specific choreographer or company – with a variety of creative lineups and approaches to movement. (See "Flurries Still to Come.")

Hot September Flurries makes a welcome addition to the arts calendar – you might even say a desperately needed one, for while we're not hurting for talent, all those local choreographers (30, 40, 50, more?) are widely dispersed across the landscape: a few in each of the larger companies (Ballet Austin, Tapestry, Sharir+Bustamante); many, many more spread among the smaller, independent companies of which Spank is part (and Forklift Danceworks *and* Ballet East *and* Deborah Hay *and* Aztlan Dance *and* Wicked Cricket *and* Blue Lapis Light *and* Kathy Dunn Hamrick *and* …); some lodged in academe at the University of Texas or Austin Community College; some in private spaces such as Center Studio or Cafe Dance; and some just operating by themselves. That dispersion, combined with the fact that the majority of dance companies perform just once or twice a year and then for only a few shows, makes it easy for the rest of the city to miss them, to not know they're there. What the dance community could really use is a room of its own, so to speak, a prominent, easily visible focus for the art form that would bring together these disparate dance makers from the far-flung corners of the community in which they're so easily hidden.

Austin's dance community could really use a room of its own, so to speak, a prominent, visible focus for the art form that would bring local choreographers together out of the corners of the community in which they're so easily hidden, and this month's worth of homegrown dance just might be it.

Austin *has* had something like this, as recently as the last decade: a performing arts space that was primarily associated with dance (and independent dance at that) and a pair of annual showcases that served the dance community in much the way that FronteraFest serves local theatre artists and the Austin Chamber Music Festival does classical musicians. But Dance Umbrella lost its hold on Synergy Studio in 1997, and no venue has really filled the gap it's left since. Likewise for the Austin Festival of Dance and Dancefest, both of which faded from the scene four to five years ago. While Sharir+Bustamante has made a concerted effort to create an annual showcase for local choreographers and dance makers have infiltrated FronteraFest and continue to develop a larger presence there, neither effort offers that broad platform for giving the city a shot at seeing just how big and varied the choreographic talent here is.

Now, giving folks a month's worth of homegrown modern dance and the artists who make them, *that* stands a chance of making Austin sit up and take notice. Though before I go any further I should come clean and state that Hot September Flurries doesn't actually contain work by 30 local choreographers or feature performances every day of the month. This year the program involves a baker's dozen of dance makers and shows on 13 of the 30 days. Still, it's an intriguing mix of creators, with relative newcomers such as Lindsey Taylor and Kayo Tsujimoto alongside local arts stalwarts Toni Bravo and Kathy Dunn Hamrick; Bartel, whose most recent project, *KillSport*, was based on the cult film *Death Race 2000*, alongside Allison Orr, whose most recent project, *The King and I*, was a choreographic meditation on Elvis; plus Caroline Sutton Clark (Wicked Cricket Dance Theatre), Lauren Tietz (Improvisation Movement Project), Ray Eliot Schwartz (Elsewhere Dance Theater), Amy Cone, Sharon Marroquin, and Cherami Steadman.

And there's certainly room for the showcase to grow into that "30 choreographers in 30 days" ideal. You see, Refraction Arts Project, which runs the Blue Theater, has thrown its support behind Hot September Flurries for three more years. If previous history is any guide, that's plenty of time for the culture-going public to climb on board with it and make the Flurries one more permanent addition to the Austin arts festival calendar. But it won't reach that goal without more support from within the dance community. The showcase's debut was made possible by that collective of eight choreographers, none of whom have the money to spare for the production and publicity costs of an enterprise like this. But they saw the need, understood the value in that old saw about strength in numbers, and pitched in what they could to make it happen. How long they could keep that up is anyone's guess. Here's hoping they don't have to, that next year they'll be supported by so many choreographers that you could forget about counting them using all your fingers and toes. ■

FLURRIES STILL TO COME

Hot September Flurries runs through Oct. 1 at the Blue Theater, 916 Springdale. Tickets are $8-15 and may be purchased at the door. A reception follows each performance. Art by dancers and about dance is on display in a gallery at the theatre. For more information, call 927-1118 or visit **www.spankdance.com**. – *R.F.*

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Sept. 20-22, Tuesday-Thursday, 7:45pm

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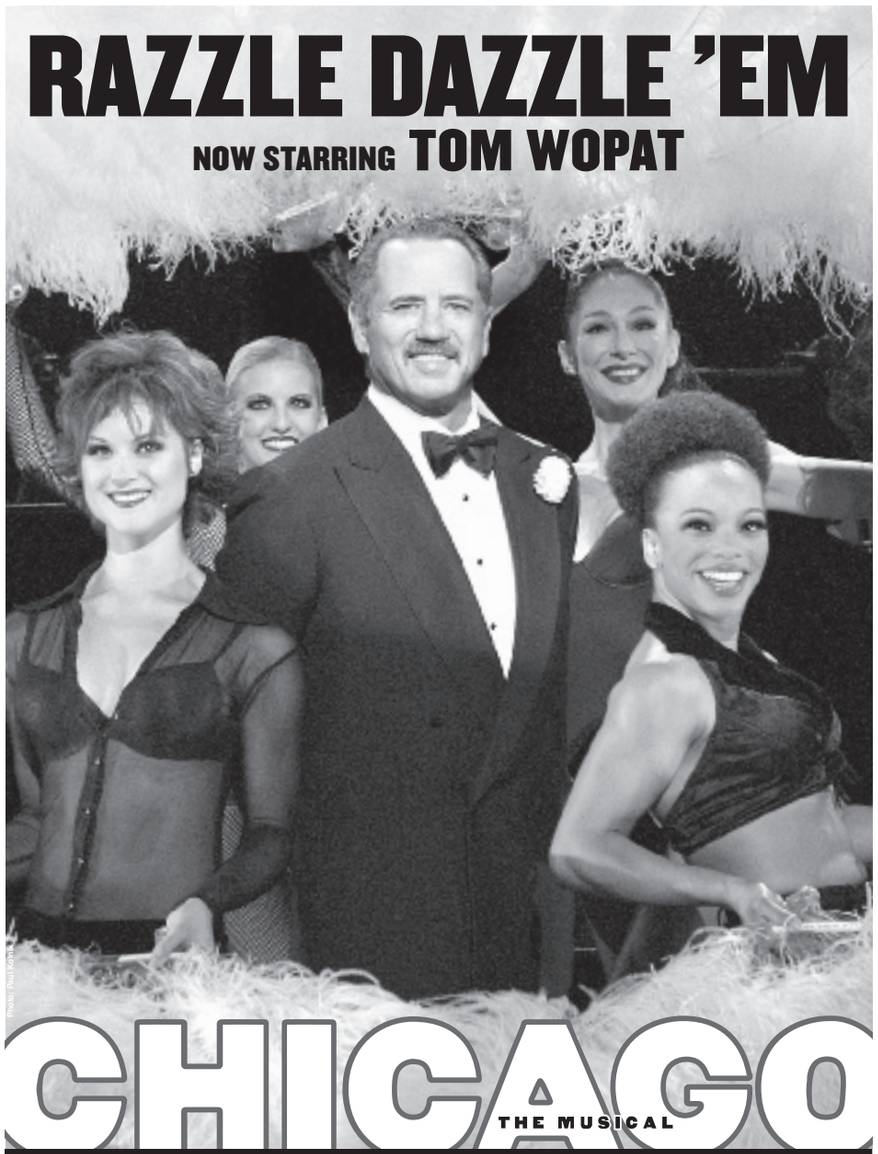


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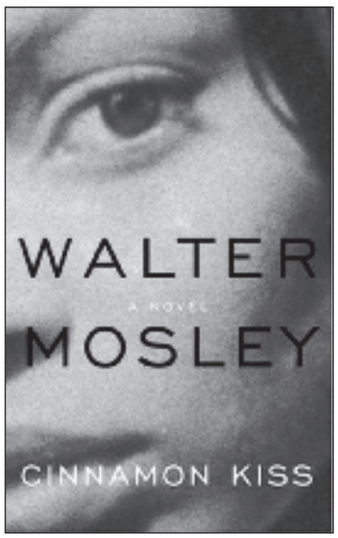
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BOOK REVIEWS

CINNAMON KISS

by Walter Mosley
Little, Brown, 320 pp., $24.95



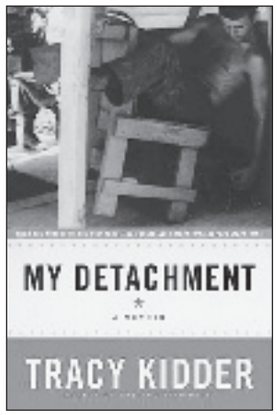
Walter Mosley fans will want to pick up his latest Easy Rawlins mystery, *Cinnamon Kiss*, right away. The novel is set during 1967, the summer of love, and as Mosley readers will be aware, Easy Rawlins finds himself deeply concerned about the future of the black community in the wake of the 1965 Watts riots, and yet he also takes pleasure in the fact that the social contract between blacks and whites has been forever altered. Nowadays, he can talk back to the white man with much less fear of terrible repercussions. And yet this story finds him facing his most troubling set of dilemmas yet. His daughter, Feather, needs medical treatments that cost far more than most people of his stature might earn in a lifetime. Should he join Mouse in a planned armored car robbery? Should he begrudge his mate, Bonnie, for betraying him in order to secure Feather a place in the exclusive Swiss facility that may save her life?

As in most Mosley crime novels, the mystery plot is a combination of the Byzantine and the basic. An eccentric, wealthy attorney from San Francisco has disappeared, along with his beautiful assistant, "Cinnamon" Cargill. Rawlins is hired to find them by an obnoxious, equally eccentric character named Robert E. Lee. Yes. Should I mention that this reclusive and imperious Civil War buff is a midget? Rawlins delights in cutting Lee further down to size. The case, which involves a legacy of another form of racism – a family's Nazi entanglements in World War II – takes our hero to counterculture ground zero, and guess what? He has a fine time among these liberated souls, white and black. He smokes pot, enjoys free love, and he solves the case – the most macabre murder yet in the series – and I'm not going to reveal anything else. Mosley is one of the most humane, insightful, powerful prose stylists working today in any genre. He's also one of the most radical. Be hip, read this book, and immerse yourself in the work of one of our national treasures.

– *Jesse Sublett*

MY DETACHMENT: A MEMOIR

by Tracy Kidder
Random House, 208 pp., $24.95



It's hard to say if the memoir is rigged with more booby traps than any other genre, but it sure seems that way. Most never transcend the narcissistic coma induced by perpetual pats on the "I" key. Others offer entire life stories when only a few years bear mentioning. In *My Detachment*, Tracy Kidder dodges these land mines (and others) by limiting the scope to his tour in Vietnam.

While most treatments of the war focus on the combat experience, Kidder's Nam was confusing, isolating, and safe. A product of finishing schools like Andover and Harvard, he was as unlikely a candidate for combat as George W. Bush himself. And not surprisingly, his reasons for enlisting were less political than pragmatic. Aiming to get in early and ride out his tour Stateside, it was to his horror that orders came for Vietnam.

Despite his proximity, Kidder says the war remained "an abstraction. Dots on a map." Contrary to popular cinematic representations, Kidder notes that most who served in Vietnam never saw combat. Working in a radio research unit, he was far more afraid of commanding officers than Vietcong.

Then there were his friends back home, who assumed he was ducking bullets. Kidder details how he took advantage of their naiveté by intimating experiences he never had. It's not a predicament that begs much sympathy, but it's a predicament nonetheless. There he was, a literary tyro hoping that a war he opposed might lend his life a bit of gravitas – think Hemingway – but what kind of character is built drinking third rate beer listening to Simon & Garfunkel?

While a lot of memoirs veer toward shocking confessions, Kidder offers a gentler indictment of his younger self. Yet he doesn't shirk away from unflattering moments, as evidenced by this missive to an ex-girlfriend:

"I am getting to be a great comfort to myself. Soon integrity will have me in her clutches. And speaking of integrity, I rescued a pathetic little whore from the ocean today. God knows what she was doing there besides drowning."

Who is this guy? Kidder seems to be asking, even as he tries to explain. There's a peaceful distance to *My Detachment*, a welcome break from the unprocessed emotional seepage typical of so much first-person writing. What Kidder realizes is that however much it might conceal a lie, sometimes "the hint of a terrible war story was the best war story of all." Sometimes, however, the best war stories are also true.

– *John Dicker*

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New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggar Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

BISCUIT I returned to Austin from San Francisco in 1980 after ending the tumultuous Seventies in a haze of what my friends and I referred to as the **Three Ds**: drugs, disco, and dick. It was a very different Austin than the one I had left a few years before. Punk ruled the scene and the first thing **Sister Margaret** did was take me to **Raul's** to see the **Dicks** and the **Big Boys** play. Afterward, Margaret introduced me to **Gary Floyd** and **Randy "Biscuit" Turner**. I was dazzled by the raw power of their onstage performances, and they treated me like a star because my job in San Francisco had been to dress the notorious transvestite star **Divine** for her production of ***The Neon Woman***. They interrogated me like I was on the witness stand, wanting to know everything they could about Divine, and I was awed by their attention. Especially Biscuit's. I came to know Biscuit as someone who took the blank canvas of the world and slathered it with violent expressionism in color and creativity. In all of his pursuits, he made the world his own as if it had been designed for him and threw it back at us, not caring whether we liked it or not. And we did like it. And we loved him. Endless, boundless, and eternal. Good night, sweet prince; you'll keep the angels in stitches.

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Randy "Biscuit" Turner, 1956-2005

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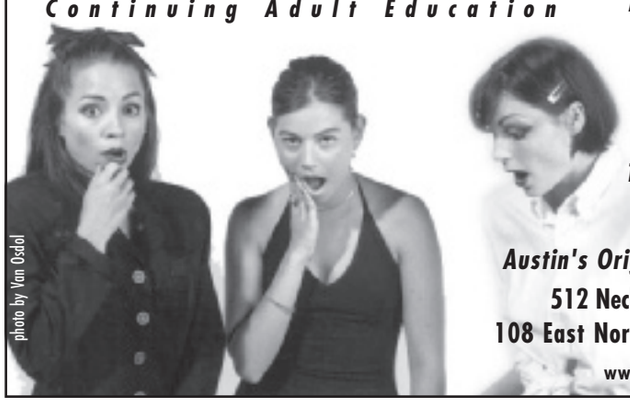


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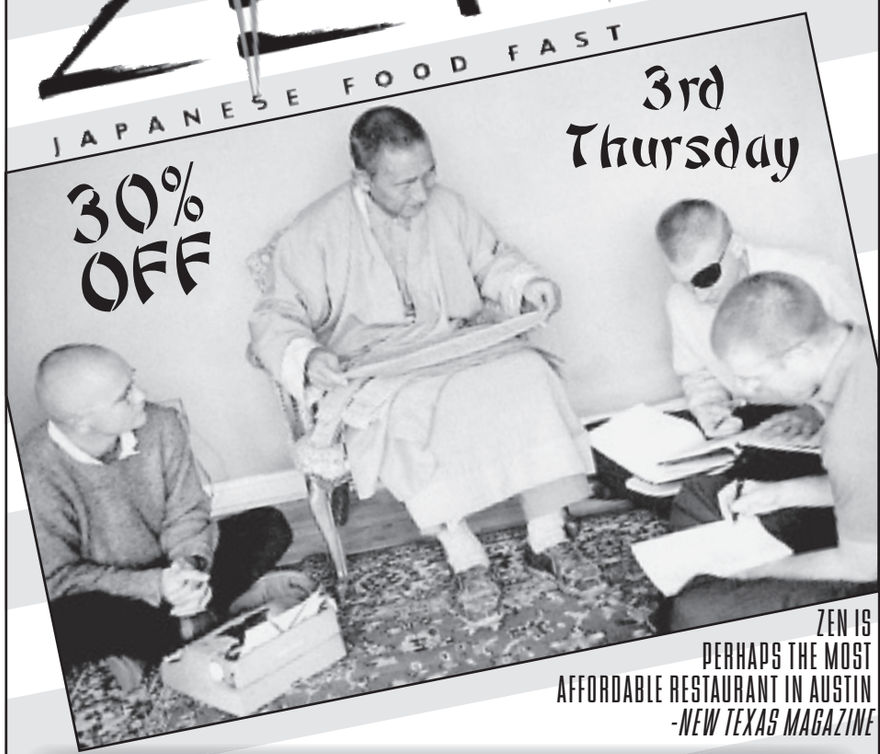
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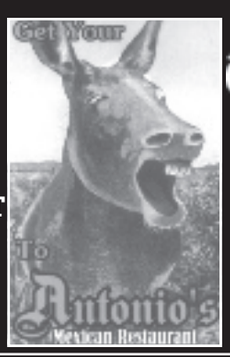
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A new approach in Oak Hill

BY RACHEL FEIT

The Y Bar and Grill has always been something of an anomaly. Its urbane architecture and tony menu belie its suburban setting along the margins of Highway 71. Architect-designed with a stunning butterfly roof, airy interior, and gorgeous outdoor patio, it reflects the aspirations of its original owner, Jean-Pierre Piaget, to create a formal and elegant eatery meant to serve the growing Oak Hill-area population. With a recent change of ownership, however, the restaurant's new management is taking a different approach: The Y Bar and Grill has made some significant alterations. Owner John Laney sees the restaurant as a community destination, offering creative yet affordable cuisine. The Y now has an outdoor bar hosting not one, but five flat screen TVs where singles can drink, dine, mingle, catch the UT game, and yes, even smoke. Regular jazz on the delightful covered patio also helps to entertain dinner and brunch guests.

Y Bar and Grill

7720 Hwy. 71 W., 394-0220
Sunday, 10am-10pm;
Monday-Thursday, 11am-10pm
(closed Mondays until Oct. 10);
Friday-Saturday, 11am-11pm

Gone is the short, spare menu of classics developed by Piaget. The new menu is more ambitious, clanging with stylish bells and whistles. It is accompanied by an impressive wine list, with a great selection of cocktails and wines by the glass. Foodstuffs such as micro greens, flavored butters, and chutneys feature prominently among the offerings on the menu.

However, when it comes to delivery, the Y Bar and Grill still has some cramming to do. For instance, a Crab Stuffed Avocado Salad ($9.50) garnished with micro greens and diced tomatoes actually turned out to be a warmed avocado stuffed with a rather old and overbready crab cake perched atop a mixed green salad. The promised micro greens were in fact plain ol' alfalfa sprouts. As a salad without the crab and avocado, the whole ensemble would actually have been quite lovely – the sesame dressing was delicious – but the menu had pledged so much more. The Y does better when it sticks to familiar fare, such as Fried Coconut Shrimp ($11.50). These little crustaceans strike just the right balance of sweet and spicy, silky and crispy.



Ahi Tuna at Y Bar and Grill

JOHN ANDERSON

Dinner entrées produce much the same impression as the appetizers. The extensive menu raises a big wow on paper, but the actual entrées suffer from misrepresentation or just poor execution. Thus, Sea Bass en Papiote ($19.50), described as fresh Atlantic sea bass in parchment with sun-dried tomato linguine and crab butter, becomes a-little-less-than-fresh parchment-wrapped Chilean sea bass with basil pesto linguine topped with a few strands of crab. The Peg Leg Quail ($15), described as bacon-wrapped and stuffed with sausage and goat cheese, arrived pretty much as promised and was very tasty. However, the accompanying risotto was mushy and the ratatouille a soupy conglomeration of overcooked zucchini and carrots. I vowed next time to stick with one of the Y's excellent chops or steaks served over predictable but well-flavored mashed potatoes.

Even the service seems a little tarnished at the Y. Our young and overly deferential waiter genuflected as if programmed yet was slow to bring our drinks and forgot to mention nightly specials. The waiter brought us the check before dessert had arrived, even though we had not yet requested it. Despite these flaws, the Y Bar and Grill is still a pleasant place to sit on the patio for a casual meal. Live music on weekend nights and brunches is an added draw to a restaurant with the right basic formula. ■

FOOD-O-FILE

BY VIRGINIA B. WOOD

NOLA

Every time I sit down to write about what has happened to New Orleans, I'm so overwhelmed by the magnitude of the tragedy, I don't know where to start. I've watched hours of newscasts and scoured the Web for stories, hoping to catch a glimpse of some place I recognize just to have some sense that maybe some things survived. New Orleans friends in the **Southern Foodways Alliance** (**www.southernfoodways.com**) are gladly all accounted for, and you can check the SFA Web site and **www.starchefs.com** for news about job banks and national fundraisers. My spirits have been lifted by phone calls from Austin chefs and food people who are always eager to help in time of need (see Event Menu, below). More than once during these past two weeks, I've found comfort rereading a book that came out early in the summer. *Eating New Orleans: From French Quarter Creole Dining to the Perfect Poboy* (Countryman Press, $16.95) by former *Chronicle* contributor **Pableaux Johnson** is an eminently readable culinary guidebook to one of the world's greatest food cities, written with frank love and affection by a thoroughly knowledgeable insider. I bet the book becomes a collector's item, considering how perfectly it captures pre-Katrina New Orleans. Anyway, it's making me feel better.

Various news reports I've seen say that while some restaurants in the Central Business District and Bucktown were flooded, many places in the Garden District and the French Quarter escaped relatively intact, though no one can say when the tourist trade that is their life blood will return. Louisiana native chef **Frank Brigtsen** is said to be moving his whole operation to Shreveport, but restaurant matriarchs **Ella** and **Dottie Brennan** have decreed that their family stable of restaurants will return. The Brennan family are major players in a restaurant industry that is the largest private employer in the state of Louisiana and, as such, they've created the following fund to benefit displaced employees. Everybody from the chefs to the oyster shuckers, the maître d's and sommeliers to the busboys to the folks who run your favorite food booth at Jazzfest, are out of work for no one knows how long. If you have fond food memories of New Orleans, you can donate here:

New Orleans Hospitality Workers Disaster Relief Fund
Greater Houston Community Foundation
4550 Post Oak Place #100
Houston, TX 77027 713/333-2200
www.ghcf.org.

EVENT MENU :: SEPT. 16–22

The Austin Asian American Chamber of Commerce presents **Discover Asia 2005's Korea: Heart and Seoul** with a series of events celebrating Korean culture and cuisine. The **Texas Culinary Academy** (11400 Burnet Rd. #2100, 837-2665) will host an *Iron Chef*-style Asian cooking competition, Cook Austin Weird, between teams of local restaurateurs. Judges for the event will be chefs **Jeff Blank** and **Tyson Cole**, City Manager **Toby Futrell**, Council Member **Jennifer Kim**, and *Chronicle* contributor **Mick Vann**. Tickets are $10 for competition only and $40 for competition with lunch and entertainment, and can be purchased at **www.austinaacc.org**. Fifty percent of the proceeds from this event will go toward hurricane relief; 9am-3pm, Saturday, Sept. 17.

To spotlight their monthlong **Green Chile Bash** special menu promotion, which runs through Sept. 25, **Z'Tejas Grill** (9400 Arboretum Blvd., 346-3506) issued a **Fire Recipe Challenge**. Austin firefighters **Tim LaFuente**, **Josh Anderson**, and **Arthur Padilla** answered the call! The three chefs will fire up their favorite green chile recipes in this fun charity cook-off, and the winner will see his creation become a menu item for the remainder of the day. During the entire Green Chile Bash, $1 of every special menu item sold will be donated to the Austin Fire Department's "Freddy Finger" Smoke Alarm campaign and Mobile Loaves & Fishes Katrina relief. Big Chile Saturday, 3-4:30pm, Sept. 17.

Chef/owner **Stewart Scruggs** of **Wink** and **Zoot** and **Jerry Reid** of **Central Market** are organizing **Night Out for New Orleans**, a fundraiser in which local restaurants will donate 50% of the proceeds from one evening to the Red Cross for hurricane relief. Restaurants willing to participate can sign up at **www.tribeza.com/nolarelief.htm** or call Scruggs at 791-2077. Austin diners who want to support the event can check the same Web page to see which local restaurants will be participating; Thursday, Sept. 22.

The **Red Cross Central Texas Chapter** (2218 Pershing, 928-4271) is building a list of restaurants and caterers who can provide lunches for 80-100 volunteers during the next week. Contact Elizabeth Campbell at **eacvision@yahoo.com** if you can help.

NUTTY BROWN CAFE

12225 Hwy. 290 W., Cedar Valley, 512/301-4648
Restaurant: Monday-Sunday, 11am-10pm
Bar: Sunday-Friday, 11am-12mid;
Saturday, 11am-2am

Your first impression upon walking into the Nutty Brown Cafe is that this place must have been here when the cattlemen were still using the Chisholm Trail. Everything looks cleanly lived-in and timelessly comfortable. To the right is a small dining room with tables, benches, and chairs. To the left is a full-service bar, where you can still smoke, if you so desire. The real beauty of the place is the outdoor seating area, most of which resides under a huge old oak tree. It's a beautiful place to while away a balmy afternoon, or it's a hopping party-animal hangout on weekend evenings when acts like Billy Joe Shaver or Asleep at the Wheel tear down the house.



JOHN ANDERSON

But our assignment this time was to check out the food and drink. We started on a late afternoon lunch. The dining room was about half full, and we were seated at a comfortable distance from our fellow diners. The owners call Nutty Brown food "American Cuisine in a Texas Hill Country Style," and, true to description, the menu was full of familiar faces: hamburgers, chicken-fried steaks, enchiladas, fajitas, frito pie.

We began with a dish that looked like a guaranteed heart attack on a plate: Cheeto's Cheese Fries ($5.95). Cheeto is the parrot that lives in a big cage in the back, and I can only guess he's a fan of the dish. I am. It's a big oval platter, covered with ultra crispy, battered, and highly seasoned fries, all slathered in a delicious queso and topped with jalapeño slices. Be prepared to lick your fingers.

Nutty Brown advertises that "Every single bite of beef we serve is 100% all-natural, free-range Kobe beef provided by Henry's All Natural Meat Market." We checked, and that did indeed include the burgers. Now, I'm not the type to look a gift cow in the mouth, but I can assure you that there is no place on earth where you can buy a half-pound of Kobe beef, in a restaurant, for $6.95.

We tried both the Cedar Valley Burger ($6.95), a half-pound hamburger served with one side, and a Patty Melt ($7.45), also served with a side. Both burgers tasted like they were made from exceptionally good beef, but both also tasted like they had suffered at the hands of a hyperactive cook: the kind that makes the burger cook faster by pressing it with the spatula, squeezing all the precious juices out with each squeeze. The side-order of jalapeño cream corn was rich and laden with cream gravy, while the coleslaw was sweet and juicy.

Our waiter was spectacular in every way. He also seemed to have pretty good taste, so we asked him what we should order next time we came. He didn't waste a second. "Chicken-fried steak, blackened salmon BLT, ribs, and the rib eye steak. They're all great." We chalked those down for our next visit.

We came back on the Friday night before Labor Day with a party of five at 7:30pm. We were sure there would be a wait when we saw the parking lot jammed like a can of sardines, but instead, we got a seat almost immediately. Again, we were rewarded with a stellar server.

This time, we decided to go for the adult drinks and tried the wine list. It was short, but had a few nice surprises. A bottle of La Crema Chardonnay for $24.95 was a good buy, as was the Hogue Merlot at $26.95. Of course, this is really a beer joint, and they have a nice selection, almost all of which are under $4.

One of the most fun things to do at Nutty Brown is to sit outside and spend the evening sampling from the appetizer menu while having a beer or wine or margarita. We tried a few to check out some possible recommendations. Nutty's Queso ($8.95) is a basket of only mediocre tortilla chips, but they come with a platter with four bowls: queso, guacamole, pico de gallo, and taco meat. With this they give you a large bowl, so you can mix the four in any order you like, a really nice idea and one that everyone at the table loved. The Nacho's Nachos ($6.95 or $7.45 with beef fajitas) was a huge platter piled up with chips and covered with melted cheese and topped with melt-in-your-mouth tender fajitas, sour cream, guacamole, and jalapeño. Coco Nutty Shrimp ($8.95) is six good-sized shrimp, fried nicely in a coconut batter, and served with an overly sweet ginger jam. Our last appetizer wasn't an appetizer at all – the Frito Pie ($7.95) – but everyone at the table wanted it, so we ordered it that way. It was comfort food of the highest calling: crisp Fritos covered with good quality chili and doused with grated cheese. Simple but perfect.

We took the previous waiter's recommendations to heart for the main courses, until we found out that the kitchen doesn't offer blackened anything or ribs on the weekends. So we ordered the Chicken Fried Steak ($8.95) and Ribeye Steak ($19.95)., the biggest surprise of the night. Perhaps wrongly, I hadn't expected too much in the way of great beef, but here was a truly excellent steak, cooked properly to order, nicely marbled, flavorful, tender; in short, everything you could ask for. Get it with an order of fries and the bottle of Hogue Merlot, sit out under the trees, and you'll have a great French bistro experience at Hill Country prices! – *Wes Marshall*

SATELLITE CAFE

7101 Hwy. 71 W. Ste. E1, 301-1883
Sunday-Thursday, 8am-9pm;
Friday-Saturday, 8am-10pm

A textbook definition of "tucked into a corner" is the only apt description of the location of Flip's Satellite Cafe, a southwest Austin offshoot of the Barton Springs mainstay. The suburban strip mall where the cafe makes its home houses an Albertsons, Gattitown, and Big Lots among others: hardly sophisticated tenants. Still, Satellite bravely built a small deck outside of its nondescript suite, jazzed up the interior with Mexican, pierced-star lighting and a rotating selection of art from local artists on the walls, and it serves up an ambitious menu.

While the original location is coffeehouse first and foremost, this site makes dining its primary attraction. The menu is fairly expansive, covering entrée salads, sandwiches, wraps, pasta, and grill items. We stopped late one afternoon and amply bridged lunch and dinner with our meal of lettuce wraps, chicken breast, and pasta.

The Lettuce Wraps ($6.95) are listed among the starters, but it's a hearty enough portion to serve as an entrée. Between two of us, however, me managed to polish it off and still have room for the entrées to come. The wraps are DIY, with crisp and cool Boston leaves on a plate with a pile of matchstick carrots and fried wonton strips. Warm chunks of marinated chicken are piled into a broiler dish with a subtly spicy peanut dipping sauce on the side. We assembled a half-dozen generous wraps with the bountiful supply of meat and accompaniments.

For entrées, we selected the Jalapeño Herb Chicken Breast ($8.95) and the Garlic Cream Fettuccini With Shrimp ($9.95). The full (not split) breast of natural chicken was attractively and perfectly grilled with hatch marks on the exterior that yielded to a juicy interior. It sat in a buttery, herby sauce that, although plate-scraping good, had no discernible jalapeño heat. Still, it's a delicious take on what is often a ho-hum entrée. The accompanying veggies were treated with integrity, too: The green beans were still crisp, and the zucchini not too done.

The pasta dish also won our approval. Sitting atop al dente pasta cloaked in a tasty but not too heavy-handed sauce, the large and plentiful shrimp were fresh and juicy and grilled with the same care as the chicken. The bowl was a luscious treat.

It should be noted that all of the dishes we sampled, and plenty that we didn't, are available with tofu, making for a plethora of vegetarian options.

The wine list offers enough options by the glass and bottle to pleasantly complement the menu. In deference to the heat and our entrées, we both chose a glass of Paggio Pinot Grigio ($7), which worked well with both the shrimp and the chicken.

Although far from hungry, we indulged in the dessert special of the day: Key Lime Cheesecake ($4.25). It's a lighter, chiffony-type cake with a subtle lime flavor that we managed to polish off without much trouble. True to its Barton Springs heritage, a full coffee menu of espressos, cappuccinos, and lattes is available, too.

Satellites typically orbit celestial bodies, making their path away from the main attraction. Though this location is a bit of a distance from the close-in hustle of Barton Springs Road, this Satellite is a destination unto itself. – *Barbara Chisholm*

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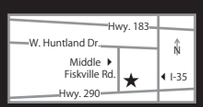


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DOWNTOWN

AMERICAN CAFE: **15TH STREET CAFE** Located inside the DoubleTree Guest Suites, the cafe serves breakfast, lunch, and dinner daily. Try the Sunday buffet. ***303 W. 15th, 478-7000 $$$***

BAKERY/COFFEEHOUSE: **APPLE ANNIE'S CAFE EXPRESS** "Underground" in the Bank One building, this convenient local eatery has a lovely outdoor courtyard for lunchtime relaxation. ***221 W. Sixth, 472-1884 $$***

CAJUN/CREOLE: **THE BOILING POT** Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season), boudin, gumbo, and red beans & rice. ***700 E. Sixth, 472-0985 $$***

AMERICAN CAFE: **CAFE JULIENNE** This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. ***701 Congress, 457-8800 $$$$***

BURGER JOINT, PUB GRUB: **CASINO EL CAMINO** Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and tasty hand-cut french fries. Great jukebox, too. ***517 E. Sixth, 469-9330 $***

FINE DINING, FRENCH: **CHEZ NOUS** This grande mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. ***510 Neches, 473-2413 $$$***

INDIAN: **CLAY PIT** Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. ***1601 Guadalupe, 322-5131 $$$***

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. ***704 Congress, 480-8440 $$***

TEX-MEX: **LA PASADITA** Clarksville's newest noshery featuring Texas' favorite way to break its fast. ***1014-E N. Lamar, 236-8341 $***

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. ***601 W. Sixth, 236-0856 $$***

EAST

TEX-MEX: **ARTURO'S TAQUERIA** This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. ***7210 Cameron, 451-5318 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. ***1808 E. Cesar Chavez, 457-9074 $***

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. ***642 Calles, 474-7749 $$***

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras, novias, cemitas, y capirotada*. ***2305 E. Seventh, 472-0017 $***

TEX-MEX: **MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. ***2201 Manor, 480-8441 $***

TEX-MEX: **MI REY MEXICAN RESTAURANT & CAFE** "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. ***1505 E. Seventh, 476-4211 $$***

SEAFOOD, SOUTHERN/DOWN-HOME: **MR. CATFISH** Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. ***1075 Springdale, 927-6666 $***

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean *ceviche*, pineapple empanadas, and queen bee royal jelly. ***1901 E. Cesar Chavez, 477-5228 $***

CAJUN/CREOLE: **NUBIAN QUEEN LOLA'S CAJUN KITCHEN** A proprietess as friendly as her food is good is serving up fantastic fried fish, crawfish étoufée, red beans and rice, and more. ***1815 Rosewood, 542-9269 $***

STEAKHOUSE: **OLD SAN FRANCISCO STEAK HOUSE** Family fun is the main event at this kitschy steak house that evokes the Gay Nineties. Good steaks and a recently updated menu are a delightful surprise. ***8709 N. I-35, 835-9200 $$$***

MIDDLE EASTERN: **THE PYRAMIDS** Chicken Shwarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. ***6019 N. I-35, 302-9600 $$***

LAKE

PIZZA: **AUSTIN'S PIZZA** This upstart takes aim at the big delivery chains by offering large two-topping pizzas – with gourmet ingredients and good crust – for $9.99. ***3601 N. RR 620, 336-5555 $$***

ITALIAN: **HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. ***3519 RR 620 N., 266-9445 $$***

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. ***3509 RR 620 N., 266-1369 $$$$***

INTERIOR MEXICAN: **LOS PINOS** Find authentic Veracruz specialties at breakfast, lunch, and dinner. They also offer a full bar. Be sure to try the *cochinita pibil*, shredded pork marinated in achiote and fruit juice. ***4919 Hudson Bend, 266-3231 $$***

AMERICAN CAFE: **POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. ***22308 Hwy. 71 W., 264-0318 $***

recently reviewed

INDIAN: **SHALIMAR** Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. ***9310 N. Lamar, 719-3700 $$***

MEDITERRANEAN: **TINO'S GREEK CAFE** Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeterialike line, with oodles of choices for carnivores and vegetarians alike. ***13450 Research #237, 336-5999 $$***

SOUTHWESTERN: **STARLIGHT TERRACE AT THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. ***6550 Comanche Trail, 266-2442 $$***

THAI: **THAI SPICE CAFE** This menu offers fresh, fast, reliable versions of traditional Thai fare. ***1310 RR 620 S., 263-2221 $$***

NORTH

TEX-MEX: **EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. ***9316 N. Lamar, 873-8602 $***

VIETNAMESE: **HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. ***9200 N. Lamar, 834-1736 $$***

ITALIAN: **ITALIAN GARDEN RESTAURANT** From the bowl of croutons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. ***14611 FM 1325, 388-1062 $$***

AMERICAN CAFE: **KERBEY LANE NORTH** Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. ***12602 Research, 258-7757 $$***

JAPANESE, STEAKHOUSE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. ***13492 Hwy. 183 N. #380, 288-7333 $$$$***

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). ***12196 MoPac N., 835-8888 $$$$***

JAPANESE: **ORIGAMI** Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. ***110 N. I-35 Ste. 200-B, 238-6522 $$$***

BURGER JOINT, DESSERTS, TAKEOUT: **PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. ***9070 Research, Ste. 201C, 533-WING $$***

ITALIAN: **ROMANO'S MACARONI GRILL** Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. ***9828 Great Hills Trail, 795-0460 $$***

continued on p.48

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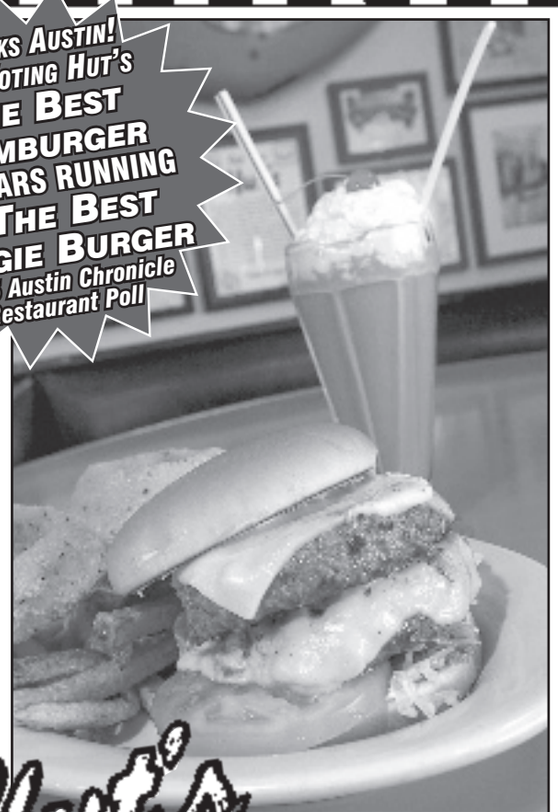
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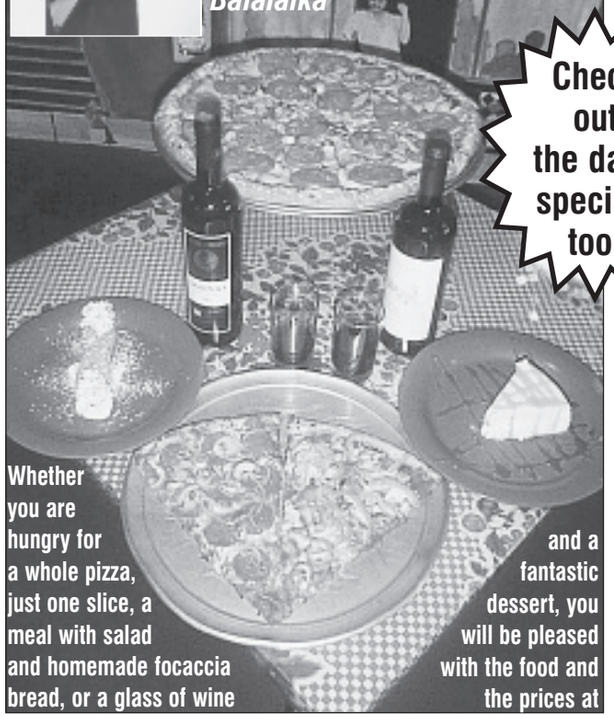
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PIZZA: **SACCONE'S PIZZA & SUBS** Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. ***13812 Research, 257-1200 $$***

DELI/SANDWICH SHOP: **TEXADELPHIA** Combining Philly cheesesteaks with a side of tortilla chips and salsa since 1985. They also serve chicken, burgers, and a handful of deli subs. ***9828 Great Hills Trail, 338-1338 $***

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TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. ***6801 Airport, 323-6604 $***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400 $***

STEAKHOUSE: **JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. ***5804 N. I-35, 407-9393 $$***

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. ***6406 N. I-35 #2343, 453-4111 $$***

KOREAN: **KOREA GARDEN** Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. ***6519 N. Lamar, 302-3149 $$***

VEGETARIAN/VEGAN: **MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. ***4215 Duval St., 451-3994 $$***

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. ***100-B E. North Loop, 454-8965 $$***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. ***411 E. 43rd, 453-3399 $***

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. ***6700 Middle Fiskville Rd., 452-9959 $$***

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. ***2828 Rio Grande, 476-5600 $$***

SOUTH

INTERIOR MEXICAN, TEX-MEX: **ABUELO'S MEXICAN FOOD EMBASSY** Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. ***2901 Capital of TX Hwy. S., 306-0857 $$***

PIZZA: **AUSTIN PIZZA GARDEN** A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffalettas. ***6266 Hwy. 290 W., 891-9980 $$***

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **BAKEHOUSE** Features a menu studded with specialties, from stir-fry to filet mignon to chicken Florentine. Classic diner food, designed for those who crave the honest, homemade flavors of Mama's cooking. ***5404 Manchaca, 443-5167 $$$***

BAKERY/COFFEEHOUSE: **BOULDIN CREEK COFFEEHOUSE & CAFE** Pick up a book, play *Battleship*, and enjoy all your favorite coffee drinks along with some killer honey lemonade. They also have a small, vegetarian menu. ***1501 S. First, 416-1601 $***

SEAFOOD: **CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. ***4705 E. Ben White, 443-1698 $$***

CHINESE: **CHINA EMPEROR** Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. ***111 W. William Cannon #312, 443-2922 $$***

CHINESE: **CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling, Chinese dinner, this is a good bet. Try the Sesame Chicken. ***1913 E. Riverside, 448-3633 $***

INTERIOR MEXICAN: **CILANTRO'S MEXICAN RESTAURANT** This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. ***1025 W. Stassney, 707-1207 $$***

INTERIOR MEXICAN: **GARIBALDI'S MEXICAN RESTAURANT** Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. ***4201 S. Congress #106, 326-9788 $$***

CHINESE: **SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." ***1152 S. Lamar, 441-8400 $$***

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. ***1722 S. Congress, 440-1122 $***

FINE DINING: **VESPAIO** Buttery walls, warm wood, a comfy bar, and a dazzling display of antipasti near the front door are as impressive as the menu. ***1610 S. Congress, 441-6100 $$$$***

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. ***3914 N. Lamar, 323-2151 $$***

BARBECUE: **BONGO BBQ & BEER BARN** Sit down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. ***1004 W. 24th, 478-7427 $$***

TEX-MEX: **CHANGOS** Interior Mexican taqueria serving tasty choices near the drag. ***3023 Guadalupe, 480-TACO $$***

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. ***2938 Guadalupe, 476-5955 $$***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***3500-B Guadalupe, 302-5200 $$***

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. ***2900 Duval St., 477-2111 $***

CHINESE: **SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. ***2801 Guadalupe, 478-6504 $$***

THAI: **THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. ***3009 Guadalupe, 474-2575 $$***

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. ***2928 Guadalupe, 479-7337 $***

WEST

AMERICAN CAFE: **EZ'S** Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. ***3918 N. Lamar, 302-1800 $***

MEDITERRANEAN: **FLIP'S SATELLITE CAFE** Stop in for flame-grilled Greek saganaki, a Mediterranean pita, and some fire-roasted red peppers that reflect the owners' Greek heritage. ***7101 Hwy. 71 W., 301-1883 $$***

BARBECUE: **GREEN MESQUITE BBQ S.** Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. ***7010 W. Hwy. 71, 288-8300 $$***

FINE DINING: **JEFFREY'S** After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. ***1204 West Lynn, 477-5584 $$$$***

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. ***701 Capital of TX Hwy. S., 306-1998 $$***

CHINESE: **TIEN HONG** One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. ***8301 Burnet Rd., 458-2263 $$$***

CHINESE: **TIEN JIN CHINESE RESTAURANT** They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. ***4534 Westgate Blvd. #105, 892-6699 $$***

VIETNAMESE: **TRIUMPH CAFE** At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian. ***3808 Spicewood Springs, 343-1875 $***

SOUTHWESTERN: **Z'TEJAS** Every dish on the menu has a surprise inside – some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. ***9400-A Arboretum Blvd., 346-3506 $$***

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This Week

Austin Now celebrates Mexican Independence Day with a feature about El Taller Gallery, the Austin Chronicle Hot Sauce Festival, and a conversation about the Artes Americas initiative of the UT Performing Arts Center.

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screens

52 CINEMATEXAS 10 **55** GRIND HOUSE **56** TV EYE

DAYS OF DE LA IGLESIA

There comes a point about midway through Spanish director Alex de la Iglesia's rapturously sacrilegious horror comedy *The Day of the Beast* (1995) that you begin to fear not only for Mr. de la Iglesia's immortal soul, but your own, as well. Iglesia's films are best described as the unholy love child of his friend Pedro Almodóvar and Lenny Bruce by way of Quentin Rodriguez: a grimly fiendish worldview overseen by the Catholic Church had it been overseen not by lightweights like Torquemada but Mel Brooks, instead. His 1993 breakout film, *Acción Mutante*, a clever take on class struggle masquerading as a wry, outrageous ode to hideously dispossessed mutants everywhere, remains a favorite of every cineaste's inner misfit to this day, but it's barely as threatening as a rusty nail clipper when compared to 1997's blood-drenched magnum opus *Perdita Durango*, which features Rosie Perez and Javier Bardem as a pair of ne'er-do-wells cruising to Sin City with a truckload of frozen fetuses and Screamin' Jay Hawkins in tow. Iglesia's newest, the scathing *Crimen Ferpecto*, does for contemporary consumer culture and vainglorious menswear salesmen what *Dawn of the Dead* did for mall rats and mayhem, only more so. Like his other friend, sometime Austinite Guillermo del Toro, Iglesia is a 24-fps revolutionary in the purest and most visionary sense. He leavens his coruscatingly explosive societal broadsides with baptismal fonts full of grue and a wicked sense of pitch-black cinematic slapstick that Virginia Rappe would instantly recognize and Fatty Arbuckle would just as instantly embrace. *Viva la revolucion!* – *Marc Savlov*



Perdita Durango

THE FILMS OF ALEX DE LA IGLESIA

Alamo Drafthouse Downtown (**www.originalalamo.com**)

Crimen Ferpecto: Sept. 21, 7pm

The Day of the Beast: Sept. 21, 9:45pm, & Sept. 25, 7pm

Acción Mutante: Sept. 22 & 27, 9:45pm

Perdita Durango: Sept. 25 & 28, 9:45pm



The Day of the Beast

SXSW ACCEPTING SUBMISSIONS

Filmmakers of all shapes, sizes, stripes, makes, models, genres, durations, ages, backgrounds, creeds, colors, and technologies, come forth: South by Southwest Film 06 wants your work. Initially, at least. It must be said that after reviewing it they might not want it anymore. But that's the chance you take when you want to express yourself and/or make it big, so deal with it. **Submissions for consideration in the 2006 Festival, which takes place March 10 through 16, are being accepted until Dec. 5 (early deadline is Nov. 14)**. For more information and to get things going, log onto **www.sxsw.com/film**.

FILM NEWS

BY JOE O'CONNELL

WE HAD TO ASK

The queasy question Texas film folk have been afraid to utter is thus: Does our state movie biz benefit from the devastation Hurricane Katrina hath wrought on New Orleans? The quick answer is "not much." **David Gordon Green** has reportedly moved to Austin not long after his *Undertow* screenwriter and former St. Stephen's teacher **Joe Conway** left for Los Angeles. Some of the crew of *The Reaping*, a Baton Rouge-based Warner Bros. production, waited out the storm in an Austin hotel, but are back at work now. The Austin Film Office has fielded calls from suddenly unemployed New Orleans crew members, but the projects themselves aren't likely to surface in Austin or Dallas, and film officials there aren't trying to attract them. "In no way are we going out and trying to court them," says **Gary Bond** of the Austin Film Office. "We have not made a single one of those calls. We just want to get people back on their feet and filming whether it's here or Louisiana or wherever."

New Orleans may be in ruins, but Louisiana's enticing filming incentives remain in place, and the film industry is extremely mobile, says **Ken Rector**, business manager of Texas Local 484 of the International Alliance of Theatrical Stage Employees. Rector, who fought for Texas incentives – the Legislature approved them earlier this year without allocating funds to back them up – is also working to aid displaced film industry workers. By Rector's count of planned Louisiana shoots, some are relocating within the state, a couple are going back to Los Angeles, one will shut down, four are looking to New Mexico because of that state's filming incentives, and none are coming to the Lone Star State. "Their trucks are going to drive straight through Texas on their way to New Mexico and California," Rector says. Incidentally, California Gov. Arnold Schwarzenegger's efforts to provide filming incentives there also crashed and burned last week.

Meanwhile, Austin's lens wizards did their part to aid New Orleans evacuees in the early days of the disaster. "I work in the Austin film community and knew this was a resource," **Clark Walker** says. "It's like when we made this film *Slacker* years ago. I knew I could count on my friends." Walker and his film-producer wife, **Anne Walker-McBay**, first called on Teamsters **Phil Schriber** and **Greg Fawcett**, who donated vans, then went to the "usual suspects": **Richard Linklater**, **Mike Judge**, and **Matthew McConaughey**, who funded a pair of buses. The convoy went to Houston's overcrowded Astrodome and redirected some 165 of Louisiana's evacuees to the Austin Convention Center. Walker and Walker-McBay stuck around the convention center the next day, slapped a sign touting "free rides" on their donated vehicles, and drove anyone anywhere they desired. "They wanted their dignity back," Walker says. "They just wanted to go somewhere where they could buy, with their own money, some clean underwear."

ONE AGAIN IN MEXICO

Speaking of incentives, **Carlos Gallardo** of *El Mariachi* stars as a healer who joins with police to track down a serial killer in *Curandero*, from a script by **Robert Rodriguez**. The $3 million film is the only taker so far for Mexico's incentives, which amounted to a $300,000 rebate, according to *Variety*. Miramax, which is on its last legs, failed to get word out that the flick, shot entirely in Spanish, won't be released this month as originally planned, which leaves the release decision to Disney. The film was directed by Mexican newcomer **Eduardo Rodriguez**, who is no relation to Robert.

BYE TO BEAUTIFUL BARRETT

Tomi Barrett had the most beautiful eyes I've ever seen: a golden brown that radiated kindness. The Austin actress best known for her role in cult slasher flick *The Forest* succumbed to cancer this past week. The wife of filmmaker **Gary Kent** (Jack Nicholson's personal stuntman in Sixties independents like *Ride in the Whirlwind*), Barrett also starred in two films Kent directed, the Seventies new age exploration *The Pyramid*, and *Rainy Day Friends*, which featured **Esai Morales** as a street tough who battled, as Barrett valiantly did, the dreaded Big C.

IT'S A DATE

The **Austin Gay & Lesbian International Film Festival** needs 150 volunteers for the upcoming fest. Info sessions are at 11am Saturday, Sept. 17, and 1pm Sunday, Sept. 18, at TapeLenders video. More at **www.agliff.org**... **Lizzie Martinez**, who has cast for both Richard Linklater and John Sayles in the past, wants white women ages 30-40 for a Saturday casting call for a film to be shot in early 2006 that might or might not have an affiliation with one of the two directors noted (one of whom is shooting a *Fast Food Nation* adaptation about that time). Call 732-0084 for directions and the secret password.

Send tips to **filmnews@austinchronicle.com**.

DVD WATCH



THE BELA LUGOSI COLLECTION

Universal, $26.98

"Poor Bela," Boris Karloff once lamented to an interviewer who asked him about his old rival. "He was his own worst enemy." Bela Lugosi's career as an A-list star lasted about as long as a full moon, but his autographs now fetch five times the price of Karloff's. His aristocratic bearing and impenetrable Hungarian accent made him a mimic's dream but severely stunted his Hollywood career. After his star-making turn in Universal's *Dracula* (1931), he balked when the studio cast him as the mute monster in the inevitable *Frankenstein*. "I was a Shakespearean actor back in my homeland," he huffed, which was true enough, but Hungarian Shakespeare wasn't selling box office tickets. Lugosi's vanity cost him dearly, opening the window for Karloff to inherit the part and usurp Lugosi's place as King of Horror. Lugosi succumbed to increasingly diminishing roles, typecasting, and foolish choices (mostly his), a victim of his own pride and obstinacy.

The Bela Lugosi Collection showcases four of Lugosi's best pairings with Karloff, as well as his most seldom-seen starring role in 1932's *Murders in the Rue Morgue*. The standout gem is the duo's first onscreen collaboration, 1934's *The Black Cat*, a delirious pre-Code pastiche of perversions, including incest, pedophilia, torture, and Satanism, all topped off by an imposing post-Bauhaus set designed by director Edgar G. Ulmer *(Detour)*. As Dr. Vitus Werdegast, Lugosi had a rare heroic role as a prisoner of war returning after 20 years to claim vengeance on an old enemy (Karloff at his most sinister, modeling his performance after Aleister Crowley). Bela does get to skin Karloff alive in the climax – retribution that must have given the actor pleasure. Lugosi dominates *The Raven* (1935) as a sadistic, Poe-obsessed plastic surgeon with a nasty little torture dungeon in the basement. When wanted criminal Karloff comes to him asking for a new face, Lugosi obliges, disfiguring the mobster's face into a horrible visage (reasoning that "perhaps if people are ugly, they do ugly things") in order to execute his nefarious plans. In 1936's tepid *The Invisible Ray*, Lugosi looked dapper in a goatee, but his box office cachet was slipping, Karloff's name towering over his in the credits. By *Black Friday* (1940), Lugosi had skidded to fifth billing, miscast in a minor role as a gangster. Little lay ahead but the long descent into drugs, Ed Wood's circle of Hollywood losers, and, appropriately, posthumous career resurrection. – *Steve Uhler*

ALSO OUT NOW

Toy Story: 10th Anniversary Edition **(Disney/Pixar):** Andy, Buzz, and the gang get the Disney reissue refurbishment, loaded with bonus footage, deleted scenes, and behind-the-scenes and making-of featurettes.

The Sting: Legacy Series Edition **(Universal):** 1973's winner of seven Academy Awards (including Best Picture, Best Director, and Best Screenplay) reteamed *Butch Cassidy and the Sundance Kid* director George Roy Hill with Paul Newman and Robert Redford. Not as memorable as its predecessor, but it beats the hell out of Mac Davis and Jackie Gleason.

To Kill a Mockingbird: Legacy Series Edition **(Universal):** Gregory Peck morphed from stolid actor to American icon as Atticus Finch, the white conscience of the South in the Oscar-winning adaptation of Harper Lee's groundbreaking novel of Southern justice and family values, while Robert Duvall made his screen debut as mysterious neighbor and unlikely hero Boo Radley. "Hey, Boo."

Generous Depth, Marginalized Meaning

Previewing Cinematexas 10

The following are based on DVD and VHS screening copies provided by Cinematexas staff. For the full program schedule printed in last week's *Chronicle*, see **austinchronicle.com/issues/dispatch/2005-09-09/screens_feature2.html**. For admission information, see **www.cinematexas.org**.

INTERNATIONAL COMPETITION

All screenings at the Hideout, 617 Congress

I watched the full slate of short films playing as part of the Cinematexas 10 International Competition over the course of about eight hours last week. It was often fun, occasionally painful, and mostly interesting, so I'm not complaining. I'm not bragging, either. Just giving you a little background. After all, it was nothing compared to the plight of programmer Ivan Lozano.

"After sitting through hours and hours, days and days of submissions," he shares in his programming notes, "I imagined myself Max Renn (James Woods in VIDEODROME), slowly mutating into a living, breathing chimera made up of human and monitor parts, probably roaming the countryside, preaching the New Flesh of the Short Format to any and all, infecting the masses with the cantankerous virus of radical cinema, probably with an angry mob of mainstream villagers in tow, threatening me with their Hollywood 'hits' and reality shows. ... DEATH to conformity! DEATH to Hollywood! DEATH to television! DEATH to the big mass communications swindle! DEATH to the vulgarization of the moving image in service of a proto-fascist (a rose by any other name...) mainstream Orwellian domination!"

Anyway, read and find guidance in these impressions and reflections if you like, but keep in mind that the films are all recommendable in their own ways. Sort of like unlikely conversations with strangers, they're worth at least a few minutes of your time. I don't align myself aesthetically or politically with too many of them – I'm more of a *Shark Tale* kind of guy, myself (stop looking at me like that, Ivan Lozano) – but I do admire them from afar as provocative works of art that we are better off with than without. – *Shawn Badgley*

PROGRAM 1, IS THAT ALL THERE IS?

Thursday, 7:30pm; Sunday, 4:45pm

In **"My Name Is Paulo Leminski,"** crazy dad with camera wants toddler son to recite Paulo Leminski poetry. It ends in tears, but not before son twists an "Everything I do, someone in me that I despise always thinks



"The Goodbye Couple"



"La Vie d'un Chien"

it's great" prompt into "Everything I fart, someone farts the most," for instance... Otters, gators, pumas, and wolves do their thing to weird voiceover in **"The Golden Horde,"** which seems to be about the fallacy of negative reinforcement... I hope people stop drilling for oil after seeing **"Petrolia"**... *Six Feet Under* South Korean-style, the meditative **"The Time of the Dying"** opens with the words "We are surrounded by death in the middle of our lives." If the guy who dies in this one didn't really die and then come back to life, he's a really good actor... **"The Goodybe Couple"**: Who is this couple – sitting on the couch, faces obscured, husband wearing red bow tie and wife's eyes shining like jewels – saying goodbye to? I don't know, but the question haunts me still... Not recommended for epileptics, the Ken Jacobs-Rick Reed collaboration **"Mountaineer Spinning"** finds a woman's face as well as, like, an Indian chief's, in a magic lantern.

PROGRAM 2, DEPRIVED AND DEPRAVED

Friday, 2:30pm; Saturday, 9pm

"La Vie d'un Chien" – and by "la vie d'un chien," I mean "a single chemical process to cause human chromosomes to mimic those of a dog" – was made in Santa Rosa, Calif., but is a French-speaking black & white about a scientist who grants us true freedom from expectation. It's funny and sharp, but it will also make you want to hug your dog and hug yourself... The Richard Foreman interview/oral autobiography that is **"The Ontological Cowboy"** makes me feel old and cynical, because Foreman, whatever you think of his theatre, is basically old and cynical. Not to mention so fucking full of himself... My theory on **"Ringo"** is that its improvised conversation between two friends dictated the filmmakers' wistful, well-done scenes interspersed, which is kind of a neat idea if you think about it, or even if you don't... In **"The Producer,"** a white-haired gentleman in glasses and gloves is on the phone spouting such things as "Anything like what I have in mind, maybe we could get that to work" and "So, when you make a film, you need to have the sense that you're in touch with someone else than what you see on the screen"... The constellations Alnitak, Alnilam, and Mintaka are anthropomorphized in **"Superpower: Dakar Chapter"**... A possibly homeless stormchaser is at the center of **"Supercell,"** a rough but affecting video about loneliness and nostal-



"Anthology of American Folk Song"

gia... What is with all of this pulsating light and these naked dudes dancing around to pop songs slooooowed waaaaaayy dooowwn? Search me, but **"Extending Trainer: Pressure Suits and Broomcrafts"** will also give you a seizure if you're at all prone.

PROGRAM 3, TOMORROW'S RUINS TODAY!

Sunday, 3pm

Among the competition's most well-executed and moving entries is **"Evening Star,"** a woman's one-day study of her grandmother, apparently, a lifelong housewife going about her chores and rituals. Amid bittersweet assurances that "everything has a meaning," she laments a life at odds with her "different spirit"... I have nothing to say about **"Les Skateurs,"** other than that it was made in Morocco... **"Legal Errorist"** looks like a Calvin Klein commercial, and its naked performance artist's gyrations are a mess of manipulated emotion that's probably a statement on modern womanhood... The silence in **"Null X"** is suffocating... Vivid, diverse, ambitious, disorienting, and familiar, **"Anthology of American Folk Song"** is all about absorbing all of it. Let me take this opportunity to admit that I have no idea how Ivan Lozano came up with the titles to these programs.

PROGRAM 4, FLAT SCREEN FANTASIA

Thursday, 9:15pm; Friday, 4:30pm

"O Almoço"'s pastoral, pastel-flecked family dinner in Portugal quickly gives way to a disturbing slapstick take on domestic abuse, as three couples and a matriarch dine outdoors. In one woman's case, dining means being force-fed and nearly stabbed; in another's, chugging a bottle of wine to tolerate her partner's boorish advances... Musicians of all ages play soundless accordions in the Netherlands' **"Striving for Improvement."** Actually, they do make a sound: a wheezing gust of futility... And now for Martha Colburn's **"Cosmetic Emergency,"** which, to just come out and say it, is one of my favorites. Recalling the work of Joan Gratz, paintings of mostly faces mutate back and forth between the grotesque and the cartoonish, the realist and abstract, the blotchy and severe. Chubby cheeks are skinned into skulls. Jesus has tits. Artificiality is the target, as is, at one point, the American military, but Dutch Ambassador of Cosmetic Surgery (?!) Marijke Helwegen bears the brunt in a brain-numbing live-action conclusion. A seamless (and, with its shifting media, it has every reason to show seams) minor masterpiece with great music... How do you follow up a seamless minor masterpiece? With that nut Don Hertzfeldt, of course. **"The Meaning of Life"** is at once hopeful and soul-crushing, Tchaikovsky the soundtrack for a cacophonous parade of wasted time under a chalky-blue sky of smoke. Walking, talking fish then give the universe at large another chance to not give a shit about what goes on down around these parts. One of the animator's most beautiful efforts... How do you follow up one of the animator's most beautiful efforts? Don't ask **"iMovie[2] inbetween/shifting,"** one of the most boring things I've ever seen... If you stand in front of the screen with **"You Don't Bring Me Flowers"** going and have someone take your picture, you won't have to pay for a trip to the strip-mall portrait studio. Better yet, time the camera so that the someone may join you, assuming they're special... **"Ariadne"** might be what your senses experience when you die. Barely discernible close-ups of pottery wheels, looms, and a woman's face fill the screen in Halloween hues, operatic strains interrupted only by what sounds like a nervous titter... In **"View From a Floating Raft,"** the landscape is synthesized into oblivion, as hypnotic shifting bands of tans, blues, blacks, whites, pinks, and oranges lead me to lick the screen hoping for a high. What a way to finish off one of the more sustained, high-caliber, highly recommended groupings. The jury has quite a task on its hands here. I don't envy them, whoever they are.

PROGRAM 5, PRINTER SHOWDOWN: OPTICAL VS. CONTACT

Friday, 7:45pm; Saturday, 6:15pm

"Instructions for a Light and Sound Machine" comes down to cameras and guns, which I decided after watching way too many minutes of footage from a Western melded with an Ahab-looking dude on a subway focusing his camera. Rich and nicely rendered. Also, yet another seizure waiting to happen... **"Interlude"** is just that: etchings of fish swim against a distressed background to a xylophone. You might see this on a giant monitor in a South Beach hotel bar, to give you a better idea... Everyday household appliances, foodstuffs, and other immediately recognizable wares float against alternately garish and rather desirable wallpaper as Kamiel Tolenaars' mournful but poppy tune accompanies. What I just described for you is **"Wall of Sound Flowers"**... **"Eclipse"** opens with its point of entry, a big semi-opaque dot, sliding quietly offscreen, only to return to the action, which reminds me of rusty helicopter blades. Maybe it's meant to evoke the sun. Or maybe Vietnam... Give it up for the Enlightenment, y'all. When I first started watching **"The Great Art of Knowing,"** I almost puked at its pretense, especially after reading its subtitle, "A Bibliography in 27 Constituents." But this soundless ode to the senses, imagination, and intellect might give "Cosmetic Emergency" a run for its money. It's definitely longer. Concerning the early 1700s auction of the Byrd book collection in the Virginia Commonwealth, it joins inky, at times ornate, imagery with journal entries, ruminant wanderings, and a metaphysical gravity that demands attention as notions of flight and taking flight assert themselves... Guy Maddin is not the

only creepy Canadian, it turns out. **"The Bleeding Heart of It"** is a warped anti-war blend of enhanced reds and greens (the Christmas theme is not coincidental) overtaking a family sitting on a porch... **"Mirror Mechanics"** is an interesting trick, as sets of reflections seemingly compete for the viewer's attention, which inevitably rests at the unattainable center of the screen.

PROGRAM 6, RECREATION MYTH

Friday, 9:30pm; Saturday, 6:15pm

"Mariko's 30 Pirates" is a digressive celebration of single-8 stock that finds its symbolism in an old Japanese college building. It's a student film at its most essential, but this Mariko kid is one hell of a student. His enthusiasm as a salvager and researcher enlivens with youth and vibrancy. Digging among the forgotten and discarded is often rewarding, and so it is with this short... Across the Pacific and then the continent, some NYU kid with a DV got his buddy (not Richard Dreyfuss) to fondle himself while scanning the "Worlds Beyond Our World" chapter of *The Guide to Interplanetary Travel* and decided to film it as **"World Contact."** And then he decided to submit it to Cinematexas. And then it was accepted at Cinematexas. If you ask me... A superior companion piece is **"Resident of Earth,"** wherein Paul wants to go to the moon. In the meantime, he's doing a documentary on the fattest kid ever. One of the more polished – from approach to production to content – narrative efforts in the bunch... Remember Andrew Cunanan? **"I Feel Love"** does... There's no explicit action in **"A Free Ride,"** which finds its thrust in setting. I think it's trying to get inside the minds of the very first filmmakers, which is to say everyone's minds.

PROGRAM 7, THE NOT-QUITE-MIDNIGHT SHOW

Friday, 10:30pm; Saturday, 11pm

Jennet Thomas, who worked on and appears in "Resident of Earth," presents the equally excellent – in a different way – **"Double Dummy,"** which defines 21st-century quirky. It's like sitting in a particularly colorful lost-and-found bin, if you know what I mean, which would make one of us... Fast-forwarding 3X on your DVD player will sync up the background shuffle with the motion of **"Shape Shift"**'s focal point – a guy experimenting with wardrobe changes and motion creating a weird live-action animation – but, unfortunately, you won't have that option in the theatre. And so you will likely have a seizure... Guy Maddin conjures all of his considerable talents in the frenetic, ostensibly absinthe-fueled **"Sissy Boy Slap Party"**... In **"Fit,"** a stylized guy in his underwear flexes while a fireball gazes on approvingly... Iconography, animals, propaganda, and Eighties-era colors conspire with a computerized feminine voice reading the Bible out of order in **"Spine Face"**... **"Perpetual Motion in the Land of Milk and Honey"** is one of the few of these 40-some-odd films to look and feel truly new. Perhaps if Ivan Lozano hadn't packed four DVDs in one case, causing this one to scratch, technical problems wouldn't have kept me from truly appreciating it. But perhaps then it wouldn't have looked and felt so truly new... **"Dedicated Control Mechanism"**: Is that Nick Cave's or the Cowardly Lion's head rotating without pause? Or is it the intelligent designer's? Go figure it out for yourself.

UT COMPETITION

PROGRAM 1, TE AMO CHINGADOS

Saturday, 4:30pm, Hideout (not previewed)

PROGRAM 2, WAR AND LOVE

Friday, 6:45pm, Hideout; Sunday, 2pm, Hideout

PROGRAM 3, GRAB-BAG SURPRISE

Saturday, 2:45pm, Hideout; Sunday, 3:45pm, Hideout



"A Neutral Density"

The heart of Cinematexas has always been the UT student competition, and this year's batch of talented and promising filmmakers are a warmly embraced addition to the Austin filmmaking community. Berndt Mader's stylistic standout **"A Neutral Density"** follows a seemingly normal paper-pusher through a typical day with the added insight of his innermost thoughts and his newfound hopefulness for the future. Fictional **"Hope's War"** tells the story of an Iraq war POW and the implicit horrors and subsequent emotional problems that ensue. Marjoun of **"Marjoun and the Flying Head Scarf"** rebels against her strict Muslim upbringing by crushing on a white boy and wearing blue jeans. Marko Slavnic's documentary **"Soldier"** is arguably the strongest work here, following the heartbreaking relationship of Sarah and Jay as he fights in Iraq, returns home, and tries to assimilate back into his old life/world. The titular **"Booth"** is at a prison, with a sole woman employee witnessing the attack of an inmate and what she does to try and save him. Ever tried finding a date whilst being wheelchair-bound? Well, it ain't easy. **"Below the Break"** expounds. The Grab-Bag Surprise begins with **"Re. Vi.Ver,"** wherein a Y2K-obsessed widower and his 11-year-old daughter bond over *The Gilmore Girls*. Ben Steinbauer celebrates the positive power of the smile in **"Smile and the World Smiles With You."** **"Kitchen: Mation"** is a stop-motion animation/puppetry delight. Asian-American UT students learn to swing dance and socialize in **"SLOSH."** **"Tuber"** explores the dynamics of eating with your spouse and birthing a tater/child. Katja Straub's **"The White Bunny"** is an artsy, creepy, David Lynch-influenced gem. **"Spiral"** follows Jeanne Stern's meditation on time, aging, and other ramblings. Julie Hanus' **"50 Brides on a Fire Escape"** is a nostalgic and sentimental experimental journey of matrimony, and a fire escape. René Pinnell directs the poolside-party video of the Handsome Charlies' catchy love tune **"Makes Me Love You."** An old lady and a "bird suit" turkey fight it out in Nicole Elmer's **"Making Turkey Soup."** Stephen Stephanian spins the bottle between anxiety and joy in preteen **"First Kiss."** In tribute to the educational films of yesteryear, **"Death Is a Disease"** chronicles the problems of the "differently living," aka zombies. What to do when your 20-sided die is pilfered pre-big tourney? Find out in **"Dungeons and Darryl."** **"A Normal Life"** for some isn't always that easy. Gaby Yepes exposes the American dream as being far from grasp for many. – *Mark Fagan*



"Portrait of Ga"

MARGARET TAIT

FILM POEMS: Friday, 6:15pm, Hideout; ISLANDS: Saturday, 9:30pm, Hideout

Some like Margaret Tait's work for the artistry of what she described as her "film poems"; some for what she represented as an independent female filmmaker (who even started her own film company in the 1950s); and still others for the "ethnographic" merit of these short films, in which she captured the details of life in midcentury Orkney (her homeland, off the coast of Scotland). There are also those who simply cherish the thrill of seeing a shot of the old corner grocery on film, like the Orkney equivalent of an Austinite watching *Slacker*. But while the late filmmaker is beloved in Scotland, she's largely unknown here, and it'll be interesting to see how people react to her short films, which have no narrative per se, but rather shots, often still shots at that, of people, places, and things, randomly cut together. Or at least that's how they can seem. Of course, knowing the term "film poem" can help in understanding what Tait was doing when she paired together shots of snow and then fire or grouped similar things together, like the various shots of insurance company signs in "Where I Am Is Here," creating a sort of textural view of her environment. But what's most interesting about her films is less what she was trying to say than what they say about her. You can sense her thrill in just holding the camera to her eye – something not possible today except maybe in children, though the comparison only vaguely accounts for the innocence of her vision (i.e., long shots of flowing water or of a crane moving sand) and not at all for her lovely composition or for the way she used the camera to capture how her mother smoked a cigarette or how some local kids ran madly around a bonfire after excitedly lobbing an old couch into it. Tait's work offers a reminder of the simple beauty of self-expression through film. – *Nora Ankrum*

EL MUNDO NO ESCUCHARÁ

Thursday-Sunday, 11am-6pm, Lora Reynolds Gallery, 300 West Ave.*

Filmmaker Phil Collins posts an open call for people willing to sing songs from the Smiths' compilation album *The World Won't Listen*. Anywhere in the world, if Morrissey built it, they will come. This anywhere is Bogotá, Colombia, and Collins films and presents uncut karaoke versions of the king of mope's catalog in front of a painted backdrop of tropical paradise. The lack of edits seems ill-advised at first, but contributes to an atmosphere of raw emotion and freedom. As in many of his films, Collins wants the viewer to feel slightly uncomfortable. In this case, he contrasts karaoke as an American form of light-hearted escapism with biting political

continued on p.54

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statement. Clearly escapism means something wholly different to the citizens of Bogotá. The violent imagery of "murderous desire" in the songs is recontextualized from Morrissey's metaphors of emotion to the participants' stark reality of constant political unrest. In a heart-wrenchingly direct moment, a man barely opens his eyes for the entirety of "Asleep" singing straight from the heart, "There is a better world, well, there must be." – *James Renovitch*



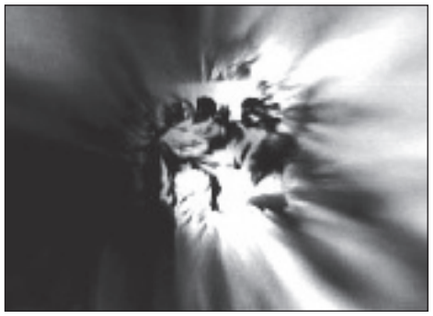
El Mundo No Escuchará

* El Mundo No Escuchará *also runs in parts between shorts in the Phil Collins: Greatest Hits series: Thursday, 5:30pm, and Friday, 4pm, at the Hideout.*

BUZZ BOX RE-MIX AND KRYPTON IS DOOMED

Saturday, 1pm, Hideout

How does one follow up the six-hour spectacle that was *Star Spangled to Death*? For Ken Jacobs, he returns to Cinematexas with a film that involves less of a time commitment but just as much of a psychic commitment; the warning of epileptic seizures due to flashing lights should hint at that. The flashes turn out to be more like a rapidly rotating light source. Illuminating what, you ask? That's the question that could have you squinting and tilting your head for the full 34 minutes. Revealing only small portions of what appears to be a Renaissance painting consisting of forms and architectural elements, the shifting light gives the 2-D work a holographic quality that serves only to further obscure the visuals. In contrast is the crystal-clear audio reproduction of the first installment of the *Superman* radio show. You know the story: On a distant planet, a man tries to convince a council of his peers that their planet is in its final death throes. His warnings fall on deaf ears, and as the planet crumbles, the man launches his only son into space. As changes come slowly for the film's imagery (sometimes fading to black altogether, putting an even finer point on the audio content), the viewer has time to think about parallels to the narrative of unheeded warnings leading to catastrophe. Think the memos to the president warning of terrorists flying planes into buildings. Think the studies about the effects of a hurricane on New Orleans. These bits of information become one of an endless number of flashes revealing only part of the larger story that is in constant, revolving motion. Trying to put the visual pieces of **"Krypton Is Doomed"** together proves fruitless. For Jacobs, there is no dissipating the fog of war. Even the encouraging escape of the boy who would become Superman is tempered by the final moments of the film, absent of light, as the boy is hurled into the "blackness of space."



"Krypton Is Doomed"

Slightly less nuanced than "Krypton Is Doomed" is **"Buzz Box,"** directed by David Daniels, whose unique visual style can be seen in *Pee-wee's Playhouse* and numerous commercials and music videos. "Buzz Box," however, is not child's play. It is rather a caterwauling diatribe about modern media that Daniels himself calls "insanimation." Far from the stereotypical notions of claymation, Daniels innovated the process of strata-cut. Using a long clay column that is sliced with each frame (conducive for melting faces and

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Back to the Grind House

On the occasion of QT 6, an ode to the demented poetry of triple bills in iniquitous theatres

BY LOUIS BLACK

Beginning at about the age of 12, I frequently traveled to New York City with my friend Len Maltin to see movies. Growing up in a nearby suburb, we took a bus to the Port Authority terminal on 42nd Street, and then walked down that street to catch the subway. The street was lined on both sides with movie theatres, grind houses showing double or triple bills. The audiences for these movies were strange: Some were seeking air conditioning in the summer or heat in the winter, some a place to sleep. Hustlers turned tricks and drug dealers did. Those enamored of vicious, explicit sex, violence, or unspeakable perversion actually came for the movies.



I Eat Your Skin

42nd Street was chock-full of hookers, live sex shows, pornographic bookstores, crazed preachers, and con artists. Some action was on the street itself, but most of it went on inside. Even though we were in the city to see movies, we almost never went to these theatres. They smelled of urine. You'd get hit on by hustlers. Neither of us was into those kinds of movies, anyway, though years later I would become hooked on them. Almost every major urban area had a similar destination.

There was a demented poetry to grind house, almost as though a deliberate avant-garde art project. First, there were the individual titles as well as the bills. *I Dismember Mama*, *The Blood Splattered Bride*, and *The Corpse Grinders*; *I Drink Your Blood*, *I Eat Your Skin*, and *I Spit on Your Grave*; *Tower of Screaming Virgins*, *The Rats Are Coming! The Werewolves Are Here!*, and *Ilsa She Wolf of the S.S.*; *Bloodthirsty Butchers*, *Torture Dungeon*, and *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies!!?*. Mainstream releases on their fifth or sixth run also would be on the bills.

Not only were there different films with the same titles and the same film with many titles, but also the occasional European art film retitled with an exploitation moniker. Imagine watching a Bergman film branded as an exotic European sex film. Meanwhile, two different prints of the same film could be significantly different. A bondage-freak projectionist might have clipped a scene from one print, a drive-in projectionist could have chopped a whole scene from another when most of it got burned up in the projector, or a drunk might have re-edited the film preparing it for projection.

Sadly, grind houses are mostly gone now. In Austin, the State was one for many years (where I saw *Ghetto Freaks* and a triple bill that included two masterpieces: *Black Mama, White Mama* and *Terminal Island*).

The true lunatic cinematic energy and brilliance of grind houses is celebrated and replicated at the too-infrequent Quentin Tarantino Film Festivals at the Alamo Drafthouse Downtown. Inspired double and triple bills, as well as all-nighters, most true to the original grind house fare (exploitation, European horror, Italian genres, etc.), with the occasional profoundly inspired brain burner.

The currently ongoing QT 6 is specifically devoted to grind houses, with Friday night specifically offering a typical lineup. Tarantino and Robert Rodriguez are about to collaborate on a grind house movie, with each contributing a roughly hourlong genre effort. QT Fest offers the kind of sweetly eccentric programming that grind houses did at their most unintentionally inspired. Once, in Boston, I had gone to see a double bill with my friend, the filmmaker Rufus Butler Seder. The first film was *Bite the Bullet*, a Hollywood film directed by Richard Brooks with Gene Hackmen and Candice Bergen (Seder had it bad for Bergen) in its umpteenth run.



Black Mama, White Mama

After this first film was over, I went to the bathroom, where I was held up by three teenagers who got a quarter off me. It was all I had. Returning to my seat, I exclaimed that I had just been robbed.

"Oh, sorry," Seder responded. "But the next movie is really great!"

At first, I was taken aback, but the film was *Lightning Swords of Death*, the first of the Baby Cart and the River Styx films I had ever seen. Seder was right: The film was truly amazing and birthed a lifelong obsession with that series. The rhythms of grind house programming had once again provided a reasonable context for the dark events of our absurdly twisted reality. ■

For more information on QT 6, presented by the Austin Film Society and TippingPoint, see **www.austinfilm.org** *or* **www.originalalamo.com**.

other such deteriorations) strata-cut has the effect of warping not only the typical three dimensions but the ever-tricky fourth dimension that is compressed to make a week's worth of network news fit into the strait-jacket of "Buzz Box"'s nine minutes. This "Re-Mix" coincides with the 20th anniversary of its initial release and remains largely true to the original, barring a few digital alterations and topical updates to the 21st century.

– *James Renovitch*

WINTER SOLDIER

Sunday, 1pm, UT Art Auditorium 1.202

Winter Soldier begins with Vietnam veteran Rusty Sach's casual explanation – with chagrined and apprehensive smiles, as if recounting the story of an old summer-camp prank – of how men in his squadron would "blindfold" prisoners with safety wire and compete to see who could throw them the farthest out of flying airplanes. "We were told, 'Do not count prisoners when you're loading them on board the aircraft,'" he remembers. "'Count 'em when you unload 'em.'" The demeanor of the veterans as they recount the war crimes they've witnessed or committed is the most alarming part of this 1972 documentary about the Winter Soldier Investigation, even more so than the horrifying scenes described: scenes of women being raped and gutted or of soldiers pelting a 3-year-old Vietnamese boy with the biggest rocks they could find and laughing about it. More than 125 veterans testified during the 1971 investigation organized by the Vietnam Veterans Against the War, some stoic, some breaking down, many slipping seamlessly from Cleaver-isms ("golly") to hippie-speak ("that's not my bag, man") as if demonstrating before our eyes the range of their transformations from 19-year-old patriots to 23-year-old veterans – you can see that many are just beginning, awkwardly and painfully, to comprehend the horrors they've seen and their culpability in them. Despite the presence of reporters from major news organizations, little of the event's coverage made it to air or print, leaving it largely unnoticed save for the handful of filmmakers who edited together this grainy relic and were able to circulate it among a few festivals (including Cannes) and little else. Because of John Kerry's participation in the event (blink and you'll miss him in the doc), it began to crop up again in recent years. It's probably unnecessary to point out that the war in Iraq makes the film particularly poignant today, but I can't help but note the immediacy of its most frightening message, to which all the testimony points: that war crimes were not exceptions, but part of standard operating procedure. – *Nora Ankrum*



Winter Soldier

A discussion with David Martinez, Rahul Mahajan, and Carl Webb takes place after the screening. For more on the Parallax View part of the festival, in which Winter Solider *is included, see News, p.24. For a preview of the Eye+Ear portion, see Music Listings, p.94.*

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TV EYE

The Premiere Week Primer

BY BELINDA ACOSTA

Next week is a big week in network TV, as they premiere the bulk of their new and returning series. Below is a rundown of highlights.

King of the Hill (Fox), Sept. 18 at 6:30pm: Not new, but notable because this will be the last season of the long-running, still popular animated series.

Kitchen Confidential (Fox), Sept. 19 at 7:30pm: The excruciatingly charming **Bradley Cooper** stars as Anthony Bourdain's alter ego in this new comedy titled after the New York chef's spicy memoir. Former cult TV actors **Nicholas Brendan** *(Buffy the Vampire Slayer)*, **John Francis Daley** *(Freaks and Geeks)*, not to mention Cooper *(Alias)*, are just a few members of this swell ensemble cast.

How I Met Your Mother (CBS), Sept. 19 at 7:30pm: More cult TV actors find work. *Freaks and Geeks*' **Jason Segel** and *Buffy the Vampire Slayer*'s **Alyson Hannigan** join **Neil Patrick Harris** *(Harold & Kumar Go to White Castle, Doogie Howser, M.D.)* in a series about love, life, and finding the right woman.


My Name Is Earl

Arrested Development (Fox), Sept. 19 at 7pm: Hilarious, slightly off-kilter series about the spoiled and uproariously clueless Bluth family returns on a new night.

My Name Is Earl (NBC), Sept. 20 at 8pm: This might be the most original new comedy to premiere this season. **Jason Lee** stars as a petty thief who decides to set his past wrongs right. **Ethan Suplee** *(The Butterfly Effect)* stars as his deadbeat brother Randy, with **Jaime Pressly** as Joy, his ex-wife from hell. Shades of *Raising Arizona* and a knockdown-funny script make this a must-see.

Invasion (ABC), Sept. 21 at 9pm: Not reviewed at press time. Eerie things happen in a small Florida town following a hurricane. A lead-in by the blockbuster *Lost* should help boost the profile of this already talked-about new series.

Lost (ABC), Sept. 21 at 8pm: What's in the damn hatch? Where did those creepy Others take Walt? Is everyone on the raft dead? Will Shannon and Sayid finally get it on? Nothing – I mean nothing – is peeling me away from my TV on Wednesday night.

E-Ring (NBC), Sept. 21 at 8pm: Oooh, **Benjamin Bratt** ... oh yeah, and **Dennis Hopper** star as military men who protect the world from evil at the Pentagon. Since I saw the original screener, **Sarah Clarke** *(24)* has been cut as Bratt's wife, and **Kelly Rutherford** *(Melrose Place)* added as a defense department attorney, according to *Entertainment Weekly*. Too bad for Clarke, but really, her enormous talent was wasted playing a born-again house frau.

Everybody Hates Chris (UPN), Sept. 22 at 7pm: Not reviewed at press time. Enormous buzz about this new sitcom based on the childhood of comedian **Chris Rock**.

Launching premiere week are the 57th annual Emmy Awards, Sept. 18, on CBS. Check local listings.

The Biscuits Need Dough!

The Biscuit Brothers, the enormously entertaining half-hour children's show featuring the musical talents of Austin-based **Allen Robertson**, **Jerome Schoolar**, and friends, might be a thing of the past if something doesn't happen soon: meaning, they're in need of some dough. About $200,000 worth of dough, to be specific.

Filmed and produced entirely in Austin with a cast and crew of four, the team has managed to produce an extraordinary program, fueled on a love for music, a "can-do" attitude, and the goodwill of local entities like the Pioneer Farms (where they film on location free of charge) and folks like **Willie Nelson** (who's lent his voice-over talent because he's a fan).

Now, the Biscuits find themselves in a chicken and an egg situation. In order to potentially snag national carriage from PBS, and perhaps see some payment for their work, they need more than the 13 episodes they have in the can. But in order to make more episodes, they need money.

Schoolar is the first to admit that now is an awkward time to make pleas for support. "Right now, I'd much rather see people send their small donations to help Hurricane Katrina victims," he said.

But maybe, just maybe there's an angel with deep pockets out there? All I can do is ask.

Haven't seen *The Biscuit Brothers*? Tune in Fridays at 10:30am or Saturdays at 9am on KLRU. In October, they can be seen weekdays at noon on KLRU2 For more information, visit **www.biscuitbrothers.com**.

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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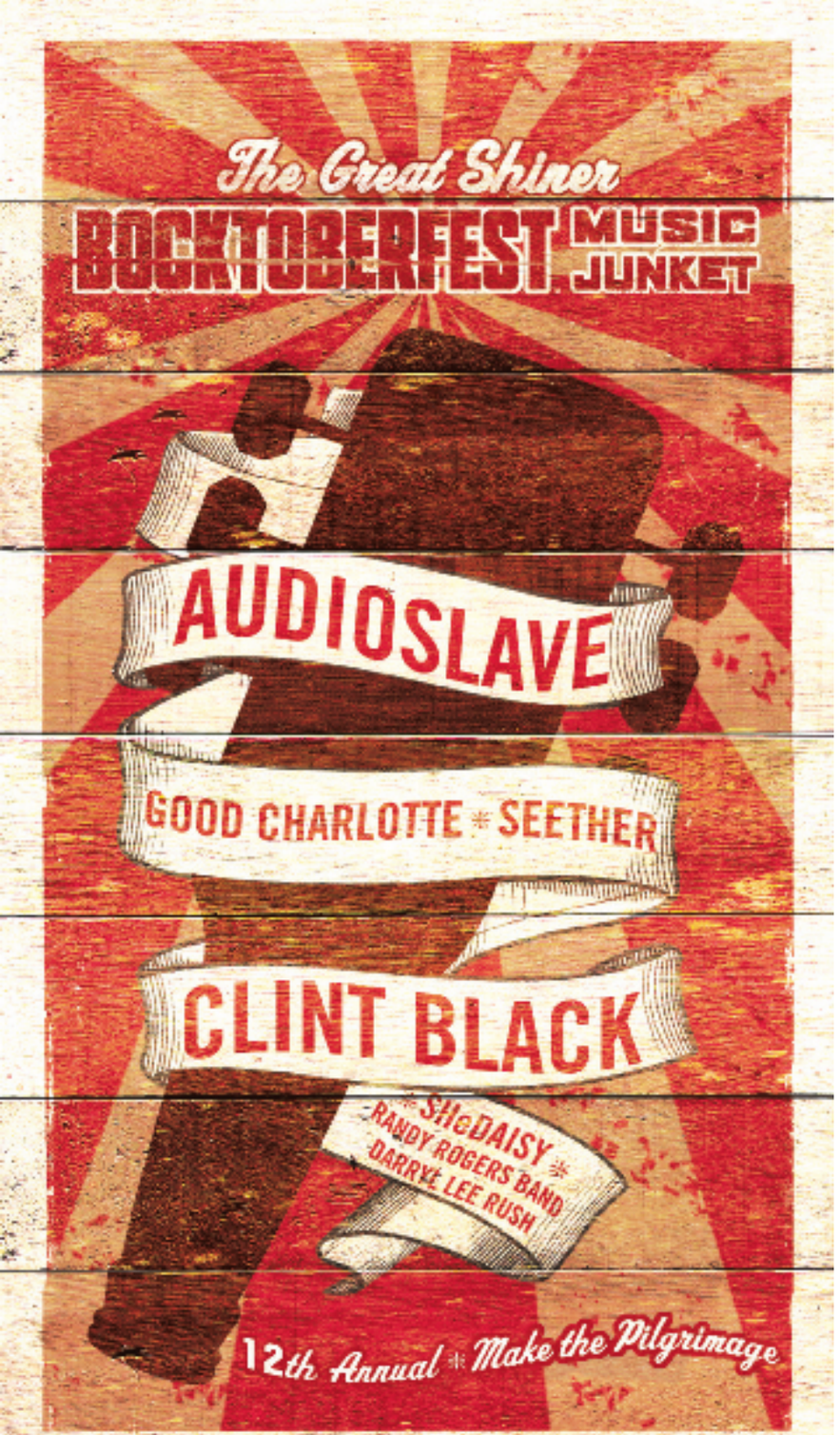
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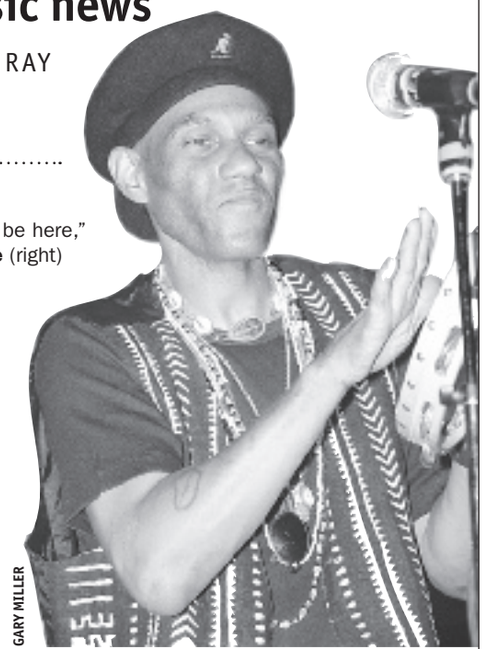
music

60 AMERICAN ANALOG SET **64** TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

GRIS-GRIS


GARY MILLER

GOIN' BACK TO NEW ORLEANS: "I'm happy to be here," New Orleans' **Cyril Neville** (right) told the sold-out crowd at **Threadgill's World Headquarters** last Friday night, as owner **Eddie Wilson** stood front and center. "I'm happy to be anywhere." Loosening up with a greasy version of "Big Chief," Neville, wife **Gaynelle**, son **Henry Caesar**, and locals **Papa Mali & the Instigators** effortlessly bridged New Orleans and Austin, first through Gaynelle's impassioned vocals on **Janis Joplin**'s "Piece of My Heart," then with **Malcolm** "Papa Mali" **Welbourne**'s blues-baked guitar work on "Tipitina." "The gumbo's spilled over into the chili," quipped Neville.

Indeed it has. Neville and friends are scheduled to play **"Second Line for Pets"** Friday at **Jo's Hot Coffee**. Please bring pet supplies (carriers, collars, leashes, etc.) or drop them off at **Rivers & Reefs**, 1323 S. Congress, from 10am to 7pm weekdays... Former Austinite **Fred Sanders**, now of New Orleans, performs tonight and Friday at the **Austin Jazz & Arts Festival** at **Kenny Dorham's Backyard** next to the **Victory Grill**. Fellow jazzer **Elias Haslanger** (**elinyc@hotmail.com**) is taking donations for Sanders' family, which has been displaced to Dallas. Other highlights of the Thursday-Saturday festival include **Tribal Nation**, **Gary Clark Jr.**, and **Ephraim Owens**.

Ghost of the Russian Empire, the **Always Already**, **Tran Tram**, and **Clap!Clap!** play a $5 Katrina benefit Saturday at the **Flamingo Cantina**... **South Austin Jug Band**, **Jane Bond**, **Seth Walker**, **Oliver Rajamani**, and more play a free show 11am Sunday at **Central Market North**. Nonperishable food items and money, but no bottled water or diapers, are requested.

Emo's hosts its own huge benefit Tuesday, with **Young Heart Attack**, **Flametrick Subs**, **Pink Swords**, the **Score**, **Invincible Czars**, **Attic Ted**, **Oh, Beast!**, **Masonic**, **My Education**, and the **Shells** outside, and **Horse Plus Donkey**, the **Fall Collection**, **Pompeii**, **Cue**, **Sally Crewe & the Sudden Moves**, **Single Frame**, the **Word Association**, the **Lemurs**, **Vacation Gold**, and the **Midgetmen** inside. Starts 8pm.

Abra Moore, **King Tears**, **Tucker Livingston**, and more pause for the cause at **Ruta Maya** Wednesday... At the **Frank Erwin Center**'s "Neighbors in Need" concert the same day will be **Willie Nelson**, **Ray Price**, **Jimmie Vaughan**, **Eric Johnson**, **Patty Griffin**, the **Flatlanders**, **Bob Schneider**, and, just maybe, a special guest or two. **Clifford Antone**, who helped organize the show, isn't stopping there, planning benefits Sept. 28 at the **Paramount**, Oct. 8 at the **Broken Spoke**, and Nov. 5 at the **Austin Music Hall**.

Almost – but not quite – an afterthought at this point, the **Austin City Limits Music Festival** will have **Red Cross** donation points and other relief efforts stationed around **Zilker Park**, says producer **Charles Attal**. (That's right, it's next weekend!) A few hundred one-day passes for Friday are all that's left, and Attal hopes the festival will also provide a different sort of relief: psychological.

"Everybody I know, whether they have a company, or if it's a friend, or if they make $7 an hour, everybody's done something to try to help," he says. "That's what we're going to do at ACL."

CREOLE MOON



BLUE DAYS: **Clarence "Gatemouth" Brown** (right), whose profound mastery of the guitar, fiddle, and mandolin influenced musicians of all stripes for a half century, passed away Saturday in his native Orange, where the Slidell, La., resident had sought refuge from Hurricane Katrina at his grandniece's apartment. Brown was 81 and suffered from lung cancer and heart disease.

Clifford Antone, who first brought Brown to **Antone's** in 1975, says he had been trying to resettle Gatemouth in Austin much the same way he did **"Pinetop" Perkins** last year. "We tried so hard to get him here to Austin," Antone says. "It killed me to find out he was dead."

Brown's big break came in 1947 as a last-minute replacement for **T-Bone Walker** at Houston's **Bronze Peacock** club, where he reportedly made up the song "Gatemouth Boogie" on the spot. His catholic blending of jazz, R&B, country, and Cajun sounds, which he refused to call "blues," had a profound effect on **Guitar Slim**, **Johnny "Guitar" Watson**, **Albert Collins**, **Billy Gibbons**, and **Sue Foley**, to name but a few.

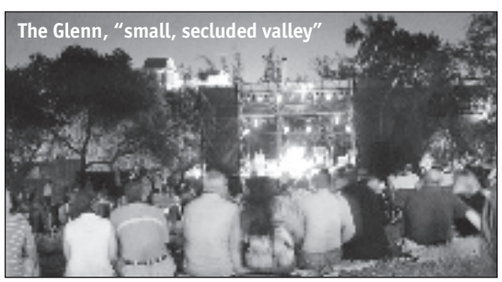
"He was like **Count Basie** playing the blues," says Antone. "He thought of it like an orchestra, but he still played the lowdown blues."

Preceding Brown by nine days was **Fat Possum** figurehead **R.L. Burnside**, who died from unknown causes Sept. 1 at a Memphis hospital. "People just now beginning to realize that the blues is the roots of all the music," he told the *Chronicle* in 2000. "It took the people a long time to realize that, and they're coming back to it now."

Burnside's new album at the time was *Wish I Was in Heaven Sitting Down*. Now, hopefully, he is.

TRIPPIN' LIVE

Art-rock bad boys **...And You Will Know Us by the Trail of Dead** bassist **Danny Wood** fractured his arm in a bicycle accident last week, but is expected to be fine for their show at **Emo's** Friday with **Okkervil River**, **America Is Waiting**, and the new **Disney Girls**. "He's feeling better," singer **Conrad Keely** says. "What a silly thing that was." Keely himself has been painting, preparing for an art show 7pm, Sept. 24, at the **Austin Daze** compound on East Fourth Street. While the band waits to see what fall brings – perhaps a tour of Australia and Japan and a re-release of *Worlds Apart* – they've been recording new material at their **Mob House** studio. "We're just trying to keep busy," Keely says. "Whenever we get back to Austin, it's always like, 'What the fuck do we do now?'" Keely terms the new stuff "transitional." "I'm still trying to experiment with different tonic technology," he says. "And I've really been getting into horns."


The Glenn, "small, secluded valley"

GARY MILLER

THE SUN, MOON, & HERBS

Native Texan **Rodney Crowell** brought an *Outsider*'s point of view to the area's newest venue, the **Glenn at the Backyard**, Monday night. Named after the Irish word for "a small, secluded valley," the Glenn shares the Backyard's camplike backstage area, but will otherwise be operated more like a neighborhood bar for the booming **Bee Caves** exurb. "I'd like to do a lot of local bands," says Direct Events talent buyer **Chris Thies**. "**Tim** [**O'Connor**] wants to use it as a breeding ground for the Backyard."

ANUTHA ZONE

Web extra: Catch TCB's online interview with singer **Roddy Woomble** of Scottish pop-rockers Idlewild, who play the **Parish** Saturday. Woomble discusses wintering in L.A., Idlewild's new album, *Warnings/Promises*, and playing "Sweet Home Alabama" onstage with **R.E.M.**'s **Mike Mills**. Remember, if it's not Scottish, it's crap!

It's Thursday, Sept. 15, and the **smoking ban** still sucks. The latest bit of hilarity involves a smoldering cigarette on the back porch of **Elysium**, which started a small fire before alert staffers put it out. Terrific. Oh, and all you nonsmokers who swore you'd flock downtown once the ban took effect: We're still waiting. There's *plenty* of room.

Memo to the **Yuppie Pricks**: You are more than welcome to your opinion of the *Chronicle* music staff as "pussies," but sending us a box of **Tampax** is so played. We already went down the whole feminine-hygiene-product road years ago when the **Sheridans** sent **Michael Bertin** a case of douche. Be more like ***Misprint*** magazine, who sent several copies of their side-splitting **"Austin Shitty Limits"** issue and some awesome stickers. *Misprint* rules.

Best of luck to the umpteen Austin bands and musicians playing **CMJ** in the Big Apple this weekend: **Cruiserweight**, **DJ Rapid Ric**, **Gorch Fock**, **Jeff Klein**, **Single Frame**, **Sound Team**, **Attack Formation**, the **Arm**, **Voxtrot**, **Honky**, **Shane Bartell**, **Octopus Project**, **Tia Carrera**, and **Zom Zoms**. In somewhat related news, **SXSW 06** is now taking applications at **www.sxsw.com**.

Music buff and sometime Austinite **Matthew McConaughey** is at it again. Looking "completely out of it," Double M broke out the bongos – whether it was the same set presented by City Manager **Toby Futrell** at April's *Sahara* premiere is unclear – to join **John Mellencamp** on "Pink Houses" at the Coog's Aug. 29 Hollywood Bowl show. "I knew every word," posted an eyewitness on **Defamer.com**. "I'm not sure Matty did."

STATIC BETWEEN STATIONS

American Analog Set Is 'Set Free' BY DARCIE STEVENS

Andrew Kenny is slight but stoic, his hands barely grazing the strings of his guitar as he coaxes lyrics from the microphone with a voice so calming it opiates. Ever so gently, his imagery takes flight, gliding over sea and sky, creating rhythm out of syllables. Once Kenny crumpled under the weight of his eloquence, but now as a veteran songwriter, his tunes are poetry. He stretches and recoils with the cool brisk flow of the drums, pulsating as the bass hums to itself. He's surrounded by family on stage, and that's only one testament to the soundness of American Analog Set.

The limestone wall of Club de Ville begs for the band's silhouettes, and on this hot August night, heat meshing with sweat and humidity so there's no telling which is which, the outdoor patio on Red River is buzzing with it's-been-so-longs and where've-you-beens. It's a low-key reunion, one where the parents are invited and the kids don't mind. All the sounds blend together graciously, with decibels so contrite that a low roar replaces the distinctly separate instruments.

In and out of albums – *The Golden Band*, *Know by Heart*, *Promise of Love* – and emotion: pain, pledge, love, longing. It's the quietest an AmAnSet crowd has ever been, beginning the moment the five band members quietly walked on stage to the first chords of "Fuck This … I'm Leaving," an opener if ever there were one. The final song on new LP *Set Free* is more motivation than rebellion. AmAnSet isn't particularly rebellious in the classic sense.

"Immaculate Heart" moves percussionist Sean Ripple to bounce, as is his m.o. Behind him, Lee Gillespie is hunched over the bass, his back all that's visible. Mark Smith flogs the skins with brushes as Kenny descends a length of dissonant chords that seem destined. Craig McCaffrey's black-rimmed glasses barely peek over his double-stacked Rhodes keyboards, the song ebbing and flowing with the rhythm of a midnight locomotive.

As the groove of "New Drifters II" lulls the crowd into a euphoric trance, some begin to drop off. And so kicks in a typical Analog Set show: hardcores up front, chatterboxes in the back. It's become law over the last decade. You can't escape the talkers. Still, Kenny's face is smeared with that sly, peaceful grin; the thoughts skipping behind his closed eyes must be merciless.

The hat trick lies in *Know by Heart* closer, "We're Computerizing and We Just Don't Need You Anymore." It begins innocently enough, vibes echoing monotonous strumming. No bass is heard, but slowly the volume rises, as Gillespie fades in additional layers of sound on his four-track until all eyes are on the stage. Who knew the lullaby act could reverberate with the burn of a thousand steam engines?



MARY SLEDD

"The cooler kids keep together" (l-r): Mark Smith, Lee Gillespie, Andrew Kenny, Craig McCaffrey, Sean Ripple

The Golden Band

Ten years ago to the day of that Club de Ville performance, on a small stage in Dallas, four twentysomethings who must've stared holes into their Converse and strained to get the notes out correctly birthed what became a Lone Star enigma: ethereal pop that boiled to the point of evaporation and then rained back down again. The intervening decade has provided springboard and chicken wire to the now fivepiece act, well past the point of youth and entering veteran territory.

Kenny, Gillespie, and Smith, with longtime friend Lisa Roschmann on keys, founded AmAnSet with a deep, abiding respect for melody, harmony, rhythm, and silence, and while that blanket was rewoven many times over the years, the core ideal remains intact. Tom Hoff eventually replaced Roschmann, and upon becoming a family man, gave way to McCaffrey a little more than two years ago. Everyone eventually moves on; Roschmann and Hoff just beat the others to the punch.

"The sound hasn't really changed very much other than adding percussion and vibraphone six years ago," shrugs Kenny. "That just sealed the deal."

In 1999, Austin indie Emperor Jones released AmAnSet's third full-length, *The Golden Band*, an album many perceive to be the band's best and the one that served as introduction to Ripple's vibraphone. "Weather Report" and "Will the Real Danny Radnor Please Stand?" evoke the still heat of Austin summers while soothing the rash at the same time. Campfire songs of the disenchanted and lonely.

Whoever was in the band, whichever of the seven full-lengths was coming out that year, Andrew Kenny, aka Ken or Kenny, was always Oz – the dreamer, mechanic, conductor. He wrote, played, and envisioned every Analog Set song to the point of perfection, a word that makes him cringe these days.

"Those are all Ken's songs," Gillespie emphasizes. "Sometimes I wish Ken would just leave the demos alone. His demos are so striking. I almost feel like having them be band songs kind of ruins them. It takes away from the power."

Tracks like "Danny Radnor" prove that Kenny needs no more than a guitar and a mic to vanquish anything ugly. He's produced all of the band's LPs, with the production alone on the new *Set Free* taking nearly a year to complete.

"I think the reason this record is so good is that the more time Ken had to spend alone on this, the more he got things exactly the way he wanted," Gillespie explains. "I like the record, and I like playing in the band, but I almost feel like it's a stronger record because of less input from us."

Two years ago, Kenny moved from Austin to New York to pursue his doctorate in molecular biology. The band was left guessing, along with everyone else in town, yet after Kenny decided to put his education on hold, Analog Set became stronger, recording most of the new album in ex-Austinite and Furry Thing Chris Michael's Jackson, Miss., studio, which actually makes *Set Free* the Set's first real studio album.

continued on p.62

A DECADE'S LESSONS
Top 10 things I've learned from 10 years in the AmAnSet

BY ANDREW KENNY

10) Don't complain about the monitors while you're playing.
9) A Sennheiser MD421 is a versatile microphone.
8) Don't take anything on tour that you can't bear to lose or have ruined or stolen.
7) Good or bad, don't read your own record reviews.
6) Be in one of your favorite bands.
5) Veal at a truck stop? C'mon, what did you expect?
4) Buying gear won't cure writer's block. The number of guitars you own plus the number of effects pedals you own should equal the number of songs currently bouncing around in your head. Show your work.

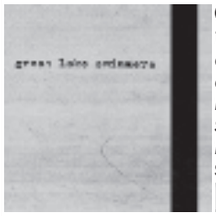
And lastly the Big 3:

3) Don't write a song to death. Leave it while you still like it.
2) Don't practice a song to death. Leave room for something unexpected to happen. It's going to end up being what you like about the song years later.
1) Don't record a song to death. Recording things over and over until there's nothing human about it will only produce the sterile kind of music that you and all your friends make fun of anyway. Make it real.

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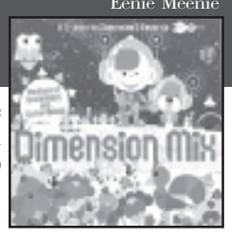
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WHERE MUSIC STILL MATTERS

"Not to romanticize it too hard," says Ripple, "but there's a large amount of desperation that goes into a record where you're strewn about all over the place trying to figure out how to make it happen."

The recording situation was hard on everyone's pocketbooks. Kenny would fly into Austin or Mississippi, coordinating with McCaffrey, who was riding in from Chicago. Geographically challenged is what they call it.

"I really miss the days of driving to practice and not buying a plane ticket," Kenny laughs. "It's a huge difference. We're not very motivated people, but knowing that we've all had to chip in to buy these plane tickets in order to be together makes us a little more directed.

"I know whatever we do in the future is going to be a lot different, because we can't keep on like this forever. It's just too stressful. This being the last in the contemporary series of the Analog Set, I am so happy we took as long as we did, because I'm really proud of the way it turned out."

And the death knell sounds, though it might just be the anesthesia taking effect. After years of flying and scrimping for rehearsal time, American Analog Set is preparing to close another chapter of their lengthy career. Eighteen hundred miles was quite the strain.



AmAnSet commemorates a decade at Club de Ville, Aug. 23.

MARY SLEDD

Promise of Love

"Whenever I can sit in front of a piano or with an acoustic guitar and I like the way things sound lyrically, then it's done," explains Kenny, justifying the lengthy wait for *Set Free*. "Even then I'll sit on it for a month or two and make sure it's not totally hokey. I like a certain amount of cheese, and I've never written about politics or serious psychology. I've never drifted into Tori Amos territory. They've always been pop love songs to me."

Set Free is more than a pop record, though. It's an album of firsts: the first AmAnSet LP to begin immediately with Kenny's hushed, delicate vocals; the first album recorded in a studio; and the first platter on Canadian powerhouse Arts & Crafts (Broken Social Scene, Stars, Feist). It brims with confidence and patience, like every day of American Analog Set's life was leading toward this piece. All mushy soundscapes and dreamlike sequences swirled about in a boiler and exploding out the top. Simplicity ("She's Half") and complexity ("The Green Green Grass") combine to make something so real, it's no surprise Arts & Crafts jumped on it.

"It sounds horrible to say that we found them in our twilight years," winces Kenny, "but I was very clear to them what our general game plan was for the next three years."

That grand scheme includes one last full-blown tour, followed by random one-offs in the future, a tour-only 12-inch EP, and a second collection of B-sides and rarities, of which the band has loads. After that, who knows?

"We might not be a full-time band, we might not tour all the time anymore, but I still think we have some good records in us," drummer Smith enthuses. "It would still be nice for us to get together every once in a while and record."

After all, the Analog Set has endured two member changes, a full-band move, dissolution of home label Tiger Style, a European label nightmare, and this last national spread. There's no reason to doubt their ability to survive.

"It's just too expensive a hobby right now," Kenny opines. "In the independent music world, we're somewhat of a stable, known band. We have some name recognition, our tours are pretty successful, and our records do okay. But we spend all of our money flying around the country trying to be together.

"I don't see us ever doing another four-months-in-the-van tour like we're doing this fall. I love it, and we all have fun. It wasn't as much to ask from a 22-year-old; it's a lot to ask a 34-year-old that's planning on getting married, as some of us are."

That's life, reality rearing up again. Kenny's wedding is next May; Ripple's is scheduled closely behind. The sentimentalist songwriter is showing his colors.

"My quality of life increases when I can spend time watching a movie on the couch and eating popcorn," Kenny beams. "That's the bonus round for me, not just grabbing a dinner between her work and a show. It's the static between stations that makes a difference for me."

"It's funny that it's romantic to have a regular job," McCaffrey offers. "But it sounds pretty cool to me. What's funny is that the reason I became a [graphic design] freelancer in the first place is just so I could take time off and goof off. But then eventually, it becomes weird that you're not actually doing anything but working, so why aren't you working in something more stable and less stressful?"

When did reality become so quixotic?

"We all live with our girlfriends," Smith explains. "We're all either right at or on the wrong side of 30. We've been doing this for a long time. I don't see this being the end; I see it as going on the DL for a little bit."

Set Free

"It's such a weird double-edged sword in that we've gotten better at being a band," Gillespie surmises. "But at the same time, when you wallow around at the level that we have for 10 years, you're just getting older and older, and it just peels more seconds off of your life every time you're out on tour, especially when you're still cramming five 30-year-old men into the van."

Touring has a knack of destroying bands. The Analog Set isn't quite to the destruction phase, but it's time for the coffee table to serve as footstool for a few months. The bank accounts need rest, and families and soon-to-be families deserve attention. This fall's jaunt is on the band's own terms: no unwanted openers, no rooms that aren't full, and no driving through the night just to make it to Dullsville, Okla. It's a well-deserved victory lap for the relentless road warriors.

"If we do stop [touring permanently], you won't hear about it. We'll just fade away," Smith promises. "At least that's my hope. I think it's a bit rich to announce, 'This is your last chance to talk through our show.'"

And so kicks in a typical Analog Set show: hardcores up front, chatterboxes in the back. It's become law over the last decade. You can't escape the talkers.

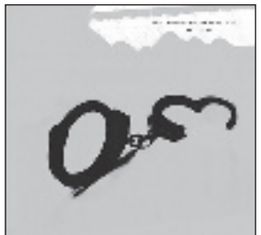
After the four-month stretch, Gillespie, Smith, and Ripple will return to Austin, each swearing to play music of some sort. McCaffrey will go home to the Windy City and to a full-time job if he gets his way. Kenny returns to Brooklyn, where the love of his life resides ("She's worth staying for and then some"), and eventually, he'll return to Columbia and finish graduate school. Just mention science, and he lights up like a burning ember popping off the cement.

"I can't remember people's names when I meet them, but I can remember all the steps of glycolysis," the aspiring lab scientist exudes. "Plus, [science] is everything I love about music: It's technical, there's a bit of voodoo involved, and there's a bit of faith that this molecular model that you believe in is true. You rely on it, just like you rely on other people. You don't know that Mark's going to hit his kick drum here, but you trust that he is. Also the repetition exists in both; there's no experiment that you do less than a million times before it works out. You usually have to have patience for repetition, which is exactly what our music is about. Not to mention the obvious similarities between my predisposition for tape, which is a linear recording format, as opposed to digital recording, which just puts data in different places on a hard drive and then puts them back together for you, whereas DNA is a molecule that is nearly infinitely rich in information, but it's linear. Out of order it makes no sense, just like if you rearrange randomly parts of a song, the beats wouldn't match up, things would be out of context, and it wouldn't be music anymore."

This is all coming out at 300 mph. Makes a little more sense now, though, right? The musical scientist, the dabbler, the idealist. The trouble is, science and music can't coexist. Give attention to one, and the other will indubitably starve. The future will serve as an experiment, as Kenny trots through the two, lasciviously toying with microscopes and potions while humming a new tune in his head. Maybe a new hypothesis will emerge; maybe test tubes will take the place of amplifier tubes and theory will take the place of practice. Hopefully, his dreams and those of all the Analogists will come to fruition in some manner, whether that be sacrificing one thing for another or beckoning compromise back home.

"I can look a few years down the road, and I can see things happening," Kenny optimizes. "I have many hard decisions to make." ■

AMERICAN ANALOG SET
Set Free
(Arts & Crafts)



Recorded in three cities over more than a year and witness to the demise of a beloved indie imprint and the band's longtime studio, *Set Free* is the mostly Austin-based quintet's sixth album, not counting a B-sides gather-all, and it shimmers and sulks, adding a rich dimension to the group's already delicious sound. It'd be easy to rely on the ancient critical trope of "lush soundscapes" to describe *Set Free*, but it would do this exacting work a grave disservice, eliding the music's murkier tones. The two-part "Immaculate Heart" suite, for example, boasts sinister underpinnings one can't quite put a finger on, but the effect is pleasantly unsettling and reminiscent – of all things – of Imperial Teen's darker work. "Cool Kids Keep" and "Jr" introduce droning keyboard lines that bully the other instruments, Andrew Kenny bitterly canonizing a clique in the former ("The cooler kids'll live forever"), while the latter indulges in a minor-key, Mogwai-esque ramble. The album's most breathtaking track, "She's Half," inspires swaying; it's the kind of beatifically sweet and melancholy song every girl wants written about her. It's elegiac, bringing to mind a bittersweet swan song one hopes is still years away.

★★★★ – *Melanie Haupt*



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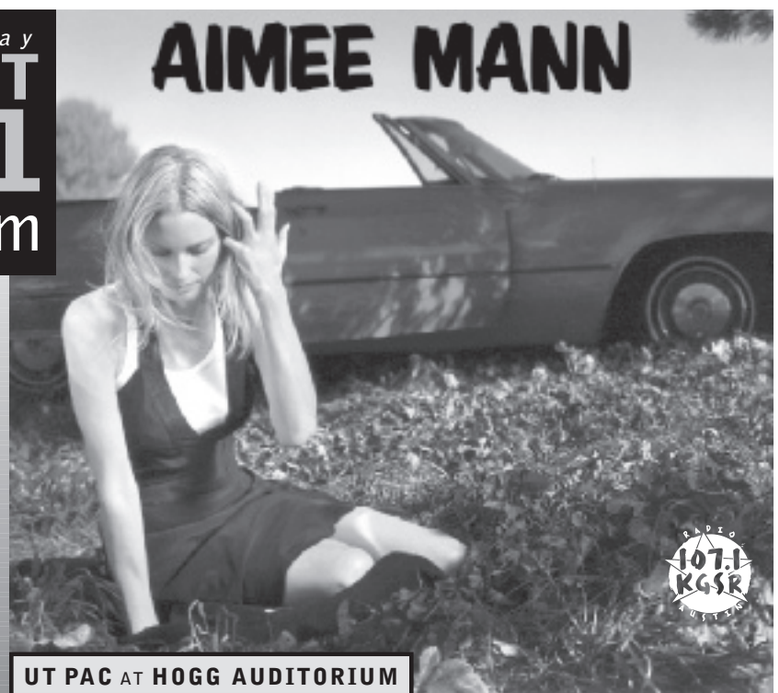
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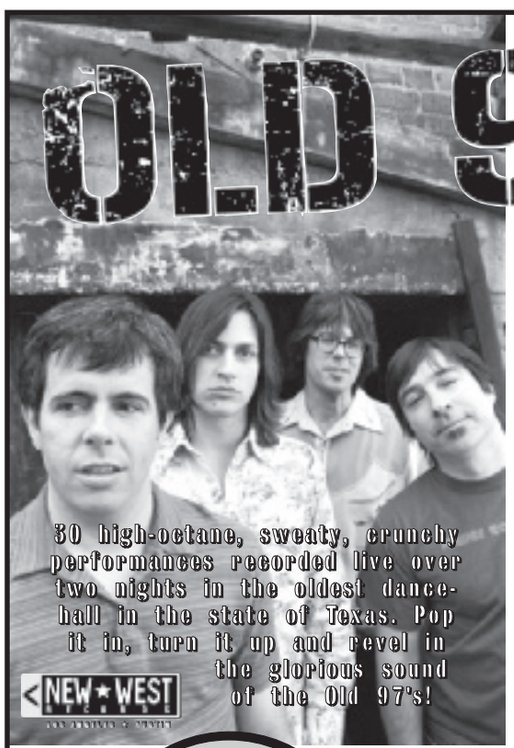
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WHERE MUSIC STILL MATTERS



CHARLIE SEXTON

***Cruel and Gentle Things* (Back Porch/EMI)**

When the Vaughan Brothers share guitar secrets with you before you hit your teens, and you jam with the Stones before getting your driver license, folks tend to expect a lot. Which is what Charlie Sexton delivered in 1995's under-the-radar *Under the Wishing Tree*. Why the hiatus? Because the man's in demand, as producer (Lucinda Williams, Shannon McNally) and multi-instrumentalist (Tom Waits, Bob Dylan). Expectations remain high a decade later for one of Austin's favorite sons, although don't spin *Cruel and Gentle Things* expecting musical wizardry. This is an album of songs, with Sexton singing, composing, producing. The 10 finely polished cuts reflect others' songbooks: Dylan ("I Do the Same for You"), Elvis Costello ("Bring It Home Again"), U2 ("Burn"), and Daniel Lanois ("Gospel"). Which isn't saying Sexton covers or even borrows. Rather he plumbs the same emotional songwriting depths. "It Don't Take Long" describes the bittersweet infusion: "I'm taking inspiration with the gloom, 'cause usually where there's a tear, there's a tune." The reflexive bull's-eye is the Steve Earle co-penned "Dillingham Lane." Still, producers can't always self-produce, and Sexton's fourth album all resides in the same BPM neighborhood. Which is nearly the only bitch one could breathe about this anthology of endearingly honest and gracefully performed songs.

★★★ *– David Lynch*

FREDDIE STEADY 5



***Freddie Steady Go!* (Fat Pete)**

The Freddie Steady 5 are basically what remains after the breakup of Freddie Krc's long-running locals, Shakin' Apostles. *Freddie Steady Go!*, their first release, is subtitled "16 cool covers of timeless Texas Rock & Roll," but cool obviously means something different to Krc and friends than it does to most people. With a couple of exceptions, these covers are not only lame, they're completely unnecessary. Who would you rather hear perform songs like "Wooly Bully," "You're Gonna Miss Me," "I Fought the Law," and "Treat Her Right" – the original artists or a skilled bar band? That's the dilemma presented here, and FS5 loses every time. Doug Sahm might have been able to pull something like this off – he's represented here by "She's About a Mover" – but Krc doesn't possess Sir Doug's soul or vision. Instead, we're given nearly note-for-note re-creations; with no originality, what incentive is there to listen to this disc more than once? Krc obviously lived this era of Texas rock & roll or he wouldn't have included tunes from the Moving Sidewalks, Fever Tree, the Clique, and the Vibrations. While this set might come off as entertaining late-night at a bar, on disc, it's the unwelcome morning after.

★ *– Jim Caligiuri*

LIVE SHOT

VOXTROT

Emo's, Sept. 9



GARY MILLER

Remember the exuberance of leaping on the moon walk when you were knee-high? Or the sense of adventure involved in jumping into the pit of plastic, malformed balls at Chuck E. Cheese's? Hold onto that memory, and transfer it to the inside stage at Emo's on Friday. That might seem like a stretch, but when Voxtrot frontman Ramesh Srivastava bounces onstage, it's even more difficult to imagine him rebounding off solid ground. As his equally ebullient bandmates grinned and danced around him, Srivastava's angelic vox traipsed songs of love and youth, and because of this, the half of the shoulder-to-shoulder crowd that was over the age of 21 began to feel like their counterparts. As "Missing Pieces" took its place in the local sextet's short set of bubbly, perfectly structured pop songs, craws far and wide mouthed the words to the instantly catchy hook. An impressive feat considering Voxtrot's only releases are this year's hopelessly repeatable *Raised by Wolves* EP and an older 7-inch. When the refrain of "Raised by Wolves" faded into Pavement's "Gold Soundz," a spontaneous clap-along exploded. Voxtrot is a time machine whisking us all back to our innocence, to a day before gangsta rap and nu-metal. Screw all those retro-hipster wannabes in black eyeliner. Voxtrot rides the wave of nostalgia without being antiquated. They add a little ray of sunshine to the Smith's mopey din, and like those ping-ponging kids on the moon walk, they deserve immediate attention. Bring on the plastic balls and teenage crushes. *– Darcie Stevens*

THINGS THAT GO POP!



Aside from lip-syncing, the real legacy of Dick Clark's *American Bandstand* was infamously "raving" endorsements. When it came down to pop music, those kids just wanted to dance. Things That Go Pop!'s eponymous debut LP pulls the local pop-post-punk quartet out of the garage and onto the dance floor. As evidenced from the one track reincarnated on *TTGP!* from earlier EP *Pop Yourself*, "Bright Colors," the band has been born again with the help of keyboards and a newfound appreciation of the hi-hat. Opener "Teenage Plastic" is just jarring enough to make hipsters dance, and the futuristic-Eighties "Backbeat Testament" meets the Yeah Yeah Yeah's Karen O head on. Where the disc falters is in its gelatinous midsection. "Lorraine" is all bark and no bite, "When Men Attack" is a total downer, and "Animal Animal" is old hat. By the time the therapeutic "She's Too Sexy" rolls around, however, the band has prismed into a coat of many colors. Multi-instrumentalist Andy Klier's trained vox and Josh Batschelet's attitudinal bass (the sexy voice of "Rock n' Roll Leisure Class") broaden TTGP!'s horizons. For now, though, it has a good beat, and you can dance to it.

★★½ *– Darcie Stevens*

PALAXY TRACKS

***Twelve Rooms* (Peek-a-Boo)**



After the moody *Cedarland*, this was to be Palaxy Tracks' big rock album, a return to the masterful pedal-fests of 2001's *The Long Wind Down*, before the band left Austin for Chicago. Not bloody likely. The rollicking drums of "Speech With Animals" are but a red herring, obscuring the opening chapter of *Twelve Rooms*, a loosely themed collection of musical short stories brave enough to bob heads. Main man Brandon Durham's lyrical preoccupation with home – physical place vs. emotional space – hits new levels of articulation here. *Twelve Rooms* dwells both in an old empty house and well-worn relationships, in those make-or-break moments of intense emotional density. "I see your eyes, they're telling me we're done," laments Durham on "Up My Sleeve," musically taut, nervous, and fast-paced. In "Legs on the Ladder," "Lamplighter," and "Dead Language," *Twelve Rooms* is that big rock album, yet it's also Palaxy Tracks' most spare and intimate recording in spots, like funereal Leonard Cohen cover "Seems So Long Ago, Nancy" and the ornate, cello-laced "Me & You & Him." *Twelve Rooms* is Palaxy Tracks' most fully realized work yet, and hopefully the one that gets the word out about these Austin expats. **(Palaxy Tracks plays the Parish Friday, Sept. 16.)**

★★★ *– Michael Chamy*

FISHBOY

***Little D* (Business Deal)**



Fishboy's Web site describes them best: Theirs is a feeling akin to when a rainbow passes out puppies to everyone, and that feeling is bottled and then given to smart apes to drink for 25 days. Fishboy is Eric Michener, a young Denton fellow who, along with bandmates Slapbracelet, Sweatpants, and High-C, has created a sonic tribute to their hometown. Released on Austin's Business Deal Records, *Little D* is full of simple, cute melodies and songs about bananas, parties, pizza rolls, dogs, and other assorted feel-good topics. Guitar, piano, Theremin, French horn, cello, and mellotron combine on songs like the ebullient "That's a … Jellyfish" and the grandiose "Start Again." "A Surprise Return" tells the tale of a Christmas tree that returns to the house it was thrown out of last holiday season, begging to crash on the couch, and on "Water Works," Michener laments, "Yesterday I went outside and all my grass had died," over a wonderfully spastic beat. You can smell the influence of bands like They Might Be Giants here, and Michener's voice is a hopeful monotone throughout *Little D*. The best part is that he has the pinwheel-eyed earnestness down, but you can never tell when he's got the handshake buzzer on.

★★★ *– Audra Schroeder*

continued on p.66

DVDnds

AUSTIN CITY LIMITS MUSIC FESTIVAL 2004

(Rhino)



Let's return to the days of heat and dust and sweat and huge crowds of half-naked bodies. Those three days from last September in Zilker Park when Austin really did become the Live Music Capital of the World. Distilling the 130 bands and eight stages from last year's ACL Music Festival down to a little more than two hours couldn't have been easy, but this 2-DVD set with 24 songs does a sly job of representing ACL's eclectic mix while also capturing some impressive performances. In near chronological order, the first disc starts out tentative, with unconvincing appearances by the likes of Sloan, Broken Social Scene, and Josh Rouse. The highlights, however, save the day: the sky-shaking Blind Boys of Alabama, the bluest eyes of Sheryl Crow, Ebbot Lundberg of the Soundtrack of Our Lives fighting his way through heat stroke while his band gets psychedelicized, and Howie Day creating a near symphony with just his voice, an acoustic guitar, and an array of foot pedals. The second disc is much stronger, kicking off with the mighty My Morning Jacket, Neville Brothers oozing funk, and Trey Anastasio leading his orchestra through an uplifting guitar romp. It also includes the Drive-by Truckers, Calexico, Pixies, Cake, and Ben Harper. On paper, the mix sounds jarring, but in reality it's surprisingly fluid. One quibble is the scant representation of local artists. Austin is so much more than Bob Schneider and Los Lonely Boys. Overall, though, these DVDs are substantially more convenient than standing in a field in 95-degree heat for three days with 75,000 of your closest friends. Sold separately, the accompanying CD pares the weekend down to 16 tracks, including one by alt.rockers Dashboard Confessional that didn't make the video compilation. With the DVD package priced just a dollar more, the audio-only disc seems extraneous.

★★★ *– Jim Caligiuri*



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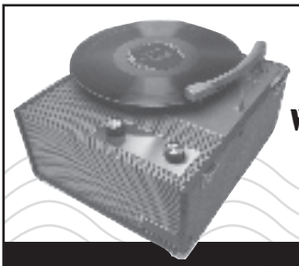
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WHERE MUSIC STILL MATTERS

MINGO FISHTRAP



***Yesterday* (Manor Productions)**

A waft of déjà vu hovers after spinning Mingo Fishtrap's new platter. Songs hit right from the get-go, like a friend of a friend you immediately dig after meeting. It's clear this funky Austin octet has a deep affinity for the title's alluded-to musical greats – Stevie Wonder, Tower of Power, *Rejuvenation*-era Meters. Yet this well-crafted album ain't about naked derivation: the 15 original tracks are as fresh as new car smell. The fourth release and second full-length of these Austin Music Award winners, *Yesterday* is a refinement of form and not a new stylistic direction. Wise choice, as their gumbo of tight 'n' punchy horns, deep rhythms, restless melodies, and emotive singing has garnered Mingo justified respect as a live powerhouse. Along with coast-to-coast tours, the booty-moving orchestra has shared stages with Parliament Funkadelic, Neville Brothers, Dirty Dozen Brass Band, and Ozomatli. But a set list ain't the same as a track list. Slower numbers like "Not the Same" and "Superman" may be suitable palate cleansers live, but here they stall an otherwise funky joyride, even if the vocals are as smooth as a chilled glass of Hennessy. Yet by launching *Yesterday* into the future, Mingo Fishtrap offers up one full-on funk party.

★★★ – *David Lynch*

WAYNE SUTTON



Walking Disaster

It's a coincidence that Wayne Sutton's sophomore solo effort *Walking Disaster* invokes New Orleans as it does on "St. Louis' Balcony" and contains an unintentional hurricane reference in "Nothin' Short of Disaster," yet there they are, timely as they are eerie. His shining achievement for *Walking Disaster* is not simply in creating an estimable album, but one worthy of his potential from the former Sister 7 guitarist. Firmly in his grasp is the ability to take the heavy, funk-inflected rock guitar style honed by his years working with Patrice Pike and reverse it toward the acoustic songwriter direction started on with *Heart of the Donkey*, his bleating, flop-eared debut. Sutton and co-producer Matt Hubbard give the 10 rootsy-rocking originals a raw, unpolished edge that mixes clever wordplay ("Broken Promise Land") with a rub of Texas Gothic ("Black-Eyed Sweetheart"). Hubbard joins Soulhat's Bill Cassis in backing up Sutton, as does Carolyn Wonderland, whose powerful soul-choir vocals define the memorable "Garbage Can." Sutton's skills as a songwriter have room to grow, and the limited range of his vocals lends sameness to the overall sound, but that's just the devil in the details. *Walking Disaster* is Wayne Sutton's game entry into the ranks of Texas songwriters.

★★★ – *Margaret Moser*

BEAR & THE ESSENTIALS



Two Time Fool

Anyone who reads liner notes and production credits knows instantaneously what a Billy Horton-produced album will sound like. Horton, and the acts he works with, re-create a musical palette that goes back a half-century to Sun Studios and those who followed in Sam Phillips' footprints. Whether that sound slicks back your hair or not is up to the talents of the artist; Horton just provides the groundwork. The Austin bassist worked with Bear & the Essentials on their local debut, *Two Time Fool*, and it's as simple as can be. With just Bear on acoustic rhythm guitar and vocals, Ethan Shaw (Chili Cold Blood, the Derailers) on doghouse bass, and Doug Strahan providing the twangy electric guitar, B&E lay down some fancy hillbilly grooves blending originals with tunes from Johnny Cash, Johnny Horton, and Hank Snow. Unfortunately, Bear's vocals aren't distinctive or strong enough to seduce the listener through the whole album, and midway through, *Two Time Fool* bogs down in a monotonous sameness. In the past few years, local country veterans like Roger Wallace and James Hand have made discs with a similar approach. Young Bear might take a cue from them on how to adapt his voice and show a variety of emotions.

★★ – *Jim Caligiuri*

THE BREW



Rumba Caliente

The Brew is an Austin institution. The brothers Rodriguez moved here from Brownsville some 25 years ago and carved out a distinctive niche for themselves where flamenco rock, jazz fusion, and salsa picante blend together. Their fourth album, and the first in several years, is a mixed bag but at its best captures the qualities that have sustained them over the decades. The band's focal point, formidable guitarist/producer Michael Rodriguez, acknowledges the inevitable influence of Carlos Santana and, in fact, throws in a dead-on if perhaps superfluous cover of "Europa." The album could use more tunes like the strutting, Cuban-flavored "Fuego a la Jicotea" and less of performances like the Beatles' "If I Fell," a cushioned pillow of smooth jazz froth often associated with the likes of Ottmar Liebert. The album is dedicated to flutist/percussionist/vocalist William (Willy) Santiago, a veteran of innumerable Austin bands, who plays and sings on several tracks and reminds us how he will be missed. It is in his fiery spirit that the Brew sounds best.

★★ – *Jay Trachtenberg*

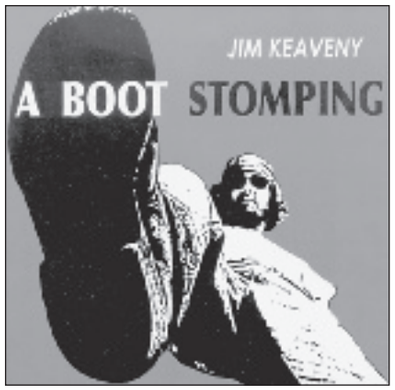
MARSHALL STYLER



***The Twilight Concertos* (ESM)**

Chances are, Marshall Styler's name doesn't ring any bells, unless you were a habitué of Donn's Depot in the early Nineties or spend time at the Hilton downtown, where he plays weekly. You might spy his Christmas album for sale at the Famous Christmas Store up on I-35 or hear him on the digital-cable music channels. Neither does Styler fit conveniently into any of the local categories of popular music, as his neoclassical compositions are often shunted into the New Age file. That's not the worst place to be – Eric Johnson is classified there, too – but for a full-service musician like Styler who writes, performs, and produces his work, it's limiting. *The Twilight Concertos* is the latest in a long string of lushly composed albums that mark his oeuvre with calm, atmospheric soundtracks to life. Ten instrumentals composed in groups over a two-year period evoke peace, solitude, joy, and even comfort, a close reminder that music does indeed hath powers to soothe.

★★ – *Margaret Moser*



FOR THE SAKE OF THE SONG

A Kerrville 2005 New Folk finalist, **Jim Keaveny** is as DIY as folk music gets. From his hand-written bio to a summer spent busking in Europe, he lives close to the ground, and his third CD, *A Boot Stomping* (Blue Bonnet), simply reinforces his stance. Keaveny re-creates a sound akin to early Dylan or the acoustic side of Steve Earle and mines that vein with heart if not originality… Also lauded at Kerrville as a New Folk winner in '03, **Colin Brooks** is perhaps best known for his work as a guitarist for Ruthie Foster, Toni Price, and Hal Ketchum. His second effort as a songwriter, *Blood and Water* (Skywater), is spare and ragged, but full of skillfully told tales and wistful melodies. Fans of John Hiatt are sure to find lots to appreciate in Brooks' bluesy take on Americana… Originally from Portland, Ore., **Steven Pile** has called Austin home for a couple of years. *Home for Right Now*, his second release, is an unsteady serving of folk pop adorned with a smattering of country blues. Unfortunately Pile's reed-thin vocals matched with routine melodies and stereotypical singer-songwriter arrangements don't distinguish him from others plying the same ground… Native Austinite **Danny Schmidt**'s fourth album, *Parables & Primes* (Live Once), is his first using Texas musicians – an impressive lineup that includes Lloyd Maines, Bruce Hughes, and Guy Forsyth. But nothing can save his wordy, self-indulgent rambles, and his incessant attempts at dreamy musical backdrops might cure your insomnia… **Daniel Makins**' self-titled, self-released debut manages to alternate between deeply affecting and candy-coated fluff. Usually a drummer who's worked with Austin Collins, Jeff Plankenhorn, and Dana Cooper, young Makins creates a sound that stands in the sensitive folk camp inhabited by James Taylor and David Wilcox. A couple of tunes possess a decided Texas influence, exhibiting a measure of potential that may blossom into something more substantial.

– *Jim Caligiuri*

BONUS TRACKS

BY GREG BEETS

LOMITA



Stress Echo

Lomita's nine-song debut plays out like a deep-fried dark night of the soul. The Austin quintet's gritty concoction of tripped-out twang, whiskey-bent trash rock, and *Idiot*-era Iggy Pop emerges almost fully fanged. The Pavement-flavored "I Got a Feeling" starts *Stress Echo* out on a jagged pop precipice that could go either way before the dilated warble of "Venom Flash" heralds the crossover into a David Lynch-directed universe of confounding high loneliness.

★★★½

THE LIFTERS



***Texa$ Tra$h* (Killingbird)**

Combining the sneering no-futurism of Social Distortion with the balls-out Southern rock affectations of Black Oak Arkansas ain't blazing new trails, but Austin's Lifters manage to make the formula come alive in all its skyward-fisted glory. The quartet pays homage to classic country with a cowpunk cover of Merle Haggard's "Mama Tried," but they head straight for the garage to celebrate the alluringly dangerous mythos of Roller Derby culture on "Roller Queen." ★★★

THE TOMBSTONES



***Twang From the Grave* (Saustex Media)**

Long before Stevie Tombstone arrived in Austin, his mid-Eighties psychobilly outfit the Tombstones tore through Atlanta like a tornado through Waffle House. Though the Tombstones' distinctively ghoulish bent assured they'd never attain the mass appeal of the Georgia Satellites, songs like "Jailhouse Tattoo" and "No Body" continue to pack resonance even in their state of advanced decomposition. ★★★

THE MIDGETMEN



High Life

The second album from these Austin slop-punk mavens can't replicate the beery charms of 2002's *Pool Party Emergency*. Without departed vocalist Keith Shepherd around to keep the band's Twin/Tone-inspired roar on track, *High Life* disintegrates into a spiraling muddle of unevenness. You can hear closing time conviction trying to bust through on songs like "Casino and Beer" and "Fanfare (for the Common Man)," but it never quite falls together. ★★


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News of the Weird

BY CHUCK SHEPHERD



Two extreme sports enjoying modest success recently (according to stories in, respectively, Time magazine and the Honolulu Star-Bulletin): 1) yak-skiing in Manali, India (a person on skis and holding a bucket of nuts is attached to a yak by a long rope fixed to a pulley on a hilltop, with the yak near the top and the skier far below. The skier rattles the bucket loudly to infuriate the yak, which then charges down, yanking the skier rapidly uphill.) 2) ancient, luge-like Hawaiian lava sledding (a daredevil lies on his stomach, four inches off the ground on a handcrafted board about 6 feet long, and slides down a 700-foot-long rock formation at speeds from 30 to 70 mph).

MOTHERS LOOKING OUT FOR NO. 1

• In July, firefighters in Stamford, Conn., had to break a car window, against the owner's wishes, to rescue her 23-month-old son, whom she had accidentally locked inside along with the key. The kid had been sweltering for more than 20 minutes when Susan Guita Silverstein, 42 (who was later charged with reckless endangerment), implored firefighters to let her go home and get a spare key so they wouldn't have to damage her Audi A4. (For infants on an 88-degree day, 20 minutes inside is dangerous, according to the firefighters.)

• In August, the 14-year-old daughter of Alberta Rose of Brookfield, Wis., was found safe in Baytown, Texas, after being allegedly lured there over the Internet by a 37-year-old man. Rose had reported the girl missing 12 days earlier but had decided, since she and her boyfriend had nonrefundable airline tickets, to head out on vacation (to Lake Tahoe), but to leave authorities her cell number, in case the girl turned up.

QUESTIONABLE JUDGMENTS

• In June, a judge in Edinburgh, Texas, accepted a plea bargain in which Robert W. Thompson, 46, who had pleaded no contest to aggravated sexual assault of a 7-year-old girl, was sentenced to no jail time but 320 hours of community service, to be specifically spent knitting afghans. (The judge was sympathetic to Thompson's frail heart condition.)

• According to the law on the books in 1998 (since amended), Mitchell Johnson had to be released from prison in Memphis, Tenn., when he turned 21, which was in August. Johnson was the boy who, with a classmate, shot up their school in Jonesboro, Ark., that year, killing four girls and a teacher and wounding 10. According to the law, Johnson will have no criminal record and will presumably be free, for example, to buy a gun. (Several news organizations reported on Johnson's imminent release, but at press time, prison officials had not made a formal announcement.)

LOW PROBABILITY OF REHAB

Said Glenn A. Reed, 31, upon being sentenced in Waco, Texas, in July to 99 years in prison as a habitual criminal (after rejecting a plea bargain that would have meant a 15-year sentence): "There's things I choose to do, like, if I go in a store and choose to take a Snickers bar, if you catch me, you catch me. If not, I'm going to go home and eat it up and go on about my business, dog." And then there is Lena Driskell, 78, who was indicted for the June jealous-rage fatal shooting of her former boyfriend, age 85, in an Atlanta senior citizens' home and who told police upon her arrest, "I did it, and I'd do it again!"

CULTURAL DIVERSITY

• Women Rising: A majority of golfers in Iran these days are women (about 800 in number), who play wearing the traditional head scarf and tunic, according to a July *New York Times* dispatch from Tehran. (The country's one grass course has only 12 holes after the other six were confiscated by Revolutionary Guards, but there are several sand-based courses.) Another *New York Times* July dispatch, from El Alto, Bolivia, reported on "Carmen Rosa" and the Cholitas, who are indigenous female wrestlers who toss one another around the ring, wearing bowler hats, shawls, and multilayered skirts (clothing of their native Aymara people), as part of a Mexican- (and U.S.-) style pro wrestling circuit.

• Reuters reported in May that Yu Haitao and his bride, Fang Shuling, had filed a complaint against their honeymoon hotel in Shanghai after Yu fell off the bed and broke his arm in front of friends and family who were preparing to give him a hard time in what is apparently a traditional "heckle the newlyweds" ceremony. Fang said the bed should have been safe to stand on.

• Rudeness has become so prevalent in Japan, according to a May dispatch from Tokyo in *The Times* of London, that the Tokyo Metropolitan Government has convened its commission on complaints, whose translated official name is the Study Group Relating to the Prevention of Behavior That Causes Discomfort Among Numerous People in Public Places. Among the public habits bothering various complainers are putting on make-up, sitting on the floor, uninhibitedly reading pornographic magazines, wearing strong perfume and ("unexpectedly," said the *Times*) "using an umbrella to practice golf swings."

OOPS!

• Least Competent Animals: Veterinarian John Brunner was called to Milton, Tenn., in June to help release a cow that two hours earlier had stuck her head in a narrow, hollow opening in a tree and couldn't get it out. Using ropes and a tractor, Brunner freed her in 20 minutes. (Said the cow's owner, "It's a nosy animal.") And in August, police in Tenafly, N.J., used bolt cutters to remove the plastic mayonnaise jar that a coyote from the Tenafly Nature Center had gotten stuck on its snout.

• Superforgetful People: The director of a Canadian landmine-detection company said in August that he had flown back from Sri Lanka with TNT in his luggage that he had just forgotten about. (Three airport security systems missed it.) And a 24-year-old man was arrested in August at the Oklahoma City airport for having a homemade pipe bomb in his luggage that he said he had just forgotten about. And when a 36-year-old woman was arrested for bigamy in Hordaland County, Norway, in June, she told officers that she had just forgotten she was already married.

LEAST COMPETENT CRIMINALS

Recurring Themes: Christopher Franklin, 20, became the latest man to flee from police on foot (from a traffic stop in Moore, Okla., in June) only to have his getaway aborted when he tripped on his loose, baggy pants (having run only about 30 feet). And in Durham, N.C., Otis Wilkins, 45, was charged with attempted murder of his ex-girlfriend and others in July by tossing a plastic bottle filled with gunpowder into their car, except that, as sometimes happens, he missed the window, and the bottle bounced back at his feet, igniting his clothes into a fireball, sending him to the hospital.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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cartoons for big kids [adult swim] on a giant screen!
Swim in the 24 foot pool!!!
Bring water, chairs, blankets, pool toys, towels, bug spray, attitude...
[saturdays @ 10pm]
[adult swim] comedy - 10pm
on a 9'x12' screen from GEAR Rental
$2 Lone Star
Troy Dillinger - 1am
[sundays @ 8pm]
$1 Lone Star until 9pm
8pm - The Vacation Gold
9pm - Troy Dillinger
10pm - [adult swim]
on a 9'x12' screen from GEAR Rental
at austin daze 1300 E 4th St (4 blocks E of IH35)
Profits support the Austin Music Network in it's future endeavors
not affiliated with [adult swim], Cartoon Network, Turner Broadcasting, or Time-Warner
austinswim.org
Texas Coffee Traders
MUSICMAKERS RENTALS

NAMI WALKS
FOR THE MIND OF AMERICA
Sunday, October 2
Auditorium Shores at Town Lake, Austin
Check-in: 8:30 am ~ 5K Walk begins: 10 am
Free registration. Call 512-693-2000 or e-mail dkern@texami.org.
NAMI (The National Alliance on Mental Illness) ~ www.nami.org

You always remember your first time.



09.30.05 - 10.08.05

www.agliff.org

Austin Gay and Lesbian International Film Festival

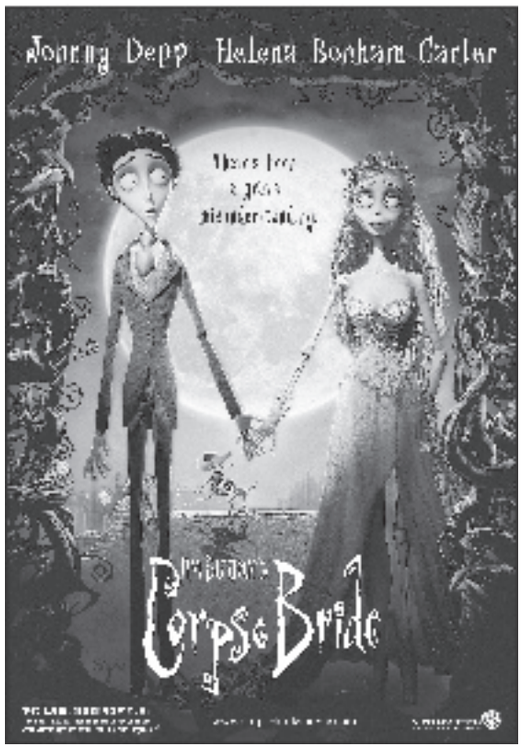
REGAL ENTERTAINMENT GROUP





SPECIAL **ADVANCE** SCREENING

Monday, September 19, 7:30pm, at Regal's Gateway 16



Opens September 23

To sign up for a free pass to this screening, go to www.austinchronicle.com/contests by 5pm Friday, September 16.

Brought to you by Flipnotics Coffeespace Cafe **&**

1601 Barton Springs Rd. · 480-8646

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW CONFERENCES + FESTIVALS

Know this! An eye for an eye and a tooth for a tooth will leave us blind and slurping soup.

(SEE "THE EXECUTIONER'S LAST SONG" IN ARTS)

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY DIANA WELCH

Thursday 15

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

CARING FOR KIDS BANQUET Join former UT football coach Darrell Royal and NFL legends Harry Carson, Don Maynard, and O.J. Anderson for an evening benefiting the Center for Child Protection. *6pm. 4408 Long Champ Dr., 472-1164.* **www.centerforchildprotection.org**.

CHILDREN'S HEARING AID TEXAS provides hearing aids for low-income children in Central Texas public schools. Joe Ely performs tonight to raise the funds to keep it happening. *7pm. Antone's, 213 W. Fifth, 330-0510. $35.* **www.childrenshearingaidtexas.org**.

FREE FOOD for free people from Food Not Bombs. *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

IDENTITY THEFT SEMINAR Representatives from various law enforcement agencies along with credit union representatives to teach you more about identity theft and how to prevent it. RSVP. *5:30pm. TruWest Credit Union, 13609 N. I-35, second floor, 996-4000.* **www.truwest.org**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective, 300 Allen, 385-3695.*

INTERFAITH SERVICE AND STRATEGY MEETING FOR HURRICANE CRISIS Austin Area Interreligious Ministries ask that clergy, religious leaders, and members of Austin's faith community come together to develop an infrastructure of care for the refugees coming to Central Texas and those remaining in their home states. RSVP. *5:30pm. First Baptist Church, Ninth & Trinity, 4762625. Free ($3, food).*

LEAGUE OF UNITED LATIN AMERICAN CITIZENS Hungry? Swing by Waterloo Park for some nachos, and help raise money for educational scholarships for youth in the barrio. *4pm-12mid. Waterloo Park, 403 E. 15th, 576-7805. $2.*

MEXICAN INDEPENDENCE DAY CELEBRATION Free food, live mariachis and music, and more. (See Club Listings) *5:30-10:30pm. West Mall, UT Campus. Free.* **www.utexas.edu/students/txunion/students/sec**.

RED HOT RED DOT ART BUYING SPREE & SILENT AUCTION raises money for art education programs for underserved AISD students and provides financial and technical assistance for Texas artists. You get a chance to buy some great art and enter to win a raffle of passes to the ACL Festival or badges for the Austin Film Festival. *6-8:30pm. Women & Their Work, 1710 Lavaca, 477-1064. $60.*



ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, *7:30pm*; movie, *8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.*

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING *7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar park, 219-9008.* **sos_austin@yahoo.com**.

SMACKDOWN: DEBATE ON PROPOSITION #2 No Nonsense in November's Anne S. Wynne vs. State Rep. Warren Chisum, R-Pampa. (See "The Gay Place") *1-2pm. ACC Rio Grande Campus, Main Auditorium, Room 201, 1212 Rio Grande.*

TEXAS COMMUNITY MUSIC FESTIVAL ORGANIZATIONAL MEETING for all Austin-area community music groups, amateur and professional, to take part in the planning of this new festival, set to happen in Spring of 2006. *6:30pm. Boards and Commission Room, Austin City Hall, 301 W. Second.* **president@acwe.org**.

THE STOREHOUSE Hungry? Broke? Come and eat. *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. *Third Thursday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.*

TRAVIS AUDUBON SOCIETY MEMBERSHIP MEETING Baylor's Frederick Gehlbach presents "The Eastern Screech-Owl in Suburbia: An Unnatural History." *7pm. 3700 Lake Austin Blvd.*

TRIBEZA BOUTIQUE CRAWL More than 20 Austin clothiers, jewelers, salons, and other fashion outlets have agreed to donate 5% of the night's proceeds to GENaustin, the Girls Empowerment Network of Austin. See the Tribeza Web site for a map of participating stores. *6-10pm.* **www.tribeza.com**, **www.genaustin.org/public**.

ART OPENINGS (See Visual Arts)
D Berman Gallery, **Z Tejas**

SPECIAL SCREENINGS (See Film Listings)
Freestyle: The Art of Rhyme *@ Alamo Drafthouse South, 6:30pm*

MUSIC (See Music Listings)
The Posies, **the Deathray Davies** *The Parish*
The Shim Shams *Hole in the Wall*

Friday 16

ACLU LEGAL OBSERVER TRAINING Whether it be on the border itself or at day-labor sites, where there are Minutemen, there are ACLU legal observers. These trained volunteers monitor the Minutemen, armed volunteers who are dedicated to militarizing U.S. borders, to ensure that no violence ensues. Legal observers remain nonviolent and non-confrontational with both Minutemen and law enforcement. Call or e-mail to enroll in training or to learn more about what it means to be a legal observer. Tonight's session is for English-speaking volunteers, Tuesday's for those who speak Spanish. *4-6pm. 740-1768 or 474-2399. Free.* **maxine_seagreen@yahoo.com|ymontejano@afsc.org**.

AUSTIN BOOK AND PAPER SHOW *5-8pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. $5.*

BRAZIL: RACE AND POLITICS IN THE AMERICAS By bringing together American and Brazilian scholars who work on race relations, this symposium hopes to lift the veil on issues of race and how they are affected by gender, social class, sexuality, and education. See Web sites for more info and maps. *Applied Computational Engineering and Sciences Building and Center for African & African American Studies, 471-1784.* **stephanielang@mail.utexas.edu**, **www.utexas.edu/cola/depts/caaas**, **www.utexas.edu/maps/main**.

CAJUN FEST features live music and tons of food: homemade jambalaya; muffalettas; red beans, rice, and sausage; and Abita beer and root beer. Proceeds go to Mobile Loaves and Fishes, who is collecting funds and food for a trip to New Orleans. (See Club Listings) *Noon-dark.*

the young ones

INSIDE OUT STEELBAND FALL CLASSES Register now to learn how to play the Caribbean steel drum! For kids ages 10-14. *Through Dec. 12. Mondays, 5-6pm. Armstrong Community Music School, 901 Barton Springs Rd., 282-6118. $168.* **www.insideoutsteelband.com**.

BASIC SPANISH FOR MOMMY AND ME Join Maria Graziani every Thrusday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays, 10:15-11am. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900.* **www.bodyvida.com**.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214.* **www.connectionscenter.org**.

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. *9-10am. The 4th Degree Martial Arts, 2013 Wells Branch Pkwy. #307, 833-9008. Free.*

AUSTIN GIRLS' CHOIR AUDITIONS Calling all angels ages 8-18! Well, angel-voices, at least. It's your last chance to audition for the Girls Choir. Call to make an appointment. *Weekend afternoons through Sept. 18. 453-0884.*

GERMAN SATURDAY SCHOOL offers kids ages 4-13 a chance to learn German from graduate students from the Department of Germanic Studies at the University of Texas at Austin. Tuition includes all materials and a snack each class. *Saturdays, 9:30am-noon. German-Texan Heritage Society, 507 E. 10th, 482-0927. $150, 12 weeks.* **www.germantexans.org**.

CHARLOTTE'S WEB Ron Dodson directs E.B. White's beloved classic, as adapted by Joseph Robinette, for the Scottish Rite Children's Theatre. Spiders and pigs and rats, oh my! Recommended for kids ages 3 and older. *Sat., Sept. 24, & Oct. 1, 10am; Sun., through Oct. 16, 2:30pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. $8 ($7, seniors; $5, children).* **www.scottishritechildrenstheatre.org**.

BRIDGING THE DIGITAL DIVIDE: FRESHSTART 2005 hopes to encourage the development of math and science skills of students in grades 6-12. Come to these interactive workshops led by local Austin professionals in the technology community, and enter to win a free laptop. *Sat., Sept. 17.* **www.aansbe.org**.

BOOKKIDS BILINGUAL STORYTIME with Lila for ages 2 and older. Spanish, French, and Seussian spoken freely here. *Sat., Sept. 17, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

MITCHIE'S STORY TIME features African and African-American folktales with refreshments, a free gift, and 30% off book purchases. *Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.*

SAVE OUR YOUTH presents Youth Storytelling, a day of storytelling by fourth and fifth grade students from Allan and Langford elementaries. Come support your peers! *Sat., Sept. 17, 3pm. La Pena Gallery, 227 Congress, 477-6007. Free.*

DESTINATION EXCELLENCE: BELIEVERS AND ACHIEVERS BACK-TO-SCHOOL RALLY with performances by cheerleaders, dancers, and choirs. Plus, a book fair and clothing giveaway get under way earlier in the day. *Sat., Sept. 17, 4pm. David Chapel Missionary Baptist Church, 2211 E. MLK, 472-9748. Free.*

BOOKKIDS SPECIAL EVENT with Lois Ehlert reading from and signing her *Leaf Man*. Beautiful book and lyrical story. This is highly recommended. *Mon., Sept. 19, 10am. BookPeople, 603 N. Lamar, 472-5050.*

NOISES AT NIGHT by Susan Lubner and Beth Glass is the story for kids 3 and up. Get ready for the autumn fun. *Tue., Sept. 20, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS MESSY ROOM STORYTIME features *What's With This Room* by Tom Lichtenheld and *Mrs. McBloom, Clean Up Your Room* by Kelly Dipucchio. Ages 3 and older. *Wed., Sept. 21, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

MR. JOHNNY'S FAMILY MUSIC NIGHT Enjoy picnic-style barbecue in the Party Barn while the kids play in the sand, dance, jump, and sing along. *Wednesdays, 6-8pm. Pok-e-Jo's Smokehouse, 1603 W. Fifth, 320-1541; 1202-C N. I-35, Round Rock, 512/388-7578; 9828 Great Hills Trail, 338-1990; 2121 Parmer, 494-1411. Free.* **www.mrjohnny.com**.

East Fifth, two blocks east of I-35. **www.mlfnow.org**, **e5austin.com**.

LIVE AT THE PLAZA Start your weekend early with these free lunchtime concerts. (See Club Listings) *Noon. City Hall, 200 W. Second, 974-9310. Free.* **vincent.kitch@ci.austin.tx.us**.

TRIBEZA FASHION SHOW Participating boutiques include the Garden Room, Fetish, Kick Pleat, and others. A portion of the proceeds go to the Junior League of Austin. *7-11:30pm. Nest, 1009 W. Sixth, 474-4711. $100.* **styleweek@tribeza.com**, **www.tribeza.com**.

WEEKEND FOR WINNERS: PREPARING FOR VICTORIES IN 2006 Organized by the Libertarian Party of Texas, the conference features a two-day workshop led by the Leadership Institute, plus various speakers and activities. See Web site for more info and to register. *Fri.-Sun., Sept. 16-18. Radisson, 111 E. Cesar Chavez, 478-9611.* **torchess@austin.rr.com**, **www.tx.lp.org/harris/newsletter/lsl-2005-08.pdf**.

THEATRE (See Arts Listings)
The Executioner's Last Songs *George Washington Carver Museum*

COMEDY (See Arts Listings)
Jimmie Roulette *Velveeta Room*

DANCE (See Arts Listings)
Hot September Flurries *The Blue Theater*

ART OPENINGS (See Visual Arts)
Las Manitas Avenue Cafe

SPECIAL SCREENINGS (See Film Listings)
All on a Mardi Gras Day *Jo's Hot Coffee @ 8:30pm*

MUSIC (See Music Listings)
M.I.A. *La Zona Rosa*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 30 issue is Monday, Sept. 19**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

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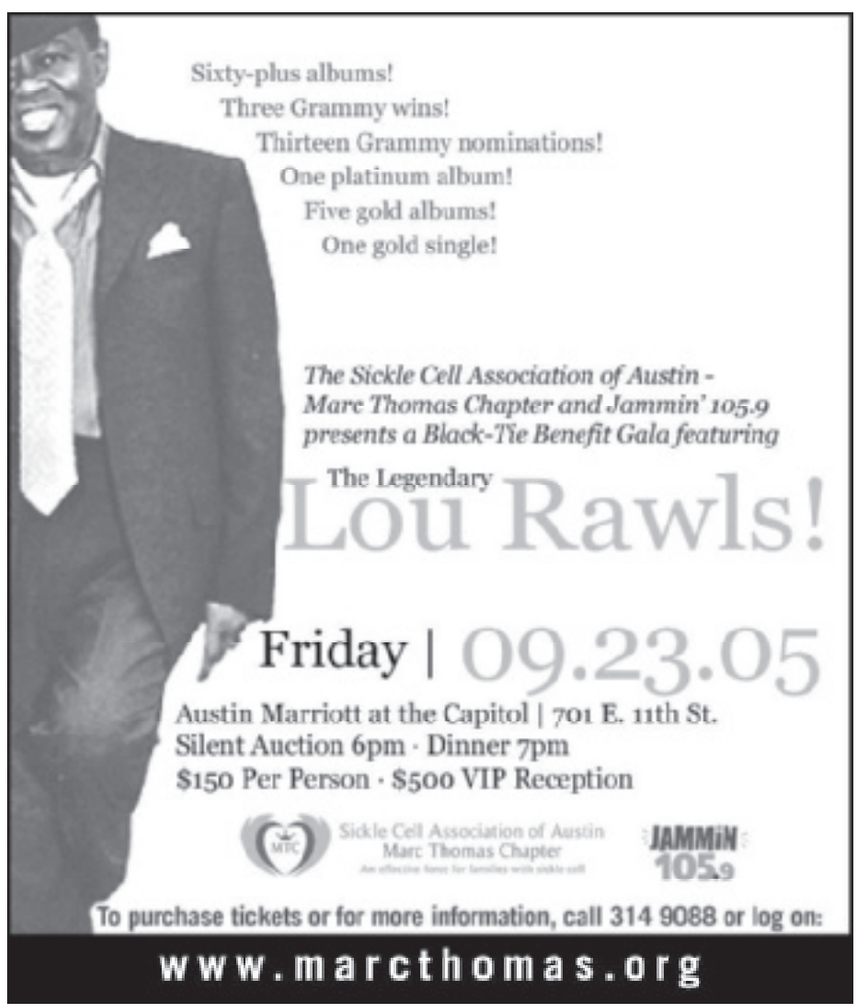
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Great Texas Guitarists
The result of more than 21 years of research and documentation, this ever growing music history exhibit celebrates the wide-ranging Texas contribution to the world of guitar. the exhibit explores the lives and music of some of both legendary and rising stars, and includes rare photographs, biographies, artifacts, and music histories spanning al musical genre.
FREE ADMISSION • EXHIBIT CONTINUING NOW THROUGH SEPTEMBER
WITH A SPECIAL RECEPTION AND GREAT LIVE MUSIC WITH
TEJANO LEGEND Manuel "Cowboy" Donley
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Sunday, September 18 (Austin Museum Day) · 1:30-4:30p.m.
1009 East 11th Street 472-8891 www.texasmusicmuseum.org
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invites you to visit their locations:
1208-Q North IH-35, Round Rock, TX (located in Revis Rehab)
9518 Anderson Mills Rd. Suite 2-L, Austin, TX
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day TRIPS

BY GERALD E. MCLEOD

The **East Texas Arboretum** in Athens uses flowers and landscaped gardens as a gateway into the rugged beauty of the hardwood forest along Walnut Creek. The manicured paths lead across a wooden bridge to a hiking trail beneath the canopy of the unspoiled woods.

"We did very little to the area of the trail system," says Bob McDonald, a board member of the East Texas Arboretum and Botanical Society, which maintains the park on the northwest side of town. The woods have changed very little in the last 150 years, he says.

The society began building the park in 1993, after purchasing the former truck farm. Before the worn-out fields were converted to flower gardens and playgrounds, debris had to be removed after more than a century of subsistence stewardship.

"There used to be truck farming all around Athens; now it's mostly ranching," says McDonald, who grew up in the area before moving away to follow a career as an engineer. He returned from the Houston area after he retired. Peas, watermelons, tomatoes, and other vegetables were the main crops. "We even had a black-eyed pea canning plant here," he says.

The change in land use has brought the deer back, but the quail have disappeared, he says. Hundreds of other kinds of birds and butterflies make the woods their home or resting spot on their migratory journeys. It is not unusual to hear a woodpecker hammering on a distant tree or to see a half-dozen different kinds of butterflies among the flowers along the paths.

With help from the Texas Parks and Wildlife Department and the Texas Forest Service, the botanical garden has managed to keep growing over the years. They have added a pavilion that is often used for weddings and formal occasions. A historic home was moved to the park to house a museum. The society is raising funds to complete a playground for handicapped children in the center of what was once the farmer's field.

Almost all of the work at the arboretum has been done by volunteers, including building a suspension bridge over the creek at the back of the property. It is the sort of bridge that is typically used for pipelines because it is unobtrusive on the environment. "It is the only footbridge like it in Texas," says McDonald, who drew the original concept for the bridge.

The 115-foot-long bridge separates the two hiking trails through the woods. "The two areas look very different," McDonald says. The back trails go through a stand of dogwood trees. "It's beautiful in the spring," he says, "and in the fall the sweet gum and maple trees add a splash of color to the forest."



GERALD E. MCLEOD

Art in the woods

The two areas are separated by a natural bog that is home to pitcher plants and other native species that can be viewed from wooden platforms. This winter the Forest Service will conduct a prescribed burn of the vegetation to reduce the woody plants in the low-lying areas.

Not only is the arboretum a tree and plant museum, but this summer it is also serving as an art gallery. Stone cutters from Zimbabwe have placed dozens of sculptures around the gardens through Oct. 30. "This is probably the biggest international event ever to come to Athens," says Theresa Glasgow, executive director of the botanical society.

The "Mystery in Stone" art exhibit shows off the work of eight artists from the former British colony in southern Africa. The carved figures are both smooth and graceful as well as rough and rugged. A perfect fit in these surroundings. Most of the sculptures are of African themes that translate well into the international language of love, family, and nature.

Besides presenting their artwork, the artists conduct one-day and weeklong classes at the arboretum. The next set of sculpturing classes begins on Sept. 25.

The East Texas Arboretum is open daily during the spring and summer months from 7am to 8pm and in the fall and winter months from 7am to 6pm. Admission is $2 per person; children under 12 are free. The park is at 1601 Patterson Rd. off of U.S. 175 north of the intersection with TX 31. For information, call 903/675-5630 or visit their Web site at **www.eastexasarboretum.org**.

744th in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

SELECTIONS AND ALTARS features artwork from the Joe Diaz Collection and an exhibition of not-so-traditional Mexican altars by Joe "King" Carrasco. *Through Nov. 6. Nave Museum, Victoria, 361/575-8227.* **www.viptx.net/museum**.

HUMMING/BIRD CELEBRATION welcomes migrating hummingbirds and other fowl to the Gulf Coast for tours, open houses, symposiums, nature vendors, and children's activities. *Thu.-Sun., Sept. 15-18. Rockport. 800/242-0071 or 361/729-6445.* **www.rockport-fulton.org**.

JAZZ ON THE BOULEVARD features all types of jazz music and cultural performances along with professional art, exhibits, storytelling, children's musical instrument petting zoo, seminars on legendary jazz musicians, and lots of gourmet foods. *Fri.-Sun., Sept. 16-18. The lawn in front of the Will Rogers Coliseum, Fort Worth. 817/763-5299.* **www.fortworthjazz.com**.

THE TRI-STATE FAIR has the usual fare of rodeos, concerts, midway, and livestock, but adds racing lawnmowers to the mix on the first Saturday. Drivers such as "Mr. Mowjangles" and "The Mowron" compete for bragging rights in four categories ranging from the stock at 10 mph to experimental at 60 mph. *Thu.-Sat., Sept. 16-24. National Center, Amarillo, 806/376-7767. $8/$5.* **www.mowerracing.com**.

PLANO BALLOON FESTIVAL brings together more than 100 hot-air balloonists for one of the largest balloon events in the country, which coincides with concerts, kid's zone, fireworks, and more. *Fri.-Sun., Sept. 16-18. Oak Point Park, Plano. 972/867-7566.* **www.planoballoonfest.org**.

HOUSTON HOT SAUCE FESTIVAL brings out the amateur and professional salsa makers in a competition for bragging rights. *Sept. 17-18. Sat., 11am-6pm; Sun., noon-5pm. Houston Farm & Ranch Club, Houston, 281/558-3518.* **www.houstonhotsauce.com**.

HAMLET returns to the outdoor stage for three performances. Bring a chair or blanket. *Through Sept. 24. Saturdays, 7:30pm. Goodnight Amphitheater, Salado, 254/247-0220. $5-10.* **www.tablerock.org**.

TEXAS COUNTRY REPORTER FESTIVAL is hosted by Bob Phillips and features the artists and musicians he's included on his popular television show. *Sat., Sept. 17. Downtown, Waxahachie, 972/937-2390.* **www.waxahachiechamber.com**.

SPUR FESTIVAL showcases one of the world's largest collection of spurs along with tours, special exhibits, balloon launch, music, food, and an antique car show. *Sat., Sept. 17. Gatesville, 254/865-5007.* **www.coreyllmuseum.org**.

HERITAGE DAY includes dances, food booths, chuck wagon, blacksmiths, and the monthly market day around the old courthouse. *Sat., Sept. 17. Yett Park, Blanco. 830/833-5511.* **www.blancochamber.com**.

TABLEROCK'S FANTASY FAIRE invites guests to meet characters from history, literature, mythology, and imagination in a Medieval world with music, dancing, swordplay, and storytelling. *Sat.-Sun., Sept. 17-18. Salado, 254/947-9205.* **www.tablerock.org**.

***For more Out of Town listings, see Calendar online:* austinchronicle.com.**

Saturday 17

AUSTIN FARMERS' MARKET *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

BENEFIT SHOW FOR UT WATCH Proceeds from tonight's show will be split between UT Watch, a student-based watchdog group for the University of Texas at Austin and hurricane relief efforts. (See Club Listings) *9:30pm. Flamingo Cantina, 515 E. Sixth, 494-9336. $5.*

CELEBRATING THE SURVIVOR SPIRIT is an evening of music, spoken word, dance, and visual art open to survivors of sexual violence, their partners, family, friends, and allies. *6pm. Austin Yoga School, 1122-C S. Lamar, 916-4499.* **www.austin-safeplace.org/survivorspirit2005**.

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $4 (free, kids younger than 12).* **info@cwgs.com**.

EARTHDANCE is a global dance-party in the name of peace, with events in more than 50 countries, all to raise funds for local nonprofit groups that are doing their damndest to make positive change. The beneficiary of tonight's boogying is American YouthWorks, a free school and employment program for kids ages 8-18. (See Dance Listings) *4:30-9pm. NiaSpace, 3212 S. Congress, 443-3013. $10, minimum donation.* **earthdance.niaspace.com**, **www.americanyouthworks.org**.

FRIENDS OF ENCHANTED ROCK host trail-building workdays on the third Saturday of each month. No advance registration is required. *Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free.* **www.friendsofenchantedrock.com**.

GIANT CHESS GAME *12:30-3:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692.* **www.austinparks.org/volunteer.html**.

GREAT WALL CHINA ADOPTION is hosting an adoption information session for couples interested in adopting kids from China. *10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free.* **info@gwca.org**, **www.gwca.org**.

INTEGRAL YOGA SATSANG Meet Swami Ramananda and learn about integral yoga. *7-9pm. The Crossings, 13500 FM 2769, 225-1075 x4200. Free.*

INTERNATIONAL TALK LIKE A PIRATE DAY Somehow, this really exists. No fooling. And we've got our very own pirate band, the Jolly Garogers, to make you feel like less (or more, depending) of an idiot for the impending cheek cramp and sore throat, with six live performances today alone. *Free.* **www.talklikeapirate.com**, **www.yarr.org.uk**, **www.jollygarogers.com**.

MARCH AGAINST THE MINUTEMEN, RALLY FOR A DREAM UT Longhorn League of United Latin American Citizens Council, Jóvenes Inmigrantes por un Futuro Mejor de UT-Austin, CIME, TCJC's University Leadership Initiative, and grassroots groups from across Texas mobilize in response to the arrival of the Minutemen, a volunteer militia devoted to sealing the U.S. borders in Texas. *4-7pm. Gather at Riverside & Congress, march to the Capitol, 956/206-5853.* **rebeccaacuna@yahoo.com**.

NORTHWEST AUSTIN ENGLISH GARDEN TOUR *1-6pm. 11401 Centennial Tr., 415-7526.* **www.davidandmollie.com/garden**.

Be In The WORLD, Not Run By It.

Discover what it means to live without losing connection with who you are.

INTRODUCTION TO THE DIAMOND APPROACH

Wednesday Sept. 21 • 7 to 9:30PM

Austin Zen Center (west of 30th & Guadalupe)

3014 Washington Square

Free Public Talk 474-1356

www.ridhwan.org

All good people, hear ye now: Come ye to the First Annual

English Garden Tour

Sat., 17th Sept.

1:00-6:00pm

$5.00/person/children free

- **Lester Morris** will be selling and signing copies of his book.
- **Tiny "Shoppes"** with British items, artwork, and goodies.
- **Refreshments** will also be available for purchase.
- **Free** chair massages.
- **Prizes** will be awarded each hour for correctly answering the English Trivia questions.
- **10% of proceeds will be donated to the Katrina victims.**

More Information: 512-415-7526 or www.davidandmollie.com/garden

Event Location: 11401 Centennial Trail, Austin 78726

BENEFIT PARTY BY & FOR NOLA MUSICIANS

Over 20 New Orleans musicians and chefs are throwing a party, and you are invited!

SUN., SEPT. 18, 2PM–9PM

$10, SLIDING SCALE DONATIONS

NUBIAN QUEEN LOLA'S CAJUN KITCHEN

1815 Rosewood, 542-9269 or 203-4033

deangraber@mail.utexas.edu www.unknowncity.com

POPULUXE GRAND OPENING SOIREE Just showing up gets you free food, drink, and live music. Making a donation to the Court Appointed Child Advocate program of Travis County gets you into the VIP lounge, where, we can only assume, very important things happen. (See Club Listings) *7-10pm. 4410 Medical Pkwy, 479/981-9152.*

ROUND ROCK FARMERS' MARKET *8am-noon. City Hall parking garage, Round Rock, 512/281-3699.* **gregory_coley@webtv.net**, **www.gtfma.com**.

SHOAL CREEK VOLUNTEER WORKDAY Today is the first of 30 volunteer workdays Austin Park Foundation is planning to host in the next 12 months to work on Shoal Creek, and they'll need hundreds of volunteers to help. Sign up online. **www.austinparks.org/contact.html**.

SOUTH FIRST STREET BLOCK PARTY To celebrate the grand opening of End of an Ear and Happiness as well as the first anniversary of the Stash and Vanilla Girl Designs, the kids are throwing a party. But, since these are all small, locally owned businesses that are run by people with hearts bigger than their pocketbooks, this is not just a hey-come-buy-some-shit-from-us affair. There will be drinks, live music, and a silent auction to benefit the Austin Resource Center for the Homeless. (See Club Listings) *5-10pm.* **www.frontsteps.org**.

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca Rd.* **www.soaustin.com**.

THE BRIDGE CENTER GRAND OPENING After years of playing in various church halls and recreation centers, Austin's bridge community celebrates having a home of its own with a day of playing. Check the Web site for game schedule. *The Bridge Center, 5555 N. Lamar Ste. H126, 300-2743.* **rosepaul@academicplanet.com**, **home.austin.rr.com/sbruce**.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

AUSTIN BOOK AND PAPER SHOW *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. $5.* (See Friday)

BRAZIL: RACE AND POLITICS IN THE AMERICAS *Applied Computational Engineering and Sciences Building and Center for African & African American Studies, 471-1784.* **stephanielang@mail.utexas.edu**, **www.utexas.edu/cola/depts/caaas**, **www.utexas.edu/maps/main**. (See Friday)

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* (See Thursday 9/15)

Hurricane Relief
Volunteer and Donation Information

Though the city is no longer accepting new donations or volunteers, they ask that people continue to register with the Red Cross, who are coordinating all efforts with local agencies.

AMERICAN RED CROSS *2218 Pershing, 928-4271.* **www.ci.austin.tx.us/help/katrina.htm**.

Below is just a sampling of the many groups who are willing to accept your goodwill, whether in time, money, or goods. See our extensive listings online for detailed information.

AISD TUTORS NEEDED *832/687-1233.* **rebeccajnorth@mail.utexas.edu**, **www.austinisd.org/misc/hurricane_katrina**.

ALIVE IN TRUTH: NEW ORLEANS DISASTER ORAL HISTORY PROJECT **neworleanstestimony@yahoo.com, www.aliveintruth.org**.

AUSTIN YELLOW BIKE PROJECT *2013 E. 51st, 457-9880.* **www.austinyellowbike.org**.

BLANKET COLLECTION *266-9305.* **www.linusconnection.org**.

CAPITAL AREA FOOD BANK *8201 S. Congress, 282-2111.* **www.austinfoodbank.org**.

COMMUNITY ACTION DEVELOPMENT & ASSISTANCE *1154 Angelina, 480-9556, 480-9553, 480-9885.*

GIVENS RECREATION CENTER *3811 E. 12th, 974-6775.* **www.ci.austin.tx.us**.

NORMA MUSICIANS HELP *569-3217.* **dbrutsche@hotmail.com**.

RHIZOME COLLECTIVE *300 Allen, 385-3695.* **katrinarelief@rhizomecollective.org**, **www.rhizomecollective.org**.

ST. DAVID'S EPISCOPAL CHURCH *304 E. Seventh, 472-1196.* **nicole.y@stdave.org, www.stdave.org/News/hurricane.htm**.

UNITED WAY CAPITAL AREA *2000 E. MLK, 472-6267; 323-1898* (volunteer center). **shelley.seale@unitedwaycapitalarea.org**, **www.unitedwaycapitalarea.org**.

VETERANS FOR PEACE HURRICANE KATRINA RELIEF EFFORT **www.vfproadtrips.org**.

***For more volunteer and donation info, see* austinchronicle.com.**

the GAY *place* BY KATE X MESSER AND KATE GETTY

NO NONSENSE IN NOVEMBER Oh, yes. *This* oughtta be good. No Nonsense in November's Anne S. Wynne, an Austin lawyer and married mother of three, takes on State Rep. Warren Chisum, R-Pampa, in what may be the most exciting battle of wills in recent memory. That said, we don't have the best memory. But, the last battle of the will we *do* remember was the knock-down drag-out slaughter of a game between KVET and the Bat Boys. And it was awesome. But, take it from us: This knockage of heads should trump what, in light of the grave matters currently at hand, was some good old-fashioned frivolity. *Thu., Sept. 15, 1-2pm. ACC Rio Grande Campus, Main Auditorium, Rm. 201, 1212 Rio Grande St.* **www.nononsenseinnovember.com**, **www.house.state.tx.us/members/dist88/chisum.htm**.

LGBT SUPPORT IN KILLEEN A new place to deal with coming out, relationships, emotional turmoil, or just a new place to hang out with like-minded peeps, and feel safe, secure, and fostered. *Tuesdays. Killeen Community Center, Rm. 101, W.S. Young @ Veterans Memorial Boulevard, Killeen, 932-2666.*

A LEAGUE OF OUR OWN Nothing soft about these balls! Support your peeps as they play the heck out of some softball. *Sundays, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley.*

YOU CAN'T STOP THE BEAT: THE AUSTIN BABTIST WOMEN'S ANNIVERSARY SHOW Don't stop, can't stop the beat, so don't try! She's nearing 20, that beautiful bawdy old biddy that is the Austin Babtist Women's show. And this year she's pulling out all the stops for a not-to-be-missed production starring Miss Phyllis Denmark, Dallas' Miss SheGotta Mustache, and New Orleans' own 2005 Cheridon Comedy Award winner Delta Louise Carter, in addition to the local talents of Alix, Courtnie, Topaz, Jake Stone, Celicity Cash, and the Texas Gay Rodeo Association. Never ones to be greedy, the Babs are sticking all the money you throw at them in a big envelope and mailing it straight to AIDS Services of Austin Client Care. *Sun., Sept. 18, 8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

DARLING NEW NEIGHBORS We hereby inform you. *Wed., Sept. 21, 7-9pm. Carousel Lounge, 1110 E. 52nd, 452-6790.* **www.darlingnewneighbors.com**.

AWAKENING THE WILD WITHIN It's the festival of the Goddess, a festival for women by women. Contribute your gifts through art, song, dance, wisdom, ritual, smile, and helping hands. Includes a talent show, workshops, an artist bazaar, and a raffle. Commune with mother nature, camp with other lovelies, and find the spirit of life in all around. Volunteers needed. *Stonehaven, San Marcos. Thu., Sept. 22, 4pm and Sun., Sept. 25, 2pm. $90, adult women; $60, maidens; $50, Saturday day pass.* **www.festivalofthegoddess.org**.

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

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CAPITOL VISITORS CENTER • ELISABET NEY MUSEUM
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HARRY RANSOM CENTER • LADY BIRD JOHNSON WILDFLOWER CENTER
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Sports BY MARK FAGAN

THE HOME TEAMS

CONCORDIA UNIVERSITY Men's Soccer Vs. McMurry: *Sat., Sept. 17, 2pm.* **Women's Soccer** *Sat., Sept. 17, 4pm.* **Volleyball** *Sat., Sept. 17, 1 and 7pm. Tue., Sept. 20.* **Tennis** *Sat., Sept. 17.* **athletics.concordia.edu/athletics.htm**.

UNIVERSITY OF TEXAS Soccer Vs. Portland: *Fri., Sept. 16, 7:30pm.* Vs. Rice: *Sun., Sept. 18, 7:30pm*. Mike A. Myers Soccer Stadium. **Football** Vs. Rice: *Sat., Sept. 17, 6pm. Darrell K. Royal-Texas Memorial Stadium.* **Volleyball** Vs. Kansas: *Wed., Sept. 21, 6:30pm. Gregory Gym.* **www.texassports.com**.

AUSTIN OUTLAWS Austin's own professional women's football team is holding tryouts this weekend. *Sun., Sept. 18, 10am. Bedichek, 6800 Bill Hughs Rd.* **www.austinoutlaws.com**.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Trinity: *Sat., Sept. 17, 4pm.* **www.southwestern.edu/athletics**.

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. West Texas A&M: *Fri., Sept. 16, 5pm.* Vs. Eastern New Mexico: *Sun., Sept. 18, 11am*. **Women's Soccer** Vs. Central Oklahoma: *Fri., Sept. 16, 2pm.* Vs. Midwestern State: *Sun., Sept. 18, 2pm*. **www.stedwards.edu/athletic/athletic.htm**.

HUSTON-TILLOTSON Volleyball Vs. Incarnate Word University: *Sat., Sept. 17, 1pm.*. Vs. Concordia Lutheran University: *Sat., Sept. 17, 7pm.* **Men's Soccer** Vs. UTPB: *Sat., Sept. 17, 2pm.* Vs. SAGU: *Tue., Sept. 20, 2pm.*

RECREATION & FITNESS

ABIA FIFTH ANNUAL GOLF TOURNEY benefits City of Austin Combined Charities. *Fri., Sept. 16. Cedars of Bergstrom Golf Course, 10330 Golf Course Rd., 530-6691.*

VFW GOLF TOURNAMENT AND BENEFIT Help support the Veterans of Foreign Wars programs. For more info call 260-8313. *Sat., Sept. 17, noon. Avery Ranch Golf Club.*

OLD GLORY GOLF TOURNAMENT The Taking Care of Texans Foundation was set up to provide education benefits for the spouse and kids of Texans who either die or become 100% disabled while serving in the military. *Mon., Sept. 19, tee off at noon. Fair Oaks Ranch Country Club, 210/422-5311.* **www.oldglorygolf.goflreg.com**.

AUSTIN SURGICAL HOSPITAL offers a Saturday sports clinic to those injured during sports activities. No appointment needed; no wait for a free physician consultation, screening x-rays, physical therapy consults, and other health care services. *Sat., Sept. 17, 8:30am. Austin Surgical Hospital, first floor, 3003 Bee Caves Rd.*

HILL COUNTRY SPEED is a local outdoor recreational, fitness, and speedskating group meeting each Wednesday during the summer for back-to-the-basics inline skating. *Wednesdays, 6:30pm. The Veloway, 292-9942.* **www.austininline.com**.

NFL ALUMNI CARING FOR KIDS BANQUET AND GOLF TOURNEY Benefiting the Center for Child Protection. Banquet: *Thu., Sept. 15, 6pm. 4408 Long Champ Dr.* Golf tourney: *Fri., Sept. 16. 472-1164.* **www.centerforchildprotection.org**.

NFL PUNT PASS AND KICK COMPETITION gives local kids a chance to punt, pass, and kick their way to an NFL playoff game. *Wed., Sept. 21, 5pm. Old Settler's Park football fields, 512/341-3362.* **www.eteamz.com/roundrocksports**.

AUSTIN TENNIS CLUB meets *Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; and Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268.* **www.austintennisclub.com**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. **www.austincycling.org/rides.html**.

TEXAS SENIOR OLYMPIC FINALS Senior Games-Austin will provide a platform for any persons 50 years of age or older to participate in a variety of competitive events from traditional track & field, 5K, 10K, bicycling, swimming, and recreational events such as dominos, poker, shuffleboard. *Thu., Sept. 22. 345-6400.* **www.sgaustin.org**.

WALK FOR PKD Help support the PKD Foundation and their medical research. *Sat., Sept. 17, 8am. Festival Beach on Town Lake, 441-6839.* **www.pkdcure.org**.

COUNTRY ROADS 10K & KIDS RUN is a USATF-certified, challenging, and scenic course situated entirely within the Country Estates neighborhood. *Sat., Sept. 17, 8am. Country Estates, San Marcos, 512/353-2305.* **www.sanmarcosrunners.org/cr10k/index.html**.

HEART WALK As the signature fundraising event for the American Heart Association, the Heart Walk promotes physical activity and heart-healthy living in a fun family environment while helping raise the funds necessary to fight the No. 1 and No. 3 killers – heart disease and stroke. *Sat., Sept. 17, 8am. 11th and Congress, 433-4022.* **www.heartwalk2005.kintera.org/austintx**.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build rider's abilities and much more. *Mondays, 6pm. For more info and directions see* **www.austinridgeriders.com**.

Soccer WATCH

If you're going to just one **Lady Longhorn** game this season, it might as well be Friday night against the **University of Portland**, No. 4 in the country and fresh off a 5-1 win over No. 11 Wisconsin. The Pilots are the best team by far that'll be coming to Myers Stadium this year, and Canadian National Team star **Christine Sinclair** might well be the best player in the NCAA. *Friday, Sept. 16, 7:30pm.* Then the Rice Owls come in on Sunday evening, also at 7:30… The Horns moved into the top 25 in all the national rankings last week, then dropped a tight road game at undefeated BYU Monday night, 1-0.

The European **Champions League** kicked off this week: 32 teams meeting in league play that continues through December. The big news this week: the continuing distress of **Real Madrid**'s Galacticos. With no major trophies to show for their several years of collecting the biggest individual stars in the soccer universe, Madrid opened their Champs League campaign with a dismal 3-0 drubbing by French champions Lyon, who (though they're very, very good) don't have a single player you've ever heard of. Gotta love it. Elsewhere, all four **Italian** teams won, as did England's **Arsenal**, **Chelsea**, and defending champs **Liverpool**. Full results are at "Soccer Watch Online." – *Nick Barbaro*

Ongoing Events

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218.* **www.familyconnectionsonline.org**.

WORLD ENERGY ENGINEERING CONGRESS *Through Sept. 16. 770/447-5083.* **www.aeecenter.org/weec**.

FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare, 2210 Hancock Dr., 483-3582.* **funger@familyeldercare.org**.

SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or a literature group. Check Web site for details. **www.spanishatugusto.com**.

YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. *Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd & Guadalupe.* **www.austinartistsmarket.com**.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.*

TEXAS UNITED LATINO ARTISTS needs volunteer painters and musicians for their annual Mexican Independence Day Parade in September. Call or e-mail for more info. *940-4493.* **tula20122hotmail.com**.

ANGEL FOOD TEMPLATES Faith Builders Worship Center has set it up so you can pay just $25 for $50 worth of groceries! This *is* for folks in need, so no cheapskates saving up for a vacation getaway. Food stamps accepted. *899-2804.* **www.fbwc.org**.

WESLEY COMMUNITY CENTER needs volunteers for two to three hours a week to help tutor elementary-school-aged kids in reading and math. *Wesley Community Center, 2105 Parker, 445-5108.*

THE GREEN CORN PROJECT Eating organic food can be really, really expensive to buy, but growing it can be really cheap. This Austin-based nonprofit, which assists Central Texans in building home food gardens, is seeking volunteers to help with upcoming fundraising events. *249-3171. Free.* **greencornproject.org**.

TALK TIME is an opportunity for ESL adults who already speak a little English to practice conversing with volunteers in a relaxed, nonthreatening environment. No registration necessary. This fall, the program is expanding to six different locations: *Through Dec. 1, Thursdays, 7-8:30pm, Faulk Central Library, 800 Guadalupe, second floor; Through Nov. 26, Saturdays, 12:30-2pm, Cepeda Branch, 651 N. Pleasant Valley Rd. & Little Walnut Creek Branch, 835 Rundberg; Through Nov. 28, Mondays, 7-8:30pm, Ruiz Branch, 1600 Grove; Through Nov. 29, Tuesdays, 7-8:30pm, St. John's Branch, 7500 Blessing; Through Nov. 30, Wednesdays, 7-8:30pm. University Hills Branch, 4721 Loyola. Free.*

AMERICAN YOUTHWORKS has a bunch of volunteer opportunities, from tutors, mentors, and teachers' aids to translators, program assistants, and career mentors. If time isn't something you can offer, AYW is also in need of office and school supplies and, of course, moolah. *American YouthWorks, 1900 E. Ben White, 472-8220.*

GERMAN-TEXAN HERITAGE SOCIETY Offers the following classes: Beginning German, *Tuesdays 6:30-8:00pm*; Intermediate German, *Wednesdays, 7-8:30pm*; Advanced German, *Thursdays, 7:00-8:30pm*. *German-Texan Heritage Society, 507 E. 10th, 482-0927. $60, 12 weeks ($50. members).*

DIAMOND WAY BUDDHISM LECTURES "How to Work with Meditation Retreats," *Fri., Sept. 16, 7pm*; "Lama, Yidam, and Protector," Sat., Sept. 17, 7pm; "Teacher Student Relationship," *Sun., Sept. 18, 7pm. Diamond Way Buddhist Center of Austin, 5900 Dunbury, 371-9803.* **www.diamondway.org/austin**.

CINEMATEXAS PARALLAX VIEW: THE POLITICAL ECONOMY OF IMAGES The socio-political arm of the Cinematexas film festival highlights the effects of globalization and the resistance against it in South America, as well as the tradition of the anti-war movement. (See Special Screenings and News) *Through Sept. 18. Free.* **www.cinematexas.org/parallax**.

WEEKEND FOR WINNERS: PREPARING FOR VICTORIES IN 2006 *Fri.-Sun., Sept. 16-18. Radisson, 111 E. Cesar Chavez, 478-9611.* **torchess@austin.rr.com**, **www.tx.lp.org/harris/newsletter/lsl-2005-08.pdf**. (See Friday)

VISUAL ARTS (See Arts Listings)
Austin Museum of Digital Art *Copa Bar & Grill*

ART OPENINGS (See Visual Arts)
Art Palace, **Copa Bar & Grill**, **Mexic-Arte Museum**, **Yard Dog Folk Art**

Sunday 18

AUSTIN MUSEUM DAY AT THE WILDFLOWER CENTER *9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free.* **www.wildflower.org**.

CODEPINK'S WOMEN'S AWARENESS SALON A discussion of women's issues with a focus on the personal and political. Share your experiences and thoughts on how our culture affects women. *1-3pm. Austin History Center, 810 Guadalupe, 854-7000 x45643. Free.* **www.codepink4peace.org**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free.* **happylivingwithjustice@gmail.com**.

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **groups.yahoo.com/group/Libertarian**.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, $12 ($8, kids; $11, seniors); lounge $26 ($16, kids; $23, seniors).* **www.austinsteamtrain.org**.

CITY-WIDE GARAGE SALE *11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. $4 (free, kids younger than 12).* **info@cwgs.com**.

WEEKEND FOR WINNERS: PREPARING FOR VICTORIES IN 2006 *Fri.-Sun., Sept. 16-18. Radisson, 111 E. Cesar Chavez, 478-9611.* **torchess@austin.rr.com**, **www.tx.lp.org/harris/newsletter/lsl-2005-08.pdf**. (See Friday)

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

COMEDY (See Arts Listings)
Comics Coming Together *Bass Concert Hall*

Monday 19

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS For any 16- to 20-year-olds interested in earning a high school diploma, AYW offers a *free* face-paced curriculum for motivated students. Did we mention this school is free?!? *5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.*

AUSTIN AGAINST WAR MEETING *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org**, **www.austinagainstwar.org**.

AUSTIN POND SOCIETY MEETING *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd.* **www.austinpondsociety.org**.

AUSTIN TRAVEL CIRCLE MEETING *7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **groups.yahoo.com/group/austintravelcircle**.

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons at their practices each week. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING *6-7pm. Episcopal Church of the Resurrection, 2200 Justin.* **www.tmd55.org/centralaustin**.

DELORES HUERTA TURNS 75 The woman who started the United Farm Workers' Union with Cesar Chavez is still going strong. Come celebrate the birth of an important leader, hear the lady speak, and raise money for the Dolores Huerta Foundation, a nonprofit dedicated to training young activists to work for fair and equal access to health care, housing, education, jobs, civic participation, and economic resources for disadvantaged communities. Here's to the next generation. *7pm-12mid. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $12 ($10, students).*

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.iww.org**.

OVEREATERS ANONYMOUS MEETING Call for location. *327-2802. Free.* **www.oa.org**.

SPECIAL SCREENINGS (See Film Listings)
Shakespeare Was a Big George Jones
Fan: Cowboy Jack's Home Movies *@ Alamo Drafthouse Downtown, 9:45pm*
The 400 Blows *@ Texas Union Theatre, 7:30pm*

Tuesday 20

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

DALAI LAMA: INDIVIDUAL RESPONSIBILITY IN THE GLOBAL COMMUNITY The public talk by His Holiness is officially sold-out. Though, the tickets weren't for sale. So, let's say handed-out. Can you scalp free tickets? *4pm. Frank Erwin Center, 1701 Red River, 471-7744. Free, ticket-holders.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *8pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin**.

GENTRIFICATION: A COMMUNITY DISCUSSION *5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717.* **atxgentrification@yahoo.com**.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. *5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.*

GUIDED-IMAGERY MEDITATION *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

IGNITE YOUR INVENTIVENESS *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $95, supplies included.*

MAS DOLORES HUERTA! Freshman students at St. Edward's University have invited Huerta, a prominent Mexican-American labor leader and social activist to speak as part of Hispanic Heritage month activities. Perfect for hardcore Huerta groupies and those who missed last night's party. *7:30pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 448-8432.*

NATIVE PLANT SOCIETY OF TEXAS MEEING *7pm. Wild Basin Wilderness Meeting Room, 805 Capital of TX Hwy. N., 472-1062.* **www.npsot.org/Austin**.

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY *7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

SCOTTISH RITE LEARNING CENTER OPEN HOUSE & SILENT AUCTION Live music, food, and prizes to raise money for their free learning program for dyslexic kids. (See Club Listings) *1-4pm. Scottish Rite Learning Center, 1622 E. Riverside, 472-1231. Free.*

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. *7pm. Austin Java Co. Free.* **austintrich@yahoo.com**.

ACLU LEGAL OBSERVER TRAINING *6:30-9pm. 740-1768 or 474-2399. Free.* **maxine_seagreen@yahoo.com, ymontejano@afsc.org**. (See Friday)

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

SPECIAL SCREENINGS (See Film Listings)
End of the Century: The Story of the Ramones *@ Alamo Drafthouse South, 6:30pm*
Nico and Dani *@ Alamo Downtown, 7pm*
Shakespeare Was a Big George Jones
Fan: Cowboy Jack's Home Movies *@ Alamo Drafthouse Downtown, 9:45pm*

Wednesday 21

THE SECOND CONFERENCE ON AGING IN THE AMERICAS: KEY ISSUES IN HISPANIC HEALTH AND HEALTH CARE POLICY RESEARCH In this international health conference, topics will include health along the Texas-Mexico border, health consequences of Hispanic mortality, the economics of Hispanic aging, health insurance, and access to acute and long-term care services. With Julio Frenk Mora, Ministry of Health, Mexico, and UT professor of sociology Ronald Angel. For a detailed program, see Web site. *LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free.* **www.pop.psu.edu/cpha/saia**.

AUSTIN NORML MEETING *9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **info@austinnorml.com**, **www.austinnorml.com**.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. *7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

METROPOLITAN BREAKFAST CLUB: REGIONAL ISSUES, PERSONAL CONCERNS with Kirk Watson, chair, Greater Austin Chamber of Commerce. *7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. $15.* **mbcaustin@mbcaustin.org**, **www.mbcaustin.org**.

STUDY NIGHT It's quiet time at MonkeyWrench for you to get some work done. Plus, three for one cups of coffee. Start shaking. *7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

THEATRE (See Arts Listings)
Kitty Kitty Bang Bang *Esther's Pool*

SPECIAL SCREENINGS (See Film Listings)
"Barbecue: A Texas Love Story" *@ Alamo Drafthouse South, 7:30pm*
El Crimen Perfecto *@ Alamo Downtown, 7pm*
The Day of the Beast *@ Alamo Downtown, 9:45pm*

Thursday 22

30 REASONS TO BUILD GREEN Sustainable systems advocate Dick Pierce talks about the cross-cultural history of shelter. *5:30-7pm. 1002 W. 12th, 474-8842.* **www.dynamicreprographics.com**.

CITY OF AUSTIN BOND HEARINGS In striving to create a bond package in accordance with public priorities, the city of Austin has several public hearings scheduled to hear from citizens on how their needs and goals can be addressed in next year's bond election. Where should your money go? *7-9pm. St. James Episcopal Church, 3701 E. Martin Luther King Jr. Blvd.*

"THE SECOND CONFERENCE ON AGING IN THE AMERICAS: KEY ISSUES IN HISPANIC HEALTH AND HEALTH CARE POLICY RESEARCH *LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free.* **www.pop.psu.edu/cpha/saia**. (See Wednesday)

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

FREE FOOD *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective, 300 Allen, 385-3695.*

ROCK & REEL *Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.*

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
RT Gallery

SPECIAL SCREENINGS (See Film Listings)
Acción Mutante *@ Alamo Downtown, 9:45pm*
Casablanca **With French-Moroccan Feast** *@ Alamo Drafthouse South, 7pm*

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Art By Jimmy Ellis

FREE ADMISSION

East 6th Between
I-35 & Brazos

Saturday, September 24
& Sunday, September 25

Festival Hours:
11:00 am - 10 pm Saturday
11:00 am- 8 pm Sunday

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FOR DETAILS, CALL THE PECAN STREET HOTLINE: 416-5700, EXT. 6537

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WELLS FARGO

Saturday
September 24

OLD PECAN STREET association

Sunday
September 25

WELLS FARGO

PRESENTS THE 24TH ANNUAL WELLS FARGO

Old Pecan Street
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LIVE MUSIC

STAGE
Red River - South Side

Saturday, Sept. 24th

11:00 AM	Jabarvy
12:00 PM	Full Stride
1:00 PM	Anagen
2:00 PM	Dawn Over Zero
3:00 PM	Broken Teeth
4:15 PM	Pushmonkey
5:30 PM	Drempt the End
7:00 PM	All Day I Drive

Sunday, September 25

11:00 AM	Brian Keane
12:00 PM	Zak Perry Band
1:00 PM	Kevin Galloway Band
2:00 PM	Mark Ambrose
3:00 PM	Ginger Leigh
4:00 PM	Rebecca Creek
5:00 PM	The Bloody Tears
6:30 PM	Seven

STAGE
Trinity, South Side

Saturday, Sept. 24th

11:00 AM	Asher
12:00 PM	Chadd Thomas & The Crazy Kings
1:00 PM	Matt White Band
2:00 PM	The Kings Of Texas
3:00 PM	Dave Sebree Band
4:00 PM	Johnny Goudie
5:00 PM	Billy Harvey
6:00 PM	54 Seconds
7:15 PM	Truepenny
8:30 PM	Jolly Garogers

Sunday, September 25

11:00 AM	High On Hotdogs
12:00 PM	Maren Morris
1:00 PM	Two Guy Trio
2:00 PM	Madeline Cascio
3:00 PM	Seventh Addition
4:00 PM	Rachel Loy
5:15 PM	JFJ
6:30 PM	Wideawake

STAGE
Neches - South Side

Saturday, Sept. 24th

11:00 AM	J Price Band
12:00 PM	Full Service
1:00 PM	Triggerfish
2:00 PM	Bright Shadow
3:00 PM	Slider
4:00 PM	Freebleeder
5:00 PM	Wide Open Sky
6:00 PM	Jeremy Bennett
7:00 PM	BySaturday
8:00 PM	Halix
9:00 PM	Carley Wolf & Blue Moon

Sunday, September 25

11:00 AM	Turbo 350
12:00 PM	3 Kisses
1:00 PM	LZ Love
2:00 PM	Motionside
3:00 PM	Cheryl Murdock
4:00 PM	American Graveyard
5:00PM	WT Special
6:00 PM	In Amorata
7:00 PM	Caliche Dust

LATINO STAGE
7th Street, West of Neches

Sponsored by Super Tejano & Digital 104.9 La Ley 98.9, Norteno 92.5 & 1490 AM

Saturday, Sept. 24th

2:00 PM	Dosis
4:00 PM	Alma Tejana
6:00 PM	DJ Soto/Abraham Jimenez
8:00 PM	Crocked Stilo

Sunday, September 25

1:00 PM	K-Libre
3:00 PM	6 de Durango
5:00PM	Terribles
7:00 PM	Chon Arauza

LATINO STAGE 2
On Neches North of 7th Street

Sponsored by Super Tejano & Digital 104.9 La Ley 98.9, Norteno 92.5 & 1490 AM

Saturday, Sept. 24th

3:00 PM	Montu
5:00 PM	Tony Sauceda
7:00 PM	TBA
9:00 PM	Jeans

Sunday, September 25

2:00 PM	Costumbre
4:00 PM	Varonil
6:00PM	Chulo

STAGE
Red River, North side

Saturday, September 24

11:00 AM	A Pocketfull of Deng
12:00 PM	Robotornot
1:00 PM	Makeshifte
2:00 PM	Morningside Drive
3:00 PM	Minority
4:00 PM	Glass Intrepid
5:00 PM	Driver Friendly
6:00 PM	Vanished

Sunday, September 25

11:00 AM	BK and Mr. E
12:00 PM	Anagen
1:00 PM	Sounds Under Radio
2:00 PM	The Flipside
3:00 PM	An American Ocean
4:00 PM	The Professional Americans
5:00 PM	Supercell
6:15 PM	Gretness In Tragedy

INTERNATIONAL STAGE
7th Street, at Red River

Sponsored by KOOP Radio & the Austin Music Network

Saturday, September 24

11:00 AM	Austin Taiko
12:00 PM	estrELLAS BRILLANtes
1:00 PM	Annoying Instrument Orchestra
2:00 PM	Austin Korean School
3:00 PM	Sirinlak Jordan
4:00 PM	Jaleo Flamenco
5:00 PM	Jazz Dance Austin
6:00 PM	Inside Out Steelband
7:00 PM	Sammy Ramirez y los John Kin Kin
8:00 PM	Nelson Saga y Arma del Alma
9:00 PM	Tribal Nation

Sunday, September 25

11:00 AM	Academicos de Opera
12:00 PM	Teye & Belen
1:00 PM	Manuel "Cowboy" Donley y las Estrellas
2:00 PM	Manzur Family
3:00 PM	Cerronato
4:00 PM	Rajamani
5:00 PM	Mary Welch y los Curanderos
6:00 PM	Cienfuegos
7:00 PM	Salsa de Rio



Pushmonkey
KLBJ Stage, 4:15 Saturday

The Evidence of Silence Broken

Hyde Park Theatre, through Sept. 24

Running Time: 1 hr, 5 min



The stage is painted with graffiti, that colorful, curvy, cartoonish kind that you've often seen if you've ever walked or driven under bridges, along railroad tracks, or through the more economically depressed parts of your city or town. The kind that you imagine young black men spraypainting in the dead of night while pulling on lager or smoking crack. That sounds like a racist statement because it is, and when this latest Hyde Park Theatre production begins, you see that stereotype enter in the person of Zell Miller III, a young black man carrying a boombox blaring hip-hop music, a look on his face that says, "Fuck with me, and I'll put a cap in your ass."

Not that I want this to get personal, but I listen to a lot of sports radio, and I'm often amused and more than a little consternated by the talking mouths when they address racism. The line on sports radio is that you can't assume that anyone is racist, and while I agree with that idea in theory, it's a little different in practice. We live in a racist, sexist, elitist society. Denying that in any way is denying what we're all bombarded with every moment of every day. Attempting to silence those who wish to address racism – or any other entrenched -ism – only exacerbates the problem. If anything is ever going to be done about racism, or sexism, or elitism, the only way to begin to do so is to break the silence. And keep breaking it.

That's what Zell Miller III does. If you're not familiar with Miller, he's much more than a young, angry black man, although he is that. Many of the pieces he performs in this impressive one-person show are exactly what you might expect from a young black man carrying a boombox: loud, fast, rhythmic anthems that embody an anger as wide and long and deep as the history of blacks in America. Miller is a poet, a spoken-word performer. Sometimes he talks so fast and moves so much in that angular, sharp way that hip-hop artists often do, it's difficult to follow what he's saying, but that seems to be the point. Miller is sending a message, and the message often consists of embodying a feeling. But he isn't all about anger. He is wise beyond his years, and along with the angry anthems, he tells stories about lessons learned from his mother, his father, his child. At one point he tells an enthralling story about two people sitting in a restaurant and all the unspoken words that hover in space between them. It's one of the most curiously romantic tales I've ever heard told in a theatre – beautiful and sad and quietly, tremendously powerful.

I wish I had more room to write about this production. Ken Webster is credited as the director, and Lindsay McCay and Angie Kreuser are credited as the stage manager and sound operator, respectively, and while the latter accompany him expertly with numerous sound and light cues, the show and all it embodies seems to flow straight from Miller. Some people are like open books, their inner beings printed on their faces like type on a page. Miller is that kind of person. He doesn't just wear his heart on his sleeve, he wears his heart, his mind, and his very soul on it. He projects the essence of himself outward into the void, seemingly with no expectation of return. For Miller, the act of giving is all the return he appears to need.

Turn his pages. You won't want to put him down. – *Barry Pineo*

Theatre

OPENING

PORK CHOP WARS Obie-winning theatre artist Laurie Carlos wrote this "performance novel" about an African-American woman recalling a life of art, activism, and spirit. Not only that, she's one of the performers, too, in this premiere directed by Deborah Artman for UT's Center for African-American Studies and Department of Theater and Dance. *Sept. 15, 16, 18. Thu.-Fri., 8pm; Sun., 2pm. Brockett Theater, 23rd & San Jacinto. $5-15.*

MATCH-PLAY It's Rude Mechanicals' quirky exploration of the depths of the human mind, in collaboration with choreographer Deborah Hay. It's arguably the best and bravest theatre company in town taking a big experimental leap forward into the gods of dance only know what: something self-aware and freaky and kinetic as an exploding brain. Right? Created and performed by Lana Lesley, Kirk Lynn, Barney O'Hanlon, and Shawn Sides. *Sept. 15-Oct. 8. Thu.-Sun., 8pm. (No show on Sun., Sept. 18.) The Off Center, 2211-A Hidalgo, 476-7833. $12-25 (pay what you can, Thursdays and Sundays).* **www.rudemechs.com**.

THE EXECUTIONER'S LAST SONGS Cinematexas and Yard Dog Folk Art present this multimedia show featuring words, music, visual art, video, and performance by Jon Langford – in collaboration with Mekons singer Sally Timms, Jean Cook, Tony Maimone, and Dan Massey – about "his sorry experiences in the Punk Rock wars" and other such galvanizing subjects. No safe theatre, here: This shit'll set your ears on fire. *Fri., Sept. 16, 8pm. George Washington Carver Museum, 1165 Angelina, 472-4809. $15.* **www.ci.austin.tx.us/carver**.

BORDER RADIO: BIG JUKEBOX IN THE SKY Take a trip along a Rio Grande of the frequency-modulated mind as Bill Crawford and Gene Fowler host a Tex-Mex-flavored evening of music and stories weaving together vignettes from the colorful annals of border radio. (The show'll be videotaped, too, so dress all Western sharp.) With "Nevada Slim" Turner, Kinky Friedman, Miss Lavelle White, Patricia Vonne, and the fabulous Mariachi Los Coyotes. *Sat., Sept. 17, 8pm. Paramount Theatre, 713 Congress, 472-5470. $18-35.* **www.austintheatrealliance.org**.

QUENEAU: THE FLIGHT OF ICARUS It's another staged reading! This time the Rude Mechs take on Raymond Queneau's novel (as adapted by Aaron Mack Schloff and directed by Sam Buggeln). Key words here, even if you're not already enthralled by the whole Queneau program at the HRC? "Rude" and "Mechs." *Sat., Sept. 17, 4pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

PREACHEROSITY Larry Herold's small-town Texas comedy of clergical proportions gets a staged reading by local talents (Julia M. Smith and Ken Bradley among them) at HPT. Proceeds will benefit local Katrina relief efforts, too. *Mon., Sept. 19, 7pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.* **www.hydeparktheatre.com**.

CHICAGO You've seen the Oscar-winning movie, right? Now you can see Kander & Ebb's Windy City smash hit live at UT, thanks to the folks at Broadway Across America and a big, sharp, and sexy cast of singers and dancers in hawt (and sporadically see-through) 1920s garb. Guns? Gin? Murder? Music? This show has it all, on the rocks. *Sept. 20-25. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Dr., 471-1444. $18-64.* **www.utpac.org**.

KITTY KITTY BANG BANG The feline-groovy hotties take their burlesque moves and slinky comedy of eros to the stage at Esther's Pool to raise your blood pressure with their bodacious bump & grind in a show called "Whim-Wham Wednesday." And, as if those kittenesque dames weren't enough, they've got some highly entertaining guest stars, too, like Chancla and Big Mama Red. *Mrrrrrowl. Wed., Sept. 21, 8pm. Esther's Pool, 525 E. Sixth, 320-0553. $10.* **www.texaskitties.com**.

THE WINDY SIDE OF THE LAW is a quotation from Shakespeare's *Twelfth Night*, and is under consideration tonight, following a stellar performance of the scene it's from. What makes this noteworthy is that those considering the passage and its context are Alan Friedman and Matt Radford of Actors From the London Stage; James Loehlin, director of Shakespeare at Winedale; and Guy Roberts, the director of Austin Shakespeare Festival. As moderated by UT Law & Literature Professor Jack Getman. *Wed., Sept. 21, 6:30pm. Eidman Courtroom, UT Law School, 471-8376. Free.*

END OF THE WORLD PARTY Chuck Ranberg, the five-time Emmy-winning writer of TV's "Frasier," wrote this play about seven bitchy Manhattan guys vacationing at Fire Island. Of course Naughty Austin's Blake Yelavich directs the hot & heavy-breathing comedy of eros, featuring MTV's Dan Renzi, to open the newest scorchifying season at Arts on Real. *Sept. 22-Oct. 29. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $17.50-22.50.* **www.naughtyaustin.com**.

CLOSING

TWELFTH NIGHT The ONSTAGE Theatre Company presents the Bard's classic comedy of twins, misidentification, practical jokes, and romance, as directed here by Rod Mechem. *Through Sept. 18. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 220-2375. $20 (student/senior discounts available).* **www.onstagetheatreco.org**.

SEA MARKS The Oracle Theater Company presents Gardner McKay's story of a chance meeting between two lonely people and their ill-fated romance played out in Liverpool and on the west coast of Ireland. *Through Sept. 18. Fri.-Sat., 8pm; Sun. 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 454-TIXS.* **www.austix.com**.

ARTSPARK THEATRE & GAME DEVELOPMENT FESTIVAL The idea, it seems, was to merge or coordinate the theatre and game development communities toward the production of new, envelope-pushing stage shows. And here it comes, in a variety of narrative and other guises, from an abundance of creative teams. See their Web site for a complete schedule of shows and times. *Thu.-Fri., Sept. 15-16, 8pm; Sat., Sept. 17, 2 & 8pm; Sun., Sept. 18, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001.* **www.artspark2.org/events/showcases.aspx**.

ONGOING

THE EVIDENCE OF SILENCE BROKEN is provided by this "poetic, eruptive, political, hip-hop performance of the story of a young African-American coming of age as an artist and as a man." Written and performed by Zell Miller III, directed by Ken Webster, galvanizing the HPT for three weeks only. *Through Sept. 24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

PHAEDRA'S LOVE is a dark and modern retelling of the Greek myth, as co-directed by (and starring) Lorella Loftus and Todd J. Porter, from a script by Sarah Kane. Presented by Renaissance Austin Theatre and Vortex Rep, the show incorporates video (by Kenneth B. Gall) as part of the action to reveal the story of a stepmother's illicit passion for her indifferent stepson. Caution: Adults only. *Through Sept. 24. Fri.-Sat., 11pm. The Vortex, 2307 Manor Rd., 478-5282. $5-25.* **www.vortexrep.org**.

LA FEMME: BAREBONES NEW WORKS FESTIVAL kicks the Vortex's new season into high gear with five new works by or about women, presented in characteristic Vortex style over the next several weeks (check their Web site for more info). Onstage now: *Oneness of Two: Remembering Michael Field*, based on the lives of two 19th-century women who masqueraded, literarily, as a single male author (writer: Michelle Lee; director: Paula Gilbert), and *Hysteria*, based on the true story of 19th-century murderer Lavinia Fisher, as written by Aaron Brown and directed by Wendy Goodwin. *Sept. 15-18. Thu.-Sun., 8pm.* Coming next: *Birth*, written by Karen Brody and directed by Le Easter, a multiple testimonial about childbirth in America. *Sept. 22-25. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.vortexrep.org/future1.shtml**.

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this hilarious whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. *Through Sept. 25. Thu.-Sat., 8pm; Sun.,*

2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38. **www.zachscott.com**.

AUDITIONS

ANYTHING GOES ACC's drama department will be staging this Cole Porter musical gem in November. Director Shelby Brammer is looking for dancers, singers, and actors. Call for more information. *Mon.-Tue., Sept. 19-20, 7pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3240.*

CASTING FOR A FEATURE FILM You want to be in a big movie, to be shot in Austin in 2006? These guys are looking for women, ages 30-40, Caucasian. It's a principal role (a "radiant, compassionate mother of three boys"), but previous acting experience is unnecessary. Call in advance for more information. *Sat., Sept. 17, 9am-4pm. 512/732-0084.*

PLAYBOY OF THE WESTERN WORLD Karen Jambon will direct this John Millington Synge classic for Different Stages in the latter part of November. Right now she's looking for men (ages 25-65) and women (ages 20-40), all ethnicities encouraged to apply, and all applicants should read the script before audition (check the URL below). *Mon.-Tue., Sept. 19-20, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943.* **www.main.org/diffstages**.

THEATRE CALL BOARD

SUZUKI/VIEWPOINTS ACTOR TRAINING Basic workshops in two innovative methods of solo and group performance are led here by SITI Company's Barney O'Hanlon. Recommended? Yes. *Sat.-Sun., Sept. 24-25. 799-8669.* **austinsuzuki@yahoo.com**.

ONE-DAY INTENSIVE WORKSHOPS AT ZACH Film Acting with Paul Tinder, *Sat., Sept. 17*; Musical Theatre Master Class with Broadway dancer Robin Lewis, *Sat., Sept. 24*. Weekly classes also enrolling: acting, performance, stage combat, all levels. *Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x236.* **www.zachscott.com**.



Kander & Ebb's classic sets a musical tale of murder in the ginned-up, sexed-up Windy City, in *Chicago* at Bass Concert Hall.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Kevin Brennan Is he funny? *Is* he? Hell, the boy's on HBO this month – that's how funny he is – and now you can catch him live at Cap City. *Sept. 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-9.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Johnny Sanchez is in town to crack wise about the plight of God knows what, but it often involves "My parking!" quote unquote, and he'll be tearing up the stage comedywise, after an opening set by *Chronicle* favorite Brendon Walsh. *Sept. 20-24. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of a love life – all to the lively tunes of the Who's famous musical. Not just any troupe could make this concept fly like a pimped-out F-16, but the Esther's crew certainly can. Plus: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

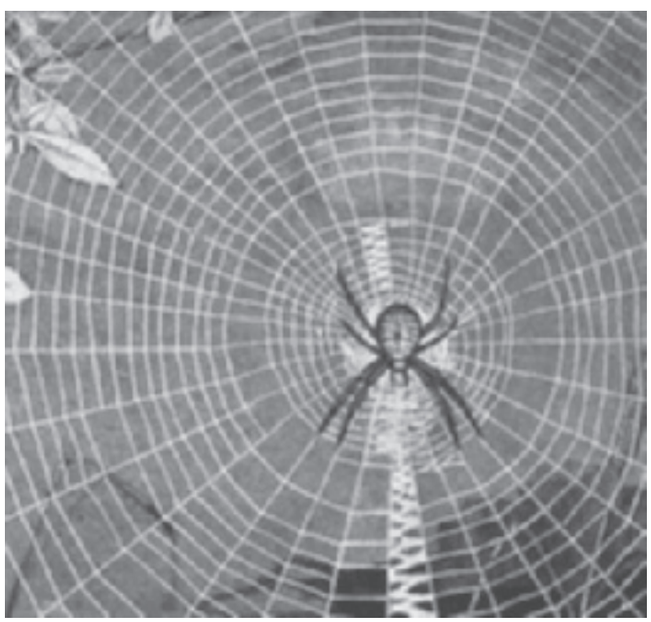
THE HIDEOUT THEATER 617 Congress, 443-3688.

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontaneity-death-match on the Hideout's upstairs stage. Recommended. *Saturdays, 10:30pm. $7.*

Charlotte's Web

Scottish Rite Theatre, through Oct. 15

Running time: 50 min



Charlotte's Web, the cherished children's tale by E.B. White about a pig, a girl, and a spider teaches us and our young ones about humility, trust, the power of helping others, and the delicate nature of friendship. It also reveals how the lives of those we love will end someday, but life regenerates with zealous beauty through spirit and one's offspring.

In this stage adaptation by the Scottish Rite Children's Theater, Melissa Ann Rentrop plays Fern, the tenderhearted farmer's daughter. As she admired a newly born pig much smaller in size than the other pigs, she asked it, "What shall I name you?" Then, surprisingly, she turned to us in the audience and asked it again. The children present – many of whom knew the story well – happily chimed in unison, "Wilbur!" Promptly she named him just that, giving the children a boost of confidence. As the vivacious Wilbur, Greg Stoll wears a pink body suit and headpiece with floppy ears. He dons eyeglasses, too, which makes the pig more endearing. His painted, rosy cheeks and smiling face boost his sweet demeanor. When Charlotte, the practical and talented spider, spins "Some Pig" into her web, we already know why.

Positioned stage right, Charlotte's web is an enormous stretch of string before a sheet of black. Our introduction to the arthropod is mysterious. She slowly creeps behind the curtain then moves onto a cloaked ladder to climb her web. The children murmured, "That's Charlotte. Look, that's her" in whispered awe. Gwendolyn Kelso as Charlotte is splendidly agile and poised as an eight-legged invertebrate. Costumed in black with attached arms acting in synchronicity with her real ones, she glides across the stage with the cautious intent of a dancer.

Let's remember the self-involved rat Templeton, sprightly embodied by D.H. Thompson, who through chance and greed helps in Wilbur and Charlotte's scheme to free the concerned pig from slaughter. Fellow actors Stephen Touchet (Uncle Homer Zuckerman) and Andreá Smith (Narrator) understand how to keep and hold the attention of squirmy children without being priggish or disciplinarian. Many performers have multiple roles as other animals at the farm. They require quick changes that go smoothly to the audience's eyes. The seamless timing of the show must be credited to stage manager Andrew Perry, who behind the scenes keeps a steady hand.

Under Ron Dodson's fitting direction, actors constantly communicate with the audience and have them participate in the story without ever losing the flow of the narrative. Actors enter from all corners and sides of the space, engaging the children with direct interaction as players move onto the stage. That's what keeps this production bright and stimulating. Audience presence matters even while babies are crying or curious children are wondering aloud, "Why is she doing that, Mommy?" Most impressive about the production are the high standards invested in family entertainment. Quality counts in Scottish Rite's *Charlotte's Web*, and if I were a wee girl, I'd be mesmerized. Then again, I already am. – *Heather B. Cole*

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Ennio, the One-Man All-Star Living Cartoon

B. Iden Payne Theatre

Sept. 6

When someone drops names like Pina Bausch as an influence and can boast of a 1999 Drama Desk nomination, it engenders a certain expectation. Yet for all the joviality that the Italian performer Ennio Marchetto brought to the B. Iden Payne Theatre last week, the performance was something of a disappointment. To be fair, I must report that the small but appreciative audience who saw Ennio on his opening night in Austin was ecstatic. Maybe it was because I passed on the wine that many around me seemed to be nursing, but the show I saw, though amusing, was no more than a drag show with flat paper costumes (Ennio is the "doll" clad in black leotard that he "dresses" as various characters). But at least a drag show has a sense of pageantry. Ennio's performance was a parade of mostly U.S. pop stars with him lip-synching to their recordings while moving about the stage inelegantly, due to the restrictions of his paper cutouts.

Large and colorful, Ennio's costume cutouts used clever folding and pop-up book techniques that enabled him to switch quickly from one character to the next before the audience. Seeing him change from Diana Ross *and* the Supremes into the multilimbed Shiva was fun, as was watching him change from Madonna into the Singing Nun, flipping Madonna's hourglass torso so it became the Singing Nun's guitar, Madonna's 'do into the Singing Nun's familiar wimple. Yet the gimmick was ultimately limited. Characters occurred in pairs. Character-defining music changed abruptly once the new character was revealed. Punctuated by blackouts, the presentation style became repetitive after the first 20 minutes.

The highlights of Ennio's show for this reviewer were the non-pop-star icons. There was something magical in seeing the Mona Lisa and the Venus de Milo brought into goofy relief, thanks to Ennio's droll interpretations. Just what would the Venus de Milo's reaction be when she discovered she was nude with no means to cover herself? Ennio's imagining of this was delightful.

From a cursory discussion with audience members after the show, it was clear that part of the enjoyment came from trying to guess what character would morph into the next. Maybe the wine also played a part. But the larger truth is that laughter is in high demand these days. Ennio's energetic performance provided 70 minutes of mindless fun and a welcome respite from the worries of an injured world.

– *Belinda Acosta*

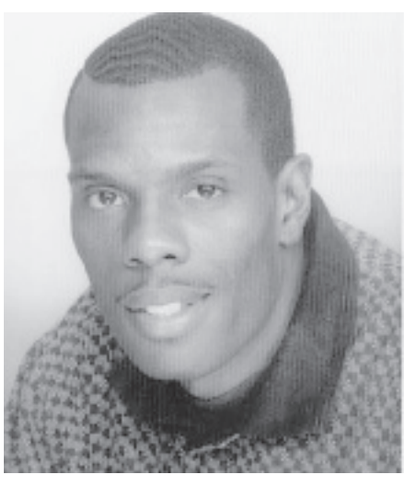


VELVEETA ROOM 521 E. Sixth, 469-9116.

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm*.

Jimmie Roulette He's been like the second runner-up to the Funniest Person In Austin so many times, you *know* this cat tries harder than most. He's also on tour most of the time, so here's a rare chance to catch his top-notch act, with the added attraction of Lucas Molandes and Daniel Jackson. *Fri.-Sat., Sept. 16-17, 9:30 & 11:30pm. $5.*

Jimmie Roulette's a sure bet for laughs at the Velveeta Room this weekend.



BUT WAIT – THERE'S MORE!

COMICS COMING TOGETHER is gonna benefit the still-much-in-need American Red Cross, and among the laugh-inducers for this swanky evening are the country-fried and blue-collar sensation Ron White, the con-tastic Harry "the Hat" Anderson, local bon vivant Turk Pipkin, and other special guests. *Sun., Sept. 18, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Dr., 471-1444. $45.*

Dance

HOT SEPTEMBER FLURRIES The heat is on, still, with week two of this monthlong dance event, which introduces a different weekly theme and a different lineup of artists in myriad collaborations with visual artists and composers. In addition to the dancing, there are post-performance receptions and gallery showings by and about dancers and their art. This week's theme is Shish-ka-boom, featuring new and familiar works by Amy Cone. *Thu.-Fri., Sept. 15-16, 8pm*. Also, two nights of improvisational dance with the Improvisation Movement Project. *Sat.-Sun., Sept. 17-18, 8pm*. Plus, get a gander of week three's theme, Theme Dance: a choreographer & composer challenge!, featuring collaborations between choreographers and composers: Andy Hadaway, Sam Stolte bring sounds to works by Forklift Danceworks, Kayo Tsujimoto, Sharon Marroquin, and guests Lindsey Taylor, Cherami Steadman, and Toni Bravo. *Tue.-Thu., Sept. 20-22, 7:45pm. The Blue Theater, 916 Springdale, 927-1118. $8-15.* **www.spankdance.com**.

EARTHDANCE: THE GLOBAL FESTIVAL FOR PEACE More than 200,000 world citizens in more than 50 countries come together in venues across the world – from large-scale festivals, concert halls, and clubs, to city parks, community halls, backyards, and living rooms – for this ninth annual event. Earthdance's mission is to unite communities in support of nonprofit humanitarian and peace-related causes, and foster an environment of global peace and harmony. At least 50% of the proceeds will benefit a local charity; this year it's American YouthWorks. *Sat., Sept. 17, 4:30-9pm. NiaSpace, 3212 S. Congress, 443-3013.* **www.niaspace.com**.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* ABD classes Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Candidates with outstanding dance talent and vibrant stage presence are sought to join PRFD for the upcoming season. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262*. Or check out the Movin' Easy calendar online. **www.movineasy.com**.

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic and diverse artists are needed for BE's 2005-06 season. Dancers should have a ballet and modern dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. *Mon.-Thu., 7-8:30pm, Through Sept. 15. Martin Middle School, 1601 Haskell. 385-2838.* **www.balleteast.org**.

MILONGA TANGUETTA AT LA TAZZA FRESCA All night tango, milonga, Argentine waltz with DJ MC. *Fri., Sept. 16, 8pm-12mid. La Tazza Fresca, 519 W. 37th. 453-0403. Free.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory dance. Live music by Zen Pig; dance instruction by Keith Holmes. No partner needed; casual dress; beginners welcome. *Sat., Sept. 17, 7:30pm beginners lessons; 8-11pm main dance. St. Paul's Lutheran Church, 3501 Red River, 402-0221. $8 (with discounts available).*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

AERIAL, HARNESS, BUNGEE, CLOTH WORKSHOP Blue Lapis Light Artistic Director Sally Jacques leads a workshop using bungee, harnesses, nets, and cloth. If you've wanted to experience the sensation of floating in space and the freedom of guided aerial movement, here's your chance. Laura Cannon and Nicole Whiteside assist Jacques for this day-long workshop. Everyone is welcome; no dance experience necessary. Registration limited. *Sat., Sept. 17; check-in, 9:30am; workshop, 10am-5.30pm The Crossings, 13500 FM 2769, 220-5605 (please leave a message if no answer). $125 (meal included).* **www.bluelapislight.org**.

Classical Music

UT SCHOOL OF MUSIC

UNIVERSITY OF TEXAS AT AUSTIN SCHOOL OF MUSIC Every semester the UT School of Music presents some of the finest classical music; there's something to check out practically every day of the week. For more details, check out the school's Web site. Among the highlights this week: Faculty Artist Recital: Anton Nel The brilliant Nel, winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall, performs some of Beethoven's most famous pieces including *Sonata in C Major Op. 2, No. 3 (1795)* and *Rondo in G Major, Op. 51, No. 2 (1800). Sun., Sept. 18, 4pm. Bates Recital Hall. $17 ($15, UT faculty, staff; $10 UT students).* Mark Kellogg, trombone Guest artist Kellogg is associate professor of trombone, euphonium, and chamber music at the Eastman School of Music. *Wed., Sept., 21, 8pm. Recital Studio. $10.* **www.music.utexas.edu**.

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: MUSIC AUDITIONS PRFD seeks advanced and professional-level musicians for its Professional Music Ensemble. Singers, percussionists, and players of acoustic instruments are invited to audition. Musicians should be proficient in playing written music and playing by ear. Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs.

Call for appt. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guiseppe Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around $10K? Send in a cassette or CD of four songs of your choice, through your music teacher to: *The Amati Foundation, P.O. Box 340552, Austin, TX 78734*. See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. *Submissions must be received before Nov. 10*. **www.amatifoundation.org/pages/2/index**.

OPENING

IN MEMORY OF PROFESSOR GERARD BÉHAGUE Dr. Gerard Béhague, recognized as the world's leading scholar of Latin American ethnomusicology, died on June 13, 2005, after a long illness. He was a member of UT Austin's School of Music faculty from 1974 until his death and was instrumental in establishing the graduate program in ethnomusicology there. A memorial program including works by Heitor Villa-Lobos, Alberto Ginastera, and Francisco Mignone, as well as an anonymous 19th century Brazilian *modinha*, will be performed. *Thu., Sept. 15, 1pm. Bates Recital Hall, 27 E. Campus Dr., 471-1444. Free.* **www.music.utexas.edu**.

AUSTIN CHAMBER MUSIC CENTER: ROMANTIC REVELATIONS One of the Romantic era's most notorious figures (Johannes Brahms) is pitted against one of its diamonds in the rough (Joseph Marx) in this atmospheric and evocative concert. The Austin Quartet are joined by Steve Girko, clarinet, in the Friday night concert, which features a light reception, and the concert is reprised on Sunday afternoon. *Fri., Sept. 16, 7:30pm. A private home. $40 ($32, ACMC members); Sun., Sept. 18, 4pm. First Unitarian Universalist Church, 4700 Grover. $18. 454-7562.* **www.austinchambermusic.org**.

KIYOSHI TAMAGAWA: PIANO The Sarofim School of Fine Arts presents a faculty recital by pianist Dr. Kiyoshi Tamagawa, featuring works from *The Well-Tempered Clavier, Book II*, composed by Johann Sebastian Bach. *Sat., Sept. 17, 7pm. Fine Arts Gallery, Fine Arts Center, Southwestern University, Georgetown. 512/863-1504. Free.*

CHAMBER SOLOISTS OF AUSTIN Eight composers who thrived during the 1900s (and whose identification with the folk music of their countries helped create the wide diversity in their composing styles) are featured, including Stravinksy, Bartok, William Grant Still, and Benjamin Britten. Musicians Gregory Allen, piano; Beth Girko, violin; Joan Kalisch, viola; Chris Haritatos, cello; Karl Kraber, flute; Ian Davidson, oboe; and Stephen Girko, clarinet, help make the connections. A reception follows. *Sat., Sept. 17, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. $20 ($10, students).* **www.chambersoloists.com**.

Clarinetist Steve Girko joins the Chamber Soloists of Austin to bring some of the Romantic Era to the air this weekend.



Visual Arts

EVENTS

THE STASH April Garcia expresses her idea of the tangled webs that we weave with other people in our lives; Jen Frost Smith is in love with her imagination; Kelly Miller is color-saturated magic-realism; Jeremy Jungmann is the master of mixed-media dreamscapes; Jennifer Lovelace depicts surreal images from deep within the subconscious. Reception: *Sat., Sept. 17, 5pm*. Exhibition: *Sept. 17-Oct. 1 2209-J S. First, 448-7707.*

WOMEN & THEIR WORK: RED HOT RED DOT It's the annual W&TW art-buying spree and silent auction, back again for another terrific year! Join a group of famous and soon-to-be-famous painters, sculptors, and designers for fun, food, and spirited buying of art from more than 150 artists in this posh gallery. *Thu., Sept. 15, 6-8pm. 1710 Lavaca, 477-1064. $60.* **www.womenandtheirwork.org**.

OPENING

D BERMAN GALLERY presents "Tumblweeds & Tire Treads," an exhibit of new work by Bale Creek Allen, highlighting the beauty of banal objects found along Texas roadways. Reception: *Thu., Sept. 15, 6-8pm*. Gallery Talk: *Sat., Sept. 24, 1pm*. Exhibition: *Sept. 15-Oct. 22. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

YARD DOG FOLK ART celebrates their 10th anniversary with an exhibition of famed Welshman/Chicago-transplant/punk rock pioneer Jon Langford's latest paintings. Reception: *Sat., Sept. 17, 6-9pm*. Exhibition: *Sept. 17-Oct. 30. 1510 S. Congress, 912-1613.*

AUSTIN MUSEUM OF DIGITAL ART presents their latest digital showcase. Participating musicians include 3345 Radio Remote, Canartic, the Sidekick, Dreamtigers, and Frivolous, with visual artists BaKteria.org, Ian Cion, JP Garriques, Mark P. Hensel, Nullpointer, and Roboshobo. *Sat., Sept. 17, 9pm-3am. 217 Congress, 479-5002. $9 ($6, with Cinematexas film passes; free, AMODA and Cinematexas members).* **www.amoda.org**.

MEXIC-ARTE MUSEUM celebrates their 21st exhibition season with "Painted Memory" works by Fidencio Duran. Reception: *Sat., Sept. 17, 7pm*. Lecture: *Sun., Sept. 18, 2pm in the main gallery*. Exhibition: *Sept. 17-Nov. 6. 419 Congress, 480-9373.*

RT GALLERY is showcasing the rich paintings of Jill Alo and the cityscapes of Brian Keeper. Reception: *Thu., Sept. 22, 7pm*. Exhibition: *Sept. 22-Oct.15. 3701 Guadalupe, 258-6486.*

FAREWELL TO THE ENDLESS features new works – of drawing, painting, collage – by Nathan Green, who melds these disciplines to depict growth and sprawl in an ever-changing landscape. *Reception: Fri., Sept. 16, 8-11pm. Exhibition: Sept. 16-Oct. 8. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ONGOING

BACKWARD THROUGH THE FOG: RAGPHOTOS features photo-documentation of *The Rag*, as captured in bygone days by the excellent Alan Pogue. *The Old School, 1604 E. 11th*.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the $30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. Reception: *Fri., Nov. 4*. Exhibition: *Through Nov. 13*. For more information on the gala and the prize visit their Web site. *700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.



Bale Creek Allen brings his newest works, like this cast bronze tumbleweed, to D Berman Gallery.

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CLAYWAYS POTTERY STUDIO & GALLERY will host "Fresh Ideas," the third annual members' show of the Greater Austin Clay Artists. Works by 23 artists at all levels of ability and experience demonstrate an imaginative range of creations in functional and sculptural ceramic art. *Through Oct. 9. 5442 Burnet, 459-6445.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CREATIVE RESEARCH LABORATORY presents "Construction," an exhibition of recent work by faculty artists in studio art and design at the Department of Art & Art History at the University of Texas at Austin. Works featured explore real or imagined spaces. Exhibition: *Through Sept. 30. 2832 E. MLK, 322-2099.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

JULIA C. BUTRIDGE GALLERY presents paintings and sculptures by Todd Campbell and Jennifer Chenoweth, a collaborative partnership. Their organic style mirrors natural forms. *Through Sept. 28. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

F8 FINE ART GALLERY slips into autumn with "Falling for Art," an exhibition featuring new works by Texas painter Joyce Combs and New Zealand painter Tim Howe. *Through Oct. 1. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY 3 The University Co-op opens Gallery 3, a new student-run exhibition space, in association with the UT Department of Art & Art Hstory. The inaugural exhibition, "No Place Like Home," curated by Amanda Douberley, features work by Ali Fitzgerald, Erick Michaud, Jared Steffensen, and David Woody. Exhibition: *Through Oct. 1. 2246 Guadalupe, 476-7211.* **www.gallery3atthecoop.com**.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

SLUGFEST GALLERY presents San Antonio printmaker Jon Lee as he adapts age-old traditions to contemporary uses, making the skills of a master craftsman integral to his beautiful and subtle works on paper in this show called "Acceptance." *Through Oct. 2 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

THE 'RAG ART' SHOW What was it like, Austin's *first* alternative newspaper? Back in the halcyon pre-*Chronicle* days of hippies & proto-punks, especially? This new show of *Rag* design and documentation at 78704's proudest gallery will give you more than just a glimpse. *Through Sept. 30. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

STUDIO 107 "True Fiction" is a solo exhibition by Matthew Bourbon. In conjunction with this, the works of Thuy-Van Vu and Jonas Criscoe are on view in "Side Walls," in this small but exquisite gallery downtown. *Tue.-Sat., 1-6pm, or by appt. 411 Brazos #107, 477-9092.* **www.studio107.com**.

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. *1202-A W. Sixth.*

SPACES

Z TEJAS "Scenes from Middle America" by Darryl Freeman adorns the walls at this fine eatery. *Through Oct. 30. 1110 W. Sixth.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com.**

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

FIRST FRONTIER COLLAGE SOCIETY Their sixth annual open juried exhibition features works by national and local talent. *Through Nov. 4. 700 Lavaca.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S Congress, 445-6308.*

CURRA'S Ruth Meaders paints the skies of Texas and other realistic scenes which now adorn the walls of this fine eatery. *Through Oct. 8. 614 E. Oltorf, 444-0012.* **www.currasgrill.com.**

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. **www.brussolophotography.com.**

PEQUEÑOS FOTOGRAFOS Photographs by students from Escuelita del Alma, an Austin daycare and learning center. Last year the 4-year-old students were given disposable cameras and, under the direction of photographers Sallie Burchett and Sean Moran, these are the photos they took. Reception: *Fri., Sept. 16, 6-8pm*. Exhibit: *Sept. 16–Oct. 15. 211 Congress, 472-9357.*

NORTH HILLS GALLERY presents paintings by Beryl Kerwick. *Through Sept. 26. 7050 Village Center Dr., 345-1743.*

PRIMO 360 The Italy-inspired paintings of Ruth Meaders liven this coffee shop's walls. *Through Oct. 5. 9828 Great Hills Trail #120, 795-9292.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com.**

SHORELINE GRILL presents "Zita Raymond: Atmospheric Landscapes." Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22. 98 San Jacinto, 477-3300.*

WET SALON presents the intriguing and darkly colorful paintings of Ruby Martin and Mike Parsons. *Through Sept. 30. 1109 S. Congress, 444-7375*

CREATIVE OPPORTUNITIES

AFRICAN-AMERICAN & HISPANIC MURAL? You want to turn a bunch of display cases in the lobby of a behavioral health-case facility into a mural celebrating the history of those two cultures? Send an e-mail about yourself, a link to your online portfolio (or attach images of your work), and why you'd like to take the project on. Compensation available: $350. **tshaw@psysolutions.com.**

BLUE GENIE HOLIDAY ART BAZAAR Blue Genie Art is now accepting applications for its big fifth annual Art Bazaar taking place Dec. 7-24. For more information, visit their Web site. Deadline: *Sept. 30.* **www.bluegenieart.com.**

LOVEJOYS TAPROOM & BREWERY is looking for 2-D artists to showcase their work on their walls. E-mail Marshall for an appt. **marshall7734@yahoo.com.**

ART IN PUBLIC PLACES announces a new call for professional artist or artist teams who reside within a 30-mile radius of Austin to create innovative outdoor artwork for the 44-acre East Austin campus of the Health and Human Services Department, formerly the Texas School for the Deaf/East Campus. Temporary and performance-related visual artworks are also being considered, providing they have some lasting educational component. Call or e-mail Jean Graham for details. Information Meeting: *Fri., Oct. 7, 4pm. Cepeda Branch Library, 651 N. Pleasant Valley Rd., 974-9313.* **jean.graham@ci.austin.tx.us.**

THE AUSTIN FINE ARTS FESTIVAL has applications available online. Check their site for more. Deadline: *Oct. 5. 505 Barton Springs Rd. #850, 974-9312.* **www.austinfineartsfestival.org.**

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail; specify "Volunteer" in the subject line. *1705 Guadalupe #234, 477-9438.* **info@diversearts.org.**

Litera

READINGS, SIGNINGS, AND PERFORMANCES

LARRY PORTZLINE presents his *The Bookstore Tourism Travel Journal for Book Addicts on the Go*. His object? To save local bookstores. Go, Larry! *Sun., Sept. 18, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com.**

WRITING ON THE AIR presents Dr. Katya Walter, author of *The Tao of Chaos* and *Dream Letters* and a renowned dream worker. Dr. Walters studied for six years at the Jung Institute in Switzerland and has much to say about life and creativity. Interviewed by Dillon McKinsey. *Sat., Sept. 17, 4pm. KOOP 91.7FM.*

SAVE OUR YOUTH presents youth storytelling, featuring Allan Elementary fifth-grade students under the direction of Diane Garcia and Langford Elmentary fourth-grade students under the direction of Linda Checkley. Everyone welcome, especially children! *Sat., Sept. 17, 3pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

ARIEL ECKSTUT AND DAVID STERRY present their *Putting Your Passion into Print*. She runs the West Coast office of the Levine Greenberg Literary Agency and is the author of *Pride and Promiscuity: The Lost Sex Scenes of Jane Austen*. He is the author of *Chicken: Self-Portrait of a Young Man for Rent* and *Satchel Sez: The Wit, Wisdom, and World of Leroy Satchel Paige*. *Thu., Sept. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com.**

COLLOQUENEAU: QUENEAU FOR EVERYBODY examines and celebrates the work of French writer Raymond Queneau, with symposia on the translations of Queneau's works, the early writer's group Oulipo, readings of Queneau's poetry in French and English, and discussions of his writings. Specific events include the multimedia "Quepasopa Raymond? Queneau in Caracas," a performance based on songs set to Queneau's verse with art by Anita Pantin, and music by Venny Blanco. *Fri., Sept. 16, 6pm*. A staged reading of Queneau's novel *The Flight of Icarus*: *Sat., Sept. 17, 4pm*. Both events at the HRC: *Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu/exhibitions/programs/2005/queneau.**

TEXAS NAFAS features a performance by Lawrence Ferlinghetti at the Ojai Festival in May of 2005. Highly recommended. *Saturdays, 11am and 10pm. Cable Channel 16.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Reading circle meets first Wednesdays at noon in Central Austin, focused on memoirs. *454-9833.* **www.storycircle.org.**

DAYTIME BOOK GROUP moos about *Holy Cow: An Indian Adventure* by Sarah MacDonald. *Wed., Sept. 21, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CONTEMPORARY FICTION BOOK GROUP offers *A Prayer for Owen Meany* by John Irving. *Wed., Sept. 21, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

INTIMACIES DISCUSSION GROUP with *Good Life* columnist Karen Kreps features special guest Gayle Michaels discussing "What Do You Want in Bed?" *Wed., Sept. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com.**

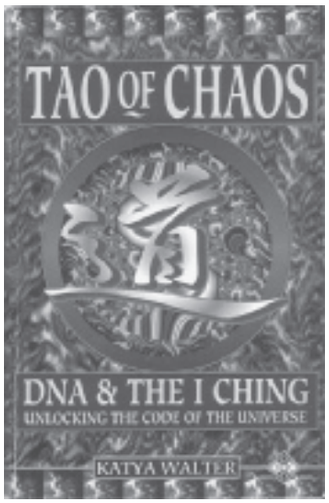
RAY BENSON swings with the Mayor's Book Club Discussion Group (the book is *Writing Austin's Lives*). He's joined by Bob Cole. *Mon., Sept. 19, 7pm. Howson Library, 2500 Exposition, 472-3584.*

FATHER LARRY STEHLING shepherds the Mayor's Book Club Discussion Group (the book is *Writing Austin's Lives*) along with ex-mayor Bruce Todd. *Thu., Sept. 15, 7pm. Ruiz Library, 1600 Grove, 974-7400.*

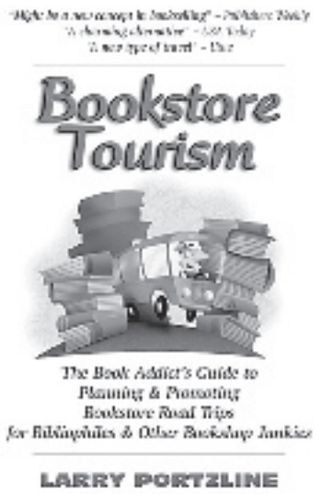
GUS GARCIA, who *initiated* the Mayor's Book Club, hits the trail again to head up another Discussion Group (the book is, yes, *Writing Austin's Lives*). *Wed., Sept. 21, 7pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 448-0776.*

SEMINARS AND WORKSHOPS

PRO SCREENWRITING WORKSHOPS are offered by master teacher Aubrey M. Horton (MFA, UCLA film school), who's consulted on projects for Warner Bros. and HBO and has mentored five writers who've won national competitions. Four-week course: *Saturdays, 3-6pm, beginning Sept. 24. $180*. Eight-week course: *Sundays, 3-6pm, beginning Sept. 25. $380*. Application deadline: *Sept. 17. 249-6501.* **www.scriptdoctor911.com.**



Dr. Katya Walter's interviewed on KOOP 91.7FM's *Writing on the Air* this Saturday.



Literaphile Larry Portzline's at BookPeople on Sunday to present his newest volume.

A 12-WEEK CLASS ON WRITING FOR CHILDREN taught by author Elizabeth Scanlon is offered by Austin Community College. Register now for classes beginning Sept. 29. *223-3355.*

POETRY WORKSHOP hosted by Barbara Youngblood Carr. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short new piece with a themed subject during the workshop. *Thu., Sept. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

POETRY WORKSHOP led by Carrie Fountain is designed to ease beginners into the art and the craft of writing poetry. It promises to be a workshop environment full of trust and vitality that supports the student in each step of the process from initial composition through producing chapbooks. *Wednesdays, Sept. 7-Oct. 26. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $85.* **www.ci.austin.tx.us/dougherty/literary.htm.**

CALL FOR ENTRIES

STUDENT WRITING CONTEST Students in fourth and fifth grades are encouraged to write a 400-word essay on "What is responsibility?" They must describe a time when they were responsible and how they think responsible behavior makes a person feel. A winner in each grade receives a plaque, a BookPeople gift certificate, an Austin Public Library book bag with goodies, and a $500 donation for their school or homeschool organization for educational purposes. One submission per writer. The essay must be the original work of the writer. Essays must be no longer than 400 words. Send essays via e-mail to **contest@austinfamily.com**. Essays must be submitted in plain text in the body of the e-mail message (no attachments). Include name, grade, school, telephone, e-mail address, city, and parent or guardian name(s). Deadline is Oct. 20, 2005.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. IH-35.* **www.southflavas.com.**

AUSTIN JAVA COMPANY Open Mic with hosts Rhiannon and Christopher Robin. Uncensored poetry and music. *Every Thursday, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com.**

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. Great voices need be genuine, yes? Every Monday. *Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com.**

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org.**

ALLIGATOR GRILL features Ken Hanson, editor of *The Glass Eye*, hosting readers from the summer 2005 edition. Scheduled to read are: Annie White, Frank Pool, Jenna Martin, Ken Fontenot, Vicky Goldsberry, Todd Hawkins, Rob Davenport, Tommie Ortega, Nancy Kenney Connolly, John Dunlap, Matt Thrasher, Doyle Fellars, and Joy Palmer. Whew! Highly recommended. *Wed., Sept. 21, 6-8pm. The Old Alligator Grill, 3003 S. Lamar, 444-6117.*

RED SALMON ARTS presents Cafe Libro, a bimonthly open-mic series, features Mexican poet Guillermo A. Farias. He has been named "Poet of the Year" in Maverick County, Texas, and received numerous awards for his writings in Coahuila and Nuevo Leon, Mexico. *Fri., Sept. 16, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com.**

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net.**

THE AUSTIN PEACE OPEN MIC welcomes musicians, poets, activists, and listeners to share a peace of their art. Unplugged, round-robin format. Hosted by Lisa Rogers, Tom Darilek, and Steve Brooks. *Sun., Sept. 18, 6pm-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org.**

MISCELLANEOUS

MORE POETRY! *i am tired need to write a poem though doubtless it will be less than brilliant less than what the boy seeks who slips between the covers & peeks at the moon thru thin curtains thinking what is its real name why can't i call it to me the way in a dream i call a tree & how i carry a branch in my hand a fir a pine a thing like a lace & place it at her window come down come down & i can never hold her close enough never sink into her flesh like light into a sky how this yearning is like a light on water a light on the moon & what is deeper holds a radiance a movement like a boy waving a branch as he skips down the road singing some thing some thing that makes no sense at all that feels only as pure as any love can reach – perfect – whole – unspeakable*. Namaste. Vaya con dios.

POEM OF THE ISSUE

Headache: thral of wasps on a necessary bank

Memory: discarded, the roads grow here away from light

Hand: composed like rain, a granulation falling down the page

– Rob Davenport, "Displacements," from *The Glass Eye: Poetry from Austin, Texas*, Summer 2005, edited by Ken Hanson

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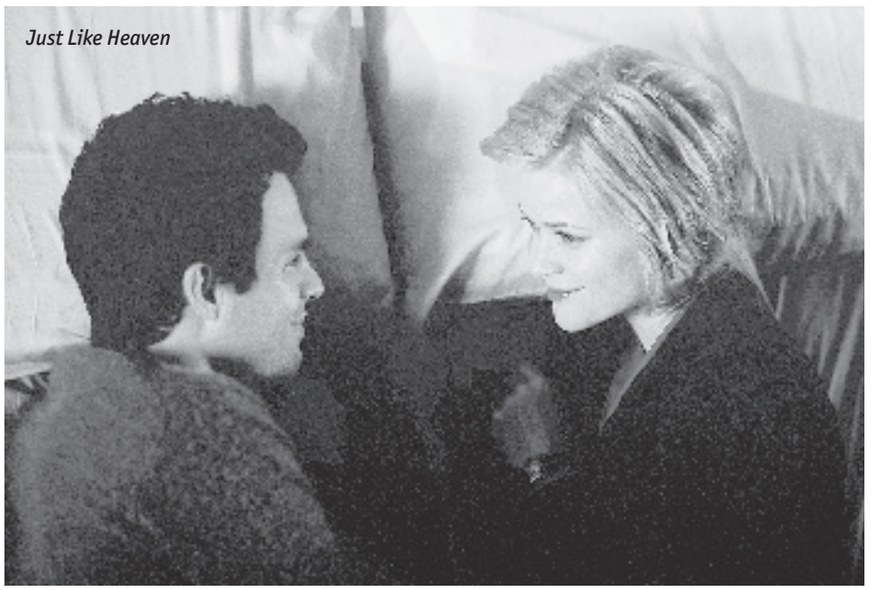
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Just Like Heaven

New Reviews

THE BAXTER

D: Michael Showalter; with Showalter, Elizabeth Banks, Michelle Williams, Justin Theroux, Zak Orth, Michael Ian Black, Catherine Lloyd Burns, Peter Dinklage, Paul Rudd, David Wain. (PG-13, 91 min.)

The Baxter is the other guy, the nice guy the girl settles for while she twiddles her thumbs, waiting for the leading man to step in. He's the Bill Pullman, or better yet, the Ralph Bellamy (who got shucked not once but twice for Cary Grant); indeed, *The Baxter* pays affectionate homage to those swell screwball comedies of the Thirties and Forties. It begins, fittingly enough, at the altar. Lifelong Baxter Elliot Sherman (*Stella*'s Showalter, who also wrote and directed) looks to finally break his streak by wedding dream girl Caroline Swann (a bland Banks) … that is, until the reverend announces that pesky "just cause" clause and dream girl's high school sweetheart (Theroux) storms the church. Elliot, in voiceover narration, stops the scene there and jogs us back to the beginning of Elliot and Caroline's courtship, and never is the film quite so spry or beguiling as in these opening minutes, with its stylized, barmy dialogue, retro costuming, and knowing parade of romantic comedy conventions. If you're amenable to this sort of thing, as am I, then I suspect Showalter, a first-time director, will have you in his pocket. Problem is, he doesn't know how to keep you there. Just as soon as he sells us on this winsome, backwards-glancing universe of tweed, screwball banter, and a sweet, overlooked secretary just in from "Fergus Falls, Minnesota" (Williams), he starts to take a pencil eraser to the pastiche. Slowly, the characters begin to sound like people living in the year 2005, not 1945, and the effect is, if not jarring, then certainly draining on the film's previous pizzazz. There's still a lot to like here – the cast is packed with members of the comedy troupes Stella and the State, and noninitiates like Williams and Theroux are gleefully game – but the film never recovers its initial fizzy-pop charms, owing largely to pacing that turns positively molasses-slow in the second act. The biggest pitfall, however, is in Showalter's characterization. Inherent in the film's premise is a terrific opportunity to pull back the curtain on "the other guy" – to make a man out of what is typically just a plot device. But Showalter's Elliot, self-described as the kind of guy who gets hay fever just raking the leaves, never breaks out of the Baxter cliché. Frankly, he makes a pretty good case for why the sad sack never gets the girl. – *Kimberley Jones*

★★½ Arbor, Dobie

THE BEAT THAT MY HEART SKIPPED

D: Jacques Audiard; with Romain Duris, Aure Atika, Emmanuelle Devos, Niels Arestrup, Jonathan Zaccaï, Linh Dan Pham. (NR, 107 min., subtitled)

The Beat That My Heart Skipped, in an uncommon switch, is a French adaptation of an American film, namely James Toback's 1978 debut *Fingers*, starring Harvey Keitel. The essential story is faithfully transposed from post-*Mean Streets*-era New York to contemporary Paris. It's a character study of a young, 30-ish man torn between two seemingly schizophrenic career paths as either a mob enforcer or a virtuoso pianist. In this new French version, the man is named Thomas Seyr (Duris), and he works for his slumlord father (Arestrup), forcibly and violently evicting squatters from apartments or encouraging recalcitrant tenants to come up with the rent by releasing rats in the buildings or other such inducements. Thomas' late mother was a concert pianist, and after a chance meeting with her former agent, who offers him an audition, Thomas rekindles a desire to play piano. Like his forebear Jimmy Fingers in the Toback film, Thomas is a big fan of popular music, particularly girl groups, although the wonders of modern technology have made possible a sleeker version of the big radio Jimmy used to carry with him everywhere. Thomas begins taking lessons with a non-French-speaking pianist (Linh Dan Pham) to prepare for his audition, and begins to neglect his thug responsibilities and appointments. Also like Jimmy Fingers, Thomas is visibly torn between his filial allegiances to the "civilizing" legacy of his mother and the brutish influence of his father, with whom he has a complicated relationship that he pinpoints in the film's opening monologue. Duris is very good as the noirish protagonist, holding our interest as his tension mounts with each passing scene. Yet it is hard to surpass the emotional range of *Fingers*' young Harvey Keitel, whose agonizing ricochet between heaven and hell precedes his later – and more widely seen – embodiment of the psychically split *Bad Lieutenant*. The problem with *The Beat That My Heart Skipped*, as it was with *Fingers*, is that the gravity of the character's psychological divide is clear after the first half hour, and both films add little in the next hour to deepen our – or the characters' – understanding or entanglement. In addition, Toback's first film is fired by a raw emotionality, which couples its primitive central conflict with a melodramatic verve that feels equally histrionic. Audiard's film is undeniably infused with a greater sense of realism, yet this stark and elemental drama seems underserved by prosaic realism. Audiard, whose film *Read My Lips* is a favorite of mine, is to be admired for taking on this challenge and, as a result, reviving the much discussed but little seen *Fingers*. However, Audiard's film is a grace note, a flourish that neither adds to nor alters the basic canon. – *Marjorie Baumgarten*

★★½ Arbor

CRY-WOLF

D: Jeff Wadlow; with Julian Morris, Lindy Booth, Jared Padalecki, Jon Bon Jovi. (PG-13, 90 min.)

Not reviewed at press time. First-time director/co-writer Wadlow won Chrysler's 2002 Extreme Filmmaking Competition and with it $1 million to produce this tech-centric teen horror feature, which looks to involve a serial killer, an Internet hoax, cell-phone photos, and much text messaging. For a slightly older skew, there's Jon Bon Jovi and a vocal cameo by Wadlow relation Katie Couric. – *Cindy Widner*

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE EXORCISM OF EMILY ROSE

D: Scott Derrickson; with Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter, Colm Feore, Shohreh Aghdashloo, Mary Beth Hurt. (PG-13, 114 min.)

Prefaced by the words "This film is based on real events," *The Exorcism of Emily Rose* is serious stuff all right, diving aspergillum-first into the theological brouhaha surrounding the existence of God, the devil, and their theoretically neutral pitch, the soundstage courtroom set. To hell with Daniel Webster and the Darrow/Bryan contingent – true unbelievers everywhere now have a standard bearer to call their own in Linney's kinda-sorta agnostic defense attorney Erin Bruner, who at the behest of her firm's boss (Feore) takes the case of one Father Moore (Wilkinson), a muddled-seeming priest convicted of negligent homicide in the death-by-failed-exorcism of the titular Rose (Carpenter). Emily's backstory is told in flashbacks and set amid a daringly nondescript courtroom drama that plays like basic cable's Lifetime network movie of the week, were it hosted by Rod Serling. Actually, the ironic-humanist leanings of the ever-skeptical Serling zone would likely warp *Emily Rose*'s bizarrely unintelligent design all out of proportion. As a shocker, *The Exorcism of Emily Rose* is on a par with, oh, transubstantiaton (which is pretty shocking if you really think about it), but hardly as entertaining as William Friedkin's pulp classic *The Exorcist* or even Ovidio Assonitis' 1974 grindhouse possessor *Beyond the Door*, which makes it very dull going indeed. Linney does legal like nobody's business, but as the film's surrogate Thomas, her transformation from Tanqueray-swilling skeptic to slightly more open-minded Tanqueray-swilling skeptic is somewhat less than revelatory. "Do God and the devil really exist? People, we just don't know for sure, but they might," is the gist of her closing argument. Saddled with a nicely vomit-free performance from Carpenter, who instead works her way through what looks to be some serious Pilates and assorted archaic languages, Derrickson's film flirts with relevance and assorted hot-button topics of the day but ultimately fails to amount to much more than an overlong exercise in Jesuit Theosophy 101, played against the backdrop of *Law & Order*. There's precious little devilry on hoof here, and while the melting demon-people are a nifty, unsettling touch, this alleged battle for the soul of mankind is in reality more of a sidewalk scuffle between a pair of legal eagles who, to all appearances, desperately need to get their fornication on. Derrickson's staid direction, coupled with Wilkinson's sad-sack priest and a general air of dreariness make for a courtroom thriller that's somewhat less apocalyptic than the *L.A. Law* episode involving the death of Benny's mom. – *Marc Savlov*

★½ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

5X2

D: François Ozon; with Valeria Bruni-Tedeschi, Stéphane Freiss, Géraldine Pailhas, Françoise Fabian, Michael Lonsdale, Antoine Chappey, Marc Ruchmann. (90 min. subtitled)

Ozon's languorous, bittersweet take on Bergman's *Scenes From a Marriage* wanders far afield from his most recent film, 2003's Hichcockian homage *Swimming Pool*, and while there's no Ludivine Sagnier – or Charlotte Rampling for that matter – to draw the eye or quicken the pulse, *5x2* has its own nuanced and bitter charms. Ever the romantic fatalist, Ozon divides this tale of husband and wife Gilles (Freiss) and Marion (Bruni-Tedeschi) into five distinct movements, each pregnant with its own lyrical sense of impending marital

disquiet and the occasional calm. Ozon's conceit here is to begin at the end, with the couple's no-nonsense divorce proceedings. American viewers weaned on a steady diet of televised custody battles and vitriolic alimony scufflings may find the stoic, emotionally sterile proceedings something of a letdown – aren't the French supposed to be the passionate ones? – but a post-attorney visit to an equally clinical hotel room provides a seamy jolt of realism as Gilles' attempts at a final bout of coitus morphs midway through into a grueling act of consensual rape. This desperate, pathetic, but comprehensible act of *l'amour fou* leads backward to four previous episodes in the moribund life and slow death of their marital bliss, including a prickly dinner during which Gilles confesses to a visiting gay couple that he and his wife once engaged in some orgiastic shenanigans and more. Bruni-Tedeschi's face is a harrowing sight to behold as she listens to her alcohol-loosened husband disclose choice private moments to what appears to be a pair of veritable strangers. (It's later revealed that one of the men is Gilles' brother.) Ozon moves from here back to the birth of the couple's son, during which the emotionally overwhelmed and overwhelming Gilles vanishes from the delivery room in favor of sitting in his car, cell phone to his ear. *5x2* ends as you might imagine, with Gilles and Marion locking gazes from across an Italian resort, their bleak mutual future not yet a glimmer past lust; even then, Gilles is with someone else, his longtime girlfriend, who, as it turns out, he leaves for Marion. Infidels in the house of love, these two seem, in retrospect, doomed from the get-go, a bracing bit of existential wonkiness that pervades the whole of the film (minus the wedding scene, which, true to form, involves some consumatorial hanky-panky of its own, Ozon's take on this marriage in particular is notable – apart from Freiss and Bruni-Tedeschi's bracing performances – for his unwillingness to let things spiral out of complete control. Even while we're flipping through the snapshots of two people's ultimate disenchantment with each other, it never feels tawdry or excessive or, for that matter, very interesting. Instead, Ozon seems to be saying, this is how it ends everywhere, all the time, even in the City of Lights: with a beginning. – *Marc Savlov*

★★½ Arbor

Openings

The Baxter (PG-13)

The Beat That My Heart Skipped (NR)

Cry_Wolf (PG-13)

5x2 (NR)

Just Like Heaven (PG-13)

Lord of War (R)

The Man (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

JUST LIKE HEAVEN

D: Mark Waters; with Reese Witherspoon, Mark Ruffalo, Donal Logue, Dina Spybey, Ben Shenkman, Jon Heder, Ivana Milicevic, Rosalind Chao. (PG-13, 95 min.)

Forget that tired old Batman/Superman hypothetical – what inquiring minds really want to know is who'd win the Romantic Comedy Battle Royale: upstart Reese Witherspoon or grand champion Meg Ryan? Odds are still on Ryan by a perky, button nose, but Witherspoon's winsome, charming turn in this lighter-than-air fare comes within a legally blond lock of snatching the heartstrings from Ryan's exemplary romantic résumé. *Just Like Heaven* is just like the Cure in more than name alone; as in Robert Smith's most audacious and memorable goth-pop standards, it snatches joy from the teeth of despair and life from the beyond the pale, wrapping everything up in a methodically melodic and lyrically neat black bow before vaporizing beyond a veil of yesterday's tears and tomorrow's fairy-tale infatuations



Lord of War

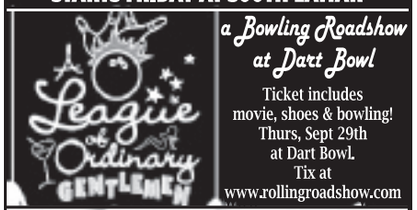
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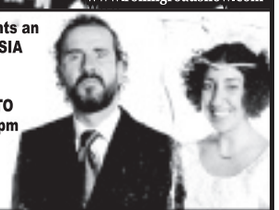


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The 40-Year-Old Virgin: 12:00, 3:05, 7:00, 10:10
***Just Like Heaven:** 12:10, 3:15, 7:20, 10:20
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The Exorcism of Emily Rose: Fri-Sun, 12:45, 3:50, 7:05, 10:05; Mon, 3:50, 7:05, 10:05; Tue, 12:45, 3:50, 7:05, 10:05; Wed-Thu, 3:50, 7:05, 10:05
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Four Brothers: Fri, 2:20, 5:00, 7:35, 10:10; Sat-Sun, 11:40am, 2:20, 5:00, 7:35, 10:10pm; Mon-Thu, 2:20, 5:00, 7:35, 10:10
Just Like Heaven: Fri, 2:00, 2:30, 4:25, 4:55, 6:55, 7:25, 9:20, 9:55; Sat-Sun, 11:30am, 12:00, 2:00, 2:30, 4:25, 4:55, 6:55, 7:25, 9:20, 9:55pm; Mon-Thu, 2:00, 2:30, 4:25, 4:55, 6:55, 7:25, 9:20, 9:55
Lord of War: Fri, 3:20, 7:00, 9:45; Sat-Sun, 12:25, 3:20, 7:00, 9:45; Mon-Thu, 3:20, 7:00, 9:45
The Man: Fri, 2:25, 4:35, 7:20, 9:30; Sat-Sun, 11:55am, 2:25, 4:35, 7:20, 9:30pm; Mon-Thu, 2:25, 4:35, 7:20, 9:30
Sky High: Fri, 2:10, 4:30, 7:15, 9:40; Sat-Sun, 11:35am, 2:10, 4:30, 7:15, 9:40pm; Mon-Thu, 2:10, 4:30, 7:15, 9:40
Transporter 2: Fri, 2:15, 4:30, 7:10, 9:35; Sat-Sun, 11:45am, 2:15, 4:30, 7:10, 9:35pm; Mon-Thu, 2:15, 4:30, 7:10, 9:35
An Unfinished Life: Fri, 2:35, 5:05, 7:35, 10:05; Sat-Sun, 11:50am, 2:35, 5:05, 7:35, 10:05pm; Mon-Thu, 2:35, 5:05, 7:35, 10:05

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
The Brothers Grimm: Fri-Sat, 1:50, 4:35, 7:15, 10:20; Sun-Thu, 1:50, 4:20, 7:05, 9:40
The Cave: Fri-Sat, 2:35, 5:05, 7:35, 10:05; Sun-Thu, 2:35, 5:25, 8:00
Charlie and the Chocolate Factory: Fri-Sat, 1:20, 4:00, 7:10, 9:45; Sun-Thu, 1:20, 4:00, 7:15, 9:45
Cry Wolf: Fri-Sat, 1:15, 3:35, 6:05, 8:15, 10:25; Sun-Thu, 1:15, 3:20, 5:30, 7:45, 9:50
The Dukes of Hazzard: Fri-Sat, 2:30, 5:00, 7:35, 10:00; Sun-Thu, 2:30, 5:00, 7:35
The Exorcism of Emily Rose: Fri-Sat, 1:30, 2:25, 4:15, 5:10, 7:00, 7:45, 9:35, 10:20; Sun-Thu, 1:30, 2:25, 4:15, 5:10, 7:00, 8:15, 9:35
Madagascar: 1:45, 3:50
March of the Penguins: Fri-Sat, 1:10, 3:25, 5:35, 7:40, 9:50; Sun-Thu, 1:10, 3:25, 5:35, 7:40
Red Eye: Fri-Sat, 2:40, 4:50, 5:50, 7:00, 8:05, 9:15, 10:10; Sun-Thu, 2:40, 4:50, 5:50, 7:20, 8:05, 9:30
The Skeleton Key: Fri-Sat, 2:15, 4:55, 7:30, 9:55; Sun-Thu, 2:15, 4:55, 7:30, 9:50
Underclassman: Fri-Sat, 2:10, 4:25, 7:05, 9:25; Sun-Thu, 2:10, 4:25, 7:10, 9:25
Valiant: Fri, 1:25, 3:15, 5:15, 7:20, 9:20; Sat, 1:25, 3:15, 5:15; Sun-Thu, 1:25, 3:15, 5:15, 7:25, 9:20
Wedding Crashers: Fri-Sat, 2:20, 4:45, 7:25, 10:15; Sun-Thu, 1:35, 4:10, 7:00, 9:40

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Aristocrats: Fri, 4:00, 7:20, 10:00; Sat-Sun, 1:30, 4:00, 7:20, 10:00; Mon-Thu, 7:20, 10:00
The Baxter: Fri, 4:20, 7:30, 9:50; Sat-Sun, 1:20, 4:20, 7:30, 9:50; Mon-Thu, 7:30, 9:50
Grizzly Man: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu, 7:10, 9:40
Junebug: Fri, 3:50, 7:00, 9:30; Sat-Sun, 1:00, 3:50, 7:00, 9:30; Mon-Thu, 7:00, 9:30

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm.
The Constant Gardener: 1:00, 4:00, 7:00, 10:00
***Cry Wolf:** Fri-Sat, 12:20, 2:30, 4:40, 7:20, 9:40, 11:50; Sun-Thu, 12:20, 2:30, 4:40, 7:20, 9:40
***The Exorcism of Emily Rose:** 12:00, 2:30, 5:10, 7:50, 10:30
The 40-Year-Old Virgin: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Thu, 12:10, 2:30, 4:50, 7:10, 9:30
Four Brothers: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:35, 11:35; Sun-Thu, 12:30, 2:45, 5:00, 7:20, 9:35
Just Like Heaven: Fri-Sat, 12:05, 2:20, 4:35, 7:00, 9:15, 11:30; Sun-Thu, 12:05, 2:20, 4:35, 7:00, 9:15
Lord of War: Fri-Sat, 12:25, 2:55, 5:20, 7:55, 10:35; Sun-Thu, 12:25, 2:55, 5:20, 7:55
The Man: Fri-Sat, 12:15, 2:15, 4:15, 7:15, 9:15, 11:15; Sun-Thu, 12:15, 2:15, 4:15, 7:15, 9:15
Red Eye: Fri-Sat, 12:10, 2:00, 3:50, 5:50, 7:45, 9:35, 11:25; Sun-Thu, 12:10, 2:00, 3:50, 5:50, 7:45, 9:35
Transporter 2: Fri-Sat, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; Sun-Thu, 1:05, 3:10, 5:15, 7:20, 9:25

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Brothers Grimm: Fri, 12:55, 3:45, 7:20, 10:00; Sat, 12:55, 3:45, 10:00; Sun-Thu, 12:55, 3:45, 7:20, 10:00
The Constant Gardener: 12:25, 3:20, 6:45, 10:15
Cry Wolf: 12:05, 2:25, 4:45, 8:05, 10:45
The Exorcism of Emily Rose: 12:40, 2:05, 3:35, 4:55, 7:10, 7:40, 9:55, 10:25
The 40-Year-Old Virgin: Fri, 3:00, 6:50, 7:25, 9:35, 10:05; Sat, 12:15, 6:50, 7:25, 9:35, 10:05; Sun, 3:00, 6:50, 7:25, 9:35, 10:05; Mon, 3:00, 7:25, 9:35, 10:05; Tue-Thu, 12:15, 3:00, 6:50, 7:25, 9:35, 10:05
***The 40-Year-Old Virgin* (open captioned):** Fri, 12:15pm; Sat, 3:00pm; Sun, 12:15, 9:35; Mon, 12:15, 6:50
Just Like Heaven: 12:00, 12:30, 2:20, 2:50, 4:40, 5:10, 7:15, 7:45, 9:40, 10:10
Lord of War: 1:00, 4:00, 7:00, 9:45
The Man: Fri-Sun, 12:10, 2:30, 5:00, 7:55, 10:40; Mon, 12:10, 2:30, 5:00, 10:40; Tue-Thu, 12:10, 2:30, 5:00, 7:55, 10:40
Red Eye: 11:55am, 2:10, 4:20, 7:35, 10:35pm
Transporter 2: Fri-Sun, 12:35, 2:55, 5:15, 7:50, 10:20; Mon, 12:35, 2:55, 5:15, 10:20; Tue, 12:35, 5:15, 7:50; Wed, 2:55, 5:15, 10:20; Thu (9/22), 12:35, 5:15, 7:50
***Transporter 2* (open captioned):** Tue, 2:55, 10:20; Wed, 12:35, 7:50; Thu (9/22), 2:55, 10:20
An Unfinished Life: 12:20, 2:40, 5:05, 8:00, 10:40
Valiant: 12:45, 2:45, 4:50
Wedding Crashers: 12:50, 3:30, 7:30, 10:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm
Natural Disasters: Forces of Nature: Fri-Sat, noon; Mon-Thu, noon
Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Charlie and the Chocolate Factory: 12:45, 4:10
The Constant Gardener: 12:40, 4:00, 7:00, 9:50
The Dukes of Hazzard: 7:40, 10:15
The Exorcism of Emily Rose: 12:55, 4:30, 7:25, 10:05
Lord of War: 1:00, 4:20, 7:15, 10:00
March of the Penguins: 12:15, 2:20, 4:40, 7:30, 9:35
Red Eye: 12:25, 3:00, 5:20, 7:50, 9:55
Sky High: Fri, 12:30, 2:50, 5:10, 7:45, 10:20; Sat, 12:30, 2:50, 10:20; Sun-Thu, 12:30, 2:50, 5:10, 7:45, 10:20
An Unfinished Life: 12:10, 2:30, 4:50, 7:20, 9:40
Valiant: 12:35, 2:40, 5:00
Wedding Crashers: 7:05, 9:45

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Big Screen Concerts: ***Bon Jovi: Have a Nice Day:*** Mon, 8:00pm
The Brothers Grimm: 12:30, 4:10, 7:25, 10:25
The Cave: 12:05, 2:35, 5:10, 8:00, 10:35
Charlie and the Chocolate Factory: 12:35, 4:15
Cry Wolf: 12:30, 3:00, 5:30, 8:10, 10:45
The 40-Year-Old Virgin: 12:40, 2:00, 4:00, 4:50, 6:50, 7:40, 9:40, 10:45
Four Brothers: 12:50, 4:40, 7:35, 10:20
Just Like Heaven: 12:10, 1:00, 2:40, 4:20, 5:20, 7:20, 7:50, 10:10, 10:40
Lord of War: Fri-Sun, 12:20, 1:15, 3:15, 4:30, 7:00, 7:30, 9:55, 10:30; Mon, 12:20, 1:15, 3:15, 4:30, 7:30, 10:30; Tue-Thu, 12:20, 1:15, 3:15, 4:30, 7:00, 7:30, 9:55, 10:30
The Man: 12:00, 2:20, 4:40, 7:10, 9:30
March of the Penguins: 12:20, 2:50, 5:00, 7:10, 9:30
Sky High: 12:00, 2:30, 5:00, 7:35, 10:15
Underclassman: 7:15, 10:00

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Batman Begins: Fri, 10:00am, 1:00pm; Sat, 11:00am, 1:30pm; Tue-Thu, 10:00am, 1:00pm
Hustle & Flow: Fri-Sat, 4:00, 7:00; Tue-Wed, 4:00pm; Thu (9/22), 4:00, 7:00

▸ ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

▸ ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
The Brothers Grimm: Fri, 1:30, 4:20, 7:00, 9:40; Sat, 10:50am, 1:30, 4:20, 7:00, 9:40pm; Sun, 10:50am, 1:30, 4:20, 7:00pm; Mon-Thu, 1:30, 4:20, 7:00
The Exorcism of Emily Rose: Fri, 1:10, 4:00, 7:30, 10:20; Sat, 10:20am, 1:10, 4:00, 7:30, 10:20pm; Sun, 10:20am, 1:10, 4:00, 7:30pm; Mon-Thu, 1:10, 4:00, 7:30
The 40-Year-Old Virgin: Fri, 1:40, 4:30, 7:10, 9:50; Sat, 11:00am, 1:40, 4:30, 7:10, 9:50pm; Sun, 11:00am, 1:40, 4:30, 7:10pm; Mon-Thu, 1:40, 4:30, 7:10
Just Like Heaven: Fri, 1:50, 4:40, 7:40, 10:00; Sat, 11:20am, 1:50, 4:40, 7:40, 10:00pm; Sun, 11:20am, 1:50, 4:40, 7:40pm; Mon-Thu, 1:50, 4:40, 7:40
Lord of War: Fri, 1:20, 4:10, 7:00, 9:45; Sat, 10:40am, 1:20, 4:10, 7:00, 9:45pm; Sun, 10:40am, 1:20, 4:10, 7:00pm; Mon-Thu, 1:20, 4:10, 7:00
The Man: Fri, 2:10, 5:00, 7:50, 10:10; Sat, 11:30am, 2:10, 5:00, 7:50, 10:10pm; Sun, 11:30am, 2:10, 5:00, 7:50pm; Mon-Thu, 2:10, 5:00, 7:50
Red Eye: Fri-Sat, 9:30pm
Transporter 2: Fri, 2:00, 5:10, 8:00, 10:30; Sat, 11:10am, 2:00, 5:10, 8:00, 10:30pm; Sun, 11:10am, 2:00, 5:10, 8pm; Mon-Thu, 2:00, 5:10, 8:00
Valiant: Fri, 2:45, 4:50, 7:20; Sat-Sun, 10:30am, 12:30, 2:45, 4:50, 7:20pm; Mon-Thu, 2:45, 4:50, 7:20

TEXAS UNION THEATRE *UT Campus; Texas Union, second level, 476-6666.*
Union Cinematheque: ***The 400 Blows:*** Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
The Brothers Grimm: Fri, 1:10, 4:05, 7:10, 10:10; Sat-Sun, 10:15am, 1:10, 4:05, 7:10, 10:10pm; Mon-Thu, 1:10, 4:05, 7:10, 10:10
The Cave: Fri, 7:15, 9:50; Sat, 10:25pm; Sun-Thu, 7:15, 9:50
Charlie and the Chocolate Factory: Fri, 1:25, 4:20; Sat-Sun, 10:10am, 1:25, 4:20pm; Mon-Thu, 1:25, 4:20
The Constant Gardener: Fri, 12:25, 3:35, 6:45, 9:55; Sat-Sun, 9:20am, 12:25, 3:35, 6:45, 9:55pm; Mon-Thu, 12:25, 3:35, 6:45, 9:55
Cry Wolf: Fri, 11:55am, 2:15, 4:40, 7:00, 9:20pm; Sat-Sun, 9:30am, 11:55, 2:15, 4:40, 7:00, 9:20pm; Mon-Thu, 11:55am, 2:15, 4:40, 7:00, 9:20pm
The Exorcism of Emily Rose: Fri, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15; Sat-Sun, 9:45am, 10:15, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15pm; Mon-Thu, 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45, 10:15
The 40-Year-Old Virgin: Fri, 12:55, 3:55, 6:55, 7:25, 9:55, 10:20; Sat-Sun, 9:55am, 12:55, 3:55, 6:55, 7:25, 9:55, 10:20pm; Mon-Thu, 12:55, 3:55, 6:55, 7:25, 9:55, 10:20
Four Brothers: Fri, 1:40, 4:15, 7:20, 10:05; Sat-Sun, 11:05am, 1:40, 4:15, 7:20, 10:05pm; Mon-Thu, 1:40, 4:15, 7:20, 10:05
Just Like Heaven: Fri, 11:45am, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Sat-Sun, 9:15am, 11:15, 11:45, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Mon-Thu, 11:45am, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm
Lord of War: Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu, 1:30, 4:30, 7:30, 10:30
The Man: 11:50am, 2:10, 4:35, 6:55, 9:30pm
March of the Penguins: 11:40am, 2:50, 4:35, 6:40, 9:15pm
Red Eye: 12:10, 2:40, 5:15, 7:50, 10:10
The Skeleton Key: Fri, 1:50, 4:25, 7:35, 10:25; Sat-Sun, 11:00am, 1:50, 4:25, 7:35, 10:25pm; Mon-Thu, 1:50, 4:25, 7:35, 10:25
Sky High: 11:45am, 2:10, 4:40pm
Transporter 2: Fri, 11:40am, 12:15, 2:05, 2:45, 4:45, 5:15, 7:10, 7:45, 9:45, 10:15pm; Sat-Sun, 9:40am, 11:40, 12:15, 2:05, 2:45, 4:45, 5:15, 7:10, 7:45, 9:45, 10:15pm; Mon-Thu, 11:40am, 12:15, 2:05, 2:45, 4:45, 5:15, 7:10, 7:45, 9:45, 10:15pm
Underclassman: 7:35, 10:20
Valiant: Fri, 12:05, 2:25, 4:50; Sat-Sun, 9:50am, 12:05, 2:25, 4:50pm; Mon-Thu, 12:05, 2:25, 4:50
Wedding Crashers: Fri, 1:05, 4:10, 7:05, 10:00; Sat-Sun, 10:00am, 1:05, 4:10, 7:05, 10:00pm; Mon-Thu, 1:05, 4:10, 7:05, 10:00

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
Batman Begins: 1:25, 7:05
The Constant Gardener: Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Mon-Thu, 1:20, 4:10, 7:00, 10:00
Deuce Bigalow: European Gigolo: Fri-Sun, 11:20am, 1:40, 4:40, 7:40, 9:55pm; Mon-Thu, 1:40, 4:40, 7:40, 9:55
The Dukes of Hazzard: Fri-Sun, 11:00am, 1:30, 4:25, 7:25, 10:15pm; Mon-Thu, 1:30, 4:25, 7:25, 10:15
The Exorcism of Emily Rose: Fri-Sun, 11:00am, 12:45, 1:45, 3:30, 4:35, 6:45, 8:05, 10:05pm; Mon-Thu, 12:45, 1:45, 3:30, 4:35, 6:45, 8:05, 10:05
Fantastic Four: Fri-Sun, 10:50am, 1:30, 4:15, 6:55, 9:25pm; Mon-Thu, 1:30, 4:15, 6:55, 9:25
Mr. & Mrs. Smith: Fri-Sun, 10:45am, 4:25, 10:05pm; Mon-Thu, 4:25, 10:05
Must Love Dogs: Fri-Sun, 10:40am, 12:55, 3:35pm; Mon-Thu, 12:55, 3:35
Red Eye: Fri, 10:35am, 12:50, 3:30, 6:45, 8:00, 9:20, 9:55, 10:25pm; Sat, 10:35am, 12:50, 3:30, 6:45, 8:00, 9:20, 10:25pm; Sun, 10:35am, 12:50, 3:30, 6:45, 8:00, 9:20, 9:55, 10:25pm; Mon-Thu, 12:50, 3:30, 6:45, 8:00, 9:20, 9:55, 10:25
The Skeleton Key: Fri-Sun, 10:35am, 1:00, 3:45, 7:05, 7:55, 9:30, 10:20pm; Mon-Thu, 1:00, 3:45, 7:05, 7:55, 9:30, 10:20
Star Wars: Episode III – Revenge of the Sith: Fri-Sun, 10:30am, 1:25, 4:40pm; Mon-Thu, 1:25, 4:40
Transporter 2: Fri-Sun, 10:45am, 11:30, 12:55, 1:50, 3:35, 4:45, 6:55, 7:55, 9:25, 10:25pm; Mon-Thu, 12:55, 1:50, 3:35, 4:45, 6:55, 7:55, 9:25, 10:25
An Unfinished Life: Fri-Sun, 10:50am, 1:15, 3:55, 7:10, 9:40pm; Mon-Thu, 1:15, 3:55, 7:10, 9:40
Valiant: Fri, 10:55am, 1:00, 3:00, 5:00, 7:10pm; Sat, 10:55am, 1:00, 3:00, 5:00pm; Sun, 10:55am, 1:00, 3:00, 5:00, 7:10pm; Mon-Thu, 1:00, 3:00, 5:00, 7:10
War of the Worlds: Fri-Sun, 12:45, 3:45, 7:00, 9:45; Mon-Thu, 3:45, 7:00, 9:45
Wedding Crashers: Fri-Sun, 10:40am, 1:55, 4:55, 8:05pm; Mon-Thu, 1:55, 4:55, 8:05

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
The Brothers Grimm: 7:25, 10:15
The Constant Gardener: 12:45, 4:00, 7:10, 10:05
Cry Wolf: 12:40, 3:30, 5:45, 8:00, 10:10
The Exorcism of Emily Rose: 11:40am, 2:25, 5:10, 7:55, 10:35pm
The 40-Year-Old Virgin: 11:35am, 2:20, 5:05, 7:50, 10:35pm
Just Like Heaven: 12:00, 2:15, 5:00, 7:20, 9:45
Lord of War: Fri-Sun, 11:20am, 2:05, 4:50, 7:40, 10:30pm; Mon-Thu, 11:30am, 2:15, 4:55, 7:40, 10:30pm
The Man: Fri-Wed, 12:30, 2:35, 4:40, 7:05, 9:15; Thu (9/22), 12:30, 2:35, 4:40, 10:15
March of the Penguins: 12:20, 2:45, 4:55, 7:00, 9:20
Transporter 2: 1:00, 3:20, 5:40, 8:05, 10:25
An Unfinished Life: 11:45am, 2:10, 4:45, 7:30, 9:55pm
Valiant: 11:30am, 1:30, 3:30, 5:30pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

– it's got a great beat and you can die to it. Despite its gooey marketing campaigns, which paint the film as something of a *Lifeless in Seattle*, Waters' film is at its heart a grim affair, linking as it does two emotionally dead people in that most notoriously alive of American cities, San Francisco, and then having the nerve to make one of them truly, madly, deeply dead. Yes, we've seen this sort of fabulism before, and better done, too, but *Just Like Heaven* nimbly sidesteps the abundant clichés through sheer dint of the acting skills on display here. Ruffalo, the thinking-woman's romantic ideal, is David, a heartsick widower who leases the tony hilltop home of the late Elizabeth (Witherspoon), a workaholic physician whose connection to the here and now was inauspiciously severed in the squeal of rain-slicked brakes one foggy Frisco evening. After moving into the former Elizabeth's homey digs, all the mournful David can manage is a persistent vegetative state sandbagged by gallons of alcohol and a general, unspoken desire to drop dead himself. It takes the appearance of Elizabeth's discorporeal spirit to wake him from his doomy reverie and forsake the booze in favor of getting rid of this initially unwelcome visitor. Together the pair embark on a quest to discover who Elizabeth was (or is, or something) – her memories of her past life are hazy-vague at best – and, wouldn't you know it, fall in love in the process. Waters helmed the bitchy, depressing comedy *Mean Girls* most recently, but *Just Like Heaven* hasn't a barbed bone in its body, relying instead on the polished scriptwork of longtime comedy writers Peter Tolan and Leslie Dixon (adapting from a novel by Mark Levy). Ruffalo does intellectual gloom like no one else these days and here hones his comic skills – physical, even – to razor's edge, buoyed by the exuberantly winning Donal Logue *(The Tao of Steve)* and *Napoleon Dynamite*'s Jon Heder, who mumbles his way through a friendly psychic role with knowing lids forever at half-mast. For all its funky *amour de mort*, *Just Like Heaven* is no *Topper*, mind you. There's a manipulative streak to the proceedings, and you'd have to be stone cold dead not to grasp the inevitable outcome long before the third act, but it's a professionally handled sort of emotional manipulation common to its genre, dating back to *Blithe Spirit* and, somewhat less memorably, *The Ghost and Mrs. Muir*. And in the face of Witherspoon's unrepentant charms, it's very difficult to resist. – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

LORD OF WAR

D: Andrew Niccol; with Nicolas Cage, Ethan Hawke, Ian Holm, Jared Leto, Bridget Moynahan, Eamonn Walker, Sammi Rotibi. (R, 122 min.)

Andrew Niccol, the writer-director of *Gattaca* and *S1mOne* (as well as the writer of *The Truman Show* and *The Terminal*), shines his usual cynicism on the subject of gunrunning in his new film, *Lord of War*. The movie is a strange amalgam of compelling visuals and fascinating vocational details forged with deep moral ambivalence and often hollow didacticism. The film's stunning opening sequence, in which we observe (often in extreme close-up and glistening phallic displays) the life cycle of a bullet from the bullet's point of view – as it's manufactured, shipped, sold,

and finally lodged between the eyes of an African kid – is a visual tour de force. The sequence instantly sucks us into the gun-crazy world of Niccol's central protagonist Yuri Orlov (Cage). Orlov, who emigrated to the United States with his family as a boy, grew up in the crime-ridden Little Odessa section of Brighton Beach. As a young man searching for his purpose in life, he has the breakthrough revelation that guns are what makes the world go 'round. He even compares the thrill of his first gun sale to the thrill of first sex. Yet Orlov is no white-heat-crazed gun nut whose yen for firepower is a classic substitute for sexual inadequacies. His devotion to firearms derives from an economic understanding that the world's demand for guns will never waver and selling them is the surest path to eternal riches: supply and demand. Orlov will sell to anyone; he takes no sides in political disputes, unlike his competitor Simeon Weisz (Holm), who dismisses the neophyte gunrunner Orlov for his international promiscuity. Many of the details of how Orlov conducts business turn out to be as riveting as a Tom Clancy novel. However, *Lord of War* gives short shrift to its secondary characters: More about the contradictions between Weisz (who claims to be in the business to make governments, not money) and Orlov would have been welcome, as would more fleshed-out depictions of Orlov's trophy wife (Moynahan), literal brother-in-arms (Leto), and dogged Interpol agent Valentine (Hawke), who plays cat to Orlov's canary. It's been many years since we've seen Cage as well-cast as he is here: The actor's cynical bravado is put to great use in *Lord of War*. Still, more than anything, what bogs down the film is its overweening use of voiceovers – a narrative crutch in the best of circumstances and a pedantic tool in the worst. The technique increases the feeling that Niccol has only recently discovered the dirty underworld of arms dealing and now needs to proclaim its evils to the world. In this regard, *Lord of War* is messy and ill-defined, and as scattershot as its grand topic. – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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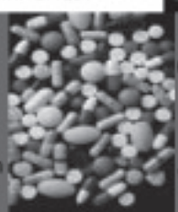


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The Big Easy

***The Big Easy* (1987)** *D: Jim McBride; with Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman, Solomon Burke. (R, 108 min.)* **Katrina Relief Benefit.** The Alamo steps up to the benefit plate, pairing this 1987 New Orleans-set noir mystery, starring Ellen Barkin and Dennis Quaid, with a deluxe menu of classic Crescent City cuisine. There will be vegetarian options available. @Alamo Drafthouse Village, Tue.-Wed., 7pm; $25; 100% of proceeds will go toward the Red Cross' Katrina relief efforts.

THE MAN

D: Les Mayfield; with Samuel L. Jackson, Eugene Levy, Luke Goss, Anthony Mackie, Susie Essman, Miguel Ferrer, Horatio Sanz. (PG-13, 83 min.)

Less a movie than a longform, live-action Celebrity Death Match between its leads, this wheezing comedy may herald the death knell of the interracial buddy-cop farce. It's not dreadful, but the movie is executed with total indifference, as if its creators are working from a checklist. Hard-ass lieutenant who will demand a good cop's badge? Check (Essman). British bad guy with good suits? Check (Goss). We're in Detroit, so we'll need at least one car chase with American steel. Check (Cadillac and Pinto). Fucking with a black man's radio? Check (think: *Rush Hour*).*The Man* is what you'd get if somebody washed this summer's *Four Brothers* and *Underclassman* together in hot water. Levy is a nebbish (a dental-equipment salesman from Wisconsin) and Jackson is a bad motherfucker (an ATF agent whose dirty partner kicked off in a weapons deal gone wrong). They meet cute (Levy accidentally intercepts the bag from a buy Jackson arranged), and there you have it. Director Mayfield is a veteran helmer of workmanlike star fodder (*Flubber* and *Blue Streak*) and has the sense to stay out of his stars' way, allowing them go at each other for 83 minutes: Jackson handcuffs loquacious Levy and torments him with training bullets; Levy farts and flosses in Jackson's car. And because Levy is an irresistible force, like erosion, will he eventually penetrate Jackson's tough veneer, revealing the big teddy bear underneath, and teach him the True Meaning of Friendship? Levy and Jackson are not to be faulted, and sometimes they are indeed enjoyable to watch together. Just the same, the movie is a big yawn. Nothing memorable happens here, unless you're the type to get excited whenever Jackson does something vaguely Tarantinoid. (In one clumsy allusion, he rhapsodizes about a "tasty burger" and forces Levy to eat one – despite his beef-protein intolerance – with odoriferous results.) Jackson and Levy have starred in bigger stinkers (the Olsens vehicle *New York Minute* springs painfully to mind), but they deserve better than to be reduced to schtick figures waiting for a committee of screenwriters to give them something to get worked up over. – *Marrit Ingman*

★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

AN UNFINISHED LIFE

D: Lasse Hallström; with Robert Redford, Jennifer Lopez, Morgan Freeman, Becca Gardner, Josh Lucas, Damian Lewis, Camryn Manheim. (PG-13, 107 min.)

Thoroughly predictable from start to finish, *An Unfinished Life* rehashes *Silas Marner* by way of Miramax. In this variation of the story, embittered rancher Einar Gilkyson (Redford) grieves long after the death of his adult son in a car accident, until the 11-year-old grand-daughter (Gardner) he never knew existed suddenly enters his life and humanizes him once again. Of course, there's never any doubt that she will melt the frozen heart of this grizzled, ornery old man; from the outset, you know exactly how the situation will play out and accept that pre-ordained conclusion as the guilty pleasure the film offers. Low-key in the way of most films directed by Hallström (a Miramax stalwart), *An Unfinished Life* touches on a number of themes, with the healing power of forgiveness being the most prominent of them. The film's principal conflict is between Einar and his estranged "dead son's wife," Jean (Lopez), both of whom haven't communicated since the untimely death of the young man who linked them over a decade ago. After being physically abused by a tempestuous boyfriend one too many times, the down-on-her-luck Jean and daughter flee the Midwest and end up on Einar's Wyoming ranch, where they are none too welcome at first. The reason for the estrangement between Einar and Jean is kept a mystery for a while, a narrative ploy that gives the film a dramatic tension that serves it well. Age has given Redford the gravitas he's always lacked as an actor, and while the role of Einar isn't really much of a stretch for him – the loner cowboy persona is one that Redford has cultivated for most of his career – he plays the part well. Watching him cuss and mutter under his breath makes for easy laughs, and yet you can forgive Redford (and the film) for it, because it's as if the Sundance Kid were reborn. But even Redford's considerable charm can't salvage Einar's daily soliloquies next to the grave of his son; those moments aren't just sentimental, but artificially so. The other performers hold their own, particularly newcomer Gardner, who looks a lot like a young Anna Paquin. And as good as he is in the role of a ranch hand convalescing after being mauled by a bear, Freeman needs to be careful about becoming relegated to the "sidekick" role. The dynamic of the relationship between his character and Einar is very similar to that in *Million Dollar Baby*. While *An Unfinished Life* never transcends its simple storyline to charter original ground, it's the kind of movie that you can't fault too terribly much, primarily because its heart seems to be in the right place. Though it's not the memorable swan song that the departing Weinstein brothers might have wished for upon leaving Miramax at year's end, *An Unfinished Life* is nevertheless an honorable one. – *Steve Davis*

★★★ CM Barton Creek, Gateway, Lakeline, Tinseltown South, Westgate

The Day of the Beast



***The Day of the Beast* (1995)** *D: Álex de la Iglesia; with Álex Angulo, Armando de Razza, Santiago Segura, Terele Pávez, Nathalie Seseña, Maria Grazia Cucinotta. (R, 104 min.)* **The Films of Álex de la Iglesia.** De la Iglesia builds this original horror film around a priest who believes the Antichrist will be born on Christmas Day. The director's unique visions blend ultra-violence and satiric touches and make this a stunning example of his work screening in this four-part Alamo series; see "Days of de la Iglesia," p.51, for a series schedule and more info. (*) @Alamo Drafthouse Downtown, Wed., 9:45pm.

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. The joke – which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia – tends to get raunchier as the joke-tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. *(08/26/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Dobie

BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny, Mark Webber, Christopher McDonald. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies' man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic noningenue actresses is one to cherish, and the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. *(08/12/2005)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor

THE BROTHERS GRIMM

D: Terry Gilliam; with Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Monica Bellucci. (PG-13, 119 min.)

Despite the film's muddled story, we witness frequent glimpses of the visual magic *The Brothers Grimm* contains within. The movie is not at all a biopic of the folklorists Wilhelm and Jakob Grimm; for the purposes of this movie the brothers have been made over as Will (Damon) and Jake (Ledger), a couple of con artists traveling through French-occupied Germany during the Napoleonic years. Together with their accomplices, the brothers stage occult occurrences and then hire themselves out to frightened villagers to exorcise the ghosts and demons before moving on. The film becomes a showcase for Gilliam's elaborate artistic design, which is, at times, mesmerizing. However, the effects come at the expense of character development. Furthermore, images from various fairy tales appear throughout (Cinderella, Little Red Riding Hood, and so on), without any further narrative development, lending the film the air of a fairy tale without any of the substance. *(08/26/2005)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE CAVE

D: Bruce Hunt; with Cole Hauser, Morris Chestnut, Eddie Cibrian, Rick Ravanello, Lena Headey, Piper Perabo, Marcel Iures. (PG-13, 97 min.)

Oh, that it should come to this for Piper Perabo. I know I'm not the only film reviewer of the male persuasion to have once proudly crushed on Ms. Perabo, but it's been disheartening to see her tread water in less-than-stellar outings, including Hunt's forgettable *The Cave*, which, apart from having one of the blandest titles ever, is a by-the-book knock-off of *Alien*. Hunt is strictly painting by numbers in the dark and includes obvious nods to everything from *Journey to the Center of the Earth* and *The Abyss* to, somewhat less obviously I suspect, Leni Riefenstahl's Teutonic mountaineering epic *Der Heilege Berg*. Here, however, the sacred mountain is buried within the earth itself: a massive, 90-mile-long cave complex that plummets downward, presumably to hell itself. Perabo, along with *Dazed and Confused* refugee Hauser and a motley crew of professional cave divers, is trapped inside, and then stalked by unseen bitey things. *(09/02/2005)* – *Marc Savlov*

½ AMC Barton Creek Square, Metropolitan, Tinseltown North

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. *(07/15/2005)* – *Marc Savlov*

★★★½ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

THE CONSTANT GARDENER

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. (R, 129 min.)

The title – borrowed from the eponymous John Le Carré novel – makes the movie sound like a Merchant-Ivory yawn, but this canny and well-crafted thriller is anything but boring. Meirelles (*City of God*) presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours – make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt – with-

out sacrificing the logic of its storytelling. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of Africa, it is also a movie about the separate worlds inhabited by husbands and wives. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. *(09/02/2005)* *– Marrit Ingman*
★★★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Ga. 'Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall Southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material – the after-dinner guilty pleasure of a generation, but hardly sacrosanct – yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. *(08/05/2005)* *– Marrit Ingman*
★½ AMC Barton Creek Square, Lakeline, Tinseltown South

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch, Gerry Bednob. (R, 116 min.)

Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood – definitely not his last in this amiable comedy that chronicles Andy's fumbling attempts to finally get in the game. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex, appealingly earnest character. *The 40-Year-Old Virgin* isn't quite a home run: The visually flat film leans on a pop culture crutch that probably won't age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood's unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go "awwww" as much as it goes "ewwww." *(08/19/2005)* *– Kimberley Jones*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You'd be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dudelike neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. *(08/12/2005)* *– Marrit Ingman*
★★½ CM Barton Creek, Highland, Metropolitan, Tinseltown North

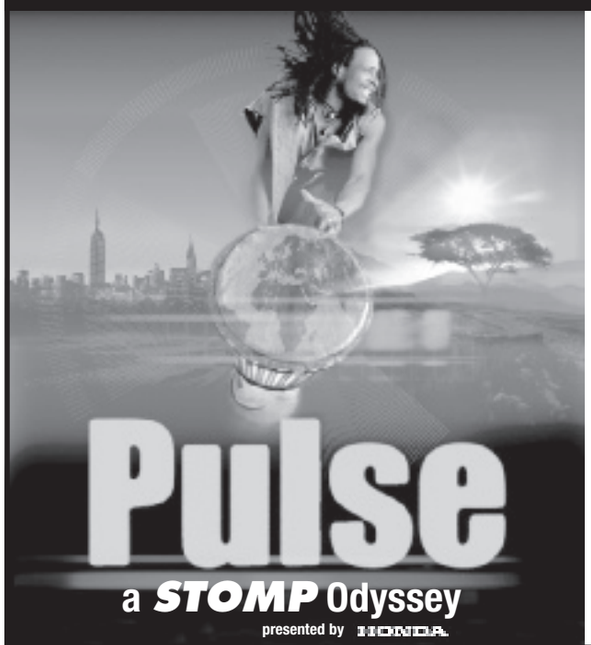
GRIZZLY MAN

D: Werner Herzog. (R, 103 min.)

Veteran filmmaker Werner Herzog's truly provocative documentary is about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them, along with his girlfriend Amy Huguenard, in 2003. Treadwell would go into the parks unarmed and pitch a tent, talking to the animals and touching them when they allowed. His activities are fairly well-documented in the volumes



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of footage Treadwell shot while there, and to which Herzog had access in making this film. Gradually, as the material accumulates, our image of Treadwell shifts from the perception of him as a towheaded wood sprite, passionate but probably misguided, to an understanding of him as a seriously deluded individual, a product of his own self-invention and vanity. Herzog's interest is not in excoriating Treadwell, but rather in goading us to ask ourselves the deeper questions about the nature of the universe. *(08/19/2005)* – *Marjorie Baumgarten*
★★★★ Arbor, Dobie

HUSTLE & FLOW
D: Craig Brewer; with Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Paula Jai Parker, Elise Neal, Ludacris, Isaac Hayes. (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered to his top earner, Nola (Manning), as they sit in his un-air-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter and the movie's grassroots honesty, along with its outstanding ensemble performances, are what elevate the basic corniness of this movie's "pimp with a dream" plot into one of universal recognition. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. *(07/22/2005)* – *Marjorie Baumgarten*
★★★½ Millennium

JUNEBUG
D: Phil Morrison; with Amy Adams, Embeth Davidtz, Ben McKenzie, Alessandro Nivola, Frank Hoyt Taylor, Celia Weston, Scott Wilson. (R, 107 min.)

First-time filmmaker Morrison announces himself with assurance and uniqueness of vision. *Junebug*'s superlative script (by the playwright Angus MacLachlan) is essentially a tweaking (with greater emotional range) of *Meet the Parents*, in which a bride undergoes all the awkwardness, culture clash, and failed connections attendant to the first immersion into her husband's family. Madeleine (Davidtz) is a world traveler and consummate sophisticate, an art dealer who specializes in "outsider" art. Her arrival in her new husband's tiny North Carolina town and homestead is met with trepidation by most and outright hostility by his mother, Peg (Weston); only her eager-to-please, pregnant sister-in-law, Ashley (scene-stealer Adams), is wowed by this double-cheek-kissing anomaly. *Junebug*, whose plot is thin (but not undernourished), is built on a host of remarkably nuanced characters; in the push and pull for audience sympathy, every side gets its say. Small moments, all of them, but the sum is something deeply profound: about awkwardness, culture clash, failed connections, the environs, and – ultimately – the strength that comes from surviving a trial by fire. *(09/02/2005)* – *Kimberley Jones*
★★★★ Arbor, Dobie

The Office

D: Ricky Gervais and Stephen Merchant; with Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis. This week, the monthlong marathon of the BBC show screens episodes 7-9 and 10-12.

(Episodes 7-9) David Brent Sing-Along. @Alamo Drafthouse Village, Thur. (9/15), 9:45pm.

(Episodes 10-12) Features a Stapler in Jell-O Eating Contest. @Alamo Drafthouse Village, Thur. (9/22), 9:45pm.



MARCH OF THE PENGUINS
D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. *(07/15/2005)* – *Marrit Ingman*
★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North, Westgate

RED EYE
D: Wes Craven; with Rachel McAdams, Cillian Murphy, Brian Cox, Jayma Mays. (PG-13, 85 min.)

The intense young Irish actor Cillian Murphy is the best thing about Wes Craven's new *Red Eye*, a busy little engine of suspense that never pauses once for breath in its 85-minute running time. It's a minor triumph in Craven's up-and-down career, and he plays this one strictly by the book. For Miami hotel manager Lisa Reisert (McAdams), it's the Book of Job, apparently, as she finds herself seated next to the devil himself in the form of Murphy's coolly diabolic killer, part of an elaborate terrorist plan to assassinate one of McAdams' more prominent hotel guests. As Murphy's reptilian killer maneuvers Lisa into helping his cause, Craven's film becomes a textbook cat-and-mouse thriller that's relentlessly paced, shot, and edited. It has all the hallmarks of a terrific B-movie – Frankenheimer meets Corman, say – and Murphy's chilling take on this cold-blooded cipher of a man is immensely watchable. *(08/19/2005)* – *Marc Savlov*
★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South


The Baxter

THE SKELETON KEY
D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatatonic makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. *(08/12/2005)* – *Marjorie Baumgarten*
★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

TRANSPORTER 2
D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Kate Nauta, Matthew Modine, Jason Flemyng, Keith David, François Berléand. (PG-13, 88 min.)

While some might complain that this sequel to the Luc Besson-scripted, Cory Yuen-helmed 2002 smash sleeper is simply too outrageous to believe, that sounds uncomfortably close to sending your bowl of panang back to the Thai chef because it's too damn spicy. *Transporter 2* is vapid, lunatic fun: all action, all the time, with no pauses to catch your breath, or, more significantly, to figure out what's going on. For all its gimmicky mayhem, *Transporter 2* is something of a marked improvement over the original, setting aside such yawn-inducing cinematic standbys as a romantic interest as well as all semblance of reality. those who like their action to abide by the laws of physics will find the CGI-assisted set-pieces of stunt director Yuen outlandish and wholly unbelievable. *(09/09/2005)* – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

2046
D: Wong Kar-Wai; with Tony Leung, Gong Li, Zhang Ziyi, Faye Wong, Carina Lau, Siu Ping Lam, Thongchai McIntyre, Takuya Kimura, Wang Sum, Maggie Cheung. (R, 129 min., subtitled)

At once tremendously dense and gossamer-thin, this period romance/sci-fi hybrid from Hong Kong auteur Wong is a riot of sight and sound that, however baffling, has an irresistible, elemental pull. It's a loose sequel to his ravishing *In the Mood for Love*, although "companion piece" may be a more accurate term. *2046* carries over that film's leading man, the lovelorn pulp writer Chow (Leung) who, in the mid-Sixties, returns to Hong Kong. He's degenerated into a slick, serial womanizer who's no longer in the mood for love, he's addicted to it. At its most basic, *2046* is a nonlinear cataloging of Chow's most recent affairs with a hit parade of Asia's most stunning actresses. But that's only the skin of the thing: Beneath is a Möbius strip-like meditation on love and loss. Wong, along with chief cinematographer and frequent collaborator Christopher Doyle, creates not so much a tone poem as a tone elegy, a sumptuous keen for love interrupted, or never begun. *(09/09/2005)* – *Kimberley Jones*
★★★★½ Arbor

UNDERCLASSMAN
D: Marcos Siega; with Nick Cannon, Roselyn Sanchez, Cheech Marin, Shawn Ashmore. (PG-13, 95 min.)

Nick Cannon is the star, executive producer, and story writer of this movie in which he plays a smart-aleck LAPD bicycle cop. You will not be surprised to learn that he's always getting in over his head, that he's always aggravating his captain (Marin), that he's going to be asked at some point to hand in his badge and forget about the case, which of course he won't do because he's got a hunch that could blow this thing wide open. Five people collaborated on this story and the script, yet the movie seems to have been generated from a batch file. Its star, who injected such life into the surprisingly unformulaic *Drumline*, is adrift in a sea of cop-movie clichés, and Siega's party-to-go direction hews more closely to his music-video beginnings than to his critically noted *Pretty Persuasion*. *(09/02/2005)* – *Marrit Ingman*
★ AMC Barton Creek Square, Metropolitan, Tinseltown North

VALIANT
D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of *Valiant* does not appear to be high-flying. The movie's takeoffs on old war-movie and RAF-flyboy clichés will certainly not connect with the knowledge base of America's current youngsters, which will only cause *Valiant* to seem that much more foreign. *(08/19/2005)* – *Marjorie Baumgarten*
★½ AMC Barton Creek Square, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

WEDDING CRASHERS
D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers*' bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. *(07/15/2005)* – *Kimberley Jones*
★½ Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South

Also Playing

*Full-length reviews available online at **austinchronicle.com**.

STAR WARS: EPISODE III – REVENGE OF THE SITH ★★★ Tinseltown South

BATMAN BEGINS ★★★½ Millennium, Tinseltown South

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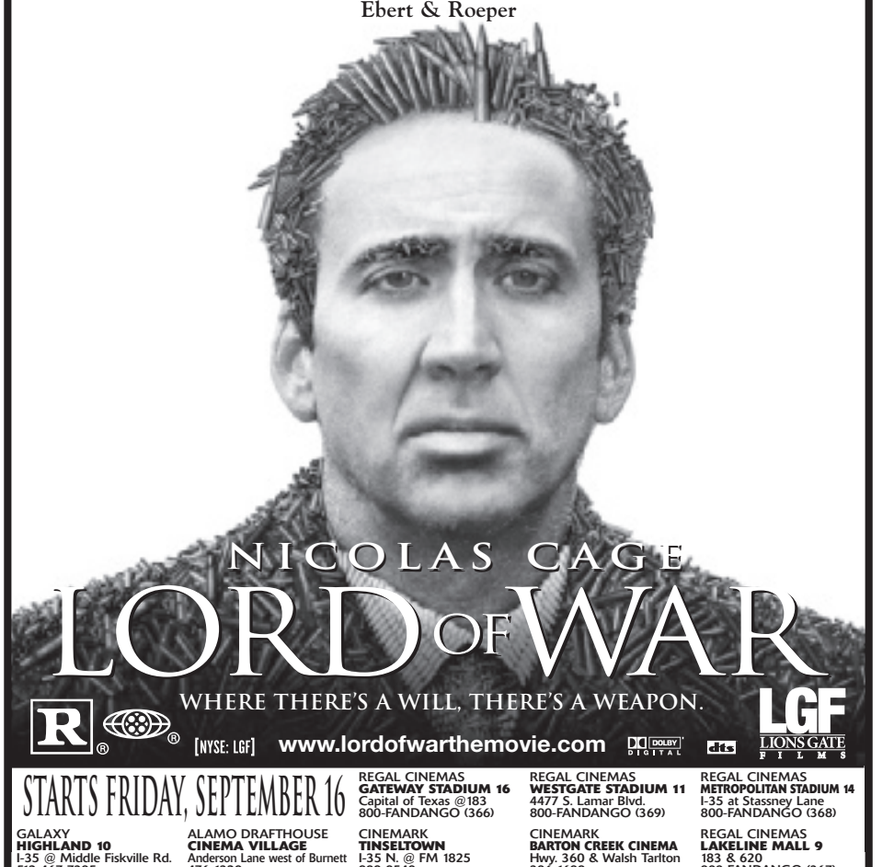
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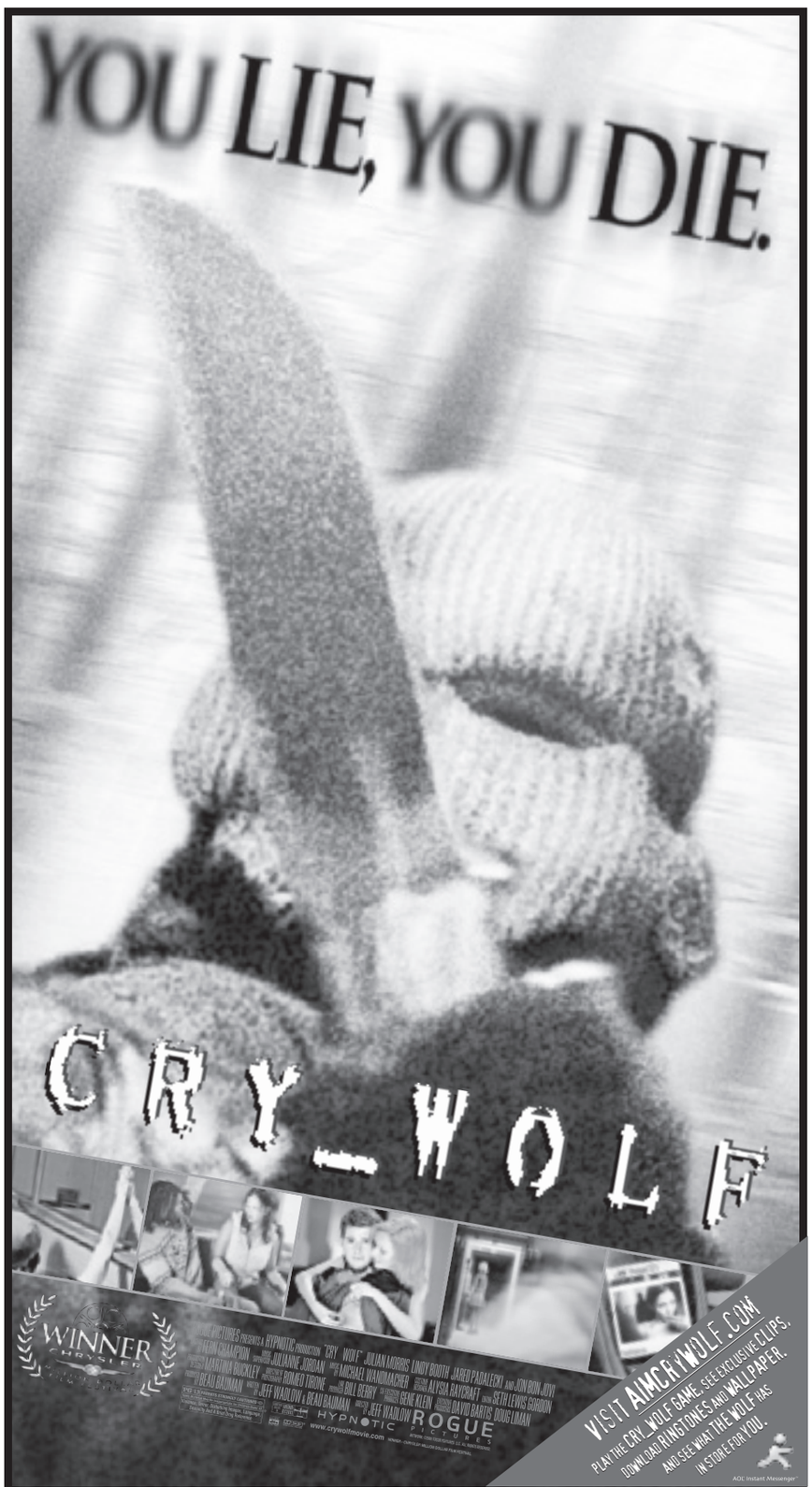
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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 15

***Freestyle: The Art of Rhyme* (2000)** *D: Kevin Fitzgerald. (NR, 60 min.)* **Route 05: Scion Independent Film Series.** This four-part festival brings filmmakers and their work to six major cities across the U.S., including Austin. Director Kevin Fitzgerald will be in attendance for a Q&A with an afterparty to follow. To RSVP for the Tuesday afterparty go to **www.drafthouse.com**. Screening only on Thursday. The documentary provides a vibrant look at both the art form and the rhyming subculture and is loaded with great footage of people in action. @Alamo Drafthouse South, 7pm; free.

***Off Road to Athens* (2005)** *D: Jason Berry. (NR, 105 min.)* Documentary covers the tumultuous path taken by eight athletes hoping to make the U.S. mountain biking team headed to the 2004 Olympic Games in Athens. @Alamo Drafthouse South, 7pm.

***The Office* (Episodes 7-9)** See p.90.

SPACES

***Teenage Mutant Ninja Turtles* (1990)** *D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi, David Mccharen, Corey Feldman. (PG, 93 min.)* **Rock n Reel.** The original movie that launched the kiddie craze that spawned the sequels. Gina Lee plays at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. @Jo's Hot Coffee, 8:30pm; free.

FRIDAY 16

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

***Wayne's World* (1992)** *D: Penelope Spheeris; with Dana Carvey, Tia Carrere, Mike Myers. (PG-13, 95 min.)* Before the ubiquitous "yeah, baby," Dr. Evil, and awkward live fundraiser moments, there were Wayne and Garth, our original favorite cable dudes. All we can say is: schwing! (*) @Alamo Drafthouse Lake Creek, 12mid.

SPACES

***All on a Mardi Gras Day* (2003)** *D: Royce Osborn.* **Katrina Relief Benefit: Second Line for Pets.** Royce Osborn's Mardi Gras documentary features celebrations past and present and rare footage and audio clips of Louis Armstrong and Jelly Roll Morton, among others. Organizers will accept in-kind donations of pet carriers, dog beds, and the like – *not food* – as well as cash donations for the Humane Society's relief effort. Musical and other special guests (including the Rev. Goat Garson, one of the Mardi Gras Indians featured in the film) will perform at 7:30pm; rescue workers will share their experiences, and Cyril Neville should be on hand. @Jo's Hot Coffee, 8:30pm; in-kind and cash donations for pet rescue.

***The Sixth Sense* (1999)** *D: M. Night Shyamalan; with Bruce Willis, Haley Joel Osment, Olivia Williams, Toni Collette, Donnie Wahlberg. (PG-13, 107 min.)* Tense modern ghost story. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free. @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

SATURDAY 17

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Wayne's World* (1992)** @Alamo Drafthouse Lake Creek, 12am. (See Fri., 09/16)

SUNDAY 18

***Firefly*: The Marathon (2002)** *D: Various; with Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin.* Prepare for the upcoming release of Joss Whedon's film *Serenity* with this 13-hour marathon of his cult TV show that inspired the film. The day also includes a special Chinese menu. @Alamo Drafthouse Downtown, noon.

MONDAY 19

***Bon Jovi: Have a Nice Day* Big Screen Concerts.** Live from New York. @Metropolitan, 8pm.

***Finisterre* (2003)** *D: Kieran Evans and Paul Kelly. (NR, 57 min.)* **End of an Ear and Plexifilm DVD Release Party.** Presented and scored by Saint Etienne, this film about London journeys from the suburbs to the heart of the city over an imaginary 24 hours. Along the way we hear from characters who have influenced or been a part of the Saint Etienne story. @Alamo Drafthouse South, 9:45pm; free.

***National Lampoon's Animal House* (1978)** *D: John Landis; with John Belushi, Tim Matheson, Kevin Bacon, Karen Allen, Donald Sutherland. (R, 109 min.)* Along with the University of Texas, National Lampoon Inc. is screening the toga-touting grandaddy of its film franchise as part of its Master Class in Comedy. Matty Simmons, the film's producer and National Lampoon founder, will be present for a Q&A after the show. Doors open at 6:30pm. (*) @Alamo Drafthouse South, 7pm; $4, free for students enrolled in the course.

***Shakespeare Was a Big George Jones Fan: Cowboy Jack's Home Movies* (2005)** *D: Robert Gordon and Morgan Neville. (NR, 63 min.)* This film about the legendary Nashville producer, musician, and songwriter "Cowboy" Jack Clement, uses ample amounts of his home movies that include moments with Johnny Cash, a reunited Porter and Dolly, a Waylon Jennings and Jess Colter duo, and home visits from Bono, John Prine, and many others. @Alamo Drafthouse Downtown, 9:45pm.

Stupor-Heroes Cartoon Mondays. Idiotic, ill-conceived, and short-lived superhero cartoons from the Sixties to the Eighties. @Alamo Drafthouse Downtown, 7pm; $1.

***The 400 Blows* (1959)** *D: Francois Truffaut; with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier, Albert Rémy. (NR, 99 min.)* **Union Cinematheque.** Union Cinematheque inaugurates itself by screening a rare 35mm Cinemascope print of the Truffaut classic. (*) @Texas Union Theatre, 7:30pm; free.

SPACES

***Smoke* (1995)** *D: Wayne Wang and Paul Auster; with William Hurt, Harvey Keitel, Stockard Channing, Harold Perrineau, Forest Whitaker, Giancarlo Esposito, Ashley Judd, Victor Argo. (R, 112 min.)* The timing is right to show this Paul Auster/Wayne Wang ode to smoking in our newly smoke-free city. (*) @Cafe Mundi, 8pm; free.

TUESDAY 20

***End of the Century: The Story of the Ramones* (2004)** *D: Michael Gramaglia and Jim Fields. (NR, 108 min.)* **Route 05: Scion Independent Film Series.** This four-part festival brings filmmakers and their work to six major cities across the U.S., including Austin. The scruffy, seminal punk band that put the Bop in the Blitzkrieg is given its due in this treasure-laden doc. Directors Michael Gramaglia and Jim Fields will be in attendance for a Q&A with an afterparty to follow. To RSVP for the afterparty go to **www.drafthouse.com**. (*) @Alamo Drafthouse South, 6:30pm; free.

***Nico and Dani* (2000)** *D: Cesc Gay; with Fernando Ramallo, Jordi Vilches, Marieta Orozco. (NR, 90 min.)* **Austin Film Society: Wild Reeds – Moving Images of Growing Up.** This Spanish import is a coming-of-age dramedy whose (nearly) teenage stars are natural actors, whose direction is unforced, and whose sexual themes are treated with candor and humor. (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**.

***Shakespeare Was a Big George Jones Fan: Cowboy Jack's Home Movies* (2005)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 09/19)

***The Big Easy* (1987)** See p.88.

SPACES

***What the #$*! Do We Know!?* (2004)** *D: Mark Vicente, Betsy Chasse and William Arntz; with Marlee Matlin, Elaine Hendrix. (NR, 108 min.)* Quantum physics, intent and possibility, science and fantasy … goofy cult or educational primer? (*) @Ventana del Soul (1834 E. Oltorf), 7pm.

WEDNESDAY 21

"Barbecue: A Texas Love Story" (2004) *D: Chris Elley. (NR, 46 min.)* **National Ovarian Cancer Coalition's Austin Division.** Envision Texas culture, and barbecue inevitably comes to mind. For many it's a religion, and Elley has gotten some of the state's favorite sons and daughters (Ann Richards, Dan Rather, Kinky Friedman, etc.) to testify about their beliefs and rituals. Event kicks off at 6:30pm with music and barbecue before the 7:30pm screening. See **www.ovarianaustin.org** for more info. @Alamo Drafthouse South, 7:30pm; $20 advance, $25 door.

***El Crimen Ferpecto* (2004)** *D: Álex de la Iglesia; with Guillermo Toledo, Mónica Cervera, Luis Varela. (NR, 105 min.)* **The Films of Álex de la Iglesia.** New black comedy by Spanish absurdist de la Iglesia involves murder and the plight of a playboy blackmailed into marriage. The film opens in Austin on Friday and kicks off the Alamo's four-film tribute to Spain's savage satirist. @Alamo Drafthouse Downtown, 7pm.

***The Bees* (1978)** *D: Alfredo Zacarias; with John Saxon, Angel Tompkins, John Carradine. (PG, 83 min.)* **Weird Wednesday.** Super-intelligent killer bees swarm North America. (For more on Weird Wednesdays series see **austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html** or **www.drafthouse.com**.) @Alamo Drafthouse Downtown, 12mid; free.

***The Big Easy* (1987)** See p.88.

***The Day of the Beast* (1995)** See p.88.

SPACES

***Dying of Laughter* (1999)** *D: Álex de la Iglesia; with Santiago Segura, El Gran Wyoming, Álex Angulo, Carla Hidalgo. (R, 113 min.)* The de la Iglesia love spreads as Beerland shows this movie about a wildly successful comic duo who grow to hate each other. Free snacks. @Beerland, 7pm; free.

THURSDAY 22

***Acción Mutante* (1993)** *D: Álex de la Iglesia; with Antonio Resines, Álex Angulo, Frédérique Feder,*

Offscreen

aGLIFF needs Volunteers! The 18th annual Austin Gay & Lesbian International Film Festival, running Sept. 30-Oct. 8, is looking for folks to help with bartending, food handling, ticketing, tech operations, video transferal, data entry, web updates, crowd control, all that sort of thing. Volunteer shifts are four-to-six hours long and volunteers can earn T-shirts, ticktets, and festival memberships. Check their Web site or attend a volunteer orientation at Tapelenders Video this weekend to find out more. *Sept. 17-18. Sat., 11am; Sun., 1pm. 114 W. Fifth. 302-9889.* **www.agliff.org**.

Films for Food Donate three cans of food on Thu., Sept. 22, and receive free movie admission and free popcorn at Regal Cinemas. Participating theatres: Gateway 16, Westgate 11, Metropolitan 14, Arbor Cinema @ Great Hills and Lakeline Mall Cinemas. *All proceeds benefit the Capital Area Food Bank of Texas.*

Movie Lovers' Sundays: From Comic Book to Super Heroes *ReelDeal* regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. *Sundays, Dec. 4-11. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 323-6380.*

Movie Lovers' Sundays: Scream Gems Explore the history of horror movies over two chill-inducing days with the very knowledgeable Alison Macor. Watch clips from classic silents *(Frankenstein)*, cult favorites *(Eraserhead, The Blair Witch Project)*, and contemporary franchises *(Scream, The Ring). Sun., Oct. 2 & 9, 1-4pm.*

Movie Lovers' Weekend: Made in Austin The Art School of the Austin Museum of Art presents this exploration of Austin's colorful movie history, focusing on the major films and filmmakers that have shaped the city's reputation as a hub of regional cinema. Some of what's considered here? The work of Tobe Hooper, Richard Linklater, and Robert Rodriguez. Taught by Alison Macor. *Sat.-Sun., Sept. 17-18, 1-4pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th.*

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO Box 4999, Austin, TX 78765.* Early deadline: *Nov. 14.* Late deadline: *Dec. 5.* **www.sxsw.com/film**.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6-8pm on Sunday nights, beginning Oct. 9, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. **www.austinmovieshow.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Fighter Pilot: Operation Red Flag* (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*)

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*)

***Pulse: A Stomp Odyssey* (2002)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 30 issue is Monday, Sept. 19**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

Juan Viadas. (NR, 95 min.) **The Films of Álex de la Iglesia.** In a world ruled by beautiful people, the ugly people rebel and form a terrorist group that kidnaps a businessman's daughter and escapes from the police in their spaceship. It only gets weirder from there. @Alamo Drafthouse Downtown, 9:45pm.

***Casablanca* With French-Moroccan Feast (1942)** *D: Michael Curtiz; with Ingrid Bergman, Humphrey Bogart. (PG, 102 min.)* Chef John Bullington prepares a Moroccan fest that pairs a selection of some of his signature dishes along with a wine pairing for each course. The movie of course needs no explanation. See **www.drafthouse.com** for the complete menu and advance ticket purchase. @Alamo Drafthouse South, 7pm; $50.

***KISS Meets the Phantom of the Park* (1978)** *D: Gordon Hessler; with Gene Simmons, Paul Stanley, Ace Frehley, Peter Criss. (NR, 96 min.)* **Sinus Show.** The Sinus guys take on this cheesy, made-for-TV film in which the rockers must battle an army of animated KISS clones and their diabolical creator. @Alamo Drafthouse Downtown, 7pm.

***The Office* (Episodes 10-12)** See p.90.

SPACES

***Flash Gordon* (1980)** *D: Mike Hodges; with Sam J. Jones, Melody Anderson, Topol, Max Von Sydow, Ornella Mutti. (PG, 111 min.)* **Rock n Reel.** A soundtrack by Queen is one of the highlights of this film actualization of the comic strip. The crazy set design and costumes are also dead-on replicas of the strip. Watching the Moon play at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. @Jo's Hot Coffee, 8:30pm; free.

Festivals


'Kosoku Bozu'

Cinematexas 10 Year 10 of the eclectic fest that celebrates the art of the short film and a whole range of progressive cinema, sound, and values kicked off this past Wednesday and continues through Sunday at venues around town. Highlights to come include the politically conscious Parallax View program of screenings, workshops, and Q&As with Latin American cinema legend Fernando Solanas and the Texas premiere of the re-released 1972 film *Winter Soldier*, which documents the Vietnam Veterans Against the War hearings about war crimes and atrocities. Competition screenings from UT and international filmmakers are also on tap, as well as installations by artists Phil Collins and Martin Arnold in the festival's Terra Cognita sidebar. See complete schedule at **austinchronicle.com/issues/dispatch/2005-09-09/screens_feature2.html** and "Generous Depth, Marginalized Meaning," p.52, for more coverage, or go to **www.cinematexas.org**.

QT Six He's baa-ack! Quentin Tarantino's *sixth* originally programmed film festival moves into its final week with Sexploitation, Grindhouse, and Encore Nights remaining. The movies have been chosen from his own collection, and he will introduce each film with his distinctive blend of erudite information, passionate showmanship, and geeky panache. Two shows a night on weeknights, three on Friday, and all day Saturday. Festival badges sold out; single admissions only. Weeknight passes $20; Friday-Saturday passes $30; late show $10. See "Back to the Grind House," p.55, for more on that genre and **www.austinfilm.org** for full details and updates. (*) Thu.-Fri.; Sat. @ Alamo Drafthouse Downtown

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For more information, call the Texas Union Information Center at: (512) 475-6636, 24th and Guadalupe, 78713.

7 REASONS WHY THIS SUMMER'S MOST ACCLAIMED THRILLER IS "ESSENTIAL VIEWING."
MANOHLA DARGIS, THE NEW YORK TIMES

STEPHEN HOLDEN, THE NEW YORK TIMES
"THRILLING! Alfred Hitchcock-style suspense!"

KENNETH TURAN, LOS ANGELES TIMES
"EXCEPTIONAL!"

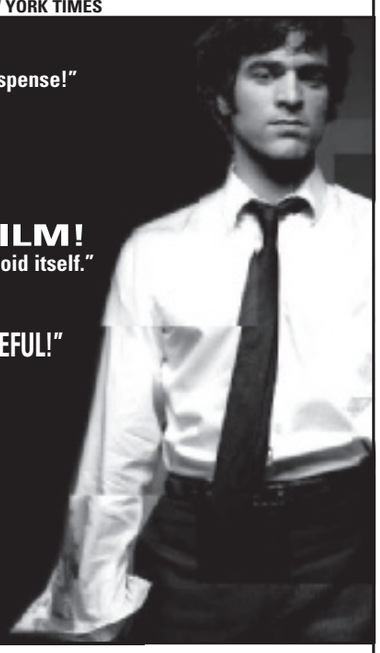
NIGEL ANDREWS, FINANCIAL TIMES
"A RAGING GANGSTER FILM! Any more heat and it would curl and burn the celluloid itself."

DAVID STERRITT, CHRISTIAN SCIENCE MONITOR
"★★★★! AS STYLISH AS IT IS SUSPENSEFUL!"

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music listings

Bavu Blakes ANTONE'S, FRIDAY 16

With or without punkass, censoring Scion, Austin's Bavu Blakes knows exactly what it means to engage a local hip-hop community. Joined by Waco's Strange Fruit Project, San Antonio's Mojoe, and DFW's Money Waters, Bavu celebrates the release of his summer mix tape staple "Nobody's Leavin'" by fronting an eightpiece led by incredible multi-instrumentalist D-Madness. Ex-No Limit soldier Young Bleed puts a Baton Rouge spin on this jam. Benefiting Katrina victims. – *Robert Gabriel*

Cinematexas Eye + Ear

GEORGE CARVER MUSEUM AND CULTURAL CENTER & THE HIDEOUT/YARD DOG FOLK ART GALLERY, FRIDAY 16/SATURDAY 17

The Cinematexas International Short Film Festival ups its ante as Austin's premier festival for progressive cinema and sound by hosting a rare performance by Jon Langford of *The Executioner's Last Songs*. At this multimedia event, Langford tackles his experiences in the punk rock wars, the death of country music, and his leftist political rants in front of a kinetic backdrop of his own prints and paintings with accompaniment by the Mekons' Sally Timms and violinist Jean Cook. On Friday, local experimentalist Rick Reed fronts a band of musicians for "The House of Wolves," a set of electronic sounds inspired by the music of Swedish avant-garde composer C.M. von Hausswolff. For those that never get enough Langford, he'll be at Yard Dog the next night as well, joining Jad Fair and Michael Hall & the Woodpeckers as the gallery celebrates its 10th anniversary. See the Screens feature "Generous Depth, Marginalized Meaning," p.52, for more info. – *Jim Caligiuri*

Django Reinhardt Festival

CACTUS CAFE & TEXAS UNION THEATRE, FRIDAY 16-SUNDAY 18

Few musicians deserve a tribute festival, but mega-influential gypsy jazz guitarist Django Reinhardt is one. Duke Ellington sought Reinhardt's lyrical string flights for his 1946 North American tour, and Django still influences with his singular style, immense melodic vocabulary, and harmonic inventiveness. Even more impressive given that his fretting hand was permanently damaged in a fire. Austin joins other musical stalwarts like Chicago, San Francisco, and New York in hosting what will likely be an annual event. Three days are crammed with workshops, jam sessions, and local and international talent, including Paris' Angelo Debarre and Amsterdam's Robin Nolan. Full details at: **www.utexas.edu/student/txunion/ae/cactus/index.php?cactus=current**. – *David Lynch*

Magnolia Electric Co./ Riverboat Gamblers, the Sword

EMO'S, SATURDAY 17

On their latest EP, *Hard to Love a Man* (Secretly Canadian), Jason Molina's Magnolia Electric Co. continues pulsing bittersweet folk twang with lilting pedal steel. The banjo psych of Akron/Family creates a similarly fractured pastiche, while the Great Lake Swimmers deliver shimmering alt.country from their Misra disc *Bodies and Minds*. Outside, the locals take over with a free show featuring all-out sets from the Riverboat Gamblers, the Sword, At All Cost, and Iron Age. – *Audra Schroeder*

Molotov

STUBB'S, SUNDAY 18



"They're not on MTV or on the radio, but they're definitely there," says Tito, guitarist and singer of Mexican foursome Molotov, about good bands from his country. Consisting of drummer Randy Ebright and two bassists, Paco and Mickey Huidobro, Molotov began as a band that loved controversy. Their smash debut, 1997's *Donde Jugaran Las Niñas?*, landed them in the pop world, as its title was a pun on Latin rock pioneers Mana's first album. Like Plastilina Mosh and Resorte, 2002's *Apocalypshit* dropped with equally infectious hip-hop and grimy rock, followed by one of their best efforts, *Dance and Dense Denso*. Last year's fine *Con Todo Respeto* pays homage to some of their favorite bands from the Beastie Boys to Falco. After such success, Tito wonders what advice he'd give himself if he were just starting out: "Save money, man," he says. That's something you won't learn on MTV. – *Martin De Leon II*



M.I.A. LA ZONA ROSA, FRIDAY 16

Blazing a trail across the upper pop atmosphere, Sri Lankan refugee and revolutionary-chic MC M.I.A., aka Maya Arulpragasam, questions the wholesale acceptance of her incendiary image.

"As an artist, what can you ever become to a society that is so far gone? At a time when the whole world seems to function as a way to find something new, gulp it down as fast as possible, then turn it into a machine that reproduces itself for the masses, I've been fortunate that no one's been able to do that with me."

Juxtaposing London grime, Jamaican dancehall, Brazilian baile funk, and Baltimore bass sounds on her smashing debut, *Arular*, M.I.A. eludes the pigeonholing necessary for a neatly aligned marketing push.

"In the beginning, people held my lack of a definable genre against me. Now, Interscope is using it as a learning process to see if music that doesn't quite fit into a specific niche can be sold and how."

Soon to join Gwen Stefani's Harajuku Lovers tour as an opener, M.I.A. reveals a covert strategy driving her seemingly contradictory corporate affiliations.

"If you want your message to be heard, you've got to arm yourself with all the tools that will give you an equal shot. Nowadays you can't fight the mainstream by going underground. That's self-destructive. Unless you go in there and learn the game, you won't be strong enough to question it."

With DJ Contra filling in for her usual stage confidant Diplo, look for M.I.A.'s set to "Pull Up the People" with both conviction and flare to spare. – *Robert Gabriel*

Ravi & Anoushka Shankar

PARAMOUNT THEATRE, TUESDAY 20

Hardly a coincidence that Ravi Shankar and the Dalai Lama play Austin the same day. Holy men attract their own. His sitar highness, 85, follows Roberta Flack's modern times salve into palace Paramount as part of its 90th season crowning. Joined by daughter Anoushka, whose new Angel Records séance *Rise* spotlights one of her father's branding communions with a higher consciousness, Shankar is guaranteed to gild River City's Taj Mahal with music echoing 10,000 years. – *Raoul Hernandez*

Neighbors in Need: Austin's Katrina Relief Concert

FRANK ERWIN CENTER, WEDNESDAY 21

Willie Nelson, Ray Price, Jimmie Vaughan, Eric Johnson, Patty Griffin, the Flatlanders, and your donations! See "TCB," p.59, for more info.

Blackalicious

EMO'S, THURSDAY 22



When the Quannum family rumbled through Stubb's last year, a mountain of bodies opened itself up to the wonders of San Andreas vibration. California rap settlers Blackalicious wobbled furniture in '95 with *Melodica*, intensified their purpose in 2000 with *Nia*, and completely shattered foundations in '02 with *Blazing Arrow*. This time around, *The Craft* attempts to liquefy all concrete connections between Gang Starr safety and Sly Stone chaos. Displaced Texan DJ Big Wiz backs NYC outfit Apsci, and San Antonio's Assasyn Dynasty opens. – *Robert Gabriel*

IN-STORES

Friday: **Mike Graff**, **Inversion Effect**, End of an Ear, 8pm
Saturday: **Palaxy Tracks**, **Great Lake Swimmers**, End of an Ear, 5pm
Sunday: **Los Hispanos UK**, **Crow**, the **Lo-Fives**, Snake Eyes Vinyl, 5:30pm
Monday: **Jolly Garogers**, Cheapo Discs, 6pm

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Emo's, Friday 16
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CHUCK PROPHET, MARTY STUART/ JO CAROL PIERCE
Continental Club/Evangeline Cafe, Friday 16
Prophet preaches last year's *Age of Miracles* after an early evening with six-string virtuoso Stuart, while Jo Carol Pierce makes a rare appearance at the southside Cajun cafe.

SON VOLT, EARLIMART
Stubb's, Friday 16
Jay Farrar reconvenes dustbowl grit with *Okemah and the Melody of Riot*.

EAST END SOULFEST 2
Kenny Dorham's Backyard, Saturday 17
Detroit's soul sensation Althea Rene is joined by Kyle Turner, Michael Ward, and All U Need.

AMODA DIGITAL SHOWCASE
Copa, Saturday 17
Montreal's Frivolous, Dallas' Dreamtigers, and locals Sidekick, 3345 Radio Remote, and Canartic.



DRUHÁ TRÁVA
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EVERY TIME I DIE, HIGH ON FIRE/THEE SHAMS
Emo's, Wednesday 21
Hardcore metal outside (High on Fire), garage rock inside (Crack Pipes).

CHILI COLD BLOOD, THE TEXAS SAPPHIRES
Red's Scoot Inn, Thursday 22
A pre-ACL event with the long-tall, steel tunes of Chili Cold Blood, the traditional country of the Texas Sapphires, and the Waxploitation crew spinning soul all night.

GENO DELAFOSE
Continental Club, Thursday 22
The trad Zydeco of French Rockin' Boogie finds a welcome home at N'awlins SoCo hotbed.

live music VENUES ▸ p.98
CLUB LISTINGS + roadshows ▸ p.102

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Druah Trava
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Wed Sept 21 ★ 8:30pm
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Cost of Living
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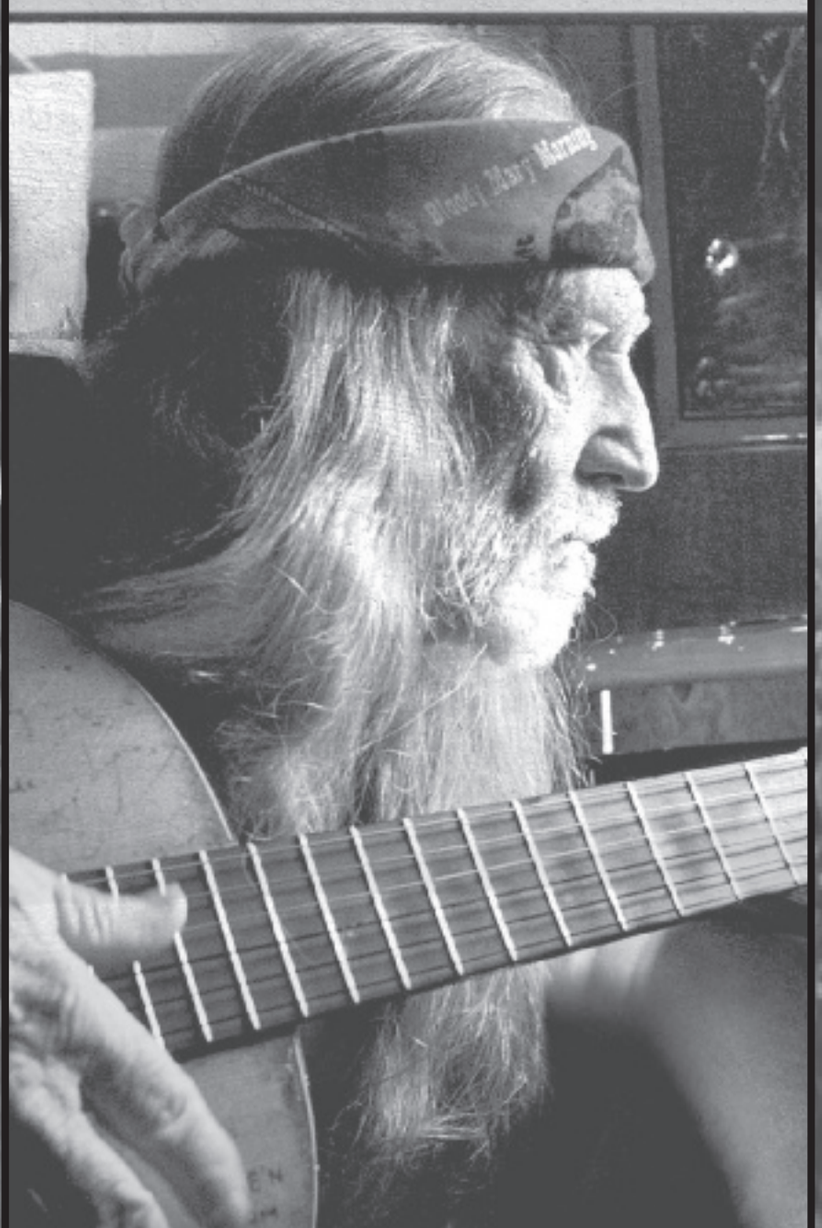
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APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
ARARAT, 111 E. North Loop, 419-1692
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC COOP, 1010 Willow
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S, 1628 Barton Springs Rd., 474-8774
BACK ROOM, 2015 E. Riverside, 441-4677
THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BEDICHEK MIDDLE SCHOOL, 6800 Bill Hughes Rd., 414-3265
BEERLAND, 711½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BIG RED SUN, 1102 E. Cesar Chavez, 480-0688
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S, Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET CAFE, 4001 N. Lamar, 206-1000
CHARLIE'S, 1301 Lavaca, 474-6481
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
CLUB ONE 15, 115 San Jacinto, 472-4115
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
D&L'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FINN & PORTER, 500 E. Fourth, 493-4900
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOX & HOUND, 401 Guadalupe, 494-1200
FRANK ERWIN CENTER, 1701 Red River, 471-7744
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GEORGE WASHINGTON CARVER MUSEUM, 1165 Angelina, 472-4809
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO,S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
THE HIDEOUT THEATER, 617 Congress, 443-3688
HILL'S CAFE, 4700 S. Congress, 851-9300
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
IRON GATE STUDIOS, 2205 E. Fifth, 495-9994
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
KARMA LOUNGE, 119 W. 8th, 469-0504
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAGUNA GLORIA, 3809 W. 35th, 458-8191
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LOVE, 1000 S. First, 442-5683
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCALLUM HIGH SCHOOL THEATER, 5600 Sunshine, 414-2519
MCCORMICK & SCHMICK'S, 401 Congress, 236-9600
THE MEAN EYED CAT, 621 W. Fifth, 472-6326
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NUBIAN QUEEN LOLA'S CAJUN KITCHEN, 1815 Rosewood, 542-9269
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 489-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PALM PARK, 200 N. I-35, 499-6700
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
POPULUXE, 4410 Medical Pkwy., 981-9152
PROGRESS COFFEE, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SIXTH STREET FOR BOURBON STREET, Red River to Congress Ave., 472-4483
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SOUTH FIRST STREET, between Live Oak & Oltorf, 448-7707
SPEAKEASY, 412 Congress, 476-8017
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TX FEDERATION OF WOMEN'S CLUBS, 2312 San Gabriel, 453-3889
TEXAS UNION THEATRE, UT Campus; Texas Union, second level, 476-6666
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 391-0174
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WEST MALL - UT CAMPUS
WHISKY BAR, 303 W. Fifth, 481-8599
WILD BASIN PRESERVE, 805 Capital of TX Hwy. N., 327-7622
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
YARD DOG FOLK ART, 1510 S. Congress, 912-1613
Z'TEJAS, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100

LOCALLY FRESH ROASTED COFFEE WITH NO ATTITUDE!

FLIPNOTICS COFFEESPACE CAFÉ

Thu 15 Colin Boyd ~ Tricia Mitchell 8pm

Fri 16
Matt the Electrician
Marcus Robio 9pm





Sat 17
Buicks in the Fall
the Hudson's 9pm

Sun 18 Anthony De Los Santos & Co 8pm
Mon 19 Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 21 Graham Wilkinson ~ Molly Venter 8pm

thur 22 the Family Jewels ~ Abi Tapia
fri 23 Tucker Livingston ~ Susan Gibson & Yvonne Perea
sat 24 Asylum St. Spankers - Outdoors on the Deck

1601 BARTON SPRINGS
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Triple Crown
San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 15 RC Banks 6pm
King Slim Blues 9pm

Fr 16 Mark Jungers 6pm
Grupo Fantasma 9pm

Sa 17 The Spiders, Molly & the Hatchets,
Meatwood 10pm

Su 18 Open Mic w/ Pat, Holly or Nate

Mo 19 The Jocks 6pm
Smarty Pants - Trivia Contest 8pm

Tu 20 Molly Hayes 6pm
Ginn Sisters 9pm

We 21 JoBeth Henderson 6pm
Cracker Mojo, Tammany Hall Machine,
Stacy Steger 9pm

Th 22 Los Gallos 6pm
This Will Destroy You, My Education,
Whitman 9pm

Fr 23 Eric Hisaw 6pm
Subject:Defect, Bedlam 10pm

kut 90.5 and The Cactus Café present...



AUSTIN DJANGO JAZZ FESTIVAL 2005

AUSTIN'S own celebration of Gypsy music and a tribute to legendary jazz guitarist Django REINHARDT

- AUSTIN DJANGO JAZZ FESTIVAL 2005,
Fri., Sat. & Sun., Sept. 16th, 17th and 18th
Featuring ANGELO DEBARRE (Paris, France),
the JOHN JORGENSON quintet (USA),
the ROBIN NOLAN TRIO (Amsterdam, Holland)
... and more!!!

kut 90.5

Friday Sept. 16th * Cactus Café * 8:30pm
Django's Moustache - Paris 49 - Robin Nolan Trio

Saturday Sept. 17th * Cactus Café * 3:00pm matinée
The Hot Club of San Diego - Dave Biller Combo - Robin Nolan Trio
Saturday Sept. 17th * Texas Union Theater * 8:30pm
Paris 49 - John Jorgenson Quintet - Angelo Debarre

Sunday Sept. 18th * Cactus Café * 3:00pm matinée
Django's Moustache - Dave Biller Combo - Angelo Debarre
Sunday Sept. 18th * Texas Union Theater * 7:30pm
The Hot Club of San Diego - Angelo Debarre - John Jorgenson Quintet

Tickets on sale at HEB's, the Erwin Center box office, 477-6060 to charge or
at www.texasboxoffice.com - Guitar Workshops available: (619) 596 7739
For information visit www.djangomania.com

oslo
food : drink : dancing
301 west 6th St 480.9433
www.osloaustin.com
hrs: tues & wed 8-2 : thurs, fri & sat 7-2

thurs Free Brass Cartel 8:30-10:30
DJ Kurupt 10:30-2:00
fri Fashion lounge 5:00-10:00
DJ Kurv 10:30-2:00
sat "Girls of Golf" Casting Call 7:00-10:00
DJ Chicken George 10:00-2:00
tues Lucy's Wild 10:00-2:00
with DJ Shane and DJ Ian rotate weeks
wed ATTAYAC 11:00-2:00
$5.00 Burger & a beer 8:00-12:00

Fashion Lounge
Friday
Sept 16
5-10



brought to you by:
two creative minds

featuring: Strut/Knockout : Posh : Flirt
Gift Necklaces : Rapp and Posavek
RAE : Anne Marie : Ornamental Things
Jezebel : GlamGirl : and more

THURSDAYS
Nuthin' New ALLSTARS
featuring
DJ Chicken George
DJ Manny
DJ Mike Swing
DJ Gibby
ROTATE WEEKS

thurs Nuthin' New All Stars 10:30-2:00
fri DJ Chicken George 10:00-2:00
sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00
sun DJ Kurupt 10:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues TWIST UP DJ Manny 10:30-2:00
wed GLAMROCK DJ Shane and
DJ Linda rotate weeks

RED·FEZ
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SUNDAYS IN SEPTEMBER
DIRECT RELIEF FOR THE VICTIMS OF HURRICANE KATRINA
PRESENTED BY

The Continental Club
1315 S. CONGRESS

Jo's GOOD COFFEE
1300 S. CONGRESS

SUNDAY SEPTEMBER 18
BEAVER NELSON · WALTER TRAGGERT
AMY COOK · NICK CURRAN · PATRICE PIKE
MUSIC INSIDE AND OUTSIDE. CASH CONTRIBUTION REQUESTED
AT THE CLUB*, DONATE SUPPLIES AT JO'S.
ITEMS NEEDED INCLUDE:
BABY FOOD & FORMULAS · DIAPERS (ALL SIZES) · BOTTLED WATER
PROTEIN DRINKS/BARS · PEANUT BUTTER · CRACKERS · POWDERED MILK
CANNED, READY TO EAT FOODS (SOUP, CHILI, TUNA, SARDINES)
CLOTHING (INCLUDING SHOES, SOCKS, UNDERWEAR)
BEDDING (BLANKETS, SHEETS, PILLOWS, SLEEPING BAGS)
PERSONAL HYGIENE ITEMS (TOOTHPASTE/BRUSHES, DEODORANT, COMBS, AND BRUSHES,
ANTI-BACTERIAL SOAP/WATERLESS GEL)
*CASH DONATIONS FOR FUEL EXPENSES TO GET SUPPLIES TRUCKED TO COVINGTON, LA.

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, September 15

BLUE NOISE BAND
GOLDEN ARM TRIO
MADAMIMADAM

FridaY, September 16

EARLY SHOW DOORS 5PM, SHOW 5:30
HIDDEN IN PLAIN VIEW•SPITALFIELD
HALIFAX•CHANGE OF PACE

LATE SHOW
OUTSIDE-SEPARATE SHOW

AND YOU WILL KNOW US BY THE TRAIL OF DEAD
OKKERVIL RIVER
AMERICA IS WAITING

DISNEY GIRLS
TICKETS AVAILABLE

INSIDE

FLESHTONES



SONS OF HERCULES
THE DELINQUENTS
JOHN SCHOOLEY AND HIS
ONE MAN BAND ***TICKETS AVAILABLE***

SaturdaY, September 17

OUTSIDE – FREE SHOW *($5 MINORS)*

RIVERBOAT GAMBLERS
THE SWORD•AT ALL COST *(CD RELEASE)*
IRON AGE

INSIDE – SEPARATE SHOW
MAGNOLIA ELECTRIC COMPANY
(FORMERLY SONGS: OHIA)
AKRON/FAMILY•GREAT LAKE SWIMMERS
TICKETS AVAILABLE

SundaY, September 18

JUCIFER
BLACK NOVAS•FLOWERS IN THE ATTIC
TICKETS AVAILABLE

MondaY, September 19



HORRORPOPS
ROGER MIRET AND THE DISASTERS
LEFT ALONE•APPLICATORS
TICKETS AVAILABLE

TuesdaY, September 20

BENEFIT SHOW FOR HURRICANE KATRINA VICTIMS FEATURING
ART SHOW AT 6PM, MUSIC AT 8PM
YOUNG HEART ATTACK FLAMETRICK SUBS PINK SWORDS THE SCORE INVINCIBLE CZARS ATTIC TED OH, BEAST! MASONIC MY EDUCATION THE SHELLS POMPEII THE FALL COLLECTION BOOHER-DAVIS (OF ZYKOS) CUE SALLY CREWE SINGLE FRAME THE WORD ASSOCIATION THE LEMURS HORSE PLUS DONKEY MIDGETMEN

WednesdaY, September 21

OUTSIDE

EVERY TIME I DIE



HIGH ON FIRE
THE CHARIOT
RED CHORD ***TICKETS AVAILABLE***

INSIDE–SEPARATE SHOW

THEE SHAMS
LIONS *(EX-GOOD LOOKS)*•THE CRACK PIPES
BLACK JOE LEWIS ***TICKETS AVAILABLE***

ThursdaY, September 22

OUTSIDE

BLACKALICIOUS



APSCI•ASSASYN DYNASTY
TICKETS AVAILABLE

INSIDE – SEPARATE SHOW
FREE SHOW WITH
GRAND CHAMPEEN•MOONLIGHT TOWERS
MISSING TAPES *($5 MINORS)*

FridaY, September 23

OUTSIDE *OFFICIAL ACL AFTERSHOW*



M83



MATES OF STATE
THE DOUBLE ***TICKETS AVAILABLE***

INSIDE – SEPARATE SHOW
FLAMETRICK SUBS•SLICK 57
THE BENT GENTS

SaturdaY, September 24

OUTSIDE-FREE SHOW *($5 MINORS)*

U.S.E.• KANDY WHALES
LAX PLUS DJS AND MORE!
FREE AFTER ACL DANCE PARTY

INSIDE – SEPARATE SHOW

NEBULA•HONKY
THE MASS•DEAD BOY & THE ELEPHANT MEN
TICKETS AVAILABLE

SundaY, September 25



DUNGEN
MIA DOI TODD ***TICKETS AVAILABLE***

MondaY, September 26

BULLET TRAIN TO VEGAS
THE VALLEY ARENA•THIS WILL DESTROY YOU
TBA•CHASING REALITY *9PM*

TuesdaY, September 27

EARLY SHOW DOORS 5PM, SHOW 5:30
BAYSIDE
I AM THE AVALANCE *(EX MOVIE LIFE)*
JUNE•THE FORCAST

LATE SHOW
HURRICANE KATRINA BENEFIT II
W/ BLACK ANGELS•THE BLACK•LALALAND
TBA ***TICKETS AVAILABLE***

WednesdaY, September 28

GRAND BUFFET
DJ JESTER (THE FILIPINO FIST)
DRUG FREE DISCO FAMILY•LOTUS TRIBE
TICKETS AVAILABLE

ThursdaY, September 29

HAMMER *(JAPAN)*
KRUM BUMS
SIGNAL LOST BASTARD SONS OF APOCALYPSE
ARMY OF JESUS

FridaY, September 30

EARLY SHOW DOORS 5PM, SHOW 5:30
ROCKET SUMMER•ADAM RICHMAN
THIS DAY AND AGE•SOCRATIC
TICKETS AVAILABLE

OUTSIDE

OCTOPUS PROJECT•VOXTROT
PRINCE KLASSEN•TREEWAVE

INSIDE - SEPARATE SHOW
THE BELLRAYS•YOUNG HEART ATTACK
THE ENDS•THE ACTION IS
TICKETS AVAILABLE

SaturdaY, October 1

OUTSIDE

MONO *(FROM JAPAN)*
BELLINI•GORCH FOCK
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
UNSEEN•A GLOBAL THREAT
CAREER SOLDIERS ***TICKETS AVAILABLE***

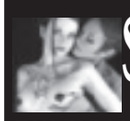
SundaY, October 2

OLD SKARS UPSTARTS TOUR

DIE HUNNS *(DUANE PETERS OF US BOMBS)*
KINGS OF NUTHIN•BLACK HALOS•ANGEL CITY OUTCASTS
APPLICATORS•KRUMBUMS•WEDNESDAY NIGHT HEROES
DOORS @ 7PM TICKETS AVAILABLE

TuesdaY, October 4

OUTSIDE



SUICIDE GIRLS
BURLESQUE SHOW
TSU SHI MA MI RE•THE HOT AS SHITS
18+, THIS SHOW ONLY TICKETS AVAILABLE

INSIDE

TWO GALLANTS *(SADDLE CREEK)*

WednesdaY, October 5

MINUS THE BEAR
HEADPHONES *(DAVE BAZAN OF PEDRO THE LION)*
TICKETS AVAILABLE

INSIDE LOCAL H

Thursday, October 6



YO LA TENGO
JAD FAIR 9PM SHOW

Friday, October 7

OUTSIDE

THE QUEERS
THE VIBRATORS•THE INDEPENDENTS
LOST CITY ANGELS (OUT) ***TICKETS AVAILABLE***

INSIDE – SEPARATE SHOW

WOLF EYES
PRURIENT•RUBBLE ***TICKETS AVAILABLE***

SaturdaY, October 8

THE GOSSIP
FACELESS WEREWOLVES
ANIMALS OF THE BIBLE ***TICKETS AVAILABLE***

SundaY, October 9

"BISCUIT" BENEFIT SHOW 3PM
THE DICKS EXENE CERVENKA*(OF X)* JASON EDGE
PUNKAROOS POCKET FISHRMEN SEXY FINGER
CHAMPS YUPPIE PRICKS AREOLA 51/INSECT
SEX ACT/NAUGAHYDE DREAM SEQUENCE THE
DELIQUENTS THE SLURPEES AND MORE
FOR MORE INFO VISIT WWW.RANDYBISCUITTURNER.COM

LATE SHOW
THE HIGH STRUNG *(RECORD RELEASE)*•TAH DAH'S
UNBEARABLES ***TICKETS AVAILABLE***

MondaY, October 10

DEVENDRA BANHART & HAIRY FAIRY
BUNNY BRAINS ***TICKETS AVAILABLE***

Tuesday, October 11



ARCHITECTURE IN HELSINKI
DR. DOG • LOXSLY
TICKETS AVAILABLE

Wednesday, October 12

JUST ANNOUNCED! PRESENTS: classic URB MAGAZINE



COMING SOON

• 10/13 BLACK DICE* • 10/14 SOUTH SAN GABRIEL* • 10/15 ADICTS* • 10/16 THE GO! TEAM (OUT)* / TRANSISTOR TRANSISTOR (IN) • 10/17 LOW SKIES • 10/19 MAKE BELIEVE* • 10/20 DMBQ* • 10/21 KISSINGER / TROUBLED HUBBLE • 10/22 GHOSTFACE KILLA (FROM WU-TANG) (OUT)* / LIFE & TIMES (IN) • 10/24 YELLOWCARD (EARLY)* / SLEEPYTIME GORILLA MUSEUM* • 10/25 ATMOSPHERE (OUT)* / JENS LEKMAN(IN)* • 10/26 400 BLOWS* • 10/27 WHY? / AQEUDUCT* • 10/28 GOGOL BORDELLO (OUT)* / BLITZ UK (IN)* • 10/29 DETROIT COBRAS (OUT)* / SAY HI TO YOUR MOM (IN) • 10/30 GOGOGO AIRHEART* • 10/31 FLAMETRICK SUBS (HALLOWEEN SHOW)* • 11/2 THE DWARVES (OUT)* / XBXRX (IN)* • 11/3 SAGE FRANCIS* • 11/4 AGAINST ME!* • 11/5 LUCERO (OUT)* / COUP/LIVESAVAS (IN)* • 11/8 MAE (EARLY)* • 11/9 VAUX* • 11/12 CANNIBAL OX (REUNION)* • 11/13 STICH FASHION SHOW • 11/14 PIEBALD* • 11/15 STYROFOAM • 11/18 ATOMIC BITCHWAX • 11/19 DEERHOOF* • 11/20 KYLESA* • 11/21 MC CHRIS* • 11/26 THE BRIEFS* • 12/2 CAGE* • 12/5 SAVES THE DAY* • 12/15 CAVE IN*

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THU 9/15 > ERIC TESSMER · DAVE'S NOT HERE · (patio) CHARLIE'S UNHOLY HAPPY HOUR · MCO BAND
FRI 9/16 > HALO RINGS HER HEAD · TBA · BEDLAM · (patio) SCHLONG DADDY · SCARY MANILOW
SAT 9/17 > BASIN STREET · ZOMBIE GHOST TRAIN (Australia) · DEAD CITY SHAKERS · (patio)the DROPOUTS · TURBO 350 SUN 9/18 > CENTURY of WAR · UNIT 21 · BEYOND MODERATION · CHINGA BUENO · SALVIA DIVINORUM MON 9/19 > I MISERY · KINETIK · MN FOOTBALL COMEDY TUE 9/20 > SUNS of SULTANS · MATADOR · FLOOZY · TEXAS HOLD 'EM POKER WED 9/21 > BLACKHOLICUS · PEOPLE of HABIT · TYPECAST
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THATS MISTER TO YOU
NOTE TO SELF, DARLA

Friday SEPTEMBER 16
PETER ELLIOTT & THE SELLOUTS
THE ADDICTIONS
SHANDON SAHM
BUTCHER WHITE

Saturday SEPTEMBER 17
FLAMETRICK SUBS
W/ SATANS CHEERLEADERS
BLUE FLAMES
W.T. SPECIAL, THE CHRISTINE YOUNG BAND

Sunday SEPTEMBER 18
MERIDIAN PRIME, JOE AVERAGE
MOSI, IN DEPTH, EMCEE
BUDDY LEROY, CALI ZAC
DJ MASSIVE, DJ BEAN

Monday SEPTEMBER 19 In The Lounge/Not Cover
JABARVY

Tuesday SEPTEMBER 20 Dollar Nite
VERMICIOUS CANIDS
SCHLONG DADDY

Wednesday SEPTEMBER 21 HAPPY HOUR W/ BYRON HOLLEY
CRAIG MARSHALL
SPARKWOOD, THE DRAWING BOARD

Thursday SEPTEMBER 22 HAPPY HOUR W/ BYRON HOLLEY
MELISSA FERRICK
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SATURDAY-SEPTEMBER 24
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UPCOMING SHOWS
9-25 DRY KILL LOGIC, FIVE BOLT MAIN, ALSTON
9-29 VALUME KNOB, WAR WITHIN, DISFIGURED
9-30 HR MAG PRESENTS EVERY OTHER RATE, NOTHING MORE, BANTA, DARLA
10-1 IRVIN-CIBLE COMBS, BRIAN KENNY FREEING, OPPOSITE DAY
10-2 LORIA, THE SCORE, THE POUR
10-3 ZIPPO HOT TOUR WITH HATCHETWORK, BARLINE SWEETER, WILD CART
10-4 MANILLA ROAD, LALALAND, HALLEY

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Thu 9.15 — Whoopsy! Presents:
WORD ASSOCIATION
THE ORIGINAL BLACKOUTS
THE BENT GENTS

Fri 9.16
THE SPIDERS
THE ACTION IS...
THE APE SHITS
THE GUEST

Sat 9.17
THE HOT AS SHITS CD RELEASE
VIPER HORSE
THE TUNAHELPERS
THINGS THAT GO POP
8pm: Flashback

Sun 9.18
OPEN
PURPLE HAZED MOUNTAIN MAJESTY

Mon 9.19
HEART & SOUL SOUND SYSTEM
FREE POOL · FINITE $2

Tue 9.20
WELLS $2
UNITARD
HORSE OPERAS
"NAME THAT BAND"

Wed 9.21
CHILI COLD BLOOD
BLOOD BURNIN'
8pm: Bearded Clam Diggers

UPCOMING SHOWS
9.22 Wooden Wand & the Vanishing Voice 9.23 Hobbie, Brentalfly, Inc.
9.24 Invincible Czars, Transmography 9.30 Beltones 10.1 Moelstrom

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THU LIVE! SEP 15
BREWTALITY, INC.
trashcan baptism
CHARTER ENCRE HEAD
BULLDOGS PANIC
with DJ Mike S. Gold

FRI LIVE! SEP 16
STROMKERN
BATTERY CAGE
PIRANHA CULTURE
with DJ ComradeBurnout

SAT SEP 17
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER

SUN retro 80's SEP 18
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night SEP 20
SAPPHO'S ISLE
DJ AMERYKAH & GUEST

WED NO COVER SEP 21
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Sep 22 * *Remembrance w/ DJ None*
Fri Sep 23 * *Solid Gold Easy Action - w/ DJ Mike S. Gold*
Thu Sep 29 * *Live! Subnatural*
Sat Oct 1 * *Live! CRUXSHADOWS*
Fri Oct 7 * *Live! New Model Army, the Arm*

21+ only, doors @ 9:30 PM unless specified more detailed information available at:
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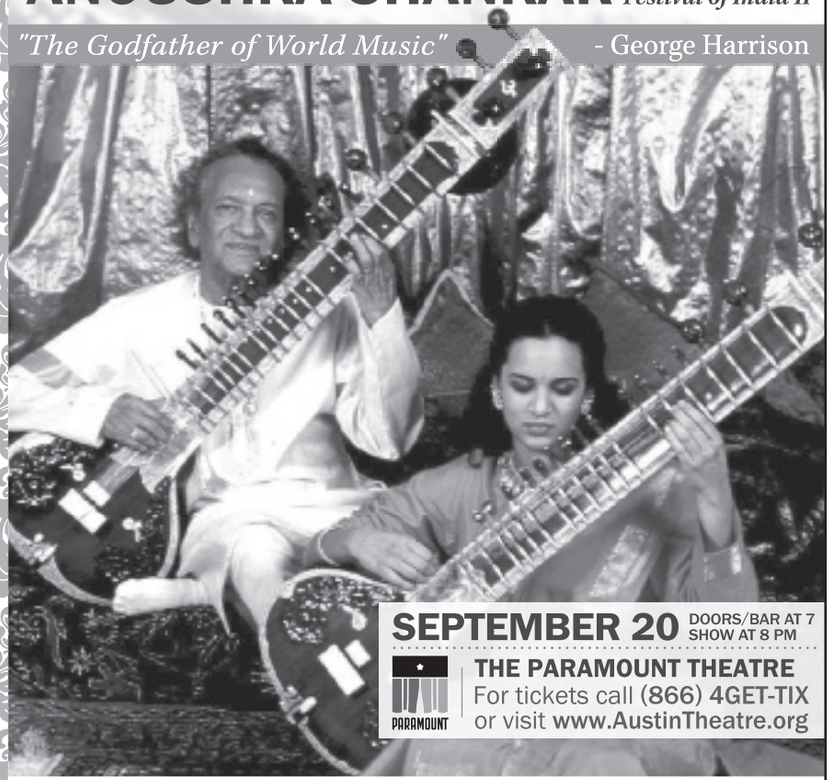
th 15 — **Flametrick Subs, Satan's Cheerleaders, Mr. Lewis & the Funeral Five, Spot**
fr 16 — **The Urgencies** record release, **Lo-Fives, Tokyo Nites, Brass Tacks**
sa 17 — **SteerS, Tundra, Horse Plus Donkey, Cry Blood Apache**
su 18 — **Hurricane Relief Benefit** starts @ 7pm **Q, Nic Armstrong & the Thieves, Bloody Tears, Hypnogram, Mandible, Troublemen and more**
mo 19 — **Rock & Roll Karaoke 9pm over 2000 songs! no cover**
tu 20 — **This Damn Town, Killer's Kiss, Apeshits, Afterglow** Charlie & Spot Happy Hour @ 8
we 21 — **Human Eye** (ex-Clone Defects), **Manikin, Skullening, Peach Train** *Dying of Laughter* (fl. de la Iglesia) @ 7
th 22 — **The Bricks ATX, The Score,** & more
fr 23 — **LGRL Benefit** **Tuna Helpers, The Quicks, Fine Fifteen, Love Bucket**
sa 24 — **Corey Fox Surgery Benefit** **Ivory Class, Acid Tomb, No Grave But the Sea, and more**

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DOORS 6PM; SHOW 7:30PM

Gang of Four

EMOS
WED OCT 12
DOORS 8PM; SHOW 9PM

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club listings

Thu 15

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying $ Bunkhouse Band, Johnny Tequila
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Children's Hearing Aid Texas Benefit w/ Joe Ely (7:00)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BACK ROOM Chris Gates, Unspoken Tragedy, Hobbits of the Shire, Games & Theory, Oceanus
BEERLAND Spot, Mr. Lewis & the Funeral Five, Flametrick Subs
BRENTWOOD TAVERN Jon Emery (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Lucy Kaplansky, Ellis Paul (8:00)
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Underwater Sleep Project
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), the Shells, My Education, the Onlys (10:00)
COTTON CLUB Eric Neznik (8:30)
D&L'S TEXAS MUSIC CAFE Jade Day
DALE'S ESSENHAUS Karaoke
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S James Delaney, Two Hoots & a Holler
ELEPHANT ROOM Dave Biller Quartet, Steve Geraci Quartet
EMO'S Madamimadam, Golden Arm Trio, Grupo Fantasma
EVANGELINE CAFE Karen Abraham's (7:00)
FINN & PORTER Marshall Styler (7:00)
FLAMINGO CANTINA Mr. Ralph White, Bee vs. Moth, Barbez, Invincible Czars
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GIDDY UPS Open Mic With Roy and Ted
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
GINO'S ITALIAN GRILL Toby Anderson
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke
HEADHUNTERS MCO Band, Charlie's Unholy Half Hour, Dave's Not Here, Eric Tessmer
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL The Civilians, Basic, Shim Shams
JO'S HOT COFFEE Rock & Reel w/ Gina Lee (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

SEPTEMBER

THU 15

Oceanus, **Unspoken Tragedy**, Back Room
Ellis Paul, **Lucy Kaplansky**, Cactus Cafe
Barbez, Flamingo Cantina
The Posies, **Deathray Davies**, the Parish
The Word Association, Redrum
Cooder Graw, **Max Stalling**, Stubb's
Lavay Smith & Her Red Hot Skillet Lickers, TX Federation of Women's Clubs
Irene Mastrangeli, Threadgill's World HQ
The Don't Stop, Trophy's

FRI 16

Mojoe, **Money Waters**, **Deloach**, **Verbal Seed**, **Strange Fruit Project**, Antone's
Fractious, Back Room
Robin Nolan Trio, Cactus Cafe
Chuck Prophet, **Marty Stuart**, Continental Club
Stromkern, **Battery Cage**, Elysium
Early: A Change of Pace, Spitalfield, Halifax, Hidden in Plain View; Later: The Deliquents, Sons of Hercules, Fleshtones, Emo's
Mike Graff, End of an Ear
Dan Massey, **Tony Maimone**, **Jean Cook**, **Sally Timms**, **Jon Langford**, George Washington Carver Museum
Frederick Sanders, Kenny Dorham's Backyard
M.I.A., **Spank Rock**, La Zona Rosa
Marshall Styler, Laguna Gloria
Palaxy Tracks, the Parish
The Spiders, the Bad Off, Room 710
Delbert McClinton, Sixth Street for Bourbon Street
Inside: Set the Controls; Outside: Son Volt, Earlimart, Stubb's
Two Tons of Steel, Threadgill's World HQ

SAT 17

Prophecy, Back Room
Robin Nolan Trio, **the Hot Club of San Diego**, Cactus Cafe
Bill Morrissey, Cactus Cafe
Frivolous, **Dreamtigers**, Copa Bar & Grill
Magnolia Electric Company, **Akron/Family**, **Great Lake Swimmers**, Emo's
Palaxy Tracks, **Great Lake Swimmers**, End of an Ear
Clap!Clap!, Flamingo Cantina
Zombie Ghost Train, Headhunters
Althea Rene, Kenny Dorham's Backyard
Clap!Clap!, Opal Divine's Penn Field
Idlewild, **Inara George**, the Parish
Sad Accordions, Stubb's
Angelo Debarre, **John Jorgenson Quintet**, Texas Union Theatre
The Spiders, Triple Crown
Minmae, Trophy's
Jon Langford, **Jad Fair**, Yard Dog Folk Art

SUN 18

Angelo Debarre, Cactus Cafe
Jucifer, **Flowers in the Attic**, Emo's
Dana Cooper, Gruene Hall
The Blazers, Jovita's
Enders Escape, Redrum
Molotov, **Los Abandoned**, Stubb's
John Jorgenson Quintet, **Angelo Debarre**, **the Hot Club of San Diego**, Texas Union Theatre

See **austinchronicle.com** *for complete listings.*

MON 19

HorrorPops, **Roger Miret & the Disasters**, **Left Alone**, Emo's
Cru Jones, **the Big Screen**, **Shindig**, Redrum

TUE 20

Alien Ant Farm, **From Satellite**, **April Sixth**, **the Rivalry**, Antone's
Journey, the Backyard
Killer's Kiss, **Afterglow**, Beerland
Druhá Tráva, Cactus Cafe
The Word Association, Emo's
The Transmissions, Flamingo Cantina
Ravi Shankar, **Anoushka Shankar**, Paramount Theatre

WED 21

Human Eye, **Skullening**, Beerland
Steve Poltz, Cactus Cafe
Softcore, Ego's
Outside: Every Time I Die, High on Fire, the Chariot, Red Chord; Inside: Thee Shams, Emo's
The Neville Brothers, Ray Price, Frank Erwin Center
Slim Francis, Momos

THU 22

Ensemble Bartok de Chile, Bates Recital Hall
Pierre Bensusan, **John McLaughlin**, Cactus Cafe
Geno Delafose & the French Rockin' Boogie, **The Seat Sniffers**, Continental Club
Leni Stern, Elephant Room
Blackalicious, **Apsci**, **Assasyn Dynasty**, Emo's
Irene Mastrangeli, Love
Nic Armstrong & the Thieves, the Parish
Melissa Ferrick, Red Eyed Fly
Alasdair Roberts, **Wooden Wand & the Vanishing Voice**, Room 710
Thievery Corporation, **Z-Trip**, Stubb's

THIS FRIDAY! SEPTEMBER 16

SIXTH STREET FOR BOURBON STREET

A BENEFIT CONCERT FOR THE VICTIMS OF HURRICANE KATRINA



WITH PERFORMANCES BY:

Cowboy Mouth
Jerry Jeff Walker
Marcia Ball with Delbert McClinton
Ray Benson and Asleep At The Wheel
Dr. Michael White Quartet
Theresa Andersson
Mingo Fishtrap
and more!

3 PM TO 10 PM

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PXPW HUMANE SOCIETY BENEFIT
WITH
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AND SPECIAL APPEARANCE BY
KINKY FRIEDMAN
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SOUTH AUSTIN BRUNCH
10AM-3PM
FEATURING AUSTIN'S BEST BLOODY MARY THE "SUN DRIED DIVINE MARY"

SEPTEMBER 20
BONNY HOLMES 8-10

SEPTEMBER 24
LATIN AT HEART 8:30-10:30

SEPTEMBER 27
ELIZABETH MCQUEEN 8-10

FREEHOUSE EVENTS:

SEPTEMBER 19
NATIONAL TALK LIKE A PIRATE DAY
WITH
THE JOLLY GAROGERS 8:30-10:30
LIVE REMOTE FROM KGSR 102.5
$2 SHINAARGH BOCK PINTS
$3 MAARGARITAS
PRIZES FOR BEST PIRATE
AND BEST WENCH COSTUME

SEPTEMBER 26
JENNY REYNOLDS
FEATURING SCRAPPY JUDD
8:30-10:30

OCTOBER 3
PENNY JO PULLUS
8:30-10:30

MONDAY, OCTOBER 31
SKARAOKE!
PRIZES FOR BEST COSTUME/
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FRI SEP 16



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WITH EARLIMART

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SUN SEP 18

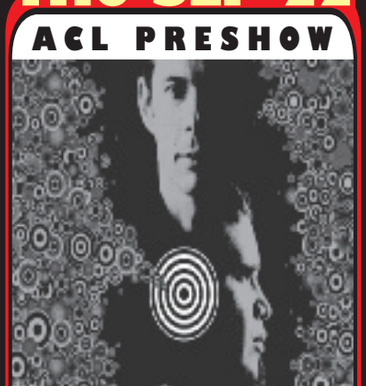


MOLOTOV
WITH LOS ABANDONED

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THU SEP 22

ACL PRESHOW



Thievery Corporation Live
WITH Z-TRIP

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FRI SEP 23

ACL PRESHOW



THE ARCADE FIRE
SOLD OUT
and What Made Milwaukee Famous

SAT SEP 24

ACL AFTERSHOW



SOLD OUT
WILCO
WITH THE KINGSBURY MANX

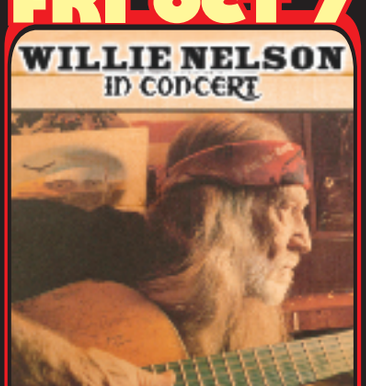
SAT OCT 1



Julieta Venegas

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FRI OCT 7



WILLIE NELSON
IN CONCERT

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FRI OCT 14



BLUE OCTOBER
WITH WIDEAWAKE AND ISOLA

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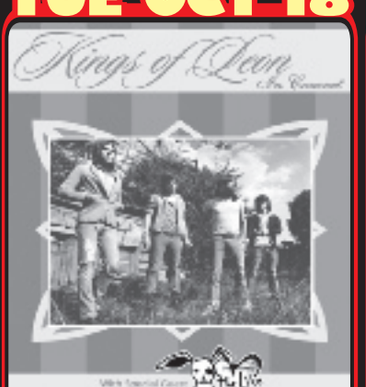
SAT OCT 15



MXPX
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TUE OCT 18



Kings of Leon

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WED OCT 19



O.A.R.
WITH AS FAST AS

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THU OCT 20



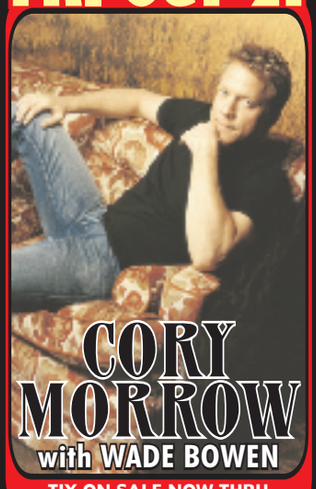
OUR LADY PEACE
Clumsy
Naveed
Superstar
Angels
Somewhere Out There
Is Enough For Me
Starseed
Life
Augustana
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SAT OCT 22



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SUN OCT 23



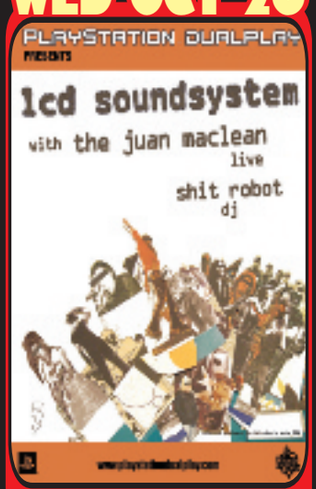
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MON OCT 24



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WED OCT 26



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SUN OCT 30



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MON OCT 31



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TUE NOV 1



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WED NOV 2



TIX ON SALE SAT 9/17 @ 10AM THRU
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THU NOV 3



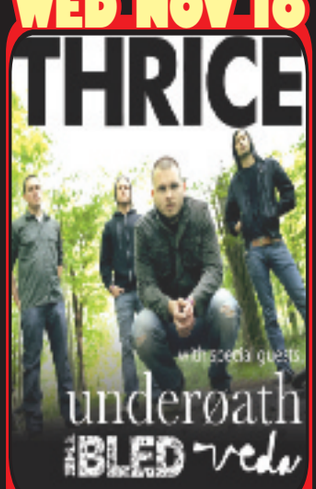
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SAT NOV 5



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WED NOV 16



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IN THE CLUB

THU SEP 15



COODER GRAW
AND
MAX STALLING

FRI SEP 16

SET THE CONTROLS
INSIDE AFTER SON VOLT

SAT SEP 17

THE SAD ACCORDIONS
AND WITH
YOUNGMOND GRAND
MAGNET SCHOOL

GOSPEL BRUNCH SUN SEP 18
WITH THE SHIELDS OF FAITH

TUE SEP 20



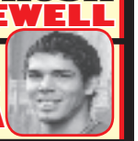
GO BETTY GO
WITH
AMERICAN EYES

TUE SEP 27



ZOOKEEPER
AND WITH
GOLDRUSH
HOPEWELL

MON OCT 3



SALVADOR
SANTANA

THU OCT 6



REBIRTH
BRASS
BAND

FRI OCT 7



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SAT SEP 24



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FRI., SEPT. 16 RICKY CALMBACK
SAT., SEPT. 17 DERAILERS
TUE., SEPT. 20 HARD CORE COUNTRY W/ ALVIN CROW & JAMES M.WHITE NO COVER
WED., SEPT. 21 CELIA BLUE & WHITE GHOST SHIVERS
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EMPIRE WORLD WIDE



club listings ◂◂ FROM THURSDAY

JOVITA'S Cornell Hurd Band (8:00)
LOVE Omar Lopez (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (9:00)
MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Megan Melara
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Kim Roberst, Kim's Blues Review
NUTTY BROWN CAFE Sixes & Eights
THE OFFICE LOUNGE Karaoke w/ Raquel
THE OLD ALLIGATOR GRILL Woode Wood (5:30)
OSLO DJ Kurupt
THE PARISH Deathray Davies, the Posies
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Rip Lorick
THE PUB Karaoke w/ Al
RAIN Michael Clay Band (8:00)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY Darla, Note to Self, That's Mister to You
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons
REDRUM Social Loathing, Cali Zack, the Word Association, Hardhead
REED'S JAZZ & SUPPER CLUB Cienfuegos (6:00)
RILEY'S TAVERN Open Mic
ROADHOUSE Open Jam w/ Mojo (8:00)
ROSS' OLD AUSTIN CAFE Dave Jorgenson
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SCHOLZ GARTEN No Nonsense in November Fundraiser: The Squirrels (5:30)
SHENANIGANS Billy D
SHOAL CREEK SALOON Grassy Knoll Boys
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY Drum & Bass
STUBB'S Max Stalling, Cooder Graw
T.C.'S LOUNGE Li'l Steph (9:30)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
TX FEDERATION OF WOMEN'S CLUBS Austin Swing Syndicate w/ Lavay Smith & Her Red Hot Skillet Lickers (8:00)
THREADGILL'S WORLD HQ Irene Mastrangeli (10:00)
TRIPLE CROWN RC Banks, King Slim Blues
TROPHY'S The Don't Stop
THE VELVET SPADE Topaz (10:00)
THE VIBE NEP Rocks, Mighty Orq, Travis Curtain, Binge
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WEST MALL – UT CAMPUS Mexican Independence Day Celebration w/ Mariachi Estrella, Maneja Beto, Grupo Leggado
Y RESTAURANT & BAR Katherine Dawn & Robin Howell (7:00)

Fri 16

219 WEST DJ Trace
ANTONE'S Livest Texas Rap Show Ever Hurricane Benefit w/ Bavu Blakes, D-Madness, Mojoe, Money Waters, and Strange Fruit (10:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Greg Klyma (7:30)
AUSTIN CITY HALL PLAZA Live at the Plaza w/ Mariachi Garibay (noon)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BACK ROOM Kevin Galloway, Fractious, Squares Are Best, Solarfuse
BEERLAND Brass Tacks, the Urgencies CD Release, the Lo-Fives, Krum Bums
BOAT HOUSE GRILL Roger Wallace
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Neighbor's Dog (6:30)
BROKEN SPOKE Ricky Calmbach
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Django Reinhardt Festival With Robin Nolan Trio, Paris '49, Django's Mustache
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Blue Diamond Shine
CEDAR STREET Shawn Phillips (6:00), Dysfunkshun Junkshun (9:30)
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CLUB ONE 15 DJ Crash (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Marty Stuart, Chuck Prophet (8:00)
COOL RIVER CAFE Bret Boyer, Out of Phase (9:45)
COTTON CLUB Dane Sterling (8:30)
D&L'S TEXAS MUSIC CAFE T. Jarrod Bonta
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Poetry Slam, Mistress Stephanie & Her Melodic Cat, White Ghost Shivers (8:30)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Elias Hanslanger Quintet (9:30)
ELYSIUM Battery Cage, Stromkern
EMO'S Early: A Change of Pace, Spitalfield, Halifax, Hidden in Plain View; Later: John Schooley & His One Man Band, the Deliquents, Sons of Hercules, Fleshtones; Outside Late: Disney Girls, America Is Waiting, Okkervil River, ...And You Will Know by the Trail of Dead
END OF AN EAR Inversion Effect, Mike Graff (8:00)
EVANGELINE CAFE Jo Carol Pierce (10:00)
FADÓ The Onion
FREDDIE'S PLACE Bill Jerram (6:00)
GEORGE WASHINGTON CARVER MUSEUM Cinematexas Eye + Ear with Jon Langford, Sally Timms, Jean Cook, Tony Maimone, Dan Massey (8:00)
GIDDY UPS Gunhands
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)
GINO'S ITALIAN GRILL Patty McLean
GÜERO'S TACO BAR Jon Blondell Quartet
HEADHUNTERS Scary Manilow, Schlong Daddy, Bedlam, Halo Rings Her Head
THE HIDEOUT THEATER Cory Allen, Josh Russell, Travis Weller, Brent Fariss, Rick Reed
HOLE IN THE WALL Texcentrics, the Meat Purveyors, Pong (8:00)
JOHNNY FINS ND Man (8:00)
KENNY DORHAM'S BACKYARD Jazz & Arts Festival w/ DJ RJ; Gary Clark Jr.; Frederick Sanders w/ Elias Hanslanger, Ephraim Owens, Brannen Temple; First Take w/ Denise Brooks (6:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Spank Rock, M.I.A. (9:00)
LAGUNA GLORIA Susan G. Komen Breast Cancer Foundation Benefit w/ Saltwater Flys, Marshall Styler (7:00)
LUCKY LOUNGE Matt White (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MCCALLUM HIGH SCHOOL THEATER EggMacMania w/ McCallum High School Orchestra, the Eggmen (7:00)
MOMOS Ryan DeSiato, Stephen Clarke, Anagen (8:00)
MOONRIVER Spomm Daddy
MOZART'S COFFEE ROASTERS Byrd & Street (8:30)
MULLIGAN'S Dena Parmer Band (9:00)
NAT'S PUB Peach Truck
NUTTY BROWN CAFE Michael Myers
OSLO DJ Kunal M

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THURSDAY SEPT. 15 7-10 PM W.C. CLARK No Cover
FRIDAY, SEPT 16 7:30-10:30 PM SAUCE No Cover
SATURDAY, SEPT 17 7:30-10:30 PM Elvis T Busboy No Cover
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DAN DYER 12
STEPHEN CLARKE
CD RELEASE 10
RYAN DeSIATO 8

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NIC ARMSTRONG & THE THIEVES 10
KELLY SMITH 8

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W/ SETH WALKER & MIKE KELLER
EDDIE WARREN 12
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MONDAY SEPTEMBER 19
JOSEPH KING
ACOUSTIC INDULGENCE WITH
AMELIA LOGAN 10
PSYCHEDELIC DRUMS 12
WILL EVANS 9
NO COVER

TUESDAY SEPTEMBER 20/ $5

EVERY TUESDAY!
PATRICE PIKE 8
W/ JOY DAVIS
HURTS TO PURR 11:45

WEDNESDAY SEPTEMBER 21 / $5
BRIAN KEANE 9:30

STEVE WEDEMEYER 11
COLIN BROOKS 8
GORDY QUIST 12:30
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY

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PATRICE PIKE
W/ WENDY COLONNA 09/23
SOUTH AUSTIN JUG BAND 09/24


MONTE MONTGOMERY 09/30

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IAN MCLAGAN & THE BUMP BAND
LATER:
ANAGEN


9:30PM


FRIDAY SEPT 16 8PM
MATT WHITE


SATURDAY SEPT 17 8PM
PRIMM


SUNDAY SEPT 18 10PM
HUNKI DORI


MONDAY SEPT 19 10PM
54 SECONDS


TUESDAY SEPT 20 11PM
BOOMBOX


WEDNESDAY SEPT 21 9PM
DAMESVIOLET

THURSDAY SEPT 22 8PM
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FRIDAY 9/16
9-11PM

SHELLEY KING
7:45-8:30PM

LISA HAYES
MELANCHOLY RAMBLERS
6-7:30PM
NO COVER!

SATURDAY 9/17
7-10:30PM
$5 COVER

THE EGGMEN
BEATLES TRIBUTE!

SUNDAY 9/18
BROTHER T & THE JUBILEE
NO COVER!
GOSPEL BRUNCH! 12:30-2PM
8-10PM
THE BLAZERS
JO CAROL PIERCE: 2:30-4:30PM
BAD GIRLS UPSET BY THE TRUTH + NEW SONG

TUESDAY 9/20 8-10PM
COLIN GILMORE
NO COVER! SALLY SEMRAD 6:30-7:30PM

WEDNESDAY 9/21 8-10PM
JANE BOND
NO COVER! JESSE ELLIS 5:30-7PM

COMING SOON:
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JAMES MCMURTRY 9/23
THE ROYALS 9/24
POP STARS [DADS WHO ROCK] 9/25
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Thurs. Sept. 15

8 pm
Carolyn Wonderland
GEORGE DEVORE
11pm
James Hand
Happy Hr. 6:00 - 7:30pm No Cover


Fri. Sept. 16 107.1 KGSR presents:

9pm Ray Benson
Friends and Guest
Johnny Nicholas
11pm Star Studded CD Release
5:30pm The Regulars

Sat. Sept. 17

Carolyn Wonderland 11pm
Dana Cooper 8pm
CD Release
7pm Annika Fehling

Sun. Sept. 18
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
10:30pm Walter Tragert
Jenny Reynolds 12am

Mon. Sept. 19
Papa Mali
with 8:30pm
Cyril Neville, Gaynille Neville & Norman Caeser
7:00pm Matt The Electrician
Clay McClinton 11pm

Tues. Sept. 20

DAN DYER 8pm
WILL SEXTON'S All Star Band 10pm
12am ROCK BOTTOM CHOIR
HHr. Denim 6pm

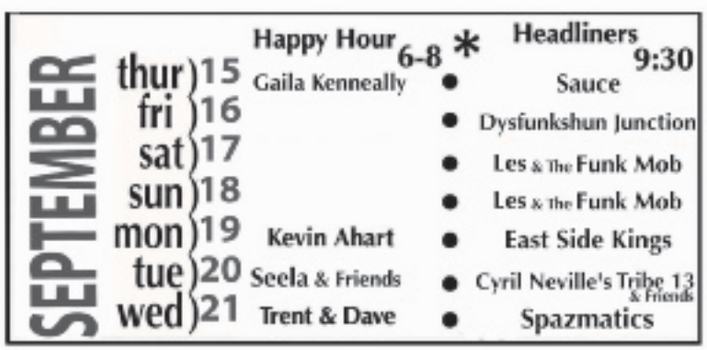
Wed. Sept. 21

2 Shows w/
TERESA JAMES
8pm & 12am
SIDEHILL GOUGERS 10:30pm

HHr. Pauline Reese
6pm No Cover

COMING TO THE SAXON:
2 NIGHTS!!!
South Austin Jug Band
Sept. 22 & 23







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208 W. 4th * Warehouse District * 495.9550

club listings ◂◂ FROM FRIDAY

THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH The Glass Family, the Missing Tapes, Palaxy Tracks (9:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones & Friends
PROGRESS COFFEE East Fifth Street Cajun Fest/Mobile Loaves and Fishes Benefit (noon)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Butcher White, Shandon Sahm, the Addictions, Peter Elliot & the Sellouts
REDRUM Little Triggers, Love Mafia Jazz, Indofin, Pocketful of Deng, Remote Control Alligator
REED'S JAZZ & SUPPER CLUB Ephraim Owens Quintet (8:30)
RILEY'S TAVERN Texas Connection
ROOM 710 The Bad Off, the Spiders
ROSS' OLD AUSTIN CAFE Brennen Leigh
SAXON PUB The Regulars (6:30), Ray Benson & Friends, Johnny Nicholas (9:00)
SIXTH STREET FOR BOURBON STREET Hurricane Relief Benefit w/ Delbert McClinton, Marcia Ball, Asleep at the Wheel (4:00)
SPEAKEASY Texas Unlimited Band
STUBB'S Inside: Set the Controls; Outside: Earlimart, Son Volt
THREADGILL'S WORLD HQ Two Tons of Steel (10:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Mark Jungers, Grupo Fantasma (6:00)
TRIUMPH CAFE Stonecastle Family Band (7:00)
THE VIBE Mame, Pink Nasty, Broken Tarts, Grinding Wheel, Proteus, Echo's El Orbit Room
VIVO DJ JahKarma (7:00)
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Poor Yorick
WATERLOO ICE HOUSE The Green Letters
Y RESTAURANT & BAR Shawn Pittman (7:00)
Z'TEJAS Lucky Strikes (7:00)
ZAX PINTS & PLATES Larisa Montanaro Jazz Trio (8:00)

Sat 17

219 WEST DJ Trace
ARTZ RIB HOUSE Sieker Band
B.B. ROVERS Jeff Tveraas, Charles Irwin (9:00)
B.D. RILEY'S PUB Eric Tessmer
BACK ROOM Indisgust, Abythos, Disfigured, Demonseed, Prophecy, Images of Violence
BEDICHEK MIDDLE SCHOOL Kids of Katrina Back to School Drive & Benefit Concert w/ K'Cee, Walter Higgs & the Shuffle Pigs, Bad Rodeo, Will Dunlap, Akins Band, Bedichek Middle School Band
BEERLAND Shortfilm, Horse + Donkey, Tundra, SteerS
BOAT HOUSE GRILL White Stone
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Jon Emery Band (6:30)
BROKEN SPOKE The Derailers
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Django Reinhardt Festival With Robin Nolan Trio, Dave Biller Combo, the Hot Club of San Diego (3:00), Bill Morrissey (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Susan Gibson
CLUB ONE 15 Cut Creator (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Relocated Louisiana Musicians' Benefit w/ Papa Mali (3:00), Hellapeno, Grady (10:00)
COPA BAR & GRILL AMODA Digital Showcase w/ 3345 Radio Remote, Canartic, the Sidekick, Dreamtigers, Frivolous (9:00)
COTTON CLUB Ricky Calmbach (9:00)
D&L'S TEXAS MUSIC CAFE Amanda Cunningham
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Albert & Gage
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EGO'S Mother Truckers, Austin Collins (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Magnolia Electric Co., Akron\Family, Great Lake Swimmers; Inside: Riverboat Gambers, the Sword, At All Cost, Iron Age
END OF AN EAR Great Lake Swimmers, Palaxy Tracks, Poet on Watch (5:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA UT Watch/ Hurricane Katrina Benefit w/ Clap! Clap!, Tran Tram, the Always Already, Ghosts of the Russian Empire (9:00)
FREDDIE'S PLACE Ryan Turner CD Release (6:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS Paul Logan Band
GINO'S ITALIAN GRILL Van Wilks
GÜERO'S TACO BAR Erin Jaimes
HEADHUNTERS Turbo 350, the Dropouts, Dead City Shakers, Zombie Ghost Train, Basin Street
HOLE IN THE WALL One Mississippi, Damnations, Moonlight Towers (10:00)
IRON GATE STUDIOS Hurricane Relief Benefit w/ Sheboygan, Transmography (6:30)
JOHNNY FINS Fusion (8:00)
KENNY DORHAM'S BACKYARD East End Soulfest 2 With Althea Rene, Kyle Turner, Michael Ward, All U Need
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Primm (8:00)
LUCY'S ON THE SQUARE 57 State, Silverleaf (8:00)
MOMOS Brooke Axtell, Dreamlife Misery, Steamroller (8:00)
MOONRIVER Psych Fest: Rhythmic Statues, Hip Shakin' Mama, Reid Wilson Band, Flounders Without Eyes
MOZART'S COFFEE ROASTERS Watson & Koeppe
MR. NATURAL Will Dunlap (noon)
NAT'S PUB Moving Matter
NUTTY BROWN CAFE Grupo Fantasma
THE OFFICE LOUNGE Karaoke w/ Mr. K
OPAL DIVINE'S PENN FIELD Williamson County Humane Society Benfit w/ 2 Hoots & a Holler, Clap!Clap!, Truepenny, IllCamino, the Balls, Damesviolet
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees
THE PARISH Inara George, Idlewild
PLUSH Table Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Calvin Russell & Tracy Conover
POPULUXE Court Appointed Child Advocacy Benefit w/ Ramsey Midwood & the Scientists (7:00)
THE PUB Karaoke w/ Billy D.
RANDY'S ICE HOUSE Twenty For Seven (9:00)



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BASIC • CIVILIANS • RICKY STEIN

FRIDAY, SEPTEMBER 16, 8PM
PONG
MEAT PURVEYORS
TEXCENTRICS

SATURDAY, SEPTEMBER 17, 10PM
MOONLIGHT TOWERS
DAMNATIONS
ONE MISSISSIPPI

SUNDAY, SEPTEMBER 18, 9PM
CHELLE MURRY
BOURBON LEGENDS
STEVEN PILE

TUESDAY, SEPTEMBER 20, 9PM
ALICE SPENCER & THE MONKEY BUTLERS
SHEBOYGAN

WEDNESDAY, SEPTEMBER 21, 7PM
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Hip-Hop with DJ Mel & Jah Mighty

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$2 Pints & Free Pool

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$6 Domestic Pitchers 8-11

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$1.75 Anheuser-Busch Bottles
(Bud Lt., Bud Ice, Busch)

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THURS 9/15 DOORS 8PM SHOW 9PM ALL AGES
THE POSIES



THE DEATHRAY DAVIES
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FRI 9/16 DOORS 9:30PM SHOW 10PM ALL AGES
PALAXY TRACKS



THE GLASS FAMILY
THE MISSING TAPES
TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO RECORDS

SAT 9/17 DOORS 9:30PM SHOW 10PM ALL AGES
IDLEWILD

INARA GEORGE
TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO RECORDS

THURS 9/22 ..TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
OLIVER FUTURE



NIC ARMSTRONG & THE THIEVES
THE REAL HEROES
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FRI 9/23 TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
OFFICIAL ACL FESTIVAL AFTERSHOW
THE WALKMEN



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SAT 9/24 ...TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO
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10/13 CALLA / COMET 10/15 LYRICS BORN 10/22 TELEFONE TELEVEVE 10/23 ANNA NALIK
10/27 JOHN VANDERSLICE 10/29 DRUMS & TUBA 10/31 DUMPSTAPHUNK 11/3 ALLISTER/FENIX TX
11/4 CLIENTELE 11/5 ADULT 11/10 METRIC 11/17 BROADCAST 11/29 XIU XIU 11/30 KOTTONMOUTH KINGS

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TOBY ANDERSON
FRIDAY 9/16
PATTI MCCLAIN
SATURDAY 9/17
VAN WILKS
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CENTRAL PARK UNDER THE OAKS
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OPEN FOR LUNCH
11AM EVERY DAY!

th 9/15 — THURSDAY LUNCH SPECIAL HAWAIIAN CHICKEN SALAD $5.75
MOTHER EGAN'S BLUES NITE
7:30-10:30PM THIS WEEK'S HOST LANCE HETZLER & GUESTS A BLUES SOCIETY OF AUSTIN EVENT

fr 9/16 — FRIDAY LUNCH SPECIAL TURKEY POT PIE $5.75
HAPPY HOUR PRICES 4-7PM
6-8PM THE DETENTIONS

sa 9/17 — COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK
7PM LIVE ON ALL SCREENS
RICE AT TEXAS

su 9/18 — MOTHER EGAN'S SUNDAY BRUNCH WITH COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER
9PM-1AM KARAOKE W/ EDIE

mo 9/19 — MONDAY LUNCH SPECIAL FISH AND CHIPS $5.75
7:30PM MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT. NIGHTLY PRIZES PLUS WIN A PLACE IN THE FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.
8PM WASHINGTON VS. DALLAS

tu 9/20 — TUESDAY LUNCH SPECIAL CHEESEBURGER $5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

we 9/21 — WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE $5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
5:30-7PM HAPPY HOUR SHOW WITH
MID-LIFE CRISIS

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004
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SUN: ISLAND TEXAS 4-8PM
MON: GRANT EWING BAND
TUE: BILLY JOE SHAVER
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club listings ◂◂ FROM SATURDAY

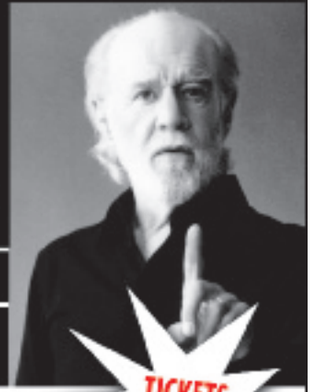
RED EYED FLY Christine Young Band, W.T. Special, Blue Flames, Flametrick Subs
REDRUM Model Citizen, Surfing Standing Still, Duke, Sleeping Giant LP Release
REED'S JAZZ & SUPPER CLUB Mike Malone (8:30)
RILEY'S TAVERN Richardson Seeds, Dukes of Haphazzard
RUTA MAYA Graham Reynolds & Peter Stopschinski's Golden Hornet Symphony (7:30)
SAXON PUB Dana Cooper CD Release, Carolyn Wonderland (8:00)
SHOOTERS BILLIARDS Firewall (10:00)
SKY LOUNGE DJ Abe, Paz Joaquin
SOUTH FIRST STREET Austin Resource Center for the Homeless Block Party Benefit w/ People Skills, Echoset, Courtney Ateyah, Ryan DiDomizio, Great Lake Swimmers, Kacy Crowley, DJ Niki Nash (5:00)
SPEAKEASY The Brew
STARS COFFEE Obatallah (1:00)
STUBB'S Magnet School, Youngmond Grand, Sad Accordians
TEXAS UNION THEATRE Django Reinhardt Festival w/ Angelo Debarre, John Jorgenson Quintet, Paris 49
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TRIPLE CROWN Molly & the Hatchets, the Bad Off, the Harlots, the Spiders
TROPHY'S Minmae
THE VELVET SPADE Jolly Garogers (10:00)
THE VIBE The Conundrum, Derbin CD Release, Whiskey Sharks, Falling for Nothing
VIVO DJ Tomas (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Troy Campbell, Theresa Andersson
WATERLOO ICE HOUSE Bruce Jones & the Monotones
WILD BASIN PRESERVE Moonlight & Music w/ Chuck Pyle (7:30)
YARD DOG FOLK ART Yard Dog 10th Anniversary With Jon Langford, Rico Bell, Jad Fair, and Michael Hall & the Woodpeckers
Z'TEJAS Lucky Strikes (7:00)

Sun 18

219 WEST DJ Trace
ARTZ RIB HOUSE Bert Rivera
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Missoula Slim (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver
BEERLAND Beerland Hurricane Relief Benefit Show w/ the Troublemen, Casting Couch, the Bloody Tears (10:00)
BIG DAVE'S Karaoke w/ Stormy (8:00)
'BOUT TIME Karaoke w/ Steve
CACTUS CAFE Django Reinhardt Festival with Angelo Debarre, Dave Biller Combo, Django's Mustache (3:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Compassion Concert, Capital Area Food Bank Katrina Relief Effort w/ Mundi, Seth Walker, Jane Bond, John Arthur Martinez, Albert & Gage, Son Y No Son, Oliver Rajamani, Susan Gibson, South Austin Jug Band, Los Jazz Vatos, McLemore Ave, Beck & Call (11:00 am)
CHARLIE'S Michael Clay Band (6:00)
CHEATHAM STREET WAREHOUSE Island, Texas
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DIRTY DOG Dumbass Karaoke
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Velise Evans, St. James (8:30)
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Flowers in the Attic, Black Novas, Jucifer
FADÓ Prize Mic
FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FLIPNOTICS COFFEESPACE DJ Tomas, Anthony De Los Santos (5:00)
FRIENDS Open Mic Blues Jam
GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GRUENE HALL Dana Cooper
GÜERO'S TACO BAR Los Flames
HEADHUNTERS Salvia Divinorum, Chinga Bueno
HILL'S CAFE Hurricane Relief Benefit w/ Casey McPherson, Chelle Murrey Band, Texas Renegade, Melody Mann, Haydn Vitera, Monte Warden
HOLE IN THE WALL Steven Pile, Bourbon Legends, Chelle Murray (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30), Direct Relief for the Gulf w/ Amy Cook, Nick Curran, Walter Tragert, Patrice Pike, Beaver Nelson (2:00)
JOVITA'S The Blazers
LUCKY LOUNGE Hunki Dori (10:00)

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DOORS 9 • SHOW 10

SAT SEP 24

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SONS AND DAUGHTERS

DOORS 8:30 • SHOW 9

WED OCT 5

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THU OCT 13

ELEGANT GYPSY TOUR 2005

AL DIMEOLA PROJECT

DOORS 8 • SHOW 9

SAT OCT 22 COWBOY MOUTH

DOORS 8 • SHOW 9

TIX ON SALE SAT AT 10AM!

TUE NOV 1

LIZ PHAIR

DOORS 8 SHOW 9

SAT NOV 12

ROCK ADIO. FALL TOUR 2005

CKY

AND SPECIAL GUESTS

DOORS 7:30 SHOW 8:30

SUN NOV 13 HAWTHORNE HEIGHTS

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CHAT presents

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TICKETS AT THE DOOR!

FRI SEP 16TH

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VERBAL SEED • DJ LB-9 • DJ RAPID RICK

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SMOKE FREE HAPPY HOUR

WITH ROK HOT PANBELL • 8PM NO COVER

TUE SEP 20TH

TWO GUY TRIO

with BK & MR. E

DAWN OVER ZERO

WED SEP 21ST

ALIEN ANT FARM

FROM SATELLITE :: APRIL SIXTH :: THE RIVALRY

THU SEP 22ND

THE SCABS with DANESVIOLET

FRI SEP 23RD

BOB SCHNEIDER

with BILLY HARVEY

SAT SEP 24TH

Official ACL AFTERSHOW

DIRTY DOZEN BRASS BAND

with MOFRO

THU SEP 29TH

CIGAR STORE INDIANS

WITH HOTROD HILLBILLIES

FRI SEP 30TH

VALLEJO AND Grady

with BUTCHER WHITE

SAT OCT 1ST

CANVAS

THE LAST SHOW?

with CASEY MCPHERSON ECHOSET DRIVER FRIENDLY

THU OCT 6TH

30 YEARS

The FABULOUS THUNDERBIRDS with SETH WALKER

FRI OCT 7TH

RADIATORS with LOS PINGUOS

SAT OCT 8TH

will hoge

SUN OCT 9TH

JOHN SCOFIELD RAY CHARLES PROJECT

FRI OCT 14TH

the GREYHOUNDS with porterdavis

SAT OCT 15TH

WIDEAWAKE

SUN OCT 16TH

SEAN COSTELLO

THU OCT 20TH

30 YEARS

the ROBERT CRAY BAND

WITH GARY CLARK JR

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10/25 - BASTARD SONS OF JOHNNY CASH on sale now!

10/26 - TOMMY CASTRO on sale now!

10/27 - TRUE BELIEVERS with LOS LOBOS on sale SOON!

11/04 - BRAVE COMBO

11/05 - SISTER T HANNON SHOW on sale SOON

11/13 - ROZZI DLYNE & THE PEACEMAKERS on sale SOON!

11/15 - THE SAMPLES on sale NOW!

11/27 - BOB SCHNEIDER & MITCH WATKINS on sale now!

01/21 - RAUL MALO from the MAVERICKS on sale now!

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FRIDAY, SEPTEMBER 16 T.U.B. 9:30PM
SATURDAY, SEPTEMBER 17 THE BREW 9:30PM
MONDAY, SEPTEMBER 19 JAMES GOSSETT FREE SHOW 9:30PM
TUESDAY, SEPTEMBER 20 JAZZ NIGHT KKQ 9:30PM
WEDNESDAY, SEPTEMBER 21 LATIN WEDNESDAY THE BREW 9:30 SALSA 10:30
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GIRARD DIVERSIFIED INTEREST

club listings ◂◂ FROM SUNDAY

LUCY'S ON THE SQUARE United We Jam Red Cross Benefit: Cari Hutson Band, Electric Mayhem, the Word Association, Rebecca Creek Band, Jared Francis, Clap! Clap!, Robbie and the Robots, Oceanus, Meat Wood, the Harlots (TX), Famous Danger Agents, Kallisti Gold, 11-Fingered Charlie, 57 State, Jackson Parten, Bernie Calcote, JR Castro, Subtle Creeps, People of Habit, 5 Dollar Friend, A Year in Exile (2:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
THE MEAN EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOMOS Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00)
MOONRIVER Pysch Fest: Hadley, Texcentric, Shiva's Headband Experience, Tommy Hall Schedule, Karaoke w/ Big Jim (8:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
MOZART'S COFFEE ROASTERS Luke Balencia
NUBIAN QUEEN LOLA'S CAJUN KITCHEN Hurricane Relief Concert
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PALM PARK Real Relief BBQ w/ New Orleans Zydeco Band (1:00)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
REDRUM Double or Nothing, Sooner the Better, Enders Escape
ROADHOUSE Open Mic w/ Josh
RUTA MAYA AIDS Services of Austin Benefit/Queen Hoot w/ Sheboygan, Jade Day, Wayne Sutton & Wayne Duncan, Ultrasonic, Golden Apples, D-Madness, Household Names, Billy Harvey, the Small Stars, Tony Scalzo, Carolyn Wonderland, Sparkwood
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL The Lo-Fives, Crow, Los Hispanos UK (5:30)
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S Los Abandoned, Molotov
TAMBALEO Soul Expression w/ MC Mirage
TAZ COUNTRY Karaoke w/ Big Al
TEXAS UNION THEATRE Django Reinhardt Festival with John Jorgenson Quintet, Angelo Debarre, the Hot Club of San Diego
THREADGILL'S WORLD HQ Doyle Bramhall (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE WATER TANK Open Mic w/ Patrick

Mon 19

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BACK ROOM Jolly Garogers (7:00)
BEERLAND Karaoke w/ Mr. E. Psycho (9:00)
'BOUT TIME Karaoke w/ Steve
CACTUS CAFE Davíd Garza (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEAPO DISCS Jolly Garogers (6:00)
CHEATHAM STREET WAREHOUSE Grant Ewing Band
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Mark Jungers & the Whistling Mules, Kenneth Brian (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S The Applicators, Left Alone, Roger Miret & the Disasters, HorrorPops
FIREHOUSE LOUNGE DJ AM
FRIENDS Eric Tessmer (7:00)
GIDDY UPS Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Kinetik, I Misery
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night

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LOSA GAMES & THEORY

HOBBITS OF THE SHIRE

UNSPOKEN TRAGEDY

$2 ICEHOUSE PINTS, $5.50 ICEHOUSE PITCHERS

FRIDAY, SEPTEMBER 16

zippo HOT TOUR

FREE SHOW!

SOLAR FUSE

SQUARES

ARE BEST

FRACTIOUS

FREE HAPPY HOUR SHOW 6-8 PM: KEVIN GALLOWAY BAND

75 CENT WELL DRINKS 8-10:30, THEN $2 'TIL CLOSE

$5.50 PITCHERS OF BUD ICE ALL DAY, ALL NIGHT!!

SATURDAY, SEPTEMBER 17

IMAGES OF VIOLENCE

PROPHECY

DEMONSEED DISFIGURED

ABYTHOS INDISGUST

9/18: $1.75 ICEHOUSE, $5.50 BUSCH PITCHERS

9/19: MONDAY NIGHT FOOTBALL 4 GIANT SCREENS W/ SOUND!

$1.75 HIGH LIFE, $5.50 ICEHOUSE PITCHERS, 50¢ HOT DOGS

PIRATE PARTY IN THE BEER GARDEN TO CELEBRATE NATIONAL "TALK LIKE A PIRATE" DAY, FEATURING THE JOLLY GAROGERS! FREE!

TUE, 9/20: $1.75 BUD/BUD LT., $5.50 COORS PITCHERS

POOL TOURNAMENT NIGHT!

WED, 9/14: $1.75 LONE STAR, $5.50 ZIEGENBOCK PITCHERS

THE MALCONTENT PARTY

SLEDGEHAMMER

LORDS OF DISCIPLINE

CATASTROPHE SANDBAR

THUR., SEP. 22 — **MALA SUERTE**

CONDEMNED UNIT

HALO RINGS HER HEAD

FREE HAPPY HOUR SHOW (6-8 PM): NATCHET TAYLOR

***FRIDAY, SEP. 23, DAG PRESENTS:**

MICHAEL GRAVES

(ex-Misfits)

PAIL

LUCID DEMENTIA

AIR TIGHT ALIBI

FREE HAPPY HOUR SHOW: CHRIS GATES

SATURDAY, SEP. 24, FREE SHOW

zippo HOT TOUR

NEW REVOLUTION

DIRTY WORMZ

FULL STRIDE

9/27: IMPALED, DISCORGE, BLESSING THE HOGS, EMBRACE THE END

9/28: BREWTALITY INC, BORN TO LOSE, BRICKS ATX, HEAD PANIC, KNOCKED OUT STIFFS

SAT., OCT. 1 — **GENITORTURERS**

COMBICHRIST

BEAUTIFUL CREATURES

CHANT

OCT. 14 — **SOULFLY**

THROWDOWN BLOODSIMPLE

10/15: HICKOIDS REUNION! WITH HONKY, THE TOMBSTONES

10/21: RIGOR MORTIS REUNION

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Every Day 3-7pm

$1 off selected appetizers

$2 domestic beer

$3 well drinks

$4 specialty drinks

S.I.N. Thursday: 10:30pm-2am Sunday: all day

THIS WEEK

Thursday 9/15 — Larissa

Saturday 9/17 — -UT vs. Rice 6pm-

Saturday 9/17 — Jubal & Ace Reunion Show

Sunday 9/18 — David Novian

Monday 9/19 — Paul Eddie

Tuesday 9/20 — Chad Taylor

Wednesday 9/21 — Ray Cashman

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★ SAT., SEPTEMBER 17★ TROY CAMPBELL AND FRIENDS JOINED BY THE THERESA ANDERSSON BAND FROM NEW ORLEANS

★FRI., SEPTEMBER 23★ 4:19

★ SAT., SEPTEMBER 24★ EDDIE WARREN 10-11 SPENCER JARMAN & CALVIN RUSSELL 11-1

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★FRI., SEPTEMBER 16★ THE GREEN LETTERS

★ SAT., SEPTEMBER 17★ BRUCE JONES & THE MONOTONES

★FRI., SEPTEMBER 23★ BARRY SELL

★ SAT., SEPTEMBER 24★ LARRY HOOPER

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THE TRANSMISSIONS

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LARISSA

MIGUEL MCDONALD, CALDWELL SHINE

9/22 - post-acl w/ collect all five w/ guests

9/23 - post-acl w/ morgan heritage

9/24 - post-acl w/ maneja beto

9/28 - 101x homegrown w/pocketfull of deng, oday, ruins of broadway

9/29 - cappadonna and killah priest (wu tang), re the rugged man, tee double

9/30 - ghandale

10/01 - jetsuns comeback show 1

10/05 - ska is dead 3 w/ toasters

10/07 - skatelites

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SATURDAY, SEPTEMBER 17TH
JOLLY GO ROGERS LIVE
SUNDAY, SEPTEMBER 18TH
ESTRLLA BRILLANTES LIVE
MONDAY, SEPTEMBER 19TH
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TUESDAY SEPT 20
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
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club listings ◂◂ FROM MONDAY

LUCKY LOUNGE 54 Seconds (10:00)
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
OPAL DIVINE'S Jolly Garogers (8:30)
POODIE'S HILLTOP BAR & GRILL Price Porter
RED FEZ DJ IN/Verse (9:30)
REDRUM Shindig, the Big Screen, Cru Jones
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Fender & the Skirtchasers
ROSS' OLD AUSTIN CAFE Suzanne Skinny
RUTA MAYA Nelson Saga Acoustic Ensemble, Conjunto Aztlan, Mitote (7:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Clay McClinton (8:30)
SPEAKEASY James Gossett (9:30)
TRIPLE CROWN The Jocks (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 20

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
ANTONE'S The Rivalry, April Sixth, From Satellite, Alien Ant Farm
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Open Mic (7:30)
BABY ACAPULCO'S Greg Klyma (6:00)
THE BACKYARD Journey (7:30)
BARCELONA Trey Lopez
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Afterglow, Apeshits, Killer's Kiss, This Damn Town (10:00)
BRENTWOOD TAVERN Roger Wallace
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Druhá Tráva
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Cyril Neville's Tribe & Friends (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Adam Carroll, Billy Joe Shaver CD Release (9:30)
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Brennan Leigh
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jazzaholics (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S Hurricane Katrina Victims Benefit: Outside: Young Heart Attack, Flametrick Subs, Pink Swords, the Score, Invincible Czars, Attic Ted, Oh, Beast!, Masonic, My Education, the Shells; Inside: The Fall Collection, Pompeii, Cue, Sally Crewe, Single Frame, the Word Association, the Lemurs, Vacation Gold, Midgetmen (7:30)
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA The Transmissions
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FREDDIE'S PLACE The Hudsons (6:00)
FRIENDS Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HEADHUNTERS Floozy, Matador, Suns of Sultans
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Sheboygan, Alice Spencer & the Monkey Butlers (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
OPAL DIVINE'S PENN FIELD Penny Jo Pullus (8:00)
PAGGI HOUSE DJ Valium
PARAMOUNT THEATRE Anoushka Shankar, Ravi Shankar
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Clemints, Fools Inc.
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Adam Lamar
ROADHOUSE James Brandon
ROSS' OLD AUSTIN CAFE Wayne Eastman
RUTA MAYA Poetry, Music Open Mic (6:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, Rock Bottom Choir, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Molly Hayes, Ginn Sisters (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Jam Out
THE WATER TANK Karaoke w/ RJ

See **austinchronicle.com** for complete listings.

Wed 21

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC COOP Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Peachtrain, Skullening, Manikin, Human Eye (10:00)
BIG RED SUN Head East Music Series w/ Joseph King
BRENTWOOD TAVERN A Band Named Sue (6:30)
BROKEN SPOKE White Ghost Shivers w/ Cella Blue
BROWN BAR DJ Manny
CACTUS CAFE 4 Corners of the Round table w/ Steve Poltz, Adam Carroll, Scrappy Jud Newcomb, Beaver Nelson (8:00)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Darling New Neighbors, Opposite Day
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Seth Walker
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Softcore (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Outside: Every Time I Die, High on Fire, the Chariot, Red Chord; Inside: Thee Shams, Lions, the Crack Pipes, Black Joe Lewis
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FRANK ERWIN CENTER Neighbors in Need Hurricane Relief Benefit w/ Bob Schneider, the Flatlanders, Patty Griffin, Eric Johnson, Jimmie Vaughan, Ray Price, the Neville Brothers, Willie Nelson (7:00)
FREDDIE'S PLACE Amanda Cunningham (6:00)
FRIENDS 40 Thieves (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystemz (8:00)
HEADHUNTERS Typecast, People of Habit, Blackholicus
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), the Last Straw w/ Simone Wensink (7:00), Western Electrics w/ Lawrence Glass (10:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, the Ridgetop Syncopators, W.T. Special (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Damesviolet (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Gordy Quist, Slim Francis, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)





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PETE BENZ 10PM
SATURDAY 9/17
THE FIGHTING BROTHERS MCCARTHY 9:30PM
AMERICAN GRAVEYARD 11PM
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MONDAY 9/19
OPEN MIC W/ COREY MICHAEL 6:30PM
TUESDAY 9/20
PETE BENZ & FRIENDS 7:30PM
WEDNESDAY 9/21
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Thursday, September 15
Hardhead
The Word Association
Call Zack
Social Loathing
Dented Minds

Friday, September 16
Rob Edmiston's B-Day Bash
Remote Control Alligator
A Pocketful of Deng
Indofin Album Release
Love Mafia Jazz
Little Triggers

Saturday, September 17
Sleeping Giant Album Release
Duke
Surfing Standing Still
Model Citizen
The Steps

Sunday, September 18
Null
Enders Escape Album Rel.
Sooner the Better
Double or Nothing
The Bangkok Five Universal Records

Monday, September 19
Dremnt the End
Cru Jones Undecided Records
The Big Screen Undecided Records
Shindig Undecided Records
Dressed for the Funeral

Tuesday, September 20
DJ Guido
Los Ojos de Dios
Fools Inc.
Clemints of MSG
DJ Radikon

Wednesday, September 21, Cover $4.01
First Ever 101X Homegrown/No Control Show
War Within
Hatchetwork
By Any Means Necessary
Meetlist

Thursday, September 22
No Fatties
Stoic Falls
Empathy's Gone
Blown
Mina Mauldin

Friday, September 23
Dead Haven • Lowcerate • Vows in Ashes
Scattered Remains • Blood of the Lamb

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8PM
Grassy Knoll Boys
TUESDAY SEPT 20
MIDLIFE CRISIS 8PM
THURSDAY SEPT 22
8PM
Redd Volkaert
WILL SEXTON
AND THE ALL-STARS 11PM
TUESDAY SEPT 27
SHIT HOWDY! 8PM
THURSDAY SEPT 29
8PM
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club listings ◂◂ FROM WEDNESDAY

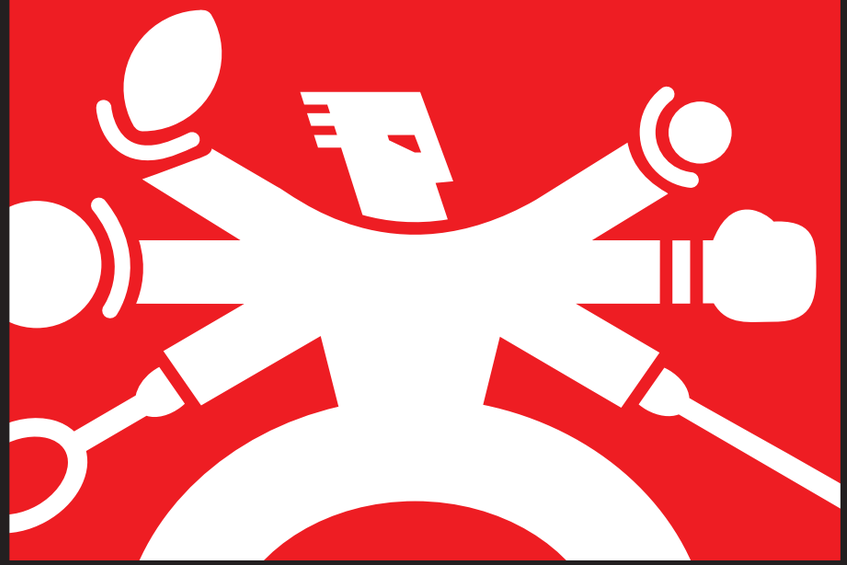
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ DJ Linda
REDRUM Meetfist, By Any Means Necessary, Hatchetwork, War Within
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Texas Wett-Nex
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Hurricane Relief Drive & Benefit w/ Tucker Livingston, Milton Mapes, Jade Day, Golden Apples, King Tears, Abra Moore
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SAXON PUB Pauline Reese (6:00), Teresa James, Sidehill Gougers, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke (8:00)
SPEAKEASY The Brew
THREADGILL'S WORLD HQ Bob Schneider's Texas Bluegrass Massacre (9:00)
TRIPLE CROWN JoBeth Henderson, Stacy Steger, Tammany Hall Machine, Cracker Mojo
THE VIBE 7 Degrees From Center, Wined Up Radio, Professional America
VICTORY GRILL The Blues Specialists (5:30)
Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 22

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Damesviolet, the Scabs (10:00)
ARARAT Goddess Night w/ DJ Kelstar, Laura Scarborough, Stephanie Acosta, Cindy H (5:00)
ARTZ RIB HOUSE Danny Santos
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Eric Tessmer
BATES RECITAL HALL Ensemble Bartok de Chile (8:00)
BEERLAND The Score, the Bricks ATX (10:00)
BRENTWOOD TAVERN Jon Emery (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE John McLaughlin, Pierre Bensusan (8:00)
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), The Seat Sniffers, Geno Delafose & the French Rockin' Boogie (10:00)
COTTON CLUB Billy Dee (8:30)
D&L'S TEXAS MUSIC CAFE Jodi Lee
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Chadd Thomas & the Crazy Kings, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Dave Biller, Leni Stern w/ Brannen Temple
EMO'S Outside: Blackalicious, Apsci, Assasyn Dynasty; Inside: Grand Champeen, Moonlight Towers, the Missing Tapes
FINN & PORTER Marshall Styler (7:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Goudie, Billy Harvey (10:00)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Shim Shams
LOVE Ginger Leigh, Irene Mastrangeli (8:00)
LUCKY LOUNGE 8 Million Stories (9:00)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Solo Vato
NAT'S PUB Open Mic w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
THE PARISH Nic Armstrong & the Thieves
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Paul Logan
THE PUB Karaoke w/ Al
RAIN Michael Clay Band (8:00)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY Natalia Zuckerman, Melissa Ferrick
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons, Waxploitation!, the Texas Sapphires, Chili Cold Blood
REDRUM Mina Mauldin, Blown, Empathy's Gone, Stoic Falls, No Fatties
RILEY'S TAVERN Open Mic
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Wooden Wand & the Vanishing Voice, Alasdair Roberts
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, South Austin Jug Band (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON The Hi-Flyers
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY Drum & Bass
STUBB'S Z-Trip, Thievery Corporation
T.C.'S LOUNGE Li'l Steph (9:30)
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ The New Hot Damn (10:00)
TREE HOUSE ITALIAN GRILL Suzi Stern (7:30)
TRIPLE CROWN Los Gallos, Whitman, My Education, This Will Destroy You
THE VELVET SPADE Topaz (10:00)
THE VIBE NEP Rocks, Mighty Orq, Trifecta
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Pauline Reese (7:00)

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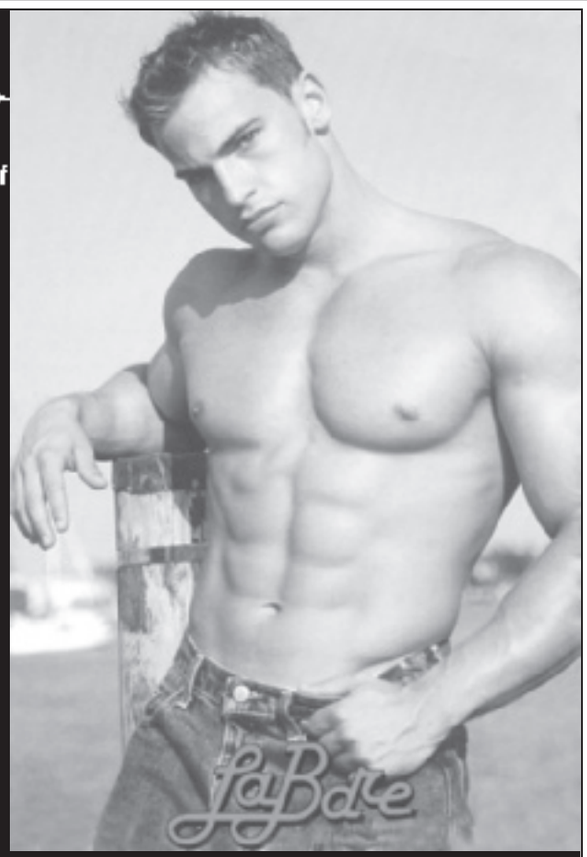
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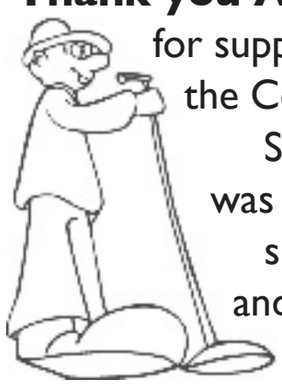
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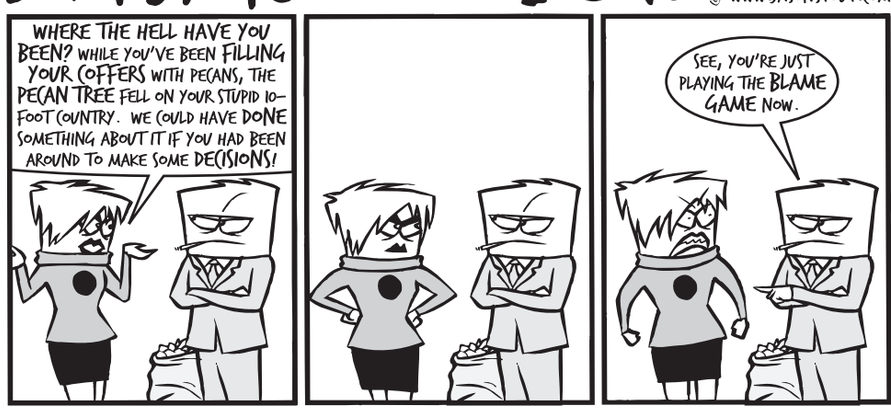
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That's what you will find at the **Olive Garden Restaurants.** As the nation's premier Italian dining experience, our environment is authentic Italian. And our job opportunities for enthusiastic people like you can't be beat.
Servers • Host Staff
Please come and apply at:
• 8833 Burnet 512-459-0701
• 100 Sundance Parkway 512-341-8433
• 12897 North FM 620 512-918-9460
• 3940 S Lamar Blvd. 512-440-0131

ALL

FOOD SERVERS
Please apply: Monday - Friday 10-11am, 2-5pm. 2002 Manor Rd.

ALL

New Westlake Location
Now hiring cooks, hosts, counter, waiters, bussers and delivery drivers.
Apply at:
3638 Bee Caves Rd #104. or 1600 W. 35th St. Call 589-7067.

ALL
ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?
Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.
You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.
Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers
No 'FLAIR' required
2222 Rio Grande or 9070 Research Blvd
Apply in person

ALL Tired of the same restaurant? Try Japanese. Potential for big money. Looking for superstar servers and more. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

BAKERS We are looking for the following positions: experienced muffin baker, pastry baker, cookie decorator. evening shifts, 3-5 nights a week. Commercial experience only. Apply at Quack's Bakery, 411 East 43rd St.

BARTENDER $300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BAR STAFF Little Woodrows is now taking applications for our Parmer Ln./ McNeil Rd. store. We are looking for dynamic personalities to fill the following positions; cocktail waitress, bar tenders, barbacks, and door guys. Apply in person at our 520 West 6th location.

DANCERS & WAITRESSES

The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY DRIVERS

Fall Semester + Books + Parties + Rising Gas Prices = Mo' Money $ Mo' Money $ Mo' Money!!!

Jason's Deli in Now Hiring Delivery Drivers To Start at **$7/hr Plus Tips!** We are willing to work around your busy school schedule & other jobs! Flexible shifts available: Mon-Fri. 10AM-4PM. Delivery drivers must be 18yrs or older, own car, have valid driver's license, up to date insurance & a good driving record. No experience needed! **Apply In Person At These Jason's Deli Locations:**
Westlake - 3300 Bee Caves Rd. Call 512-328-0200
Hancock - 1000 East 41st St #940 Call 512-453-8666

ENTERTAINERS

MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

We're Here!

TEXAS COMPUTER TRAINING INSTITUTE

TCTI's Technical Immersion System
- Instructor-led training in only 5 1/2 months
- Leads to 6 industry-leading certifications
- Financing available for those who qualify
- Day and evening schedules
- Extremely small class sizes

Now Austin Campus!

Build and Keep Your Own PC!

Certifications: A+, Network+, Security+, MCP, MCDST and MCSA

Classes fill quickly...Call 420-2660

Austin • Amarillo • Lubbock

Job Opportunities! With an Italian Flair!

That's what you will find at the Olive Garden Restaurants. As the nation's premier Italian dining experience, our environment is authentic Italian. And our job opportunities for enthusiastic people like you can't be beat.

Servers • Host Staff



Olive Garden

Please come and apply at:
- 12827 North FM 620 512-918-9460
- 3940 S. Lamar Blvd. 512-440-0131
- 8833 Burnet 512-459-0701
- 100 Sundance Parkway 512-341-8433

Individuals can place a FREE ad online* at austinchronicle.com/class

Businesses can place an ad by calling 512/454-5767

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

RESTAURANT SUPERVISOR

Johnny Rockets, "The Original Hamburger" is coming to San Marcos this fall!

Come join our Prime Outlet mall team to serve fun food with a 50's flair. FT Supervisors are needed to lead, train, and oversee this new restaurant operation. Food service experience desired but not necessary. Position salary begins at $9/hr, and increases $11/hr after training plus other competitive benefits.

Interested applicants should apply online at www.JR305.com

TABC CERTIFICATION

www.sixthstreetcertification.com

Call for Class Schedule
576-7223

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Redbid Grille. West Lake/Bee Cave Rd at Walsh Tarlton. www.redbudgrille.com

WAITSTAFF/BARTENDERS Waitstaff PT/FT. Las Palomas, 3201 Bee Caves Rd. #122 (Westwood Shopping Center.) Apply in person, Tues.-Sat. 1pm-3:30pm.

RETAIL

CUSTOMER SERVICE Do you love shoes? Clothing? Jewelry? EMERALDS? Love your work! 624 N. Lamar.

BEAUTY/ SALON AND SPA

ASSISTANT WANTED: Licensed hair assistant to maintain salon and assist staff. Not an apprentice program. 30-40 hrs/wk. Must have references and transportation. 458-2133

BEAUTY PROFESSIONALS Established full-service Spa has space for lease for Hair, Skin, & Nails. Great NWlocation. 459-0600 Stefanie

HAIR STYLIST & AESTHETICIAN needed. Organic Hair & Beauty Center, an upscale salon in Round Rock. Call Nicky 657-8365

HAIRSTYLIST

EXCLUSIVE SALON & SPA
is looking for experienced Hairstylist with established clientale. Commission/chair lease available.
Call Hemdira at 349-2499

HAIRSTYLIST 2 weeks Free Rent! Urban Betty Beautique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwtn. Chair rental is $225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLISTS 4 booths available, 1st week of rent Free. FT/PT positions. 1716 San Antonio St. 474-6806

HAIRSTYLIST w/ clientele. Part-time @ Russ & Co. Mon-Fri (all day). UT/DT area. Ample parking. $395/month, 472-6961, 554-5035.

HAIRSTYLISTS Trendy upscale, Sirens Salon seeking positive, knowledgeable,& established Stylists to join our team. Booth rental orcommission optional. Pleasecontact Susan 419-7789

HAIRSTYLISTS Upscale Salon in SW. Austin hiring exp. Hairstylists. Lease or Commission. High traffic walk-ins. Call 296-2033 or 292-9700

HAIRSTYLISTS Your are your own business. Space available, beautiful salon, good location. 467-7855

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST F/P time positions avail. North & downtown locations. Call 652.8539 or on-line resume: bodymechanicmassage.com

NAIL TECH desired at Orbit Salon. Upbeat salon full of nice people. 512.480.0382 http://www.orbitsalon.net

SALON Avant Garde SalonSpa voted best in Austin...is now accepting applications for guest service represenatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@salon.net

SPA Two beautiful room w/ windows, cabinets and 1 sink for rent in S. Lamar Plaza. Perfect for Aesthetician or Massage Therapist. Positive, relaxing environment. Located in plaza w/eclectic shops, gym, bookstore, restaurants, yoga and the new Alamo Draft House. $400 ABP. Karen @ 442-8777 or 444-1080

STYLISTS Beautiful, trendy Salon/Boutique with great vibe, has Stylists stations to rent. Wonderful opportunity for established professionals. Downtown 7th/Rio Grande. Ample parking. Contact Iris at 391-0010. www.salonbloom.com

GENERAL

ACL FEST Be a part of the Sun Garden experience. Sell shaved ice at The Austin City Limits music festival. Good pay + tips. Limited positions avail. Call Jason 771-9577

ACTIVISM
Defend Your Mother Earth Warriors Needed... Apply Within
Organize citizens' concerns for political progress with Texas Campaign for the Environment
M-F 2:30-10:30 pm
$375-500+ bonuses/wk.
512-326-5655
texasenvironment.org

ACTIVISM
JOBS
with
SIERRA CLUB
$300-$500/week
- Save Arctic Wildlife Refuge!
- Work with Great People!
- Make a Difference

Career opportunities & benefits available.
Downtown Austin, Call Heidi 512-479-9804

ART
AUSTIN ROCKS
$300-$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like $, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,
Call 512-926-7300 ext. 3

ASSISTANT Certified Organic Greenhouse Interviewing for Asst. to begin in Oct. Thru May. 35 mi NE Austin. 281-4712. Lv Message.

BODY MAN Want to work PT on antique or classic cars? Must have good welding and bodywork skills. Need a good carpenter for a month or more. Other opportunites if your good. Call Jim at 402-1454, 836-9767

CASE MANAGER WIA YOUTH CASE MANAGER - 6 VACANCIES NEED TO BE FILLED! Outreach through high schools to enroll youth age 14-21 for WIA services. Provide case management, teach job readiness and provide follow-up services. Assess and develop individual service plans and maintain case files. 4 positions open for - Assisting youth in job placement through job leads and intervention when appropriate. 2 positions for -Assisting youth in acquiring internships and job placement, and referrals to post - secondary educational opportunities. Performs other duties as assigned. A BS or BA and 2 years exp. in case management required. Experience with WIA programs and TWIST preferred. $12.50-14.00/hr, 40 hrs, benefits. WorkSource Funded Program. Equal Opportunity Employer / Program - Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities. Send resume with cover letter to 512-637-7432 or mail to Goodwill Industries 1015 Norwood Park Blvd. Austin,TX 78753 Attn. Laura Griebel
Application and job description available on web site - www.austingoodwill.org / EEOE

CLEANER Clean Commando is recruiting cleaners to help fight dirt and dust. Work daytime hours starting at $8hr. E-mail resume to cleancommando@hotmail.com or call 699-7828.

CONSTRUCTION/DRIVERS

MasTec
- Laborers
- Operators
- Linemen
- Class A CDL Drivers

North America's largest DirectTV home service provider, has immediate openings in Dallas, TX, Miami, Tampa and Bradenton, FL, and Hugo MN.

Laborers & Operators should be experienced on backhoes, trenches, direction drills, aerial or underground cable placement, communications or broadband cable placement, and directional boring. Linemen with electrical distribution experience preferred. Utility construction experience a plus. CDL Drivers must be licensed. Applicants with cable, electrical, telephone, or general mechanical experience also encouraged to apply.

All candidates must be able to pass a drug and background screening. For more information call 800-532-4991 **Mon-Fri 9am-6pm. Fax resumes to** 972-406-753 **or e-mail atjobs@mastec.com. Excellent pay and benefits (Health, Dental, Vision, 401(k), pd vacation).**
Job Code: 2273

COURIERS Commission wages + gas allowance, dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

DRIVERS
$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DELIVERY DRIVERS

Delivery Drivers Wanted!
Earn $10 - $20/hour.
Central Location and Excellent Working Environment. Must have good vehicle and driving record. Flexible Hours. Apply in person; 2-4pm.

PIZZA NIZZA
2712 Bee Caves

EDUCATORS NOW HIRING!
Early Childhood Educators
0 - School Age positions
Subs/14 locations
Excellent Benefits
Experience required
Call Tera, 459-0258
steppingstoneschool.com

EVENT STAFF
Event Staff for THE Festival. Responsible, clean-cut males & females who would enjoy contracting your services in the event industry, this is your opportunity! We strongly encourage those who are available during weekdays & weekends to apply. Will train those with the right attitude. Must own personal transportation & mobile phone. Please call between Mon.-Fri. only 512-469-5828 or Fax 512-916-9325.

HOUSE CLEANING Up to $10/hour. Hourly Pay, Car Required. M-F DAYS Only Apply in person 8:30am sharp! Call 454-6425.
5555 N. Lamar, Ste. K116

WEBSITE Browse our classifieds section online! **austinchronicle.com**

CHA-CHING!
$2,250 A MONTH
NO EXPERIENCE NECESSARY
COMPANY TRAINING PROVIDED
WORK HOURS M-F 3PM-11PM
SATURDAY 8:30-6PM
(512) 401-2103
Ask for Laura

Attention! IT Professionals

Ajilon
— CONSULTING —

Displaced by Hurricane Katrina?

If you have experience in software development, testing/support or IT infrastructure support, send your resume to recruit.houston@ajilon.com.

We will "advance" up to one-month's salary to help those individuals experiencing cash flow challenges after Katrina's devastation. Please call us at: 512-349-7919 or fax: 713.869.7288.

www.ajilonconsulting.com

To all our friends & neighbors who have been affected by Hurricane Katrina:



We have a unique employment opportunity that may be the answer to a prayer and the path to a new life.

We are seeking married couples, with or without children, to care for individuals with developmental disabilites in a home we provide. Family Teachers provide teaching and support to three or four adults with developmental disabilities who live in separate, but attached, or adjacent three-bedroom duplexes (homes).

Imagine that your job is to work with your spouse to raise and care for your family. Your primary responsibility is to provide daily life experiences that are both enriching and educational.

Imagine being paid a minimum salary in the mid-to-upper $30Ks per couple with excellent fringe benefits such as:
- A three-bedroom home in a great middle-class neighborhood with good schools
- A monthly food and utility allowance
- A company vehicle

Community Living Opportunities (CLO), a not-for-profit 501(c)3 corporation is seeking civic-minded married couples for its Family Teaching Program in the state of Kansas and potentially California and Tennessee. Family Teachers work with the individuals in the home and manage both home operations and budgets.

Do you want a fresh start for yourself and your family? If so, please give serious consideration to an exciting and rewarding career at CLO. CLO also offers excellent benefits including: health/dental/vision/life insurance and retirement plans.

CLO encourages married couples with and without children to apply. To learn more about this life-changing opportunity, please contact Shaudel; toll free at (877) 975-4256 ext. 363 or shaudelbain@clokansas.org

CLO

2125 Delaware St.
Lawrence, KS 66046
www.clokansas.org

GENERAL

CONTINUED

NEW LIFE

To all our friends & neighbors who have been affected by Hurricane Katrina:

We have a unique employment opportunity that may be the answer to a prayer and the path to a new life.

We are seeking married couples, with or without children, to care for individuals with developmental disabilities in a home we provide Family Teachers provide teaching and support to three or four adults with developmental disabilities who live in separate, but attached, or adjacent three-bedroom duplexes (homes).

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PART TIME

Extend-A-Care for Kids

Do You Enjoy Art and Cooking Projects, Reading, and Fun Activities with Children?

Apply today to be a role model working withelementary age children in the afternoons. Pay range $8.75-$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

POSTAL POSITIONS Hiring: 2005 Postal Positions. $17.50 - $59.00+/hr. Full Benefits.Paid Training/Vacations. 1-800-584-1775 Ref#6900

POSTAL 2005 POSTAL POSITIONS!! $17.50-$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-714-8894 ext. 1050. (AAN CAN)

POSTAL NOW HIRING FOR 2005 Postal Positions. $17.50-$59.00 +/hr. Full benefits/ paid training and vacations. No experience necessary. 1-800-584-1775. Reference #5000. (AAN CAN)

PROMOTIONS If you're upbeat, focused & well organized, come join our team! No experience necessary, no layoffs, company training provided. Local well-established company now expanding in N. Austin area. $2,250 guaranteed monthly. Call now! 512-401-2103. Mon-Fri, 3PM - 11PM & Sat, 8:30AM - 6PM

SALES Phone Sales &Fundraising for Zach ScottTheatre. VERIFIABLEEXPERIENCE REQUIRED! PT-Evenings. Hourly, +commission, bonuses.Contact Brian at 476-0594, x250 ONLY AFTER emailing resume/references to brian@zachscott.com.

SALES

BUSINESS SAVVY ENTREPRENEUR

Extreme Income Pot!

Must Be Passionate & Motivated. Call Now.

888-437-2192

SALES $300-$500 A DAY! Commissions Paid Daily. Leads and Training Provided. FT/PT Outside and Inside Reps Needed. Call (877) 528-1758 ext. 303. START TODAY!

SALES Outside sales person for Home Security Monitoring contracts. High commissions, work on your own time, excellent communications skills needed, must pass SBI background check. Fax resume to Jenny, at 512-445-4380 harrisjenn@sbcglobal.net

SATELLITE INSTALLATION TECHS

MasTec

Advanced Technologies

North America's Largest DirectTV home service provider, has immediate openings

•Satellite Installation Technicians.

Position requires customer service, technical, telecommunications & general construction abilities. Valid driver's license required. Must be able to lift up to 50 lbs, work outdoors, use tools for general installation work & climb a ladder. Applicants with cable, electrical, telephone, home security installation experience encouraged to apply. Applicants providing personal SUV, truck or van will be given preference. Limited company vehicles.

All candidates must be able to pass a drug and background screening. For more information call 800-532-4991 **Mon-Fri 9am-6pm. Fax resumes to** 972-406-753 **or e-mail atjobs@mastec.com. Excellent pay and benefits (Health, Dental, Vision, 401(k), pd vacation).**

Job Code: 2273

WEBSITE Get the *Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

SATELLITE TECHNICIANS

MasTec

ADVANCED TECHNOLOGIES

&

DirecTV

Satellite Technicians $40,000-$60,000 annually

Advanced Technologies, North America's largest DirecTV Home Service Provider, is a growth oriented satellite installation & servicing company with openings in the location area.

(We also have openings in NC, SC, GA, TX, NM, CO & AZ)

Satellite Installation Technicians:

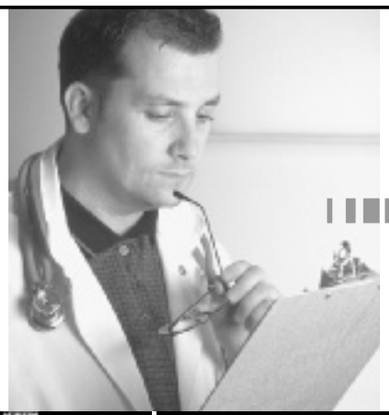
Position requires industry-related experience that includes customer service, technical, telecommunications & general construction abilities. Valid driver's license required. Must be able to lift up to 50 pounds, work outdoors, use tools for general installation work & climb a ladder. Applicants with cable, electrical, telephone, home security installation experience encouraged to apply. Excl. pay & benefits (Health, Dental, 401(k). Extra compensation will be offered to applicants willing to use their own truck, SUV or van.

Job Code: 2273

All interested applicants must first call to be prescreened and scheduled for an interview. Walk-ins are welcome but may not be able to interview until a later date. All Applicants must be able to pass a drug and criminal background screen.

Fax resumes to 214-483-4259 or email atjobs@mastec.com, please reference Job Code in cover letter or subject line. For additional information please contact 800-532-4991

Monday-Friday; 9am-5pm, CST



NEED TO EARN
EXTRA MONEY?

TURN TO RESEARCH STUDIES

in the classifieds section to find out how!

CHRONICLE austinchronicle.com

Fall Semester + Books + Parties + Rising Gas Prices =

Mo' Money $ Mo' Money $ Mo' Money!!!

Jason's Deli in Now Hiring Delivery Drivers To Start at $7/hr Plus Tips!
We are willing to work around your busy school schedule & other jobs!
Flexible shifts available: Mon-Fri. 10AM-4PM.
Delivery drivers must be 18yrs or older, own car, have valid driver's license, up to date insurance & a good driving record. No experience needed!

Tell A Friend & Apply In Person At These Jason's Deli Locations:

Westlake - 3300 Bee Caves Rd. Call 512-328-0200

Hancock - 1000 East 41st Street #940 Call 512-453-8666

Jason's deli

WIA YOUTH CASE MANAGER - 6 VACANCYS NEED TO BE FILLED!

Outreach through high schools to enroll youth age 14-21 for WIA services. Provide case management, teach job readiness and provide follow-up services. Assess and develop individual service plans and maintain case files. Four positions open for assisting youth in job placement through job leads and intervention when appropriate. Two positions for assisting youth in acquiring interships and job placement, and referrals to post-secondary educational opportunities. Perform other duties as assigned.

A BS or BA and 2 years exp. in case management required
Experience with WIA programs and TWIST preferred
$12.50-14.00/hr, 40 hrs, benefits
WorkSource Funded Program
Equal Opportunity Employer/Program
Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities

Send resume with cover letter to 512-637-7432 or mail to Goodwill Industires 1015 Norwood Park Blvd. Austin,TX 78753 Attn. Laura Griebel
Application and job description avaiable on web site - www.austingoodwill.org
EEOE

goodwill

WIA In-School Youth Coordinator

Coordinate and supervise the WIA In-school youth program. Advise and train case managers and provide program development oversight and support. Establish and maintain network of employers and community contacts to assist WIA staff with the placement of clients in appropriate training and work experiences. A BS or BA and 3 years exp. in case management working with youth required.

$14.00-16.00/hr, 40 hrs, benefits
WorkSource Funded Program
Equal Opportunity Employer/Program
Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities

goodwill

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Application and job description avaiable on web site - www.austingoodwill.org
EEOE

In light of Katrina's impact, we're offering the following positions

MasTec
Advanced Technologies

North America's Largest DirectTV home service provider, has immediate openings for Satellite Installation Technicians

Satellite Installation Technicians



Position requires customer service, technical, telecommunications & general construction abilities. Valid driver's license required. Must be able to lift up to 50 pounds, work outdoors, use tools for general installation work & climb a ladder. Applicants with cable, electrical, telephone, home security installation experience encouraged to apply. Applicants providing personal SUV, truck or van will be given preference. Limited company vehicles.

In addition to our Satellite Installation Technicians positions, Mastec currently has openings for Construction Laborers, Operators, Linemen, and Class A CDL Drivers in Dallas, TX, Miami, Tampa and Bradenton, FL, and Hugo MN. Laborers & Operators should be experienced on backhoes, trenches, direction drills, aerial or underground cable placement, communications or broadband cable placement, and directional boring. Linemen with electrical distribution experience preferred. Utility construction experience a plus. CDL Drivers must be licensed. Applicants with cable, electrical, telephone, or general mechanical experience also encouraged to apply.



Job Code: 2273

All candidates must be able to pass a drug and background screening.
For more information call 800-532-4991 Mon-Fri 9am-6pm.
Fax resumes to 214-483-4259 or e-mail atjobs@mastec.com.

Excellent pay and benefits (Health, Dental, Vision, 401(k), pd vacation).

Individuals can place a FREE ad online* at austinchronicle.com/class

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

SITE TECHNICAL MS SQL Server 2000, Telecommute OK

Curious technical lead sought to build customer web-marketing solutions.

Responsibilities: Design databases and tables for applications. Script data imports, exports, validation in Microsoft SQL Server databases/admin.

Qualifications: 3 to 5 years of SQL Server experience (Query Analyzer, Enterprise Manager, DTS); Query opti-mization and performance tuning.

Email resume & cover letter carlos@marketmetric.com

SITE TECHNICIAN PHP/ MySQL Telecommute OK.

MarketMetric builds web-based marketing systems. Seeks a contractor who has excellent communication skills; can create customer web-marketing solutions; and is proactive problem solver.

Requirements: PHP, SQL, Linux, XP methodologies; BSCS (or equivalent experience), (PHPNuke, PostNuke, etc.)

Email resume & cover letter carlos@marketmetric.com.

TRAVEL A TRAVEL JOB: A great first job with FRS, over 18, travel coast-to-coast with young co-ed business group. $500 signing bonus. Call Shirley toll free at 1-866-617-8791. (AAN CAN)

VOLUNTEER The Environmental Community 65 groups, both volunteer and key mgmt. positions! Join the revolution http:// www.oeom.org. Resume to director@oeom.org.

YOUTH COORDINATOR WIA In - School Youth Coordinator

Coordinate and supervise the WIA In-school youth program. Advise and train case managers and provide program development oversight and support. Establish and maintain network of employers and community contacts to assist WIA staff with the placement of clients in appropriate training and work experiences. A BS or BA and 3 years exp. in case management working with youth required. $14.00-16.00/hr, 40 hrs, benefits. WorkSource Funded Program. Equal Opportunity Employer / Program - Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities. Send resume with cover letter to 512-637-7432 or mail to Goodwill Industries 1015 Norwood Park Blvd. Austin,TX 78753 Attn. Laura Griebel

Application and job description available on web site - www.austingoodwill.org / EEOE

RESEARCH STUDIES

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

ALLERGIES

SUFFER FROM FALL ALLERGIES?

Suffer from Fall Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to $200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

http:// www.benchmarkresearch.net

BENCHMARK RESEARCH

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http:// www.gametedonors.com.

(512) 206-0871

EGG DONORS NEEDED. Special women needed as egg donors to help infertile couples. 20 to 30, non-smoker, drug/disease-free, height/weight proportionate. Traveling is optional.

Fee paid $3,500-$5,000.

Call 800-718-0602 for information.

ENTERTAINMENT/ CASTING

AUDITION

Jazz Ballet Company

Saturday, Sept. 17th at 5:00PM 4220 S. Lamar,Ste 400 Men & women with strong ballet backgrounds call 442-2300

CASTING Movie extras, Actors, Models! Make $100-$300/day. No Exp. Req., FT/ PT All looks needed! 1-800-714-7565 (AAN CAN)

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CEDAR PARK responsible roommate needed. 2/2 w/d duplex country setting. all bills $400-450 a month, no deposit necessary. 267-1043.

CENTRAL 2/1 in beautiful Tarrytown. Vegetarian female preferred, 1 mile from dwtn, bus route, fireplace, gated. $450, 1/2 bills & deposit. Call 293-4251

CENTRAL Female roommate needed ASAP to share 3/1.5, great central location! $425 + bills, $250 deposit, pets okay. Call 940-4083.

CENTRAL female, preferably a student, to share home w/ 2 females, W/D, cable, internet, $350 + all bills paid, near UT, furnished. 451-4796. zeslickchick@yahoo.com.

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NORTHEAST seeking clean respectful roommate for harmonious environment. $500 ABP. Cable, internet included. Parmer/I35 North. Access to 290/Harris Branch. Must love small dogs. 297-7515

NORTHEAST 3/2 house, Private Room w/ bath $500. w/out bath $400 a month. 415-3218. share w/ laid back student.

NORTHEAST 4/2 1/2 house. Wanted: down-to-earth, 420-friendly roommate. close public transit and interstate access. 215-8180 (jenn).

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SOUTH Looking for female roommate for great 2/1 open house right off Barton Springs and Lamar. sassette30@gmail.com.

SOUTH Cool, laid-back, finiancially stable student-artist type needed to share strange, funky, awesome house! $270/month. 689-4614.

SOUTH Guy(actor) Gal(painter) looking to share townhouse. Master bed and Bath, $600+1/3 of the bills. bloodyjazz@yahoo.com.

SOUTH gay male and 2 dogs with house to share. bedroom with 1/2 bath, friendly, non-smoker, sane. $325 + 1/2 bills, dep neg. 444-3973. babin777@wmconnect.com.

SOUTH bohemian woman and 11 yr. old son seeking honest, dependable employed individual for room in house w/ pool, own bath. no druggies. 750-7015.

SOUTH Female Roomate wanted for a 3 bed house. $400/month+1/2 utilities. Large back yard, Extra space. Refs req'd +dep. 293-8599.

SOUTH /central. 2/1.5 apartment. Rent $299.50 includes water/gas/trash/cable. female 21-29 to move in asap. 762-3931. emartinez@cisaustin.org.

SOUTH New house 3/2.5. Manchaca/WmCannon. $500. incl utils, DSL, SecuritySys. Gay-friendly male/female. Non-Smkr-no pets pref. See home detail: http://aus.drhorton.com/plan.aspx?PlanId=1468 294-5690. ddadouglas@aol.com.

SOUTH 30's female seeks laid back professional female roommate. Room, private bath, W/D, 3rd BR xtra living. $425 ABP. regularaustingirl@yahoo.com.

SOUTH clean, responsible roommate. large 3 bed 2 1/2 bath. $400+utilities. no inside pets. melissa: 417-4565

SOUTH st. ed student in search of a female roommate. RENT $260. need fun creative and responsible person! LOFT on woodward dr. 567-1610.

SOUTH One bedroom and creative space, avail now, near Wm Cannon @ South First. $450, Util incl. W/D, have 2 dogs. 825-0994. poetdelrio@earthlink.net.

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SOUTHEAST Roommate wanted 4br. 2.5 bath house, 15 min to downtown. $450/mo. All Bills included. $250 Dep. 663-5969. npedrosa@hotmail.com.

SOUTHWEST Dependable roommate wanted 2/2 apt. Avail. 10/01. No Deposit, $360 + bills. Travis: 830-708-2545. pati_costas@yahoo.com.

SOUTHWEST room in 2 bed 2 bath Apt. $375 month ABP $225 deposit. M/F roommate. Non-Smoker, no drugs. Mopac/290 Area. Contact Jaymz @ 796-6318. tank034@hotmail.com.

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CENTRAL

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LSL 326-5757.

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CENTRAL Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookselves. $550. Mandy, agent 468-7891.

CENTRAL Zilker Park 1BDRM, huge deck... $679! 2BDRM FLAT... $739! Large pets welcome. Team Leasing, 416-8333.

CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, $550. 2BD/2BA, perfect roommate plan, $700. $99 total move in! Nothing more to pay until October. Call Team Leasing 416-8333.

CENTRAL Barton Heights 2 bed duplex, immaculate, only $900. Call Key 472-0048

CENTRAL Walk downtown 3BDRM, pool on the lake, hike/bike trail. European kitchen, large rooms, $939. 693-7231 http://Austincool.com

CENTRAL Tarrytown 2-1, only $950, 2 stories, pets ok, 2 balconies, pool. Call Key @ 472-0048

CENTRAL

$99 TOTAL MOVE-IN 78704 NEIGHBORHOOD

Creekside Flats in wooded setting.
Large 1BDRM... $550
2BDRM/2BA...$650!
Huge private decks!

TEAM LEASING
(512) 416-8333

CENTRAL Studio Flat 78704, washer/dryer included, private deck... $420! Call Team Leasing 416-8333

CENTRAL #1 Stroll to 6th Street and the District. Easy living, this is affordable heaven. This unique community is truly a gem. $600+. 448-4800 http://www.firstcallaustin.com

CENTRAL Large 1 bdr Apt, newly remodeled, $515, $250 deposit, immediate occupancy. Call 469-0925.

CENTRAL #1 Austin's little nugget in 78704! Hilltop splendor at affordable prices. Peaceful central courtyard accents this gorgeous property. 1-2 bedrooms $450-750. 448-4800. http:// www.firstcallaustin.com

CENTRAL *Lake views, UT shuttle, $99 total move-in, remodeled and nice, eff $435, 1-1 $615, 2 bed $650, 3 bed $1020. Apartment Experts 339-4411

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. $555. Apartment Experts 339-4411

CENTRAL SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. $99 total move in. 1/1 $580. 2/2 $695. APP 474--4900.

CENTRAL Downtown efficiency newly remodeled, hrdwd flrs $550-NO DEPOSIT 1814 waterson. call 563-8583

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL Best Deal, wood floors, Eff $379, 1bd $559, 2bd $749. avignonrealty.com, 236-0002.

CENTRAL

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DOWN TOWN LOFTS

Stained concrete floors, amazing ammenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http:// www.Austinapartmentstore.com or call 828-4470
for current availability.

CENTRAL GREENBELT 2/2 $845. Lighted Tennis Courts. Eanes School District. greg@atxrelo.com 587-5090

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd $575. Chris 236-1116, avignonrealty.com.

CENTRAL Bad Credit, No Worries, 1-2-3BR, EZ move-in Call Agent 947-0522 or 341-2222

CENTRAL Tarrytown - Large 1/1 with lots of closet & cabinet space. Enfield & Exposition. October Move-in. 558 sq.ft. Paid Gas & Cable. On-site pool & laundry. $675. 451-0414.

CENTRAL

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1/1's from $565
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• Parkviews Available
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CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775. APP 474-4900.

CENTRAL Wow! Hidden 2/2 property, dead-end street. Nature, peace & quiet, birds sing! Cable paid, $690! 693-7231 http://Austincool.com

CENTRAL *Hurricane victims move-in immediately, no approval, no rent Sept*1bd $555, 2bd $650, avignonrealty.com, 236-0002.

CENTRAL Rustic setting, Town lake on hike & bike trail. Just remodeled Efficiancy., $450 447-4400

CENTRAL WHY RENT WHEN YOU CAN BUY A CONDO? Spaces 2525. Live Less Ordinary. Hip 78704 Lofts starting at $184,900
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Will Steakley, VP Residential
will@urbanspacerealtors.com
(512) 799 3777

CENTRAL Walk downtown & restaurants 2BDRM. Big dogs ok! Wooded view, most bills paid, $730. 693-7231 http://Austincool.com

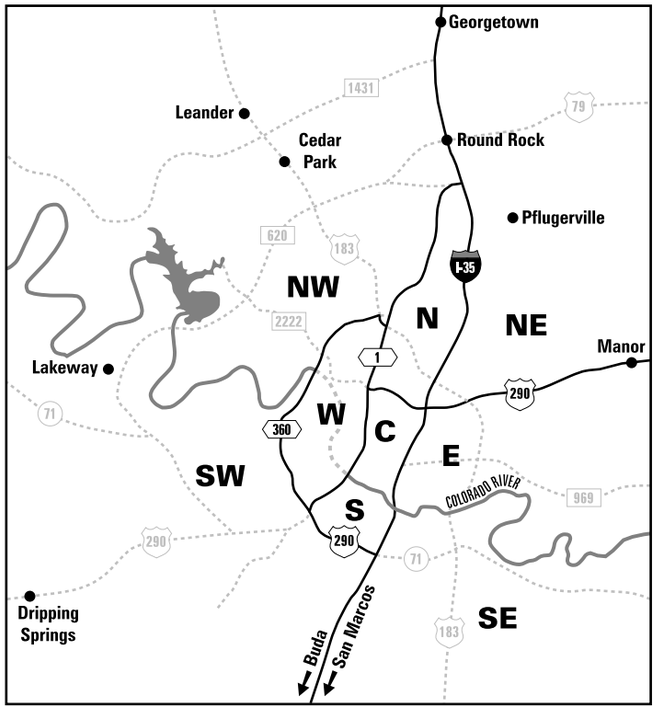
CENTRAL

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CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $475. Huge 2/2, $575! Call TEAM LEASING. 416-8333.

CENTRAL Wow! Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, $560. 693-7231 http://Austincool.com

CENTRAL Wow! Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com



CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff $375, 1-1 $465, 2-1 $585. Apartment Experts 339-4411"

CENTRAL 1/1 in quiet cedar 4plex. Most util pd. $485/mo. + $350 dep. 1211 E 52nd. 472-1077. No Pets.

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- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios $395, 1/1 $445, 2/2 $615. APP 474-4900. http:// www.bestaustinproperties.com

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in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.
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for current availability.

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. $575. 1037 E. 44th (by Hancock Center). Small pets welcome. No indoor smoking. Matthews Properties 454-0099, Tom 484-0199, Rollo 731-6799. rollotex@yahoo.com

CENTRAL 1/1 garage apartment with kitchen, living room. All bills paid! Cable-ready. Garage parking, no petse. CACH, appliances, hardwoods, ceiling fan, backyard. $695mo. plus deposit. 5500 Shoal Creek Blvd. Available August 10. Call 415-1752.

CENTRAL Hyde Park - Vaulted Ceilings & Private Deck. 550 Sq.Ft. 1/1 with Loft. $625. Beautiful Courtyard. CACH, Paid Water. Onsite Laundry. 451-0414.

LAKE AUSTIN 1711 Enfield 1-1, reserved covered parking, walk to restaurants, w/d included, pets ok, fireplace. Call Key 472-0048.

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$200 OFF FIRST MONTH!

Enjoy apartment living in a residential neighborhood close to eateries, sports/ health activities, grocery stores, bike/bus to campus!

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(cable/water paid!)
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1 bedroom.....$588
2 bedrooms.....$599

All areas and price ranges **Call 828-4470**
Rebate subject to approval of credit

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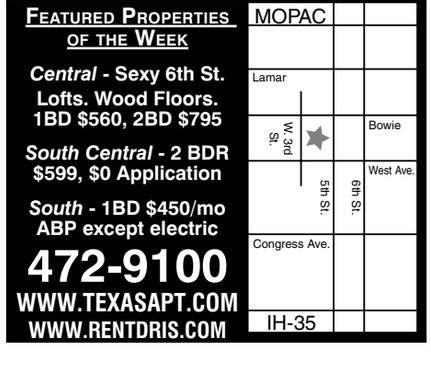
FEATURED PROPERTIES OF THE WEEK

***Central* - Sexy 6th St. Lofts. Wood Floors. 1BD $560, 2BD $795**

***South Central* - 2 BDR $599, $0 Application**

***South* - 1BD $450/mo ABP except electric**

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OLTORF - Gated seclusion. No app, w/d conn, from $460

ZILKER - Split level loft, $605 2/2 $900 with w/d

SOUTH LAMAR - Studio $439, 1/1 $549, 2/1 $599

SOUTH CONGRESS - Loft $535, 1/1 $475, 2/1.5 condo with free cable $875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 $550, 2/1 $825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 $475, 2/2 $565

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. 1/1 $450, 2 bdrm. townhome $750

LONESTAR LEASING
326-5757

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MORTGAGE SPECIALIST Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth $150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!

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NORTH 1st month free! Stained concrete floors! Remodeled! 3-2 only $680, 2 bedroom $560, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH Wooded property, low deposit, eff $395, 1bd $450, 2bd $625. avignonrealty.com, 236-0002.

NORTH $199 Total move-in! W/D in unit. Jr.1/1 $395, 2/2 $595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH CENTRAL Up to $250 off, covered parking, 1bd $410, 2bd $640, avignonrealty.com, 236-0002.

NORTH Short-term RELO! 1month Free & $50dep. 1-1 $435, 2/2 $640. http://www.apartmentlocating.com 231-9888

NORTH Live Like a Rock Star! Huge Bathrooms! $0 deposit. 1/1 $578, 2/2 $785 http://www.apartmentlocating.com 231-9888

NORTH 1 mo. free, w/d incld, pool, eff $480, 1-1 $499, 2-2 $699. Chris Bee 236-1116, avignonrealty.com.

NORTH CENTRAL. September free. Large 1-1, $425. 2-2, $605. LESA 567-4276 http://www.gimmeshelterlocators.com

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd $427, 2bd $554. avignonrealty.com, 236-0002.

NORTH 2/1 Townhome 900+ sq. ft. Steck/Mopac w/ WD Connecs. Private Patio. Call 769-6413 ATX REALTY

NORTH Express Yourself! Sweet 2-2 only $656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTH Newly remodeled, gas paid, pets ok, 1bd $435, 2bd $640. Chris 236-1116, avignonrealty.com.

NORTH Eff. Cheaper then ever, as low as $330, 1/1-$425 Call Agent 947-0522 or 341-2222

NORTH No deposit! Spacious floor plans with W/D conn. 1/1, $545, 2/2.5, $759, 3/3 TH $859. WL 480-3100

NORTH Unbeatable! 2 months FREE! 2/2, $629, 3/2, 1343 sqft $829. Fitness center & sauna. WL 480-3100

NORTH Metric 2 br. townhouse, W/D units inc. $695, gates, 12 ft. bay windows, 2 story fitness pavilion, Citywide, 835-RENT (835-7368)

NORTH Spacious Loft! Urban Living. $450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH $75 total move in. W/D incl. Lrg dogs welcome. Some credit criminal issue ok. Start: $490. WL 480-3100

NORTH Beat the heat! Luxury 1/1 837 sqft $599. Canyon view, gourmet kitchen, W/D 3 overhead fans. WL 480-3100

NORTH $1350/mo - 3 br / 2 bath Luxury Home in Avery Ranch! BRAND NEW home featuring hardwood floors, granite countertops, stainless steel appliances, living room fireplace, master bath/spa and family room! Free access to pools, golf course and parks. Prestigious Leander schools. $1,350/mo. Available October 1st! Call Heather @ 512-585-9508!

NORTH Huge, 2-2 1/2 over 1200 sqft townhouse, $625 with 2 weeks free. Screened in balcony, w/dconn, 2 walk-in closets in each bedroom. Citywide, 835-RENT (7368)

NORTH $543 / 1br - Arboretum 1-1, condo quality, w/d conn, terrace view, Citywide 835-RENT (835-7368)

NORTH Shoal Creek 2/2 $585 $99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH CENTRAL $99 move-in, 1bd $425, 2bd $605, 2bd TH $625, Chris 236-1116, avignonrealty.com.

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 $375, 1/1 $415, 2bed $580. http://www.apartmentlocating.com 692-4525

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH $594 / 1br- Arboretum, condo quality, 650 sq ft, w/d conn, Citywide 835-RENT (835-7368)

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $565; 2/1.5 $650. 231-1400 Agent

NORTHEAST $99 Move-in, w/d, patios, pets ok, eff $469, 1bd $519 2bd $619. avignonrealty.com,236-0002.

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd $425, 2d $599 avignonrealty.com, 236-0002.

NORTHWEST $550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST Creekside livin' Fitness center, Waterfall pool. 2/2 $679 http://www.apartmentlocating.com 231-9888

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 $595 http://www.apartmentlocating.com 231-9888

NORTHWEST Major Employer $50 off/month plus $300 off 1st month! No app. fee. 1/1 $515, 2/2 $640. http://www.apartmentlocating.com 692-4525

NORTHWEST Oversized TH's and Flats from $440. 2/2 1380 sq.ft. $725, 3/3 1618 sq.ft. $829. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST $99 total move in! W/D in unit. 1/1 $499, 2/2 $635. http://www.apartmentlocating.com 692-4525

NORTHWEST $0 deposit (w/ good credit), Secluded, spa, 1-1 $449, 2-1 $629, 2-2 $749. avignonrealty.com, 236-0002.

NORTHWEST $575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST 1 BDRM $489, 2 BDRM $589, 3 BDRM $900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 $625. http://www.apartmentlocating.com 692-4525

NORTHWEST $0 deposit, island kitchen, 1bd $560, 2bd $587, 3bd $853. Chris 236-1116,avignonrealty.com.

NORTHWEST Arboretum, fitness ctr, tennis crt, 1bd $500, 2bd $695, Chris 236-1116,avignonrealty.com.

NORTHWEST Cheap 4-plex, 2./2, fenced yard, garage $620. Call Now Agent 947-0522 or 341-2222

NORTHWEST Any Big Dog welcome! Arboretum 2-2 $600. W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

NORTHWEST Hardwood floors, Far West area! $379! http://www.apartmentlocatng.com 692-4525

NORTHWEST Steal of a Deal! 1/1 $399, Huge 2/2 $599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST Condo, 2 br. $575 with free cable! W/d conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT (835-7368)

NORTHWEST Give your Big Dog a great new home! 1/1 $499, 2bed $600. http://www.apartmentlocating.com 692-4525

NORTHWEST $200 off special, Arboretum area, 1bd $475, 2bd $625. avignonrealty.com, 236-0002.

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $529, 2bd $639. Chris 236-1116,avignonrealty.com.

SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. $540-750. 448-4800. http://www.firstcallaustin.com

SOUTH

SOUTH CENTRAL AUSTIN 78704 DISTRICT!

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* * * * * * * * *

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

$99 TOTAL MOVE-IN!
(Incl. 1st mo's rent & dep!)
1BDRM...$550
2BDRM... $770
3BD DUPLEX $1100
(w/stained concrete floors!)

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SOUTH #1 Townlake access, walk to lake. Custom stone fireplaces, angled walls, friendly courtyards. Super neighbors! $475-699 Flats/ townhomes. 448-4800. http://www.firstcallaustin.com

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... $430, Large 1BDRM... $525, 2BDRM... $701. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH

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for current availability.

SOUTH Wow! Studio. W/D, 360/Greenbelt access. Big dog friendly, $430! 693-7231 http://Austincool.com

SOUTH CENTRAL MOST BILLS PAID! $725. Great Location 657-2314.

YorkApartmentLocators.com

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, $629! 693-7231 http://Austincool.com

SOUTH

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Large 2BDRM/2BA... $575!

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SOUTH CENTRAL Up to $249 off, spacious interiors,1bd $545, 2bd $675. avignonrealty.com, 236-0002.

SOUTH SoCo Flats- $425, Lofts- $535, 2/1s- $625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH Cute 2/1 condo in great complex, 3rd floor unit w/vaulted ceilings, fireplace, pool view, large bath, private patio, gated entry, separate hot tub, available now! 935 sq. ft. $750/month, Carrie 699-3901, Lyon Real Estate

SOUTH Great 2/1 Duplex $695 W/D Included, Gas Cooking, Shaded Parking, Deck In Back Yard. Call Jason 512.947.5089

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $639. 2 bedroom $739, Call Team Leasing 416-8333.

SOUTH

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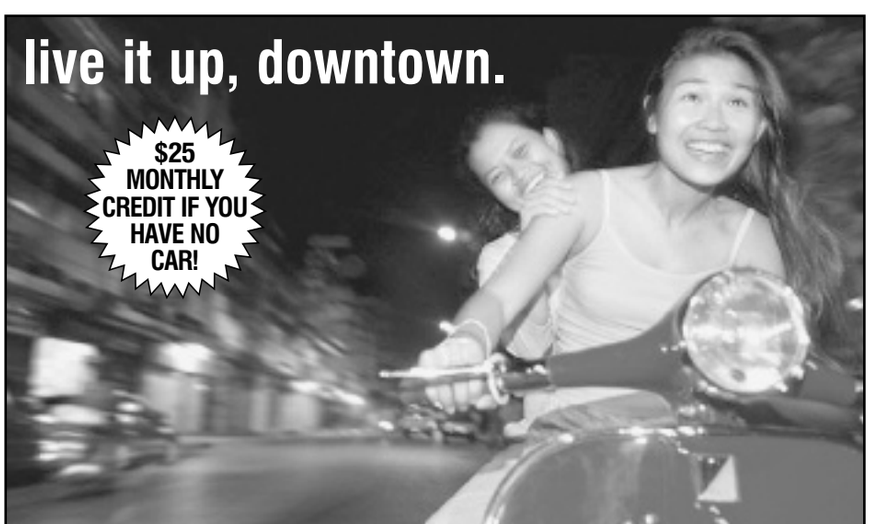
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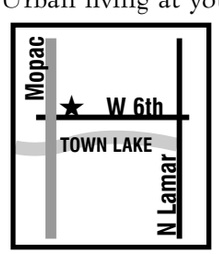
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SOUTH #1. In the heart of Austin. Nestled in SoCo. 1-2 bdrs ready move-ins. Wall of windows with country kitchen. $525+. 448-4800. http://www.firstcallaustin.com

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $575, 2-2 $755. avignonrealty.com, 236-0002.



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SOUTH water/gas/cable paid, Eff $465, 1bd $495, 2-1 $645, 2-2 $680, avignonrealty.com, 236-0002.

SOUTH CENTRAL ALL BILLS PAID - Great South Location. Minutes from Downtown - Free Cable $650. YorkApartmentLocators.com 659-5339

SOUTH CENTRAL Lakefront, views, eff $579, 1-1 $669, 2-2 $750, 3-2 $939. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL. HURRICANE VICTIMS. Free gift card. Free apartment locating service. Lost of specials. LESA 567-4276.

SOUTH 3209 Chinagrove Unit B Effic. $400 corner house. Beck & Co. 474-1470.

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! $479+. 448-4800. http://www.firstcallaustin.com

SOUTH 1bd $399, 2bd $499, pools, bball , water paid, avignonrealty.com, 236-0002

SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH Wow! Huge Town Lake 2/2. Hike/Bike trail, cable, big bdrms $575 693-7231 http://Austincool.com

SOUTH Most Bills Paid! Close to Shopping & IH-35. 1-1 from $495, 2-1 from $580. Low Deposit, $200 off 2nd Mo Rent. 512-659-5339

yorkapartmentlocators.com

SOUTH 1-1 $489/$200 off 1st month. Close to shopping, Hwy. 657-2314 ATX Realty. yorkapartmentlocators.com

SOUTH #1 Barton Creek condo, Greenbelt, lush landscaping. Many custom features, w/d, fantastic views, Gym. $679+. 448-4800. http://www.firstcallaustin.com

SOUTH CENTRAL FREE CABLE - Small community. 78704 Zip Code - Close to Mopac $500. YorkApartmentLocators.com 659-5339

SOUTH $99 total move in. 1-1 from $455. Nice 1bdrms starting at $430, 2/2 from $650. 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH $99 Move In South Austin. Call Today. 633-6860 ATX Realty

SOUTH #1 Travis Heights move-in special! Wow! Live the lifestyle. Pet friendly, multi-decks Hillside splendor. Move now and save! $525-750: 1, 2 bedroom. 448-4800. http://www.firstcallaustin.com

SOUTHEAST $299 Total Move-in, 2-2 $599,

512-657-2314

yorkapartmentlocators.com

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $600, 1-1 $ 680, 2-2 $830. avignonrealty.com, 236-0002.

SOUTHWEST Modern Luxury Living. Hill Country Views. Huge 2/2 $1021. $750 off 1st month's rent. 512-657-2314 yorkapartmentlocators.com

SOUTHWEST Near park/downtown, pet ok, 1-1 $765, 2-1 $955, 2-2 $1012, avignonrealty.com, 236-0002.

SOUTHWEST SW Luxury! Close to shopping/ Mopac

Huge Fitness Center, 2-2 from $889. 512-659-5339

yorkapartmentlocators.com

SOUTHWEST

ZILKER PARK NEIGHBORHOOD

50ft from hike-and-bike trail!

1BDRM FLAT $689

(17ft ceilings!)

2BDRM.... $740

Huge private decks, big dog friendly, mountain bike and swim!

TEAM LEASING

(512) 416-8333

SOUTHWEST Near downtown/park/mall, eff $475, 1bd $495, 2bd $660. Chris 236-1116,avignonrealty.com.

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... $480, 2BDRM/2BA... $680. 1/2 month free! Call Team Leasing 416-8333.

SOUTHWEST Oak Hill charming & large, 2/1.5, CACH, new carpet & blinds, ceramic floors, patio, pool, all appliances, lease, no pets, no smoking, reference.

$695/mo. 581-0959

SOUTHWEST Pools, fitness ctr, shops, w/d con, 1bd $690, 2bd $771, 3bd $974. avignonrealty.com, 236-0002.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

SOUTHWEST

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nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

SOUTHWEST 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, custom wood paneling, cathedral ceiling, track lighting, intercom system, wood shutters. $1,995. Call MRG 443-2526.

SOUTHWEST 1 bdrm $495, 2 bdrm $660, 3 bdrm $894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

HOUSES/DUPLEXES FOR RENT

CENTRAL Clarksville, large 2/1, hardwoods, W/D. 1401 Newfield @ Palma Plaza. $995/mth. SPM 478-5588

CENTRAL Great 3-2. 4 miles to downtown on UT shuttle. Stained concrete flrs, huge deck, floor to ceiling windows, fenced yard & carport, avail 9-1. $1125. *1602

Westmoor Dr. Hindsite 2020 452-5520 ext. 723

Lisa Munoz 512-293-5551

CENTRAL

GREAT LOCATION!

Off 38th, 2/1 duplex, hardwood floors, new kitchen, completely remodeled, great condition, 2/1 completely remodeled. $835/mth for each.

1408 Kirkwood. 971-9094

CENTRAL Old Enfield, clean & spacious 2/1 in 6-plex, one bedroom is (15 x 24), 1 covered parking, new stove & refrigerator, nice carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. $895. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 3917 Trout. 3-2 house. Quiet neighborhood, community pool, w/d conn. In laundry rm, 2 car gar. FP, sitting area, back yard, gas light out front. Avail. mid-Aug. $1500. Beck & Co. 474-1470

CENTRAL SOUTH adorable, 2/1, bamboo flrs., huge kitchen, cottage in back perfect for art/office. $1100 462-6055

CENTRAL

WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell

5200 ROBINSDALE- newly remodeled 3/2 house off East 51st St. central air, gas

appliances, new interior paint, HARDWOOD FLOORS, marble baths, fences, covered patio, pets ok, $1100

6706 A HART- Northwest Hills, off Far West shuttle, nice 2/2 duplex, limestone exterior,vaulted open living/dining/kitchen w/ breakfast bar, fireplace, garage, appliances, DEER in yard. $900

908 E. 45th- Hyde Park - roomy 2/1 house with

refinished hardwood floors, spacious living/dining, huge kitchen, gas appiances,

window units, tons of

windows. $1000 rent

709 W. 26th- CHEAP

EFFICIENCIES in West

campus, small older

complex, "alternative" type residents are very social! Full kitchen, tile bath, laundry & pool, water/cable paid. $450

CENTRAL 19th & Pearl. Two story townhouse. Wood floors, walking distance to UT Campus, minutes to downtown. Available September. $1100. Call The Taylor Company, Inc. 512-481-8600.

CENTRAL Bryker Woods- 3/2: gingerbread, 2-1 car gar. & recent AC. $1795 Realty World www.quigleyteam.com

CENTRAL 2 blocks from SoCo. 209 West Monroe. 3/1 duplex, hard tile floors, W/D conn, fenced yard. Avail Nov 1. $1025. Call New Management 476-6616, 497-8282.

CENTRAL 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalo unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. $900. Beck & Co. 474-1470.

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, reduced. Call Key 472-0048.

CENTRAL

Properties for Lease

• 404 Elwood 4/2 - $1600

• 2041 Wimberly 4-3.5, $3650

Gated in Barton Creek!

• 2825 San Gabriel 3-1 $1195

• 1728 Timber Ridge 3-2 + loft $1050

• 4904 Smokey Valley 2-2.5 $1095

METRO REALTY

479-1300

www.utmetro.com

CENTRAL Very small 1/1 in tri-plex, hardwoods, large windows, covered deck, claw-foot tub. Quiet neighbors. No indoor smoking or W/D connections. Cats welcome - NO dogs. $525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Hyde Park duplex 2-2, brand new!! Avail now. Big dogs ok, fenced yard, alarm, amazing. Key 472-0048

CENTRAL Brand new 3/2/2, 2 car gar, FP, CACH, tile/Berber, W/D conn, yard, lease to own, avail. $1150/mo. 1305 Luna St. 633-4422

CENTRAL North.

ALANDALE- Adorable 2-1 cottage, white picket fence included, hard wood floors, new carpet, huge shady yard, good pets welcome, $1195.* $400 off first months rent! Owner/agent 916-0018

CENTRAL 5222 Marymount. 4/2, spacious remodeled house, 4 mi. from UT, fenced, garage, pets OK, Avail 9/15. $1100. 314-5040 24 hr. info.

CENTRAL Nice home Red River, $1095/mo. 3/1.5- XTRA liv/den area. Fenced BK YRD. $550 dep. on Cap Met Route 15. Avail. Oct. 1. 512-467-2529. Jeff@io.com

CENTRAL 1/1 in Hyde Park for $575! 404 & 1/2 East 40th. Upstairs unit. CACH, Hrdwds. 422-7445

CENTRAL 3/2 cottage near Central Market North. Eat in kitchen, hrdwds, high ceilings, fenced back yard, deck, car port, WD conn, $1970 neg. 477-8083

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. $1200. Avail now. Beck & CO. 474-1470.

CENTRAL 5/3 brick home 2190 sqft. Covered back porch, 10 minutes to UT/downtown. New paint/appl. Ready now. $1250 dep. $1595/mo Pets OK! 512-289-1026.

CENTRAL 1940s 2/1 downstairs, CACH, W/D, wood floors, newly painted exterior, ceramic tile bath, lots of storage, $975. 1303 Kirkwood #A. 472-2123, barkleyhouses.com

CENTRAL 3/2 duplex, built 2004, CACH, near dwtn, W/D conn. avail now. $750/mo. 1910 E. 11th. 633-4422

CENTRAL 1950's bungalow with Town Lake view. 2012 Bergman Ave. 1/1, huge living area, hrdwd flrs, fully remodeled. 5 mins. dwtn/UT, perfect for runners/kayakers, etc...Garden space, $795. Dep. req. PETS OK. 663-1967

CENTRAL Gigantic 2/ 2 1/2 duplex with huge upstairs bonus room (can be 3rd bedroom), fenced yard, painted concrete floors downstairs, CA/CH, all appliances, W/D connections, pets negotiable. No indoor smoking. Pet friendly! $950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 7504 Hardy. 3/1 Crestview, remodeled & cute! Hardwoods, CACH, garage. $1195. 314-5046 24 hr. info.

CENTRAL Hyde park house, cute 1930's 2 bed, wood floors, large yard, pets ok. Call Key 472-0048

CENTRAL Rosedale, spacious, tree-shaded 3-1 1/2 duplex on 3 levels,fenced, CA/CH, indoor W/D connections, covered parking (1), quiet neighborhood. No indoor smoking. Small pets welcome. $995. 4706-B Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Cute Clarksville 3 bed house, only $1400, pets ok, walk to downtown. Key 472-0048

CENTRAL 94 B. Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. $895. Beck & Co. 474-1470.

CENTRAL

Great downtown historic Brazos Loft, 2nd story corner with balcony

featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. $2400/mo including fitness center & secure parking

Call 713-256-9293 for appt.

ghyatt@swbell.net

Downtown Austin and only a block from Congress Avenue!



Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. $2400/mo including fitness center & secure parking. ghyatt@swbell.net. Call 713-256-9293 for appt.

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PROPERTIES OF THE WEEK!



CENTRAL

- Travis Heights, 1 Bedroom flat, $550, $99 total move-in!
- On Town Lake Hike and Bike Trail, 1 Bedroom $475, 2 Bedroom $575.
- Close to Central Market, small community with hardwood floors. 1 BDRM $575, 2 BDRM $675
- 78704 District, Studio $430, 1 Bedroom $565, 2 Bedroom $660, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $485, utilities paid!
- On SoCo retaurant and shopping district, 2 bedroom condo flat, $925. Available now!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, $689. 2 Bedroom, $740 (large deck). 50ft. from entrance to trail.
- Studio flat, washer/dryer included ... $430!
- Historic Travis Heights, 1 Bedroom $550, 2 Bedroom $770, $99 Total Move In.

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SOUTHWEST	CENTRAL	NORTH CENTRAL
3/4 Honey Tree, Westlake 3/2/2, hardwood floors, pool/hot tub maintained, deck $1,995	2011 Arpdale 2/1 with carport, hardwoods, remodeled kitchen and bath. Covered porch, $1250	1500 Madison 3/1 plus study, hardwood floors, corner lot, $995

512.443.2526

Home Gallery

HOUSES | DUPLEXES | CONDOMINIUMS

WIMBERLEY



160 Augusta - Beautiful 4BR/3BTH backs to golf course. 2 living, 2 dining, bright sunroom, study/office. Master has double vanities, separate shower, garden tub, pretty glass block window. Lovely FP in living, high ceilings, crown molding, gorgeous wood & tile floors. Great deck with golf course view. Landscaped, huge grandfather oak in backyard. Picture perfect! $278,000 ... Call Jackie 422-6381.

JACKIE MALOY
www.jackiemaloy.biz
KELLER WILLIAMS



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CALL OWNER (830) 899-5285
(210) 274-9329

Close in and comfy! The modest appearance belies the excitement inside! This 3-2 has been updated with new cabinets, lots of hard tile and new carpet! Huge den with 1/2 bath could double as the MBR or an In-Law suite....French doors give it privacy! $119,000. For more pics: MLS 9605053



CINDY REEDER, RE/MAX CAPITAL CITY 744-4131.



908 E. 38 1/2 St. $229,000
Spacious 2-1 bungalow on tree-shaded lot. Large kitchen, great storage, hardwood floors. Garage/studio built recently. Across the street from Hancock Golf Course. MLS #3956841
Karen Orsak - Broker - 789-5303



78704

Cool, older home in hip Bouldin. 2/2 w/ large living rooms on TWO LOTS with old trees and nice landscaping. Best location - blocks to Town Lake, S. Congress, downtown, Zilker. Hardwoods, stainless appliances, great paint.
705 Dawson Rd. $389,900 MLS#: 5934767
Christine Howard, Re/Max Austin Skyline, 512 633-6006
christine@christinehoward.net www.christinehoward.net



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20717 Adobe Trail. Million Dollar View!!
Lago Vista Contemporary, 3/2, one story on 2 lots.
$268,000. Jo 633-2604
Welcome Home Realty, Inc.

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Go to: www.cindyspears.com



This mini farm sits on 39+ acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the In-law plan. $317,000

OWN A PIECE OF AUSTIN'S PAST



The McCaleb House, an Austin historic landmark home, will charm you with its bygone era ambiance. Wrap around porches, longleaf pine floors, period fixtures, and Peter Mansbendel carving. Gypsy Grove neighborhood. Offered at $687,500.

CONTACT CLAUDETTE LOWE 512 447-1514

501 Zennia St.



Area 4, ML#6429079. Extensively remodeled home in north central Austin! Kitchen boasts new appliances, granite tile counters & space for a stackable W/D. Interior has fresh paint, updated bathroom & refinished hardwoods. House is 3BR/1B, approx. 1,028 sq.ft. Apartment out back connected by a screened breezeway is a 1 BR/1B with 480 sq.ft.! Offered at $279,309.

CALL CRISTINA VALDES AT 512-789-0309.
VIRTUAL TOUR AT CRISTINAVALDES.COM

GREAT PRICE!



205 W. MOCKINGBIRD

Friendly S.SOCO neighborhood! Beautiful 4 bedroom/2 bath home with hardwood floors throughout. Duplex converted to single family residence (could be re-converted). Plumbing, electrical, foundation professionally re-done & permitted by City of Austin in 2005. Great roommate plan or excellent for home/office. Very large lot with plenty of trees & room to expand. Additional workshop and 3+ car parking. Asking $179,500.

Please call 512-292-9130 for more information.
Visit www.athomeinaustin.com for more photos.

OPEN HOUSE SUNDAY 1-3PM

Call Cindy Spears at Lanier Realty: 825-4663.
Go to: www.cindyspears.com



8117 Rimini Tr. Supersized home with 3 BRs, 2 full baths and a half bath and 3 living rooms in a wonderful neighborhood. Decorator colors, soaring ceilings plus 3 living areas! Upstairs loft is great for an office or gameroom. Huge master & master bath! (MLS# 7686782) $182,500.

1411 Gracy Farms, unit 67.



Sparkling condo, 3/2, completely updated! Open houses: Saturday, Sept 17, 1PM-5PM Sunday Sept. 18th, 1PM - 5PM. Call 750-0014

OPEN HOUSE EVERY SAT. AND SUN. FROM 12 NOON-6



6704 MANCHACA RD.

HOMES HAVE BEEN REDUCED IN TOWNE COURT!

Lavish living at affordable pricing

Homes available from $219K - $255K. Spacious floor plans, high ceilings, granite countertops, wood floors and designer colors are just a few of the features of these homes. Private gated community with pool. Landscaped lawn maintenance included for each home. Centrally located, 10 minutes from downtown, 5 minutes to Central Market, theatres and shopping. Open Mon. - Sun. Financing available.

For virtual tour of Towne Court go to *www.tourfactory.com/200478*
Or call John Price at 326-9988 or Eileen Craig at 289-1985.

1804 Iris Lane

Open House Sunday 1-3



$154,900 buys this up to date 3/2.5/2 home w/stainless appliances, large arbored deck, & tree shaded backyard opening to the 38 acre Elizabeth Milburn Park. The park features a pool w/ water slide, climbing wall, soccer fields, running trail, & pavilions. In the quiet Cypress Bend neighborhood just 5 minutes from Lakeline Mall.
Lori Galloway, 633-3882.

GARRISON

904 E Live Oak



Stylish mix of Craftsman & Contemporary. Wood windows, stone & stucco exterior, bamboo floors, granite counters, stainless appliances & panoramic views including St Ed's are some of the features of this new home in Travis Heights. Main house is 3/3.5 w/covered rooftop deck 1 blk from Stacy pool w/original vintage 1/1 home off the alley w/own parking, perfect for an office or rental. $569,000, **Lori Galloway, 633-3882.**

GARRISON

10620 Marshitah's Way



Area 10, ML# 1952601. Ready for quick move in! This cozy home has been well cared for inside and out! Kitchen opens to living & dining area. Large back yard for your enjoyment. Above-ground pool and hot tub are included! 3BR/1B, 1,160 sq. ft., $112,309.

CALL CRISTINA VALDES AT 512-789-0309.
VIRTUAL TOUR AT CRISTINAVALDES.COM



Stunning contemporary home on the Barrow Preserve.



An artistic tumble of native plants landscapes the hillside down to the flat play area. 3+ living areas, 4BD, 3BTH, 2 FPs, luxurious master retreat w/vistas of the protected preserve & a private deck. Recently built, the home with maple cabinets, granite counters, slate & tile baths, lots of storage & closet space. **$619,000.**
Lori Galloway, 633-388

GARRISON



1911 Edgeware Drive $240,000 4 BD, 2 Full Bath, 2 Car Garage, 1784 sqft. 78704 at its finest. Recently remodeled downstairs with all tile in kitchen, dining & living rooms. Three huge Pecan Trees shade this beautiful home. Located just off of South Lamar, minutes from downtown & even closer to Zilker Park. Agent/Owner, **Colin Armstrong 512-517-0603**.

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***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

HOUSES/DUPLEXES FOR RENT

CONTINUED

CENTRAL Best Deal West Campus - Won't last long! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas & water paid. Small, friendly community! No indoor smoking. Pet friendly! $650. 1/2 month free on move-in! 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. $1295. Beck & Co. 474-1470

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, hardwoods, covered parking. $995. 2001 Griswold SPM 478-5588 shamrockrentals@yahoo.com

CENTRAL 2011 Arpdale, 2/1 with carport, immaculate hardwood floors, remodeled kitchen and bath, new fixtures and fans. Covered front porch, $1,250mo. Call, MRG - 443-2526.

CENTRAL 78704: 2/2 dplx $825, garage. 2/1.5 dplx $925. 3/1 house $1100. Pets ok. Call 627-6374.

CENTRAL Rosedale duplex: 1201-B W. 39th 1/2. 2/1, $1025. Fenced yard w/ shed, CACH, W/D conn, no common walls, vaulted ceilings, tile floor. Near Seton, Central Market. Pets OK. 797-5224. http://www.novatus.net

CENTRAL 3807 Grayson. Hrdwds, new paint. 2/1 plus bonus room. Single garage. $900. hullproperties.com 346-2121

CENTRAL 1914 C Cullen, 2-1 Laundry on site, upstairs, no dogs. $725 ALL BILLS PAID; **606 A Kawnee** 3-2, hardwoods, CACH, w/d connect., fenced yard. $895; **608 A Kawnee** 2-1-1 Hardwoods, small fenced yard, w/d connect., yard maintained. $650. http://www.cbimanagement.com 658-9493

DEL VALLE 1402 Cool Shadow Drive, 3/2 duplex. Showing Saturday, Sunday & Monday. Must have voucher... approved for Section 8. (254) 526-0811 or (254) 681-3997 or (254) 702-5117.

EAST 3/2 house for rent with workshop, CACH, 10 mins. to UT, walk to park & pool. 6900 Langston $1050. 293-6235

LEANDER 4/2.5/2 large spacious home, with large yard. In Block House Creek, great schools, great parks. Includes refrigerator.
$1250 call 470-1421

METRO

EANES PROPERTIES

North

• 9100-A Mountain Ridge. Fourplex. Close to

Arboretum 183 and Mopac. Ready Now. $750 mth. $500 Dep. Small fenced patio.

South

• Brand new home in

Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. $1245 mth

Southwest

• Westlake Fourplex. 2 BDs, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. $825

Kyle

• 215 San Felipe, House Built in 2003 3 Bedroom,

2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. $1225 Mth. $950 Deposit. Community Pool.

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for Lease at http://www.EanesProperties.com

for photos

263-7333 or 293-0276

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NORTH-Central cottage. 1903 Payne Ave (near BUrnet/Koenig). 2-1, hrdwds, deck, laundry, tree shaded, CACH, Pets ok. $825/mo. Call 300-9703.

NORTH Change your life... change your address! Incredible makeover, 2 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, $750. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH Lease to Own. You pick up, we buy it. Realtor Classic Texas Propoerties 246-8150

NORTH CENTRAL, 1500 Madison, 3/1 plus study. Hardwood floors, corner lot, country kitchen, $995. Call today MRG (512) 443-2526.

NORTHWEST Jollyville Rd. Columbia Oaks Condos 2/2s starting at $700. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Call Lakequest Enterprises 512-481-8600.

NORTHWEST 1-1-$650 close to Arboretum, 2-2-$850, 2-1-$830; 3-2 Duplex w/garages $1395; 1-1-garage Dpx. $650. Call Agent 422-0007 or www.austinrealty4u.com

NORTHWEST Remodeled 3-2-2, 1500 sqft, prgo floors, vaulted ceilings, W/D, great yard, corner lot. Close to park, nature trails & Summit Elemenary. $1200/mo. 791-6499.

NORTHWEST Columbia Oaks Condos. 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool & hot tub on site. Pet friendly. Starting at $700. Short term leases available! Call Lakequest at 512-481-8600.

NORTHWEST 183 & McNeil Lg & bright 3/2 duplex, 1 car gar. fenced yard, FP, pets ok, cvrd patio, gardener. RRISD www.celestialrentals.com $940/mo • (512) 297-5658.

NORTHWEST 11709 Kings View Ct. Great 3/2 duplex. Fireplace, garage, fenced yard. Small pets OK, $900 hullproperties.com 346-2121

NORTHWEST Gorgeous 2/2.5/1 duplex in N. Cat Mtn. Backs to creek & Greenbelt, deck, great roommate layout, yrd maintained. 6515 Cat Creek Trail, $1150. 680-9172.

ROUND ROCK 2/1, $675, $100 SD, 1810 Nicole, 1309 Westcott, 663-7962, 695-1481.

SOUTH SOUTH 2/1.5, 2-story duplex off Oltorf/Burleson. Fireplace, W/D Conn, one-car garage, fenced yard. Available September 1. $675. Section 8 OK. Call The Taylor Company 512-481-8600.

SOUTH 1809 Constantino Cir. 3BR/3.5BA, 1400 sq.ft. 2 Stories, 2 car garage, yard, new appliances, A/C, W/D, built in '01. $1195. Pets OK. 784-1494

SOUTH Looking for a beautiful & conscientious duplex? Check here, spacious 2/2's $800, Carport, backyard, water paid, lawn maintained, $600 deposit. Avail. Oct. 1st. Call 512-632-8952

SOUTH $3/2/2 2000 sq ft built in 2004! Sprinkler system, rounded corners, formal living and dinning, family room, office, and a large fenced yard that backs to green area, single story. $1295/mo. Mike 785-9157 www.MrDreamHome.com

SOUTH Central. Walk to Taco Express. Large 2-2 w/ new paint & carpet, fenced yard, tall ceilings, FP, pets OK. 1711A Cinnamon Path. $960. Available September 5th. 750-9498.

SOUTH Westgate. 3/2/2 house, complete remodel, tile floors, new carpet, W/D, fenced yard, $1095/mo 925-3739.

SOUTH Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, $595 Onr/Agt, Call 633-7104

SOUTH SOCO Area. Large shady yard with 3 bed, 1 BA, five minutes to downtown. Newly renovated $1095/mo. 78704. 297-6277, Agent.

SOUTH SoCo Live in LOFT NYC style nr Ruta Maya Coffee, 1000 sqft, kitchen, bathroom. Many windows,sunny, Hd wd flrs, 3804 S. Congress $950/mo. 443.9224

SOUTH Incomparable location - amazing units! Just minutes from downtown, 2 bdrm, 1.5 ba, $895/mo., new carpet and Pergo floors, dishwasher, fridge and washer come with unit, pets allowed w/ additional deposit, lots of storage, Available Now! 1507 Cinnamon Path, Call 512-444-2299

SOUTH CENTRAL 1403 Waterloo, charming 2BD, 5 min. to Zilker, new: tile, pergo, carpet, paint. Ex-large yard, carport, friendly quiet neighborhood. Privacy. Perfect for single professional. Pets OK w/dep. $825 mth. 825-9289

SOUTH SOUTH 2/1 on Roxanna. 2nd floor unit w/ vaulted ceilings, balcony, fireplace, full-size W/D Connections. Only $545!!! The Taylor Company 512-481-8600.

SOUTH 3 bdrm 1 ba duplex in awesome south austin neighborhood, vaulted ceilings, CACH, backyard, perfect for small family or students. Large dog friendly. $750 Please call 443-2698

SOUTH Westgate. 3/2 house on Frontier Trail. Wood floors, carport, patio, W/D included. Available NOW. $1300.00. Call The Taylor Company 512-481-8600.

SOUTH CENTRAL WASHER DRYER Included! GREENBELT ACCESS!! $525. YorkApartmentLocators.com 657-2314

SOUTHEAST 2 bdr great for Work/Live space. W/D, CACH, new floors, 950 sq.ft. $650 + deposit. 825-1211

SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery & restaurants. Available NOW $750. Call The Taylor Company, Inc. 512-481-8600

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW $2000. The Taylor Company 512-481-8600.

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CANYON LAKE Investment opportunity. $975,000. Priced below last years appraisal. Best view of Canyon Lake, TX, electric gate, built in 1995, effective age 5 years old. To see color pictures and amenities list go to: http://www.geocities.com/invention78133/Firstpage.html Call owner (830) 899-5285 or (210)-274-9329

CEDAR PARK 2821 Little Elm Trl. Immaculate 3/2 in Cdr Prk w/ 1559 s.f. & open pln, high clings. $149,900. Call Fred Meyers 517-2300 or visit www.fredmeyeraustin homes.com

CENTRAL 1719 Foxfire Largely remodeled single story home with huge trees & quiet neighborhood. MLS # 8500806 Priced $ 137,900. www.fredmeyersaustin homes.com. Call Fred Meyers 517.2300

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CENTRAL Contemporary Condo in Travis Heights for only $99,000. Stained concrete & stainless appliances. Call 947-0517. ATX REALTY

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CENTRAL Small 10 unit cmplx near UT. Very large master bedrm with high ceiling down. 2nd bed and study in loft. Concrete floors. Very good space for creative individual. $127,700 Condo Joe 203-4100

CENTRAL 13109 Armaga Springs. Awesome 3 bed/2 bath home on huge lot. Deck, playscape great neighborhood. $209,900. Call Fred Meyers 517.2300 or visit. www.fredmeyersaustinhomes. www.fredmeyers austinhomes.com

CENTRAL Take a morning swim in Barton Springs. Walk back home in 3 minutes! Fantastic 1200+SF 2/2 condo on Barton Hills Dr. Hardwood flrs, poolside location, all appliances. Very nice. $1,450. Call Condo Joe 203-4100.

CENTRAL 501 Zennia St., Area 4, ML#6429079. Extensively remodeled, N. central Austin! Kitchen has new appl., granite tile counters & space for stackable W/D. Interior has fresh paint, updated bathroom & refinished hrdwds. 3BR/1B, approx. 1,028 sq.ft. Apt. out back connected by screened breezeway, 1 BR/1B w/ 480 sq.ft.! Offered at $279,309. Call Cristina Valdes 512-789-0309. Virtual tour http://www.cristinavaldes.com.

CENTRAL 2109 Hartford- Updated 30's Tudor. 2/2, loft possible 3rd bed. Formal living/dining, bright sunroom & breakfast areas. Ceiling fans, hardwoods, plantation shutters. 2 car detached garage. Lovely backyard, deck. Central Austin living. $425,000.Jackie Maloy, Keller Williams, 422-6381, jackiemaloy.biz

CENTRAL 751 E. Oltorf. Best unit in central cmplx! 3/2.5/2 w/ 1579 s.f., saltillo flrs, pvt deck. Grnbelt access. $154,900. Call Fred Meyers 517-2300 or visit www.fredmeyeraustin homes.com

CENTRAL 10620 Marshitah's Way, Area 10, ML# 1952601. Ready for quick move in! Cozy home, well cared for inside & out! Kitchen opens to living/dining, large back yard, Above-ground pool & hot tub included! 3BR/1B, 1,160 sq.ft, $112,309. Cristina Valdes, 512-789-0309. Virtual tour at http://www.cristinavaldes.com.

CENTRAL 4/2.5 $128,000 Great Neighborhood 6 mi f/ Downtown. Full of Features, Must See! 444-0505 ATX

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CENTRAL NORTHWEST Pacific Woods. Hidden away in central Austin above Balcones sits 5100 Ridgemoor. This homes offers privacy and proximity! Only 5-7 miles from downtown and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sqft.) 2 beds/ 2 1/2 baths is perfect for entertaining. Ridgemoor has large living areas, wood floors, and many windows. Cute artist cabin w/ electric, mahogany panels and stained glass in backyard. Only $349,900. Red Brick Realty, Kay Gourley/ Broker 431-3173.

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CENTRAL Barton Hills - 78704. Large corner lot! Completely updated! Wood floors, slate & lots more. Dawn ATX Realty 785-0067

CENTRAL 5862 Negley, Kyle, TX, ML#1365844. Plum Creek cottage ready for you! Don't miss the gorgeous stained concrete floors & fabulous back yard oasis! Master BR downstairs. Great Hays ISD schools. 4BR/2.5B, 1,800 sq.ft, $145,309. Call Cristina Valdes at 512-789-0309. Keller Williams Realty.

CENTRAL BEST BUY Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at http://www.CityOfAustinHomes.com Coldwell Banker United, Realtors. 512-507-9113

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GEORGETOWN Built in 2003 this 3 BRs/2.5 BTHs/2 Living areas/2 Car Garage is a steal at $125,000. Master downstairs, high ceilings, hard tile in kitchen. Covered front porch. Short sale opportunity. (MLS# 2117277) David Lotspeich 636-8801 RE/MAX Capital City.

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KYLE $0 Down/ $0 Closing Brand New 3/2 Home. Only $116,990. Cash Back at Closing! ATX REALTY 444-0505

LAGO VISTA Open House Sun 12-3. 20717 Adobe Trail. Million Dollar View!! Lago Vista Contemporary. 3/ 2, one story on 2 lots. $268,000 Jo 633-2604

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

LAKEWAY The Woods on Lake Travis. One of the best waterfront HOA parks on the lake. 2949sqft 4 bedroom 4 full bath with a 3 car garage. Open floor plan one story home sits on just under an acre lot. $399,900 Live and Play on Lake Travis. Agent, Colin Armstrong 517-0603

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NORTH Austin! Newly listed 3-2, updated and ready to go! (MLS# 9605053) Call Cindy, Re/Max Capital City 744-4131

NORTH New 2/2 Condo. Lots of upgrades! Community Fitness Center & Pool. MUST SEE! $140,000. 512-695-6945

NORTH 1411 Gracy Farms, unit 67. Sparkling condo, 3/2, completely updated. Open houses Saturday, Sept 17, 1PM-5PM and Sunday Sept. 18th, 1PM - 5PM. Call 750-0014

NORTH

1804 Iris Lane - $154,900 buys this up to date 3/2.5/2 home w/stainless appliances, large arbored deck, & tree shaded backyard opening to the 38 acre Elizabeth Milburn Park. The park features a pool w/ water slide, climbing wall, soccer fields, running trail, & pavilions. In the quiet Cedar Bend neighborhood just 5 minutes from Lakeline Mall. Lori Galloway, 633-3882 Mary Nell Garrison Realtors.

NORTH $0 Down / $0 Close. Bad Credit Okay! Low Payments! Call 444-0505 ATX REALTY

NORTH Great redo near the new ChinaTown Center! Perfect for extended family. (MLS# 9605053) Cindy, Re/ Max Capital City 744-4131

NORTHEAST Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. $119,900 1305 Dove Haven Dr. Call Cindy at Lanier Realty- 825-4663. cindyspears.com

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SOUTH This mini farm sits on 39+ acres & is just minutes from Austin & the airport. Landscaped, garden area with 2 ponds and crops of pecan trees. Patios, greenhouse and workshop. 3BD/ 2BTHS, vaulted ceilings. $317,000. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTH Condo unit, 2/1. All amenities (W/D, appliances, etc.) Pool, hot tub, pleasant landscaping. Quiet neighborhood. $74,500. Call Joe, 451-0711, ext 22

SOUTH New Construction Home. 3BR/2.5 bath, 2 story. $0 Down / $0 Closing. ATX REALTY 769-6413

SOUTH Great South Austin Home. More than 1400 sqft. Only 4 years old for $90,000! Call ATX Realty. 444-0505

SOUTH 3/2.5 2 story. $123,900. Great views from front porch. Wood Floors. ATX REALTY 444-0505

SOUTH 2912 Sussex Gardens $200,000. 3 BDs, 2 Full Baths, 1982 sqft. Open floor plan, 1 story with outdoor living in the screened in porch. Wonderful privacy with an adjacent neighbor on only 1 side. Located in The Villages at Shady Hollow, just 1 block from both neighborhood pool and Elementary School. Agent, Colin Armstrong 512-517-0603

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SOUTHWEST 904 E. Live Oak Street - Walk to Stacy Pool from this new custom built Travis Heights home. 3/ 3.5 w/one interior living room & one covered rooftop living area w/spectacular views of the southern hills & St. Edward's. Vintage 1/1 cottage at back of lot has alley access & two parking spaces, perfect for an office, guest house or rental. Open house Sunday 2-4. $569,000. Lori Galloway 633-3882, Mary Nell Garrison Realtors.

SOUTHWEST cute 2/1 house on wooded lot, blocks to UT shuttle & Metro 12607 Lowden Ln. (MLS 8770143). Call David Lotspeich 636-8801 RE/MAX Capital City.

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LEGAL NOTICES

404232

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 404232, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, FM ROAD, LAGO VISTA MUD AND COUNTY EDUCATION DISTRICT are plaintiffs, and FRED W. AND MAELINE E. ERNST AND LAGO VISTA PROPERTY OWNERS ASSOCIATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$16,061.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261ST District Court of Travis County, Texas, on JUNE 20, 1994.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9099, HIGHLAND LAKE ESTATES SEC. 9.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,061.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

405930

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 405930, wherein PLAINTIFFS ARE FM ROAD, CITY OF JONESTOWN, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE AND INTERVENOR, LEANDER INDEPENDENT SCHOOL DISTRICT, and WILLIAM WARREN CARTER, JOHN H. GRIGGS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JOHN H. GRIGGS, PASQUALE FOOD COMPANY, INC., A SUCCESSOR TO WHOLESALE PIZZA COMPANY (IN REM ONLY), F.D.I.C. AS RECEIVER FOR FIRST NATIONAL BANK OF YORKTOWN (IN REM ONLY) AND TRUNKHILL CAPITAL, INC. FKA ARBOR MOUNTAIN CAPITAL, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$22,945.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 261st District Court of Travis County, Texas, on AUGUST 14, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 35, RETIREMENT VILLAGE NO. 1, PLAT NO. 7/82 AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN VOLUME 5422, PAGE 2339 AND VOLUME 9691, PAGE 156 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,945.88** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

421504

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 421504, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and H.LEE PETERSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF H. LEE PETERSON, CLYDE DOYAL, TRUSTEE, WAYNE R. SHAW, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WAYNE R. SHAW, MARY ALICE SHAW (IN REM ONLY), KENNETH K. MIDDLETON (IN REM ONLY), JUANITA H. MIDDLETON (IN REM ONLY), JOHN F. GRINDLE (INDIV. FOR 1984 AND IN REM ONLY FOR 1985-PRESENT), Omadell M. Grindle (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Donald G. Wade (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Deloris L. Wade (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Glen A. McCarley (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), James R. Tams (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Shirley H. Tams (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Robert W. Bryant (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Leon C. Green, Jr. (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Leonard D. Fleming (In Rem Only), Neena M. Fleming (In Rem Only) and Lawrence D. Firster (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER TWO: BILLING NUMBER 49466 = $21,043.58

TRACT NUMBER THREE: BILLING NUMBER 58061 = $9,703.00

TRACT NUMBER FOUR: BILLING NUMBER 55314 = $3,522.88

TRACT NUMBER FIVE: BILLING NUMBER 55656 = $7,777.21

TRACT NUMBER SIX: BILLING NUMBER 55865 = $6,291.73

TRACT NUMBER SEVEN: BILLING NUMBER 55887 = $7,295.99

TRACT NUMBER EIGHT: BILLING NUMBER 55938 = $7,812.21

TRACT NUMBER NINE: BILLING NUMBER 57723 = $10,575.40

TRACT NUMBER TEN: BILLING NUMBER 58217 = $6,270.75

TRACT NUMBER ELEVEN: BILLING NUMBER 59777 = $6,343.70

TRACT NUMBER TWELVE: BILLING NUMBER 56121 = $16,100.23

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 2: Billing No 49466

Lot 8021, Highland Lake Estates, Section 8, Plat No. 51/ 77 as desc. in Volume 8486, Page 267 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 58061

Lot 1520, Country Club Estates, Section 7, Plat No. 47/ 42 as desc. in Volume 8410, Page 205 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas

TRACT 4: Billing No 55314

Lot 2097, Highland Lake Estates, Section 2, Plat No. 54/ 91 as desc. in Volume 8501, Page 298 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 55656

Lot 2556, County Club Estates, Sec. 9, Plat No. 48/30 as desc. in Volume 8492, Page 871 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas.

TRACT 6: Billing No 55865

Lot 2206, Country Club Estates, Section 9, Plat No. 48/ 30 as desc. in Volume 8486, Page 853 of the Deed Records of Travis County, Texas.

TRACT 7: Billing No 55887

Lot 2284, Country Club Estates, Section 9, Plat No. 48/ 30 as desc. in Volume 8670, Page 129 of the Deed Records of Travis County, Texas.

TRACT 8: Billing No 55938

Lot 2295, Country Club Estates, Section 9, Plat No. 48/ 30 as desc. in Volume 8486, Page 194 of the Deed Records of Travis County, Texas

TRACT 9: Billing No 57723

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Lot 2769, Country Club Estates, Section 11, Plat No. 48/42 as desc. in Vol 8709, Pg. 369 of the Deed Records of Travis County, Texas.

TRACT 10: Billing No 58217

Lot 1368, Country Club Estates, Section 7, Plat No. 47/42 as desc. in Volume 8486, Page 116 of the Deed Records of Travis County, Texas.

TRACT 11: Billing No 59777

Lot 950, Country Club Estates, Section 5, Plat No. 47/41 as desc. in Volume 8512, Page 714 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas

TRACT 12: Billing No 56121

Lot 1550, Country Club Estates, Section 8, Plat No. 48/15 as desc. in Volume 8489, Page 196, Volume 8996, Page 75 and Volume 9288, Page 998 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER TWO: BILLING NUMBER 49466 = $21,043.58

TRACT NUMBER THREE: BILLING NUMBER 58061 = $9,703.00

TRACT NUMBER FOUR: BILLING NUMBER 55314 = $3,522.88

TRACT NUMBER FIVE: BILLING NUMBER 55656 = $7,777.21

TRACT NUMBER SIX: BILLING NUMBER 55865 = $6,291.73

TRACT NUMBER SEVEN: BILLING NUMBER 55887 = $7,295.99

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TRACT NUMBER NINE: BILLING NUMBER 57723 = $10,575.40

TRACT NUMBER TEN: BILLING NUMBER 58217 = $6,270.75

TRACT NUMBER ELEVEN: BILLING NUMBER 59777 = $6,343.70

TRACT NUMBER TWELVE: BILLING NUMBER 56121 = $16,100.23

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

422820

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 422820, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY MUD NO. 1, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and CARLOS ALEMAN ARJONA are defendant(s), in favor of said plaintiffs, for the sum of **$12,751.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on AUGUST 19, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 20038, HIGHLAND LAKE ESTATES, SECTION 20, PLAT NO. 63/19 AS DESCRIBED IN VOLUME 8102, PAGE 441 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,751.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429041

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 429041, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, FM ROAD, LAGO VISTA MUNICIPAL UTILITIES DISTRICT NO. 1 are plaintiffs, and BRUCE WILLIAMSON AND SHARON WILLIAMSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF SHARON WILLIAMSON are defendant(s), in favor of said plaintiffs, for the sum of **$17,713.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 17, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12148, HIGHLAND LAKE ESTATES, SECTION 12, AMENDED, PLAT NO. 54/35 AS DESCRIBED IN VOLUME 7675, PAGE 440 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,713.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429842

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 429842, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and IOLA L. GREER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IOLA L. GREER are defendant(s), in favor of said plaintiffs, for the sum of **$17,874.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 4131, HIGHLAND LAKE ESTATES SECTION 4, PLAT NO. 51/74, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7183, PAGE 607 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,874.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429844

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 429844, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, LAGO VISTA MUD, TRAVIS COUNTY RURAL FIRE DISTRICT NO. 2 NKA TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and PATRICIA BYRNES are defendant(s), in favor of said plaintiffs, for the sum of **$20,950.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on MAY 7, 1996.

I, on the 24 day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9142, HIGHLAND LAKE ESTATES SEC. 9, PLAT NO. 51/78 AS DESCRBIED IN VOLUME 8307, PAGE 873 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,950.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430351

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 430351, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and CARL FEDRICK HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CARL FEDRICK HILL AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$12,591.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on JANUARY 6, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

58.4 FT. X 179 FT. AVERAGE OUT OF LOT 21, SAM HUSTON HEIGHTS, OLT. 17, DIV. B, PLAT NO. 3/249 AS DESCRIBED IN VOLUME 10922, PAGE 289 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,591.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

455951

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 455951, wherein TRAVIS COUNTY, CITY OF MANOR, CITY OF AUSTIN, TRAVIS COUNTY RURAL FIRE PREVENTION DISTRICT NO. 3 NKA TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and ROBERT BURNS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROBERT BURNS, MARY ALICE BURNS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY ALICE BURNS are defendant(s), in favor of said plaintiffs, for the sum of **$8,483.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on FEBRUARY 8, 2002.

I, on the 24th day of August, 2005, at 10:00 o'clock A.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 OF AN ACRE OUT OF THE JAMES BURLESON SURVEY 19 AS DESCRIBED IN VOLUME 3869, PAGE 1150 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,483.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

467698

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered 467698, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and BILLIE MACK EDWARDS are defendant(s), in favor of said plaintiffs, for the sum of **$11,992.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JANUARY 16, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12151, HIGHLAND LAKE ESTATES, SECTION 12 AMENDED, PLAT NO. 54/35 AS DESCRIBED IN VOLUME 6993, PAGE 1087 OF THE DEED RECORDS OFD TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,992.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468354

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 468354, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARY E. STRINGER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY E. STRINGER AND JOHN R. STRINGER are defendant(s), in favor of said plaintiffs, for the sum of **$14,206.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on APRIL 11, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

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AV0929 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 29, 2005 @ 10:00 AM
@ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	052400847	1972	CHEV	4DR	XHR16F	TX	1D69H2R540634	
2.	055039804B	1978	CHEV	LL	AE1771	TX	CCS168F104483	
3.	055039804C	UNK	APPOLLO	MH	088XJB	TX	UNK	
4.	055039804D	1976	HOND	MC	73063	OR	CB750F2006394	
5.	055044015	1994	STRN	4DR	F94ZYS	TX	1G8ZH5591RZ126133	
6.	055044100	1979	FORD	2DR	TWP57B	TX	9J87F135609	
7.	055044254	1987	FORD	PK	PN8532	TX	1FTCR1410HPB33471	
8.	055044444	1991	INFI	4DR	YKM09C	TX	JNKNG01C8MM107692	
9.	055044445	1984	FORD	LL	P17WST	TX	1FMBU14S7EUC57084	
10.	055044447	1989	SAAB	4DR	C03YVS	TX	YS3AT45L9K3000837	
11.	055044450	1995	FORD	4DR	F75MGH	TX	1FALP52U3SG141117	
12.	055044451	1994	BUIC	4DR	S44ZYZ	TX	1G4NV5537RC258840	
13.	055044453	1988	FORD	4DR	UNK	NB	2FABP74FXJX148872	
14.	055044455	1991	FORD	4DR	TGZ14G	TX	1FAPP14JXMW184410	
15.	055044456	1983	PONT	4DR	G52TKS	TX	2G2AN69H3D2272536	
16.	055044492	1990	PLYM	VN	VRM82G	TX	1P4GH44R2LX168379	
17.	055044494	1993	HOND	4DR	523BBT	TX	JHMEG8558PS012852	
18.	055044497	1990	CADI	4DR	D55SDJ	TX	1G6KS5336LU829788	
19.	055044499	UNK	HMDE	TRAL	UNK	UNK	UNK	
20.	055044503	1986	CHEV	VN	N79VMW	TX	1G8EG25H3G7103419	
21.	055044504	1987	TOYT	2DR	B12PBP	TX	JT2MA70L9H0037828	
22.	055044505	1990	MAZD	SD	D70ZFC	TX	JM1BG2263L0157513	
23.	055044506	1990	DODG	VN	VVW01M	TX	2B7GB11X6LK708993	
24.	055044507	1992	PLYM	2DR	M96RZZ	TX	4P3CS4T9NE028692	
25.	055044508	1992	FORD	PK	5DPK23	TX	1FTEF15N5NNA78573	
26.	055044510	1990	MAZD	SD	XLG66W	TX	1YVGD22B7L5226468	
27.	055044511	1994	FORD	4DR	L56BXL	TX	2FALP71W3RX159555	
28.	055044514	1980	TOYT	4DR	ZXY24C	TX	1NXAE94A7LZ092343	
29.	055045142	UNK	FORD	PK	4497CB	TX	UNK	
30.	055045145	1987	MAZD	2DR	Y65PMW	TX	JM1FC3310H0507693	
31.	055045146	1988	CHEV	PK	1JYT74	TX	1GCDC14K1JZ278901	
32.	055045149	1990	HOND	4DR	V10CPG	TX	1HGED3559LL017240	
33.	055045151	1992	VOLK	2DR	SMH74L	TX	3VWDK21G0NM011326	
34.	055045152	1990	CHEV	PK	1605TZ	TX	1GCCS14Z0L8123244	
35.	055045153	1989	DODG	LL	H66WFP	TX	1B4FK4433KX566760	
36.	055045377	1985	VOLV	4DR	KTP66P	TX	YV1AX8853F1618926	
37.	055045378	1993	TOYT	4DR	M03YXX	TX	4T1SK12E9PU311619	
38.	055045380	1987	HOND	4DR	K47DCH	TX	1HGCA5623HA197981	
39.	055045384	1988	CHEV	LL	6BXJ47	TX	1GNER16K1JF187832	
40.	055045389	1990	ACUR	4DR	YRW90R	TX	JH4DB1659LS035082	
41.	055045548	1989	MAZD	4DR	C69RYD	TX	1YVGD31B9M5133153	
42.	055045549	1988	FORD	LL	P98SRK	TX	1FMCA11U3JZA90562	
43.	055045587	1980	VOLK	VN	VRW06K	TX	25A0005198	
44.	055045591	1995	MITS	2DR	C98YVZ	TX	JA3AN84J15Y008865	
45.	055045593	1997	FORD	4DR	V89WNY	TX	1FALP52UXVA301517	
46.	055045598	1987	CHEV	VN	T65PMP	TX	1FBJS31H00HA29763	
47.	055045600	1995	PLYM	SW	V04MJS	TX	1P4GH4432SX520967	
48.	055045602	1976	FORD	PK	6MFN70	TX	6A47H118564	

LEGAL NOTICES

CONTINUED

following described property, levied upon as the property of defendants, to-wit:

LOT 11016, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESCRIBED IN VOLUME 4670, PAGE 2352 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,206.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471102

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 471102, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and BERNARD E. BROOKS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF BERNARD E. BROOKS AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$13592.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on APRIL 24, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3093, BAR-K RANCHES PLAT NO. 57/15 AS DESCRIBED IN VOLUME 10744, PAGE 657 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13592.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474093

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 474093, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, COUNTY EDUCATION DISTRICT AND FM ROAD TAX are plaintiffs, and WALTER HOLLINS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WALTER HOLLINS, THELMA HOLLINS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF THELMA HOLLINS AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$10,014.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on AUGUST 11, 1999.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK 1, CHERNOSKY NO. 4, PLAT NO. 4/107 AS DESCRIBED IN VOLUME 744, PAGE 201 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,014.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474904

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 474904, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARTHA ISSAC DE SANCHEZ AND MARK COHEN, TRUSTEE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$15,123.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 21, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 30100, HIGHLAND LAKE ESTATES, SECTION 30, PLAT NO. 68/22 AS DESCRIBED IN VOLUME 8622, PAGE 792 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,123.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

495205

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 495205, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, COUNTY EDUCATION DISTRICT (LAGO VISTA ISD) are plaintiffs, and MILDRED SAMS, FRANCIS E. YOUNG (IN REM ONLY), AND LEANNA M. YOUNG (IN REM ONLY) are

defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = $15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = $6,625.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: Billing Number: 049402

Being all that certain Lot 8060, Highland Lake Estates, Section 8, Plat 51/77, Travis County, Texas and being more particularly described in Volume 8727, Page 779 and Document Numbers 2001041162 and 2001041164 of the Deed Records of Travis County, Texas

TRACT TWO: Billing Number: 050316

Being all that certain Lot 26238, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 11186, Page 929 and Document Numbers 2001041163 and 2001041164 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = $15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = $6,625.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-7773

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 91-7773, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and GAIL WILHOIT TONEY NKA GAIL WILHOIT SCOTT EDGINGTON are defendant(s), in favor of said plaintiffs, for the sum of **$11,779.90** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on AUGUST 27, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 15113, HIGHLAND LAKE ESTATES, SECTION 15, PLAT NO. 55/55 AS DESCRIBED IN VOLUME 11196, PAGE 1254 AND DOCUMENT NUMBER 2001096945 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,779.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-8252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 91-8252, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and ALFREDO FARRUGIA are defendant(s), in favor of said plaintiffs, for the sum of **$9,918.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on JULY 5, 1997.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

STAY INFORMED – AVOID NEW CONSUMER SCAMS AND IDENTITY THEFT TACTICS

With so many people getting taken advantage of by consumer scam artists and identity thieves, it feels like identity theft is one of the fastest growing industries in the country. In an effort to keep its readers one step ahead of the bad guys, "The Common Law" likes to periodically highlight cutting edge scam tactics. Be on the lookout for the following new scams.

Pharming – "The Common Law" has already profiled "phishing," a form of identity theft where fake e-mails are sent out asking the consumer to update their bank account or credit card information, which is intercepted by identity thieves. Phishing has now evolved to "pharming," which occurs when scam artists create fake Web sites similar to the Web sites of banks or credit card companies. These fake Web sites get visitors through phishing e-mails, which offer a link to the phony Web site. Consumers who can't tell the difference try to log onto the bogus websites and their information is sent to the identity thieves. Experts suggest the best way to avoid pharming is to be on the lookout for different or strange Web addresses or to spend time exploring the site, as many of the scam artists have not re-created all the links of the site.

Keystroke catchers – This device attaches to the cable that connects the keyboard to the computer. It has a memory chip that records everything that is typed on the keyboard. Identity thieves generally use keystroke catchers on public-use computers (university computer labs, Internet cafes, libraries, etc.). The best way to protect against this is to never use a public-use computer to shop online, check your bank account, pay bills, or conduct other activities that will reveal sensitive personal or financial information.

Skimming – This involves placing a small reader on credit card scanners and when a credit card is run through the normal scanner, the reader captures the card's information for future use by identity thieves. Skimming is common in the service industry (restaurants, bars, etc.) and in foreign countries. Experts suggest using cash if you do not feel comfortable with the restaurant and suggest that when traveling abroad, it's best to use only one credit card, which makes it easier to quickly identify and report any improper charges.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LOT 20058, HIGHLAND LAKE ESTATES, SECTION 20, PLAT NO. 63/19 AS DESCRIBED IN VOLUME 11260, PAGE 1116 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for **$9,918.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-01001

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 94-01001, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FAYE A. PLEASANT, DOUGLAS D. HOOD (IN REM ONLY), DONNA C. HOOD (IN REM ONLY) AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,511.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on JUNE 10, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12, JET VIEW, PLAT NO. 11/2, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8799, PAGE 912 AND CAUSE NO. 91-11695 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,511.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF WANDA STEPHENS THOMPSON AKA WANDA S THOMPSON, Deceased, No. 83574 in Probate Court Number One of Travis County, Texas.

PATRICIA THOMPSON LAITALA alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of SEPTEMBER, 2005, an Application to Determine Heirship and for Letters of Testamentary in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WANDA STEPHENS THOMPSON AKA WANDA S THOMPSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 748
Austin, Texas 78767
By Deputy: /s/ Alan Serrano

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA RUTH KENDRICK, Deceased, No. 83584 in Probate Court Number One of Travis County, Texas.

SAMUEL WAYNE KENDRICK alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of SEPTEMBER, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NORMA RUTH KENDRICK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 748
Austin, Texas 78767
By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORGE ROMERO MERCADO, SR., Deceased, No. 83534 in Probate Court Number One of Travis County, Texas.

MARIA DE LA LUZ GAMEZ MERCADO alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of SEPTEMBER, 2005, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GEORGE ROMERO MERCADO SR., Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 748
Austin, Texas 78767
By Deputy: /s/ Alan Serrano

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF GERALD CANON, Deceased, Cause No. 05-0345-CP2, in County Court at Law No. 2 of Williamson County, Texas.

BARBARA JEAN ARMSTRONG, applicant, in the above numbered and entitled estate, filed on the 26th day of July, 2005, an APPLICATION FOR LETTERS OF ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GERALD CANON, Deceased, and their respective shares and interests in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this the 26th day of July, 2005.

NANCY E. RISTER, County Clerk
Williamson County, Texas
By /s/ Cindy E. Dawson, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELOY PABLO BARRERA, Deceased, No. 83559 in Probate Court Number One of Travis County, Texas.

BELIA ANGELINA BARRERA GUZMAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of SEPTEMBER, 2005, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELOY PABLO BARRERA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of September, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 748
Austin, Texas 78767
By Deputy: /s/ Alan Serrano

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. GN500073

To: MELANIE SANTEFORD, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10;00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 3rd day of OCTOBER, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353rd Judicial District Court of Travis County, Texas, on the 7th day of January, 2005, a default judgment may be taken against you. Said suit being number GN500073 in which SAMMY LANGFORD Plaintiff(s) and MELANIE SANTEFORD Defendant(s) and the nature of which suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT TO RECOVER DAMAGES STEMMING FROM MALICIOUS PROSECUTION, SLANDER AND ABUSE OF CRIMINAL PROCESS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 16th day of August, 2005.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ MARCHELLE DUKES, Deputy
Requested By:
David Carlton Hughes PLLC
6836 Austin Center Blvd, Suite 245
Austin, Texas 78731
512.349.0094
512.349.0465 FAX

GV-003270

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-003270, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 17 are plaintiffs, and BENITA B. ROCHA, FIRST UNION NATIONAL BANK, AS INDENTURE TRUSTEE (IN REM ONLY) AND LAZARO M. ROCHA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$4,249.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JUNE 28, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 6A, RESUBDIVISION OF LOT 6 OF PLAIN VIEW ESTATES, PLAT NO. 83/97D, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8583, PAGE 304 AND VOLUME 12574, PAGE 276 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,249.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100178

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-100178, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and DON MCDEWITT, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DON MCDEWITT, JOSEPH SIDNEY WHELESS, JR., 1974 TRUST (IN REM ONLY), TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT CITY OF LAGO VISTA, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND COUNTY EDUCATION DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$9,638.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JANUARY 28, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4031, BAR-K RANCHES PLAT 4, PLAT NO. 56/89 AS DESCRIBED IN VOLUME 4913, PAGE 369 AND VOLUME 5263, PAGE 1 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $9,638.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201524

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered GV-201524, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and DAVID W. DRAPELA (IN REM ONLY) AND LA HACIENDA SAVINGS ASSOCIATION NKA FIRST COMMUNITY BANK (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$30,701.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 10, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, SCOTT CREEK SUBDIVISION 1-A, PLAT NO. 82/333, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 6426, PAGE 1674 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$30,701.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203277

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-203277, wherein PFLUGERVILLE INDPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 are plaintiffs, and ROBERTO ROBLES, LITCHFIELD FINANCIAL CORPORATION (IN REM ONLY) AND CITY OF AUSTIN AND THE TRANSPORTATION AUTHORITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$4,671.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on AUGUST 8, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4, BLOCK 7, PAMELA HEIGHTS, PLAT NO. 11/67, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 1999041838 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,671.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203762

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-203762, wherein CITY OF PFLUGERVILLE, PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO.2 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and NOVELLA L. ATWOOD AKA NOVELLA CITY are defendant(s), in favor of said plaintiffs, for the sum of **$3,227.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JUNE 27, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 ACRE OUT OF THE PETER CONRAD SUR. 71 AS DESCRIBED IN VOLUME 6922, PAGE 1882 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,227.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203843

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-203843, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and ROSA PAULA TRAUGOTT, FRANK ANDREW TRAUGOTT, MABEL ELNOR ALLEN, GRACE PAULINE MCCLELLAN AKA PAULINE MCCLEAN, MYRTLE CHRISTINE BELL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROSE PAULA TRAUGOTT, FRANK ANDREW TRAUGOTT, MABEL ELNOR ALLEN, GRACE PAULINE MCCLELLAN AKA PAULINE MCCLEAN, MYRTLE CHRISTINE BELL, JOHNNIE (JOHN) WILSON TRAUGOTT, ROSEBELL DORCHESTER AKA ROSEBELL QUICK, ALVINA TRAUGOTT (IN REM ONLY), ALDEN KEITH TRAUGOTT AND AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, FM ROAD AND COUNTY EDUCATION DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,747.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 6, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of

LEGAL NOTICES

CONTINUED

Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.733 ACRES OUT OF THE JAMES BURLESON SURVEY 19, BEING THE SAME AS THAT 3 ACRE TRACT AS DESCRIBED IN VOLUME 397, PAGE 434 AND VOLUME 4414, PAGE 905, SAVE AND EXCEPT THAT 1.267 ACRE TRACT AS DESCRIBED IN VOLUME 2753, PAGE 476 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,747.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300394

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered GV-300394, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and LENA A. WHITE, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LENA A. WHITE, JAKE WHITE, JR. are defendant(s), in favor of said plaintiffs, for the sum of **$16,441.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 14, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK 1, CEDAR VALLEY ADDITION, PLAT NO. 5/55 AS DESCRIBED IN VOLUME 1299, PAGE 269 AND PROBATE CAUSE NO. 75,293 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,441.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300527

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-300527, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and JOHN MCMILLIAN (IN REM ONLY), TIBURCIO LEDESMA, JR. are defendant(s), in favor of said plaintiffs, for the sum of **$2,931.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on JUNE 11, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK K, DOVE SPRINGS PHASE FOUR AMENDED, PLAT NO. 78/95 AS DESCRIBED IN VOLUME 13116, PAGE 1310 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,931.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300654

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-300654, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and PATRICIA WALLACE AKA PATRICIA A. WALLACE, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PATRICIA WALLACE AKA PATRICIA A. WALLACE, WILLIAM WALLACE AKA WILLIAM G. WALLACE, MORTGAGE ELECTRONIC REGISTRATION SYSTEM, INC. (IN REM ONLY) AND GENESIS TAX LOAN SERVICES, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$12,448.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JUNE 16, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1553, COUNTRY CLUB ESTATES, SECTION 8, PLAT NO. 48/15 AS DESCRIBED IN VOLUME 11603, PAGE 978 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,448.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302012

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-302012, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and SANDRA MASON WASHINGTON, CONSTANCE MASON, III, STELLA LOUISE MASON AKA STELLA SPEARS MASON, JOYCE MASON JACKSON, CITY OF AUSTIN (IN REM ONLY) AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,779.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on SEPTEMBER 29, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 8, GREEN VALLEY NO. 2, PLAT NO. 5/15 AS DESCRIBED IN VOLUME 3694, PAGE 101, VOLUME 10876, PAGE 81, VOLUME 10876, PAGE 84 AND VOLUME 12318, PAGE 429 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,779.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302287

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-302287, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MAZOLA BRADFORD SANDERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MAZOLA BRADFORD SANDERS are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILILNG NUMBER 85602 = $12,626.05 AND TRACT NUMBER TWO: BILLING NUMBER 85603 = $12,613.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on OCTOBER 26, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085602

Lot 16, Block A, Hill and Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066,

Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas

TRACT TWO: BILLING NO. 085603

Lot 15, Block A, Hill & Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 85602 = $12,626.05 AND TRACT NUMBER TWO: BILLING NUMBER 85603 = $12,613.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400756

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-400756, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, CITY OF AUSTIN AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SUSAN ZEIER RODMAN AND JAMES ARMIN RODMAN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$47,802.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 29, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 11, 12 AND THE EAST 8' OF LOT 10, BLOCK 10, WALSH PLACE ON LAKE AUSTIN, DIVISION A, PLAT NO. 3/26 AS DESCRIBED IN VOLUME 12317, PAGE 1933 AND DOCUMENT NUMBER 2003134610 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$47,802.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402439

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-402439, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ISAAC G. CARY, JR. AND CENTEX HOME EQUITY CORPORATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$6,715.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK ZZ, MAPLE RUN, SECTION 6, PLAT NO. 81/79 AS DESCRIBED IN VOLUME 11534, PAGE 1291 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,715.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500400

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-500400, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARK FRANKLIN BURNS are defendant(s), in favor of said plaintiffs, for the sum of **$2,742.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JUNE 29, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 57, MCSHEPHERD RANCHES-BRUSHY CREEK ACREAGE UNIT, PLAT NO. 63/73 AS DESCRIBED IN DOCUMENT NUMBER 2002140873 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,742.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Deferred Compensation - 457(b) Plan Consultant, RFS S050118-OJ

Opens: September 26, 2005 @ 3:00 p.m.

Proposal statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Customer Flow Management, RFP P050080-LC

Opens: **BID OPENING DATE HAS BEEN EXTENDED TO SEPTEMBER 26, 2005 @ 2:00 P.M.**

Proposal statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Title Services, RFQ Q050122-LP

Opens: October 4, 2005 @ 3:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing.

NOTICE NO. 81,128

ESTATE OF JERALD MACE LAFOLLETTE, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERALD MACE LAFOLLETTE, DECEASED Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Jerald Mace LaFollette were issued on the 29th day of August, 2005 in Cause No. 82,128 pending in the Probate Court of Travis County, Texas to:

WORTHY P.M. LAFOLLETTE

The residence or mailing address of the Executor is:

Worthy P.M. LaFollette

P.O. Box 15323

Austin, TX 78761

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Worthy P.M. LaFollette

By: /s/ Jerry Frank Jones,

Attorney

Individuals can place a FREE ad online* at austinchronicle.com/class

Businesses can place an ad by calling 512/454-5767

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

State Bar No. 10913000
OF COUNSEL
IKARD & GOLDEN
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE OF ABANDONED VEHICLES Pursuant to the

Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: Stephen Lopez
1996 Pontiac Firebird
LP#Z29XPZ

2. owner: William Harper
2001 Mazda Protege
LP# L62 MDC; VIN# JM1BJ222510427093

AUCTION: September 29, 2005 @ 10:00 A.M.
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner
1991 Buick Regal
VIN# 2G4WB14T8M1806477

2. unknown owner
2004 ZIPR3I Turbo
VIN# 5KMMSG1Y545015262

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 B MANOR ROAD
AUSTIN,TX 78722
(512)670-7578

2000 Plymouth Neon
(CA) 4LDR303
VIN# 1P3ES46C3YD768262

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of SEPTEMBER, 2005 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

10:00 a.m. 27 SEPTEMBER 2005 Public Storage @ 7200 S. First St., Austin, TX 78745

G203 MARY GREATHOUSET.V., CHAIRS, DRESSER
L364 MELISSA WILLIAMSRECORDS, BAG, BOXES
I004 THELMA SCROGGINSCLOTHES
W781 YOLANDA COLEMAN ALL ITEMS IN UNIT

10:30 a.m. 27 SEPTEMBER, 2005 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

K35 JENAYA FARLEYSOFA, BOXES, WASHER
N9 JAME COAKGRILL, WASHER, BOXES
B34 ALBERT WILSONCHAIRS, SOFA, TV
L49 DENISE LARIVEEBOXES, TOOLBOX, MISC. ITEMS
M76 ELGIN DAVIS SR.DESK, BOXES, DRESSER

11:00 a.m. 27 SEPTEMBER, 2005 Public Storage @ 4202 Santiago. , Austin, TX 78745
215 MARTIN ESPINOZAEXERCISE MACHINE, TOYS, CABINET
690 SARAH ONYENAKAA/C UNIT, BOXES, COMPUTER MONITOR
212 BARBARA BANISTERSOFA, CLOTHES, BOXES
379 ROBERT J. PETERSONBOXES, SUITCASE, TOTES
642 ANA G. JIMENEZBOXES, WASHER, CHAIR

11:30 a.m. 27 SEPTEMBER, 2005 Public Storage @ 5016 E. Ben White, Austin, TX 78741

C285 LUCY HERNANDEZALL ITEMS IN UNIT
C272 ILEANA SAEZALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:15 a.m., October 12, 2005 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: DAVID ZAPATA, refrigerator, bicycles, weight equipment, lamp, headboard, Yamaha bass amp, misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., September 28, 2005 at 824 Wagon Trail Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: JERRY HELTON, washer, dryer, rocking chair, ottoman; DALIA VELEZ, coffee table, handicap walker and potty chair, folding door, misc.; KEVIN MILLER, video rack, books, toys; GABRIEL ONYIA, display rack, exercise equipment, books; MICHAEL MILLS, paint, tile cutter, jig saw, angle saw, doors, misc construction items; ELIZABETH OELAYO, dining table w/ chairs, weed eater, luggage, baby stroller, floor lamps, floor fans, misc, household and baby items; SANDRA BELLFIELD, hiking boots, dresser, household items. Contact CSA Management at (512) 453-6566 for more information.

NOTICE OF PUBLIC SALE
SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **September 24, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Adrian Pineda, Jason Siver, ECDCRETO of TX Inc & Rolando Gonzales, Edward Tijerina.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Gloria Hughes, Elizabeth Purcell, Dawn Lansden-Rector, Alan Lamp, Jeff Fisher, Jesus Cuellar

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Shannon Taylor.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Shelia Calhoun, Millie Medford.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Diana Guzman, Wayne Jobe.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Tracey Phillips, Evelyn Raines, Damon Dusing, Mark Aro, Karrie Kern, Chris Brame, Jeanie Burke.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: GN500978

By virtue of an Order of Sale issued by the clerk of the 200 DISTRICT Court of TRAVIS County, Texas, July 28, 2005, in cause numbered GN500978, styled UNIVERSITY FEDERAL CREDIT UNION versus PAUL KINSELLA on a judgment rendered against PAUL KINSELLA; I did on August 19, 2005, at 2:00, levy upon as the property of PAUL KINSELLA the following described real property:

3.020 ACRES, MORE OR LESS, OUT OF NANCY GIBSON SURVEY NO. 521 AND JARRETT MEDLIN SURVEY NO. 520, IN TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN EXHIBIT "A-1" ATTACHED HERETO GRANTED BY PAUL KINSELLA AND MARGARET KINSELLA IN A DEED OF TRUST DATED NOVEMBER 1, 1986, AND RECORDED AT VOLUME 9975, PAGE 894, OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS. THIS LIEN WAS MODIFIED AND REINSTATED IN A REINSTATEMENT, MODIFICATION, RENEWAL AND EXTENSION AGREEMENT ENTERED INTO BETWEEN PAUL KINSELLA AND MARGARET KINSELLA AND UNIVERSITY FEDERAL CREDIT UNION DATED DECEMBER 1, 1990, AND RECORDED AT VOLUME 11342, PAGE 416 of the map or plat records of Travis County, Texas.

On October 04, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PAUL KINSELLA in and to the real property described above.

Dated at Austin, Travis County, Texas, August 31, 2005.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM FOWLER ANDERSON Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM FOWLER ANDERSON were issued on September 8, 2005, in Cause No. 83,431, pending in the Probate Court Number One of Travis County, Texas, to: MARTHA JANE ANDERSON. The address of such Independent Executor is 4907 Harmon, Austin, Texas 78751.

The Independent Executor directs that all claims against this Estate be addressed to:

MARTHA JANE ANDERSON, Representative of the Estate of WILLIAM FOWLER ANDERSON
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 8th day of September, 2005.

NANCY N. SCHERER
SCHERER & SCHERER

602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWINA L. ANDERSON, DECEASED

Notice is hereby given that in Cause No. 83,480, styled Estate of Edwina L. Anderson, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 31, 2005, to Claire Anderson and Irene Anderson.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address: c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of September, 2005.

GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Julie Frey
SBN: 00792283
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sterling Robertson Fulmore, Jr., Deceased, were issued on September 7, 2005, in Docket No. 83,499, pending in the Probate Court No. 1 of Travis County, Texas, to: Michael Robert Bond.

The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.
1411 West Avenue, Suite 200
Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 7th day of September, 2005.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Frank E. Scofield

NOTICE TO CREDITORS On September 13, 2005, Kelly Jean Oliver was appointed Independent Administrator of the Estate of Rodney Glen Oliver, Deceased, in Cause No. 83184, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS On August 30, 2005, William A. Warne was appointed Independent Executor of the Estate of Hilda Boone Warne, Deceased, in Cause No. 83396, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is

c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Charles Flood, Deceased, were issued on September 9, 2005, in Cause No. 83401, pending in Probate Court No. 1 of Travis County, Texas, to Michael D. Flood.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to: Conny Ruthven, Attorney for Michael D. Flood, Independent Executor, 3409 Executive Center Drive, Suite 205, Austin, Texas 78731.

DATED the 9th day of September, 2005.

/s/ Conny K. Ruthven
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NORMAN H. FLANDERMEYER, Deceased, were issued on September 7, 2005 under Docket No. 83472, pending in the Probate Court No. 1 of Travis County, Texas, to GARRY FLANDERMEYER. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Norman H. Flandermeyer, Deceased
c/o Lawrence J. Morgan
1145 West 5th St., Suite 201
Austin, Texas 78703

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: September 8, 2005
Lawrence J. Morgan, Attorney for Garry Flandermeyer

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Leslie Ann Hendren, Deceased, were issued on July 14, 2005, in Cause No. 82984, pending in Probate Court Number One of Travis County, Texas, to: STANLEY M. LARSON, Temporary Administrator.

The mailing address of the Temporary Administrator is in Travis County, Texas; the post office address is:

Stanley M. Larson
c/o Joseph S. Babb
Kiester, Lockwood & Babb, L.L.P.
611 West 14th St., Suite 100
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of September, 2005.

KIESTER, LOCKWOOD & BABB, L.L.P.
By: /s/ Joseph S. Babb
State Bar No. 01478700
ATTORNEY FOR THE ESTATE OF LESLIE ANN HENDREN, DECEASED

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT and BEVERAGE CARTAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas limited liability company, d/b/a Chipotle Mexican Grill located at 5400 Brodie Lane, Suite 1240, Austin, Travis County, Texas. Officers of said company are Colleen Simmons, President and Roy Zamarippa, Secretary.

PUBLICATION SUMMONS
STATE OF WISCONSIN
CIRCUIT COURT,
WINNEBAGO COUNTY
CASE NO. 05-CV-750
FORECLOSURE CASE CODE 30404
THE HON. WILLIAM H. CARVER
PUBLICATION SUMMONS

WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO HOME MORTGAGE, INC., f/k/a NORWEST MORTGAGE, INC., a national banking association, 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff,

vs

CYNTHIA R. HOEFLER, a/k/a CINDY HOEFLER and JOHN DOE HOEFLER, Unknown Spouse, 1260 Meadowview Drive, Menasha, WI 54952, and

FOX COMMUNITIES CREDIT UNION, community chartered, 3401 East Calument Street, Appleton, WI 54915, and

CAPITAL EQUITY FUND, INC., a foreign corporation, 2101 West Ben White Boulevard, Austin, TX 78704, Defendants.

THE STATE OF WISCONSIN.

TO: Cynthia R. Hoefler and John Doe Hoefler, Unknown Spouse
1260 Meadowview Drive
Menasha, WI 54952

Capital Equity Fund, Inc.
2101 West Ben White Boulevard
Austin, TX 78704

You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. The complaint, which is also served on you, states the nature and basis of the legal action.

Within forty-five (45) days after 8/25/05, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Clerk of Court, whose address is Winnebago County Courthouse, 415 Jackson Street, P.O. Box 2808, Oshkosh, Wisconsin 54903-2808, and to Kohner, Mann & Kailas, S.C., plaintiff's attorneys, whose address is Washington Building, 4650 North Port Washington Road, Milwaukee, Wisconsin 53212-1059. You may have an attorney help or represent you.

If you do not provide a proper answer within forty-five (45) days, the Court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complant. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now, or in the future, and may also be enforced by garnishment or seizure of property.

Dated: August 12, 2005.

KOHNER, MANN & KAILAS, S.C.
Attorneys for Plaintiff
By /s/ Marie M. Kellar
Attorney No. 1045309

KOHNER, MANN & KAILAS, S.C. is the creditor's attorney and is attempting to collect a debt on its behalf. Any information obtained will be used for that purpose.

X96-01070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered X96-01070, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and WILLIAM CAROTHERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WILLIAM CAROTHERS AND MINNIE ELLA CAROTHERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MINNIE ELLA CAROTHERS are defendant(s), in favor of said plaintiffs, for the sum of **$3,757.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on MAY 23, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the right, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOT 13, SAM HUSTON HEIGHTS (OLT. 17, DIV. B), PALT NO. 3/249 AS DESCRIBED IN VOLUME 1993, PAGE 46 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,757.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08306

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered X98-08306, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSITN, TRAVIS COUNTY AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and GLADYS STRONGS, JO ANN CASTLE, SHARON VAN SMITH, ALBERT SMITH, JR., WOODARD, HALL & PRIMM, PC (IN REM ONLY) AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$4,804.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on AUGUST 2, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOTS 4 AND 5, BLOCK 11, FOSTER SUBDIVISION (Olt. 58, DIV. B), PLAT NO. 1/34 AS DESCRIBED IN VOLUME 580, PAGE 520 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,804.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL DIRECTORY

BANKRUPTCY Law office of William B. Gammon.
(512) 444-4LAW

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CAR TALK

by Tom and Ray Magliozzi

OLD CODGER SHOULD RIDE IN STYLE

Dear Tom and Ray:

I'm an old codger (81) with a few bucks to spend on myself, and I've been looking at used Rolls-Royces on the Internet, via my daughter, Lorna. (I still use my Sears electric typewriter!) I have some questions about this venture, and I trust you guys, so here goes: I am willing to spend money in the range of a 15-year-old R-R and am wondering if the maintenance and repairs have to be done by an authorized dealer. (In my town, there are not many choices.) Are spare parts easily gotten in the U.S.? Is there a reasonable upper limit that one could expect to spend, yearly, for repairs and maintenance? (I don't travel far anymore.) I've gotten the impression, from what I've looked at, that belts, hoses, and brakes have to be done frequently, and that a smooth transmission might be an exception rather than a rule. Thanks for reading this. You guys are great, and we never miss your column. – Keith

TOM: Keith, this is a great idea.

RAY: I agree. You're 81, you've got some money to spend on yourself – go for it.

TOM: Do the maintenance and repairs have to be done by a dealer? Not necessarily. You probably have to get the parts from a dealer. But if you have a good mechanic, with a sense of humor, who's up for a challenge (and has a need to pay off his boat in the next couple of years), he can work on this car. He can order the parts from the dealer and have them shipped to him. Parts for these cars will be available forever.

RAY: Will they cost a small fortune? Probably. But who cares? You'll be tooling around in a Rolls, Keith. The old ladies at the nursing home will swoon when you drive past.

TOM: Here are two pieces of advice, though. First, don't spend all of your money on the car. If you spend every penny on the car, then when you need a new piece of exhaust pipe for $1,000, you're going to be out of luck. So, set aside $10,000 of the money you were going to spend buying the car, and use it as a repair-and-maintenance fund. When it runs out, you can either replenish it or sell the car.

RAY: Second, have some backup transportation. There might be times when your mechanic has to wait for Nigel over in Crewe, England, to hand-fabricate a part, and the Rolls won't be available. So you want to have a Hyundai or something a little more reliable to use for those days – or months – when the Rolls is temporarily unavailable.

TOM: And the best thing is, you can get a bumper sticker for the Hyundai that says, "My Other Car Is a Rolls-Royce," and mean it. Send us a picture of you in your Rolls, Keith. And live it up!

* * *

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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BOOTS Red Wing Worx 10" Pac insulated leather and nylon, Size 6. Never worn. Comparable new $229, asking $150. 835-1447.

BUSINESS EQUIPMENT
Merlin 4040 Phone System with 5 phones $150. Retail Display Shelf $75.
MUST SELL! Call 459-0667

GARAGE SALE Saturday 9/10 8am-12pm at 300 West 35th St. Furniture, CDs, records, dishes, videos, and more.

GARAGE SALE Saturday, 9/10. washer/dryer, large furniture, household items, clothing, kitchenware, outdoor furniture, more! 1309 Norwood (NE of airport/I-35) 8am-2pm.

GARAGE SALE 8/17/2005 Morning-Afternoon Multi-Family Garage Sale Couches, chairs, furniture, more! 2600 Block Redleaf Lane Austin, TX 78745

GARAGE SALE 9/10 from 9-12. Pottery Barn, Storehouse, other furniture. Pictures, directions at: http://groups.msn.com/AustinFurnitureSale/

GARAGE SALE Yard Sale! Sat 9/17 8am. 2404 W.8th. Children's clothes/toys/equip, Household & Kitchen items.

GARAGE SALE Multi-family yard sale, Saturday, 9/10. 5202 Duval St. Starts 8:30am. Please NO early birds.

GARAGE SALE - Saturday, Sept. 17th, 6:30am - Noon
5200 Harvest Circle
Everything must go & its priced to sell! New Dryer, 2 vacuums, lots of lamps, rugs, books & household items. Tons of kids toys, clothes (practically new), highchair and more.

GARAGE SALE Coolest! Camping, scuba, vintage appliances, photo & movie, clothes (some leather), motorcycle helmets, cowboy hats, 928 E 50th, Saturday 15th, 8am.

GARAGE SALE
Saturday - 8:30am - noon.
7518 Northcrest Blvd 78752
Near St Johns/Lamar
Good Stuff/Cheap Prices

GARAGE SALE Saturday, 9/10. 8am-??. 1803 Blue Crest (Bluebonnet/Goodrich). A little furniture, housewares, kitchen items, videos, books, misc. No earlies.

GARAGE SALE Yard Sale Sat, 9/17. Kids, Kitchen, Musical equipment, more. 7706 Watson St. Austin, 78757.

GARAGE SALE Multi-family Garage Sale 9/10 8-1. Back Bay Lane & Needham Lane. Circle C Ranch off Slaughter & Loop 1 South.

STROLLER Eddie Bauer heavy-duty, collapsing stroller, $35. 512-996-8022. victor@whyaduck.org.

TABLE SAW Vintage 10 inch Rockwell Delta table saw. Excellent mechanical condition. $195. Call Jeff at 474-1893.

TOOLBOXES 3 diamond plate toolboxes, 1 RK Headache rack - fits fullsize longbed, 1 weekender, $400 for all. 280-3386

TURNTABLE Pioneer PL-514. Refurbished 80s turntable. Works well. More info and pics online at: Craigslist/Austin/electronics/Sun Sep 04 $60 512-659-3843.

TV apex 27". hardly used! fantastic condition. comes with remote. TV is silver color. $125. 512-619-9392. rahman8210@yahoo.com.

TV 30". Paid $799 2 years ago. Perfect condition. Great picture w/ HDTV tuner, P-I-P etc. Stand included. $275. 512-964-7545.

VASE Waterford Crystal 8-inch Overture vase, with original box. Mint condition. $100 cash. Laura 512-383-0858. framelc@aol.com.

FURNITURE/ APPLIANCES

BEDROOM SET Queen Solid Wood 7 PC Bdrm Set. Bed/ Dress/Mirr/Chest/Nightstand List$2500 Sac$999 491-0840

BEDROOM SET $299 - 5 Pc Bedroom Set. Brand new, can deliver. QN - full warranty. 491-0840.

BEDROOM SET 9 Pc King bedroom set. Brand new, solid wood Armoire & more. List $5000, Sac $1950. 833-8311

COFFEE TABLES Large: $125. Small: $75. 996-8022, victor@whyaduck.org (Great Hills) Photo: http://whyaduck.org/forsale/coffeeTables/coffeeTables.jpg

COUCH/CHAIRS great comfortable starter furniture. $25 each chair. $50 couch. pics avail. 512-663-2511. gaia13thform@hotmail.com.

DESK Large and in charge! 5 ft wd lots of cabinets and built in space for computer/keyboard. NEW! $60 obo. 619-5369. lizgallo@yahoo.com.

DINETTE $150 - 5 Pc Dinette Set. Table, 4 Chairs, Warranty, New, Can Del, 491-0840

DINING SET New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice $799. 491-0840

DINNING ROOM SET Brand new, Formal, with 8 chairs, China cabinent. List $2000, Sac $1000. 491-0840.

DRYER Hotpoint large capacity electric dryer. Great condition $150. 528-9838.

DRYER Non working dryer for sale. Great for parts. $30 OBO. Call (512) 914-2390.

FREEZER Used deep freezer. Gibson H 35", W 44.5", D 30.5". $70 obo. Some rust on white outside surface. 288.3599.

FREEZER Frost-Free Upright Freezer. 14yrs old, White, 5 shelves, 1pull-out basket, 18.6cu-ft, compare http://www.geappliances.com/shop/prdct/rfr_frz/. $200 Steve: 637-1176.

FUTON Brand new honey oak futon, all wood still in the box with and upgraded 8" mattress, retails around $450, only $250. 422-8936. jkbrown08@gmail.com.

FUTON 10" Goldbond Futon with queen size cherry wood frame. Only 1 yr. old, $250. Call 771-6670

FUTON 10 inch Gold Bond Futon with queen size cherry wood frame. Only one year old. $250. 771-6670. bcole8@austin.rr.com.

LIVING ROOM SET Full grain Leather 3 Pc set: Sofa - loveseat - chair. Brand new, warranty, can deliver. 491-0840

LIVING ROOM SET Brand new, 6 Pc: Sofa - loveseat - chair - 3 tables. List $2000, Sac $1000. 491-0840.

LOVESEAT Broyhill loveseat, burgundy, elegant, bought new at Star Furniture for $899 plus tax. A steal at $125! ssuperlucky@netscape.net

MATTRESS $75 Full Firm Mattress Set. New, Still Packaged, Warranty. Can Deliver. (512) 833-8311

MATTRESS $99 QUEEN MATTRESS New still packaged, Warrenty. 833-8311

MATTRESS QUEEN PILLOWTOP MATTRESS SET. New, Warranty, Can Deliver. List 400 Sac $150. 833-8311

MATTRESS Queen Memory Foam Mattress set. Brand New, Can deliver. List $1800, Sac $499. 833-8311

MATTRESS $399 Full Foam Mattress Set. New in plastic, can deliver. Warranty. 833-8311

MATTRESS King Double-Sided Pillowtop Mattress Brand Name w/ Mfg Warranty. Can Del. $225. 833-8311

MATTRESS Warehouse. Save $100s on your new mattress. Starting at $79 Twin/ $99 Queen/$199 Queen pillowtop. We deliver anywhere. 512-636-7698

MATTRESS SET King Firm Mattress Set $150
Can Deliver, Warranty, New. Call Fast (512) 833 - 8311

MATTRESS SET Full Pillowtop Mattress Set. New, Warranty, Can Deliver. List 300, Sac $125. 833-8311

MISC Moving out sale!! Beautiful modern Eurway glass table with designer chairs $129, large coach $89, bed $49, appliances, etc... 809-8303.

POOL TABLE with 1" slate. Can change felt color. Can del. $499. 491-0840.

POOL TABLE New Solid Wood Pool Table Beautifully Carved, Can Del List 4K Sac $1400. 491-0840

SOFA Storehouse sofa. Navy blue w/ designer pillows. Elegant modern style. Orig $1600. Good condition. 82" wide. $500. 512-231-9796. CEOssefot@aol.com.

SOFA SET $599 New Sofa & Loveseat. Never Opened. Will Separate. Can Del. Warranty 491-0840

SOFAS 2 brand new upholstered sofas-$275 each or $550 for both, OBO. 694-2010. invitechaos@hotmail.com.

SPA Brand New Hot Tub/Spa Lounger, Waterfall, Cover List 6k Sac $2950 491-0840

TABLES 2 Gorgeous French antique end tables, multicolored custom marble tops. ALL ORIGINAL. Great condition. $600 for the pair. Call 918-0267.

WASHER GE Super Capacity Washer. Did one small load of wash a week. Retails for $400. Like New. White. $205 OBO. 296-7722.

WICKER FURNITURE White Wicker set-twin headboard, nightstand, mirror, amoire, arched curio stand-$250 OBO. 626-3247.

COMPUTERS

BLACKBERRY Never used - box includes: BlackBerry 7510, Battery, Charger, SIM Card, Earpiece w/Microphone, Handheld Stand, Swivel Holster, USBCable, Starter Guide. cjhlre85@hotmail.com.

BLACKBERRY 7250 New in box verizon wirleless 7250 blackberry. Charger, holster, ear bud and sw for exchange/pop Misael- 512.300.1753

COMPUTER Mac G3 and monitor, good shape $150 obo. 506-8357.

SCANNER Umax 1200S Color Scanner (Mac or PC) w/Adobe Photo Deluxe. $25. 56K Fax/Modem for Mac. $10. l.loew@earthlink.net.

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BOA CONSTRICTOR Beautiful 5-6 foot female Boa Constrictor for sale w/50 gallon lizard lounge enclosure & heat pad....really loves to eat! 300$OBO 512-762-2861. billychainsaw04@yahoo.com.

CAT beautiful grey and white cat, trying to give away. Friendly, loves kids. her name is Ruby, she's about 9 mos. old. texmexsarah@yahoo.com

DOG
PAWS OF AUSIN
P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.
Check out our web site for profiles on dogs currently available for adoption:
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WE NEED FOSTER HOMES!

DOG shorthair neutered male, healthy, clean, all shots, protective, very affectionate, needs loving home, donation to animal shelter required. 326-8753.

DOG 8mo. Black F, 50lbs. Udated on all Vx. Asking only $75 to cover vet bills. 220-5048 Leave a message.:) 512-220-5048. mysticmyrre@yahoo.com.

DOGS Poodle/terrier and lab/beagle mix; both affectionate, housebroken, well-mannered; prefer they go together; both blonde. 512-413-2073.

HORSE 7 yr.old paint gelding. doc-bar bloodline, overo paint, green broke, good disp. THIS IS A MUST SEE!$1000 OBO. 845-0879.

KITTEN Rescued Manx kitten, 10wks, brown tabby. $50 will include all shots, spay, testing. 452-5666.

KITTEN Adorable, grey/white tabby kitten. Rescued, spayed, vaccinated. Loves people. 3 months old. 512-299-1038. audrophenia@yahoo.com.

KITTENS 1 black, 1 orange, 1 white, 1 calico. 6 weeks old. Litter trained and so cute. 699-9466

PARROT African Grey Parrot. Good vocabulary. 4 years old with Large cage. $1000 OBO. 351-0420.

PUPPIES 11 wk pit bull pups w/papers. Parents avail to view also. www.reyna-toni.50megs.com 512-736-6616.

PUPPIES Chihuaha/Shih-tzu pups. 3 brothers born Jan. 25 need a loving home. Good temperaments, very distinct personalities. super intelligent, only $50. 789-0996.

PUPPIES Three quarter Dac, and One frouth Chi. For sale. Must sell. $100 dollars each. 5 weeks old. 793-3705.

PUPPIES chihuahuas: 1 male 1 female, no papers. parents on site now taking deposits $150 ready to go on 10/2. 868-6959. gmanstiger72@aol.com.

PUPPIES Abandoned puppies needing homes! Lab/ Austrailian mixes, German Shepherd mixes, etc. Rather shy but sweet. Mostly boys. Need attention, love. 512-413-7022. joeocho88@yahoo.com.

PUPPIES GERMAN SHEPARD Puppies. AKC. 1 male, $350. 1 female, $300. First shots and wormed. 254-405-4208.

PUPPY 7 mos tea cup chihuahua, fawn colored. not registered but have required info. $600 firm. 663-3347 weekends only.

PUPPY 11 week pit bull puppy for sale, $125, female red-nose. Full breed, parents available to view, will email picture on request. 388-4836. Joanna.Kaiser@co.travis.tx.us.

RAT BEN: LARGE 6 mo rat! choc brown/white, loving/tame-NOT snake food! Large cage/accessories. $30.00. Call 512-330-9365. profilady@yahoo.com.

SALTWATER AQUARIUM 135G Oceanic tank, black stand/canopie, fish, live sand, live rock sump/pump/refugium/ 220W Power Compact lighting. $800 OBO 512-771-2346. eleyan@yahoo.com.

SUGAR GLIDER Adorable Male Sugar Glider 9 mos for sale for $200 obo. Comes with cage, food, food bowls, water bottle, bedding. 512-426-4096. jp_evangel@yahoo.com.

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UT-OSU FOOTBALL TICKETS 4 available. Sec. 10-A, Row 5, Seats 7-10. Best offer. Call: 330-806-8580, 330-493-0443 or 330-323-0162.

WANTED TO BUY

CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

POSTER where I can get the "austin music award 2004-2005 poster by Billy Perkins" philippe from FRANCE PHILIPPEFOULIER@9ONLINE.FR.

TRUCKS Wanting to purchase Trucks, Half Tons & small Pick-ups, 88' or newer, any condition. Mike 796-4081

Austin Humane Society's Pet Hurricane Hotline

The Austin Humane Society (AHS) has set up a hotline to help Hurricane Katrina evacuees moving to Austin find care, placement, and monetary donations for their family pets. Evacuees dialing **512-646-PETS (7387)** will be able to receive aid in placing pets in foster homes or supplies. Additionally, Austinites can sign up to volunteer for the phone bank, become foster parents, or register supplies/services they are willing to provide. AHS is undertaking this effort in partnership with the City of Austin Town Lake Animal Center and the ASPCA to staff animal emergency shelters in Austin as the need arises.

Austin Humane Society

124 West Anderson Lane, Austin, TX 78752 • 7 days a week Operators on call 8am-7pm CST
124 W. Anderson Ln. • 512-837-7985

Piglet was originally used as a tool for fighting dogs, where he was used for practice to help boost the other dogs' ego by losing, also know as a "bait dog." After Piglet had fulfilled his purpose and was not longer useful as a bait dog he was disposed of and left to die. Eventually Animal Control was called and he was picked up. He quickly won the hearts of all the staff and volunteers with his upbeat personality and playful nature. Come be the hero Piglet has been waiting for and adopt him today; he deserves it.



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CARS FOR SALE

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'02 MAZDA MIATA whte, convt, AT, low mls. 20K. Ithr. 1 owner. great cond. $14,600 377-9345/mktg@icenlink.com

'02 NISSAN XTERRA Silver. manual, 38,800 miles. Runs and looks great. $11,500. 512-926-8960

'03 MITSUBSH ECLIPSE black gts; one owner; 70k but has 100k extended warrantee (transferable);tires about 3 months old;$10 thousand 512-863-9468. kbeckertx@hotmail.com.

'41 STUDABAKER CHAMPION 1941, mint green, 2dr, 6 cly., good running condition. $10,000 OBO 784-7768

'79 VW DIESEL RABBIT 1979 VW Diesel Rabbit Vegi Oil Conversion! $1500 OBO. call Athuai @ 472-3329.

'84 CHEVY EL CAMINO needs work: smokes. good tires and wheels complete $250. call terry: 444-5098. terrylcastle@hotmail.com.

'84 VOLVO WAGON tan Volvo wagon, needs some work (starter, clutch is rough), have owned for 4 years and has been dependeble. $350 OBO. 391-9245.

'86 MAZDA RX-7 White w/red interior, 105k miles, new engine, radiator, brakes, race stocks/spring, no accidents. Great autocross car! $3000/obo 512-779-5655. jasonm78759@yahoo.com.

'86 MERCURY CAPRI MUSTANG GT 1986 mercury capri rs 5.0 5spd cc ps pb pw pl sunroof $2200 obo satorob@aol.com. 210-473-1969

'88 ACURA INTEGRA 2nd owner. 5spd 110k 30MPG Sunroof, strong and zippy. 2500 OBO 512-291-2206.

'88 BMW CABRIO 148K miles, very good mechanical condition, keyless entry, nice top, excellent sound. $2750. 698-6996. rishabmalik@hotmail.com.

'88 HONDA CIVIC Red interior/exterior, 180k miles, 5sp manual, no accidents, drivetrain solid, paint is worn. $700/obo 512-779-5655. jasonm78759@yahoo.com.

'88 JEEP GRAND WAGONEER 133K, V8, 4WD, The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. $6000. 512-450-0724.

'89 CHEVY CAMARO V8 305hp, Body/interior beautiful, needs fuel line work but nothing unrepairable. $3000 negotiable. 956-241-0494. dimebag52@yahoo.com.

'90 TOYOTA CELICA Cold AC, CD player, red. 167,000 mi. Runs GREAT! $2100 225-603-8561. allisonfeduccia@mail.utexas.edu.

'92 VOLVO 940 TURBO 4D, 135,700 miles. Black/grey leather, power windows/ seat/ sunroof. Needs some work but runs good, looks great. $1800. 407-8907.

'93 FORD MUSTANG CONVERTIBLE Red, top like new, replaced belts, 2.3 L, 47+ miles. Send email, photo in return. $3495. 346-3772. adventure_letter@yahoo.com.

'94 BMW 530I 19+ MPG Silver; leather; premium wheels; sunroof; A/C. Looks great-have pictures. $6500. 922-8992

'94 BUICK SKYLARK Red, V6, New Brakes, Racing Rims. Needs Work, Still great car. $1000 or best offer. 512-296-9414. moonenvy@hotmail.com.

'94 CHRYSLER LEBARON convertible in good shape. 130,000 miles w/ recent repairs. Sea green. $2500 OBO. Please contact Will @ 632-4751

'94 FORD FESTIVA Runs fine & you'll save on gas! $950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'97 CHEVY CAMARO Z28 $4000 OBO. Needs minor work. Leather seats, Cd Changer, 150k miles. Runs Good. Serious Inquiries Only. mhinojosa72@yahoo.com.

'97 IZUZU RODEO 5 speed manual, good conditions, runs well, $1800, CD/MP3 stereo. 845-3898, rockholtmichael@hotmail.com

'97 MITSUBISHI ECLIPSE second owner bought new in austin loaded 128,000 miles garage kept alarm system very nice car $3700.00 512-789-4592

'97 TOYOTA CAMRY leather, fully loaded, 124k miles, clean with a couple of dings on driver side $2400 obo. Call 491-8940 after 6pm. stanlspencer@yahoo.com.

'98 HONDA CIVIC 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. $5850. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'98 MAZDA PROTEGE SE Clean, solid engine, cold air, great gas mileage. Power windows, locks, CD. Well kept with 97K. $3700. 667-4140.

'99 ACURA 3.5RL 91k miles, Dark Blue, Beige Leather, 512-693-9894, See Website for Price & More Information www.angelfire.com/space2/frig/

'99 MAZDA 626 Automatic 53K 4-door $5,400. Original owner, clean, runs great, A/C, CDplayer, leather interior, remote entry. 512-326-8753.

'99 MAZDA MIATA 58Kmiles only!, Green/Blk, 5spd, AM/FM/CD, cold AC, clean, garage kept, upgraded speaker system, runs perfect. 512-423-3877.

'99 TOYOTA COROLLA CE 106k miles. excellent condition. perfect maintenance record. $6000 obo. Email Lana at neallana@hotmail.com or call 736-5262.

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'02 CHEVY EXPRESS 1500 White, great condition, removable benches, runs perfect, 126K, AC, cruise, all scheduled maintenance, perfect for business, families, or community groups 512-482-0944. marchesani.joe@gmail.com.

'02 MAZDA B3000 First owner, great condition, 20-25mpg, 29k miles, 5speed V6, all power, air, cruise, CD, short cab, bedliner/-extender, $9700. 785-9756. heiduschke@gmail.com.

'03 CHEVY SILVERADO 4x4 V8, ext. cab, auto, Beige exterior, charcoal interior, 4 door, bedliner. Only 20K miles! email for pics. 633-3987. jzlang@gmail.com.

'03 FORD F150 extended cab. grey. auto, pwr everything, cruise, tilt, 75K miles. inclds 100,000 mi. warranty. $13,000 NEGOTIABLE. 748-6638. rctree23@hotmail.com.

'85 CHEVY S-10 BLAZER Blue. Runs but needs a new transmission. if there's no one to buy, it can go in parts. $500, Price Negotiable. 440-5877. ieatsmurfs1969@yahoo.com.

'89 FORD F 250 ext. cab w/351 Winsor, auto, power s/w/d. $1200. 796-1324.

'89 FORD F250 460 cubic V8, toolbox and CD player, 120K miles, needs inspection. $1,900 obo. 471-3398. rbjohnson@mail.utexas.edu.

'89 MITSUBISHI MONTERO V6, 4X4, STD, A/C, CD, Black/tan interior, clean, nice body, 205K, new clutch, $1500. 630-7380. johnjmyers@sbcglobal.net.

'95 FORD RANGER 4cyl, 5sp, ex-cab, 153K, A-C , cassette, cruise control, alteza ligts, white dash, runs good, $3100. 278-0214

'96 JEEP CHEROKEE 4x4 4.0L. Automatic, 4Ddark blue, coldA/C, pwr. accs. runs good, 175Kmi. $3800obo. 922-8685 capt_peleg@hotmail.com.

'97 DODGE RAM V8, automatic, good cond., white/grey, lots of extras - fair price, $5,200 OBO, 91K miles. 565-8767. mevans11@gmail.com.

'97 FORD EXPLORER 1997 Ford Explorer Sport. Very good condition. Many extras. 82K miles. First $3,200 takes it. 442-3692.

'97 FORD RANGER Regular cab/bed, 5 speed, good tires, no accidents/ no frills. MPG: 24 or 27. AC is out. $3600. 873-0383.

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SPECIAL CARS OF THE WEEK:

1998 Honda Civic, 2 dr., DX, 5 speed. Full warranty. Looks, drives super. 93K. $5850.

1990 Ford Festiva, Runs fine & you'll save on gas! $950

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by James Heffley, Ph.D.

Q. I'm 15, and I'm fat. My parents and two older siblings are fat, and three of my four grandparents are fat. If being fat is hereditary, will I always be fat?

A. Although we don't usually know exactly why some people become fat and others don't, you can lose weight and keep it off with intelligent changes in your lifestyle. For some people, maintaining their proper weight is automatic, requiring no conscious effort at all, while for others it is a daily struggle that requires immense willpower. The goal of many nutritionists is to understand the real reasons for unwanted weight gain and make it easier for an individual to attain and maintain healthy body weight for a lifetime.

According to one theory, known as the "thrifty gene" theory, certain genes permit a more efficient use of food when food is scarce. These people are more likely to survive famine and live to have children. Unfortunately these same genes also lead to weight gain in times of abundant food supply. Problems arise when people bearing thrifty genes live in a situation where food is always plentiful.

America has not experienced any widespread famines lately, and currently we do have an abundant food supply, even though some of the foods we choose are not very healthy. For most Americans there is also little need to work physically hard to earn a living and little incentive to exercise. These circumstances lead to weight gain for almost anyone, but weight gain is even easier for people with thrifty genes.

It is likely that several genes are involved in weight control, and so a solution involving genetic modification will not soon appear. A person with thrifty genes will need to develop a lifestyle that is considerably different from the typical American lifestyle. For instance:

• Educate yourself for a career that will involve more than a little physical activity rather than a sedentary occupation.

• Learn which high-fiber vegetables are attractive to you, and develop the habit of choosing several servings of these foods each day. Whole grains and whole fruits are high in fiber but may have too many total carbohydrates for you to be able to emphasize these.

• Begin now to limit the highly refined high-carbohydrate foods so easily available in America, and reserve these for very special occasions. In particular, avoid refined sugar and refined grain products like white bread and pasta. Even fruit juices may have too much rapidly absorbed sugar for daily use.

• Investigate fasting, one of the most ancient healing techniques and one that may be particularly beneficial for people with thrifty genes. Unlike famine, which may last a very long time, fasting can be practiced for as little as one day at a time and as often as every other day. An article in the January 2005 issue of *The American Journal of Clinical Nutrition* describes the beneficial effects of 22 days of alternate-day fasting. Among the most significant changes was a drop in insulin level by more than 50%. Elevated insulin level is suspected to be one of the effects of thrifty genes and the root cause of type II diabetes and the weight gain that usually accompanies it.

The good news is that a genetic susceptibility to obesity does not mean that obesity is inevitable.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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FREE WILL ASTROLOGY

by Rob Brezsny • for Sept. 20 - Sept. 27

VIRGO (AUG. 23-SEPT. 22): The planetary omens for you are all about revelation and flashes of insight, so I don't think I'm being too outrageously optimistic when I predict that the coming days will bring you more "aha!"-type experiences than you've had in the past four months combined. In fact, I'll be bold and call this Eureka Explosion Week. To get yourself in the mood, read these definitions of the word "epiphany": a stroke of realization about the meaning of something important; a sudden flow of inspiring knowledge without thought; a perception of a previously hidden reality by means of a burst of intuition.

LIBRA (SEPT. 23-OCT. 22): Some years ago, I fell in love with the wrong woman. The misadventures that ensued provided me with enough reasons to stay humble forever. The experience was proof that I'm as subject to bouts of self-deception as everyone else in the world. It was also a reminder that while some people might consider me wise, I'm at best an apprentice mage stumbling my way through a crash course in the mysteries of being a human being. My gratitude for all these educational blessings has been enormous. I bring this to your attention, Libra, because now is a good time to marshal your appreciation for comparable pride-leveling events in your own life. Since you're poised on the verge of a new phase of success, it's the perfect moment to recall how much you still have to learn.

SCORPIO (OCT. 23-NOV. 21): Sometime in the coming weeks you could begin a project that will take at least 12 years to complete. Will it be worth spending that much time? I believe it will, though you might not think so now. In fact, you may not even be inclined to launch the project if you imagine it can't be completed by 2008. From what I can tell, though, the purpose of the long adventure is bigger than you're able to foresee, and the ways it will change you are important in ways you cannot yet understand.

SAGITTARIUS (NOV. 22-DEC. 21): Let's work on dissolving one of your fears. The time is right: Cosmic forces are aligned to help you pump up your courage. In fact, life is conspiring to bring you experiences that could free you of harmful anxieties and wipe away phobic imprints. So choose a feeling of dread – any feeling of dread – and visualize it embodied in front of you in the form of a specific scene. Now picture the scene unfolding on a large raft at a beach. Start laughing at what's transpiring; compel yourself to chuckle if necessary, or focus on anything you find ridiculous. Notice that the force of your laughter is propelling the raft out to sea. Keep giggling and guffawing, pushing it farther and farther out until it disappears over the horizon. Do this exercise once a day until Oct. 1.

CAPRICORN (DEC. 22-JAN. 19): It's a ripe moment for you to explore the mysteries of the void. I'm not being glib. You'd really benefit from becoming better friends with emptiness. Your well-being would rise a few levels if you expanded your appreciation of the value of doing nothing and thinking nothing. Do you dare live without your precious opinions and ambitions for a few days? Are you brave enough to gaze into the heart of the great unknown and be free of the need to explain it, change it, or judge it?

AQUARIUS (JAN. 20-FEB. 18): A few years ago, the CEO of Ford Motors apologized for making SUVs. William Ford even referred to the Excursion, one of his company's huge pollution generators, as the "Ford Valdez," associating it with the ship that despoiled the Alaskan environment with an oil spill back in 1989. And yet that didn't stop Ford from continuing to manufacture gas-guzzlers. He saw the error of his ways but didn't correct it. Make him your anti-role-model in the coming days, Aquarius. After you realize your mistake or excess, be gleefully uninhibited about fixing it and making amends.

PISCES (FEB. 19-MARCH 20): A blogger named Allison wrote this about me and my horoscopes at BeautifulSurprise.BlogSpot.com: "Brezsny's a little loopy. A little out there. A little 'I would have stopped for that red light, officer, but little green men from my personal goddess realm on the fifth parallel told my cat that I should be taking echinacea and bee pollen for my sniffles, and I didn't think it prudent to ignore such a suggestion.'" Here's my reaction: Like all of us, I periodically come across people who have a very different concept of me than I have of myself, but this discrepancy is extreme. In my own eyes, I'm grounded and full of common sense. And while I appreciate the New Age, I don't use its vernacular or share all of its values. I mention this, Pisces, as an example of your assignment in the coming week. Identify people with cracked notions about you and either correct them or separate yourself from them.

ARIES (MARCH 21-APRIL 19): "Something we were withholding made us weak," wrote poet Robert Frost. I hope you will consider the possibility that this describes your current predicament. It's my astrological opinion that your strength is being compromised by a feeling you're not exploring or an experience you're denying yourself or a gift you're refusing to give. You may think you're protecting yourself, but I believe it's just the reverse. To reclaim the vitality that has been shriveling up, unclench yourself in every way you can imagine.

TAURUS (APRIL 20-MAY 20): I don't recommend that you aim for perfection – not now or ever. I'm equally skeptical of you seeking enlightenment, as it's defined by Eastern religions. Perfection and enlightenment are downright impossible in a world where change is the only constant. What constitutes perfection or enlightenment today won't be valid tomorrow, when the truth has evolved and God has showered us with an influx of previously unimaginable new circumstances. No, Taurus, what I suggest is that you cultivate love with all your ingenuity – both the capacity to give it and receive it. There's no other undertaking that does more to build up your power and intelligence. And this week is an ideal time to be living proof of that fact.

GEMINI (MAY 21-JUNE 20): The Epson laser printer I got for my computer two years ago has worked great. It serves my needs beautifully. Our household also has a newer, more expensive Epson printer, which I bought for another computer, but it doesn't work nearly as well. Unfortunately, the beloved original now has a malfunction, and I can't find a single printer repairperson who'll even try to fix it. They say it's an antique, and Epson doesn't make parts for it anymore. Nonetheless, I'm determined to save it. I'm scouring eBay for old parts and will learn printer repair skills myself if necessary. This is one time when the older version is definitely worth preserving. According to my analysis of the astrological omens, Gemini, you're facing a similar problem with a comparable solution.

CANCER (JUNE 21-JULY 22): "If you want to draw a bird, you must become a bird," counseled the Japanese artist Hokusai. Indian activist Mahatma Gandhi practiced a related strategy: "You must be the change you wish to see in the world." I have yet another perspective to add to the mix: Become more like the people you admire most. Place these three suggestions at the core of your daily rhythm in the coming week, Cancerian.

LEO (JULY 23-AUG. 22): "It ain't cheating if you don't get caught," said baseball star Billy Martin, who was renowned for his belligerent trickster schtick. Trainer Victor Conte, who has been accused of providing steroids to professional baseball players, offers a different angle: "It's not cheating if everyone is doing it." I beg you to disavow their beliefs, Leo. While it's true that everyone is doing the kind of fudging you're contemplating, and though you probably wouldn't be caught, to do so would be bad for your karma, your dharma, your charisma, and your ability to attract what you need. Be stupendously ethical, sublimely impeccable.

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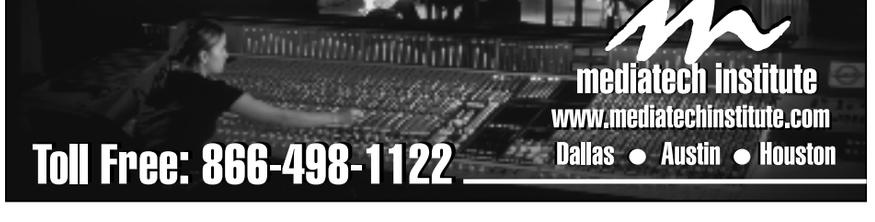
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BASSIST need a bass player (ages 13-16) for original/cover 80's metal band. call brandon at 512-260-3379.

BASSIST Austin metal band, infl, Maiden, Opeth, Megadeth, etc... Pro gear and reliability please. Aged 20-28 call Joel: 626-4984. email: jsrogers512@yahoo

BASSIST Songwriter influenced by the 80s seeks bassist for original, melodic rock project. Background vocals a huge plus. 771-2115. rob@robstarmusic.com.

BASSIST sought by guitarist, 25 yrs exp, for meaningless but creative jammin'. hard rock and soul influences. Louder the better. Matt 512-497-7049. mlkeprta@yahoo.com.

BASSIST Geddy, Flea, World music. Pro gear. Great attitude. Looking for great second band. Professional $$$ gigs only. LanceMo@doublelightmusic.com LanceMo@doublelightmusic.com

BASSIST 21-30 wanted for badass new band. Jet, Wilco, Old 97's, Pearl Jam, Stones. Have good rhythm and attitude. 825-7091. josh@joshchambers.net.

BASSIST to join singer/songwriter duo. Paul Simon, Metheny, Bela Fleck. melodic folk/pop/bluegrass - collaboration is good. call seth. 220-3665. Seth_Osborn@yahoo.com.

BASSIST needed 5-6 string pref..influ..dark new day, sevendust, taproot, mudvayne, tool, incubus, etc 512.964.7111 audition

BASSIST SQUARES ARE BEST is looking to revamp their rhythm section! NEED PRO, LOOK, GEAR,TIME! www.myspace.com/saxb jason@squaresarebest.com.

BASSIST Pop/Rock/Funk outfit seeks bass player. Check out the tunes at: http://www.myspace.com/11453725 Email if interested. info@christianlavender.com.

BASSIST needed for Rock & Blues band. infl: Allman Bros., Skynyrd, ZZ Top. Must be a team player. www.steelloco.com. 554-9225. steelloco@gmail.com.

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BASSIST Freelance Bassist available for stand-in gigs & studio work. Blues, country, jazz, pop, & rock. Can read charts & have good ear. Call Jim, 512-633-3857

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BASSIST /vocalist needed. no rehearsals. three-chord cover band. 33-42. good stage presence vital. Paid gig. Pros only. 830-227-5077. apowell@gvtc.com.

BASSIST sought for creative hardcore punk. www.myspace.com/followmyvoice wordsinblood@yahoo.com.

BASSIST Need a bass player for a heavy ROCK outfit. call 321-9346. email worthyclank@aol.com.

BASSIST 60/70's bassist looking for blues band to gig with. 694-9212.

BASSIST Songer/songwriter looking for experienced bassist. 21-30 yrs old. Soulful, Acoustic, Pop/Rock. 832-563-4688. rogerteague@hotmail.com.

BASSIST established rock band experienced seeks experienced bassist with pro gear and attitude. cd done, tour ready. sliderhq1@aol.com. 417-5020; 254-709-2718.

BASSIST guitarist and drummer looking for bassist. Infl: dredg, sparta, eits, cavein, smashingpumpkins, marsvolta, mtb. 443-4563. zebras_3@hotmail.com.

BASSIST /dummer. Need funky, bluesy Bassist & Drummer, ready to learn songs, record and gig a lot. 512-771-2195.

BASSIST needed to complete melodic metal band. Standard A tuning. No issues. Infl: Taproot, FF, Linkin Park, Story of the Year. 512-680-4892.

BASSIST sought. Indy-rock, Sparta, SDRE, HUM, Failure, Far. Please be experienced, rock-solid, pick-friendly, yourself. Samples: www.minutestoburn.com. minutestoburnmusic@yahoo.com

BASSIST permanent bassplayer needed. country singer-songwriter act. approx. 10 shows a month. www.riplorick.com. no fill-ins please. 762-2179. management@riplorick.com.

BASSIST wanted for country/rock band, 1-2 gigs/month, good pay, www.mikeclifford.com or email countryrock@austin.rr.com.

BASSIST needed for post-punk wall of sound. Cure "distentagration era" meets Catherine Wheel. professional, dedicated musicians only. shakedogshake76@yahoo.com

BASSIST /vocalist available. Very dedicated, open minded, 6 years exp. I have pro gear, song ideas. Infl: Used, thrice, Lorene Drive, Underminded. sum41nofx1@aol.com.

BASSIST wanted. Grandaddy, Radiohead, Doves, Smiths, Pulp, and Interpol. 731.6043 or contact@bellaparker.com. Serious inquiries only.

BASSIST wanted for original rock band. 619-804-9068 or tubbm@earthlink.net

BASSIST needed for original dark pop-Know who Simon Gallup of The Cure is? transportation, gear, dedication a must. looking_for_simon@hotmail.com

BASSIST/VOCALIST very dedicated, serious, have pro gear, 6 yrs exp., Infl: OLD blink, Fenixtx, Nofx, Lagwagon. Looking for something serious nevercallretreat2@yahoo.com.

BASSIST/VOCALIST Very dedicated, open minded, 6 years exp. I have pro gear,Infl: Fenix Tx, Old blink, Lagwagon nevercallretreat2@yahoo.com.

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DRUMMER needec for arranging & outputing wild material written by multitracking bassist/guitarist/keyboardist guy. sbrbn@hotmail.com.

DRUMMER mobile/progear/single kick. Listen. Itis simple. If you can play serious METAL give me a call. Must have talent and powerful amps. 419-9362.

DRUMMER Looking for Drummer and Bassist to flesh out band. Psycedelic rock w/ a groove. Myspace.com/whitesyphon for sample. Bryan 210-378-8356. Brice33@mail.utexas.edu.

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DRUMMER Tired of post-emo rock? Come rock with mid-30's musicians! Eclectic tastes seeking melodic rock sound. Think GBV. smirkbot@gmail.com.

DRUMMER punk-rock band looking for drummer. have cd. looking to play red river district a.s.a.p. call johnny: 334-9431. johnnyfreedom_18040@hotmail.com.

DRUMMER New punk rock band (La Volition) seeks permanent drummer. Practice space, music, and drinks provided. Call ask for Costa. 805-291-2222. volitionpunx@hotmail.com.

DRUMMER for guitarist/vocalist and bassist. Influences Primus, Rage, Peppers, etc. Need finesse & power, ability to accent vocals & create good phrases. 484-3161. phatpat@austinantipop.com.

DRUMMER Funk drummer looking to play with or form band. Studio, gig experience. I also play ska, reggae, and afrobeat. 908-337-8464. gyukon@austin.rr.com.

DRUMMER 21-30 wanted for badass new band. Jet, Wilco, Old 97's, Pearl Jam, Stones. Have good rythm and attitude. 825-7091. josh@joshchambers.net.

DRUMMER Established rock-n-roll band needs good drummer. Album, gigs, new material, rehearsal space. www.myspace.com/theearthtoneplayers. 289-9002. chriszavaleta@gmail.com.

DRUMMER College-aged Melodic/prog metal band in Austin seeking drummer. Listen at: www.myspace.com/etherealarchitect. jpdg1207@yahoo.com.

DRUMMER talented and expressive drummer for original music. Studio time and gigs included. Rock Soul music. If interested contact Brian Bayer at 496-5751 or visit www.brianbayermusic.com

DRUMMER Drummer looking for musicians in San Marcos/South Austin. Ive got rehearsal space. 512-754-1612

DRUMMER 2 Guitarists, Bassist and vocalist seeking drummer. 5 Songs written. Infl Slayer, Pantera. Dbl Kick required. 567-8786, 947-2892.

DRUMMER 3 piece missing 1/3. seeks free spirited hard charger to bring the rock. dance in place. stevenlys@gmail.com

DRUMMER We would like to get back to playing shows/making music. We are 22-24, have practice space. myspace.com/madvega. 626-9164. madvegamusic@yahoo.com.

DRUMMER Glitch>Disco>Jazz electro/acousitc project looking for drummer. must know: thebooks, delarosa+asora, dosh, others... c: 632.9855

DRUMMER Seeks austin party band gig. Like House in Orbit, SoulHat, Johnny Law. Very experienced. cover, original, just be happenin'. groovemastergreg@yahoo.com.

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DRUMMER New band in Pflugerville/ North Austin looking for drummer. Infl: Soundgarden, STP, Chains. Listen at www.myspace.com/sonichorizon. sonichorizon@gmail.com.

DRUMMER Seeking drummer for independent alt-rock band w/ full CD. Must be ready to tour. Call for website/songs. 695-9213. cbest2@austin.rr.com.

DRUMMER Available for studio work, paying gigs. Great part writer, time keeper and feel player. DavidJNathan@netscape.net

DRUMMER NEEDED for street/crust/hc PUNK band. We have practice space, songs and like to drink. Progressive politics important. 21+ Lynneelkins@yahoo.com.

DRUMMER Pro blues drummer needed immediately for October tour. Must be able to learn repertoire, identify BPM and memorize arrangements quickly. 326-2020. lamant01@yahoo.com.

DRUMMER MinaMauldin.com seeks full-time drummer. influences; The Beatles, Cheap Trick, The Cars, Missing Persons, the Motels. lonnie_trevino_jr@yahoo.com or (512)296-3528

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DRUMMER needed to complete trio. We: play loud, rock hard, plan to tour. You: hit hard, have no baggage. Rob: 496-5160. info@conditionofsale.com.

DRUMMER Singer/songwriter seeks drummer for established indie-pop band. Details at www.sarahglynn.com. sgbplayers@yahoo.com/512.680.3045

DRUMMER Looking for paying road gig. Subbing or sessions too. Quick learner, good w/click, PIT grad. Have gear & trans. Brandon 512-587-5238. wbrandons@yahoo.com.

DRUMMER Singer/songwriter seeking experienced drummer. Must be 21-30 yrs old. Soulful, Acoustic, Pop/Rock. 832-563-4688. rogerteague@hotmail.com.

DRUMMER for rock/punk band. Have own gear/transportation. Bring your influences. Infl incl. Clash, DKM, Dwarves, Helmet, Fugazi, Minor Threat. jarod7736@gmail.com.

DRUMMER needed for reggae rock. Must know reggae rhythms. We have rehearsal space, great songs. Michael, 512-695-3029, mvanhorn69@yahoo.com

DRUMMER Need drummer for a heavy ROCK ensemble. Call, or email us at worthyclank@aol.com. 321-9346.

DRUMMER available. Start up, est. mid 20s. 18 yrs. Touring, recording. pro gear. serious, dedicated to make great music. Tool, Radiohead, Mars Volta. wesmith16@hotmail.com.

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DRUMMER /rhythm guitarist available. New to area, looking for a project. Dedicated to music... Beatles, Zep, Doors, The Who influenced, contact for more info. 409-719-6348. thedrumbeat@hotmail.com.

DRUMMER seeking paying cover/dance/wedding band rock 50's-90's. Pro acoustic & electric kits, lifetime musician. bassbaterie@yahoo.com.

DRUMMER Avail, prof, easy to work with, dependable, honest, pref singers/songwriters w/ pop style, M of F. Goal: to help your stories sound better; in studio or on the fly gigs. Infl: J. Ian, P. Simon, Seals/Croft, R. Jones, B. Joel, or blues (Delta-Chicago). No 70's burnouts or guitar slingers. Will return all calls. 899-2877.

DRUMMER 80s influenced songwriter looking for a solid drummer for melodic rock project. Background vocals a plus. 771-2115. rob@robstarmusic.com.

DRUMMER Pro Gear, exp. Groove oriented. Fast Learner Available for established singer/songwriter/band w/ CD etc . Contact 512-585-1471

FIDDLER /violin player seeking established working band for full time playing and/or touring. Any style music. Can double on mando/bckup vocals. 394-1369. monicaleigh2005@yahoo.com.

FIDDLER Original Alt-Country band seeks fiddle for recording and paid gigs. ryan@hillcountryjane.com check out acoustic demo: www.hillcountryjane.com.

FIDDLER Four Feet Down is looking for a committed 2nd lead instrument. BCKGRND VOX. dobro, steel, mandolin, big +. 796-4582. josh@fourfeetdown.com.

GUITAR drummer looking to start heavy rock band. Infu: Callisto,ISIS,Pelican,Nine. Kelly 512-775-5247.

GUITAR VOX/GTR Bands with gigs/recordings ONLY. Audio: myspace.com/saxb myspace.com/jasonbabin Explosions/sky, Failure, ETID, Muse, Glassjaw jason@squaresarebest.com.

GUITAR and bass needed for all girl GBV tribute band. must have skills, sense of humor, and love BOB Fairywingsaregreen@hotmail.com

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GUITARIST /bassist/vocalist wants to join metal/hardcore/punk band. 13 yrs experience. check out at www.myspace.com/myowndisaster. 512-589-1689. jester_will_die@yahoo.com.

GUITARIST /singer sought by drummer and bassist to rock. No emo. Burning Airlines meets No Knife. steven: smullins@austin.rr.com, 507-9573.

GUITARIST drummer looking for guitarist to start heavy rock band. Infu: ISIS, callisto, pelican.Got to be really heavy. Kelly 512-775-5247.

GUITARIST for young, funky pop band. Infl: Joss Stone, Nelly Furtado, Stevie Wonder. sing_sing_dance_sing@hotmail.com

GUITARIST New punk rock band (La Volition) seeks second guitarist. Practice space, music and drinks provided. Call 8052912222, ask for Costa. 805-291-2222. volitionpunx@hotmail.com.

GUITARIST Rhythm needed for hard rock band. Experience, reliability, good chops, and transportation are paramount. Contact Scott. http://www.devolaband.com 512-825-6487. rojo@devolaband.com.

GUITARIST Guitarist/backing vocals wanted for art/pop group. Beatles, Pixies. 21-26. jdpurkeypile@yahoo.com. www.myspace.com/thealicerosemusic

GUITARIST Singer/songwriter seeks guitarist for established indie-pop band. Details at www.sarahglynn.com. sgbplayers@yahoo.com/512.680.3045

GUITARIST 14 year old guitarist with 5 years experience looking to play some METAL. inf. Pantera, Metallica. Thrashmetal@yahoo.com

GUITARIST Seeking like-minded musicians with talent to start a melodic speed-metal/thrash band. Please call ASAP. 632-5546. coolguitarx@yahoo.com.

GUITARIST sought for collaborative hardcore/screamo losv@mail.utexas.edu.

GUITARIST available for paid gigs and sessions. 10+ years exp. Pro gear, strong vox. Styles: blues, roots, funk, r&b. Greg: 693-4673. greenmonstrosity@yahoo.com.

GUITARIST Needed for fascist dance rock band by 18 y.o rythym section and vocalist. Got chops? waifl@austin.rr.com for more info

GUITARIST 22 Y.O. lead, hard rock. slash, ZWylde, P-floyd, Skynyrd infl. PRO GEAR, very serious. rdy to gig. Call Karl 422-7115. ozzman@austin.rr.com.

GUITARIST Are you a twin? Twin Sister needs a guitar player and vocalist for our all girl rock band. Call 512-576-0821.

GUITARIST Guitarist, looking for a top 40 soul/r&b that is working steady. Travis 506-8034.

GUITARIST 23yo guitarist seeking vocalist/band. love rock, soul, jazz. lots of ideas. pro gear. zeppelin, floyd, dears, sea&cake, marsvolta, dungen, wilco, qotsa, beck, miles. 632-4517. cslagle7@hotmail.com.

GUITARIST Guitar deciple looking for people to jam with; influences include Zeppelin, Gn'R, Aerosmith; For fun, but you never know... 512-791-4627.

GUITARIST country lead guitarist seeking lead vocalist/rhythm guitarist with pa system and rehearsal space for start up band. call kevin 448-3740.

GUITARIST 50's, 60's, 70's rock, pop & oldies player available, tenor vocals, fully equipped, rehearsal studio, 25yrs experience. 282-6792.

GUITARIST looking for band/ppl. i play guitar. don't mind if other guitarists reply. infl: mudvayne, d3ftones, cure. ambient sounds, grooves. 689-8249. ckhemik@yahoo.com.

GUITARIST /vocalist looking to join/form rock band with soaring melodies. Can play lead/rhythm guitar and/or sing. Contact for info: mechanical_07@yahoo.com.

GUITARIST Hard Edged Rock/Blues band-needs guitarist/singer-no attitude, hard working, have own transportation/gear. gypsiescry@yahoo.com.

GUITARIST 21-30 wanted for badass new band. Jet, Wilco, Old 97's, Pearl Jam, Stones. Have good sound and attitude. 825-7091. josh@joshchambers.net.

GUITARIST Must be young, energetic, and LOVE funk music. RHCP, P-funk, hiphop, pop, etc. Email for audition. kakulash@gmail.com.

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KEYBOARD/TRUMPET new to Austin, experienced keys and trumpet, open to all styles. swelch5507@sbcglobal.net or 8737302

KEYBOARDIST needed for young, funky pop band. Infl: Joss Stone, Nelly Furtado, Stevie Wonder. Contact: sing_sing_dance_sing@hotmail.com

MUSICIAN Vocalist/Saxophonist, 17 years experience, looking to join cover band that plays for weddings/private parties. 512-636-1844. randygooge@austin.rr.com.

MUSICIANS Louisana Musicians contact Lil' Steph. Weekly gigs for drummers, bassists, piano, vocals. Blues. call 512-415-2109, sbradley9@sbcglobal.net.

MUSICIANS Seeking FEMALE drums, bass, guitar age 17-22 for PUNK project on indie label. young_hot_n_loud@yahoo.com

MUSICIANS Guitarist seeks bass, drums, 2nd guitar to form retro, Psychadelic band. BJM, Spiritualized, Spacemen3, Jesus and Mary Chain, MBV. chris 773-9273.

MUSICIANS Looking for Christian musicians who love God and want to serve our God. Commitment is a must. 244-3336. Elisha. daniellwykes@yahoo.com.

MUSICIANS theatrical sci-fi cosmic rock improv + songs. casual, non-professional, yet ambitious. ages 25-45. loonytunes@warpmail.net

MUSICIANS freaks and weirdos to do a studio-ish, magnetic fieds-ish, air-ish kinda thing. Creativity, make-up, are depression are cool. Rock stars suck. Stephen 507-5019.

MUSICIANS needed to reconstruct alt. rock band with diverse sound. Need lead Guitarist, bassist, drummer. www.cizemusic.com; www.myspace.com/cize. 916-9900. Jason@cizemusic.com.

MUSICIANS Female country artist needs band. Working on cd, have jobs lined up...hard working, serious only! Shelly-512-489-2185

MUSICIANS Bassist needed for touring roots/country band. 20-35 yrs old. Have cd, management/booking. Serious deal. 512-695-6022. 512-695-6022. jsphswt@yahoo.com.

MUSICIANS Brass : tuba, trumpet,bass/snare percussionist, and sax sought for experimental New Orleans style brass band email tboneaquaman@yahoo.com or call 512-618-0716

MUSICIANS singer/songwriter looking to start alt country band. looking for a band to gig and record with. infl: waylon, jason boland, randy rogers. superman82055@earthlink.net.

MUSICIANS Serious, professional musicians only, to form Eagles Tribute Band. Must harmonize. Willing to practice in Taylor. 446-4198. brian.davenport@sbcglobal.net.

MUSICIANS L/RGuitarist/Singer/Songwriter Form, Join POP, Rock Original. New Songs w/collaboration, Excellent guitar work, MUCH to offer. Have Demo rmathome@sbcglobal.net 512-470-0931.

MUSICIANS Guitarist seeks serious band members for intense, metal influenced band. Ages 21-26. Infl: Avenged Sevenfold, Killswitch Engage, Bleeding Through, Himsa, Thrice. 210-471-1646. agonzales52@yahoo.com.

MUSICIANS looking for musicians, rock/funk/r&b. horns and keys welcome. email if interested air012774@aol.com.

MUSICIANS LEAD NEEDED for working original alt-country band. guitar/mandolin/fiddle/etc...Steady, Paid Gigs! Must be able to travel. check out acoustic demo www.hillcountryjane.com. ryan@hillcountryjane.com.

MUSICIANS Lead Guitar and Drummer. Think Kings of Leon, who don't give a f*ck and just want to jam. Established is an unwanted trend. 832-660-7149. kingoftherodeo_10@yahoo.com.

MUSICIANS project intent on something. Songwriting, jamming, and shows, lots of variation in instruments and styles wanted, MFinlayson@mail.utexas.edu

MUSICIANS Pro Singer/gtr ..need gtr, bass, drums to take over the world. Cars, MyChemicalRomance, GreenDay, Riddlin'Kids ROCK!!!! austinrockband@yahoo.com.

MUSICIANS need guitarist and drummer for a post-punk/new wave band. Songs written, ready to be heard. Professionals only. 797-3434.

MUSICIANS Female voice, keyboard , lead guitar. www.dagking.com looking for the above to take another step forward. Please visit our web and gig for details. Rehersals at Lago. 382-7296, dag_king@hotmail.com

MUSICIANS Lead guitarist w/10 yrs. experience seeks out rythmn guitarist/lead singer, bassist, and drummer to start metal band. Inf. Pantera, Metallica. 512-632-5546. coolguitarx@yahoo.com.

MUSICIANS Bass player & keyboard player wanted for CHRISTIAN southern rock band for Austin. Writing and vocals helpfull.This is southern fried Gospel. Andrew 512-577-7659. ascstc@att.net.

MUSICIANS Drummer needs: guitar, bass, and keyboard. See: http://geocities.com/rvera39047/ for more details. NO "PROS". 633-6096. rvera39047@yahoo.com.

MUSICIANS Musicians wanted. Drums/Bass/Guitar. Singing a plus. Go to myspace.com/theshapelessfaith. to listen. 212-9858. toddseibel@hotmail.com.

OBO PLAYER for recording session in november, needed on 2 original songs. (Hautbois) Please call Thierry for info. 512-554-2381. jaguar56@hotmail.com.

PERCUSSIONIST needed on provided electronic hand drums. Come out of retirement! Established band. Police/Tex-Mex, etc. terryb@grandecom.net.

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: http://www.jbsproductions.net or call 512-238-0612

REHEARSAL SPACE band needed to share Music Lab rehearsal room. Large room, rent split between 2 bands=$205. Deadline is 9/11/05. 787-8376. john_deleon11@hotmail.com.

RHYTHM SECTION seeking serious players to play music and record. Check me out at myspace.com/pasodemuerte e-mail brockdtrain@aol.com.

SAXOPHONES I have an alto & tenor I can rent out to New Orleans horn players in need. CALL ARI @ 448-4803.

VOCALIST 20 yr old vocalist. Influences are Fear Factory, Korn, Type O Negative, Slipknot, Orgy. Looking to go pro. 979-733-6067. virulent@hotmail.com.

VOCALIST BLANK - Electro composer/vocalist seeking 30+ tech-musician collaborators for project. Think Bowie/Earthling, Gorillaz, the Kills, Garbage. 577-0248

VOCALIST Female Tenor/Soprano range. Funk/R&B/disco/rock and variety. Backups/lead/harmonies. Team player w/good looks/great attitude. Pros only. Matt 442-2591.

VOCALIST Exeter looking for a vocalist, 20-28. Inf. Failure, Deftones, HUM, The Cars, etc. Check out www.myspace.com/exetermusic. 512-826-6533. mparker80@gmail.com.

VOCALIST guitars,bass, drums in search of vocalist. melodic and aggressive! very serious. foo fighters, unwritten law, velvet revolver. serious only. 512-635-8478. the_bands_mail@hotmail.com.

VOCALIST /screamer for half mathy dynamic, catchy band. fugazi, sonic youth, mod.mouse, system, pixies. we have orig. songs, pro studio, gigs. 779-5398.

VOCALIST looking for singer, musical influences: AC/DC, Motley Crue, Metallica. 13-16 years old. must be available for practice regularly. klikk459@hotmail.com

VOCALIST Needs band to create classical metal sound. Can out-sing any man in town, guaranteed. Infl: TOOL, mikepatton, NIN, Soundgarden 903-466-2699. iesvscristvs@hotmail.com.

VOCALIST Blues, Rock & Roll band looking for female vocalist. Call 636-9420.

VOCALIST looking to start or join heavy band. www.myspace.com/hrdrckrchewycntr for infl and rough demo. dirty melodies a plus devatron24@yahoo.com.

VOCALIST Male country vocalist/lyricist with eq. seeking gigging country/variety band. Can mimic them all from Brooks/Paycheck/Haggard-Rascall Flatts. redraider96@austin.rr.com.

VOCALIST female. Established cover band plays mostly 70's, 80's current Pop. Must have personality+, range and image. Private/weddings/Clubs jeff@thecrushparty.com.

VOCALIST needed! looking for sing and scream. influ dark new day, sevendust, taproot, tool, mudvayne, nothingface, 512.964.7111 to audition.

VOCALIST 3-piece Rock & Roll band seeks front man/woman. David Lee Roth, Rod Stewart, Robin Zander call home. Originals/covers. 512-475-2687.

VOCALIST Fem. Vocalist/Lyricist seeking right-brained, dedicated musical bods + creative spirits. Dynamite, attn. demanding voice. Expects extremely passionate musicians only. p.o.s.t.i.e.-.l.o.v.e@hotmail.com.

VOCALIST Aggressive, Intense Vocalist needed to complete metalcore project: Throwdown, Bury Your Dead, Unearth, God Forbid. Serious and experienced only!!! 512-787-8376.

VOCALIST looking for a drummer, guitar, bass player, keyboardest, to start band. Serious replys only, Austin area & East. Call Me. 979-366-2401.

VOCALIST seeks band. Experience, presence, and range. love: GBV, PJ harvey, Sleater-kinney, all music that rocks. email Fairywingsaregreen@hotmail.com

VOCALIST Forming band seeking frontman/ singer. 18-25. Beginners welcome. Influences: Korn, RHCP, Blink, Rage. Must have open schedule. Call 416-0078.

VOCALIST Experienced singer looking for band. Infl: from judas to zeppelin to RHCP. Have some equipement. 351-2417. j_amorrortu@hotmail.com.

VOCALIST Do you sound like Glassjaw, ETID, or theKinison? Check out my vocals on Overdone and Another$ www.myspace.com/saxb. kevin@squaresarebest.com.

VOCALISTS In search of 50 Austin "monkeys" to form a new Balinese Kecak group, like in the film BARAKA. 467-7998. austinmonkeydance@yahoo.com.

WEBSITE Browse our classifieds section online! **austinchronicle.com**





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* information 512.454.5768
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women meeting men

HF, PLUMP, 52, seeking W/HM male, 50 plus to enjoy fun evenings and weekends. ☎6784

SWF, 49, ATTRACTIVE professional seeking professional SWM, 45-52, who likes camping, swimming, and outdoor activities. ☎6744

SWF, 54, ATTRACTIVE professional seeking fun loving, compassionate, Christian man who likes dining, movies, camping and dancing. ☎6745

SINGLE BLACK WHITE female, 40 looks 20ish, fit, active Christian, degreed, enjoys walking Town Lake, dine/jet ski on lake, jazz/country, travel, for SWM, 30-45, with similar attraction, interests, friends first. ☎6612

DOWN FROM UP North-Attractive, slim SWF seeks SWM northern transplant, 33-43, to revel in Austin and the world. We're both well traveled, child-free, liberal, fit, and fun! ☎6677

HOT SWM, 35, very handsome and sexy seeks sexy black female for friendship, fun, travel and erotic nights exploring. Don't be shy, you'll be glad you did. ☎6757

COSTA RICA TRAVELING companion wanted for fall trip. Mutually beneficial arrangements under right circumstances, long-term relationship possible, friends and fun first. Let's enjoy all there is in Costa Rica. ☎6762

WM, 46, 5'11", 190lbs, blond/blue, easygoing, gentle, nice complexion, excellent hygiene, peaceful personality, pleasure to entertain with. Enjoys outdoors, fine wine, romance, private time with special female. Age open. ☎6791

SWM, 41, 6'2", 210. I am nice, fun, friendly, clean & honest. Seeking a fun/friendly female for movies, dining out, day trips. Age, size & race unimportant. ☎6724

NEW TO AUSTIN, seeking sweet minx to cuddle during those warm summer evenings. I would love to share travel adventures, discussions of current events, cultural outings, coffee and comfy companionship. ☎6729

men meeting men

GHM, 35, ATTRACTIVE, discreet, masculine, sincere professional looking for good-looking, masculine tops. Let's have fun together. No strings but open to possible long-term. Race unimportant. ☎6780

MATURE GWM SEEKS intelligent, romantic, self-assured, nice looking male for possible long-term relationship. Race unimportant; honesty and sincerity are! ☎6735

PROFESSIONAL GHM, HONEST, 45, 5'7", salt/pepper hair, goatee, enjoys finer things in life, seeks mature gentlemen with strong hands, 43-53, for dating, adventure, romance, travel, intimacy and more.... ☎6722

messages

BOO BOO K: olive juice. xoxoPL.

REGINA: GOOD OR bad you will make new friends...Mother.

JUZ GIVE ME something concrete...and hurry! DKN.

CRIPPLE CREEK: GIVING spirit, heart, honesty. "Love is Real." Kay

GRR: I MISS my ladies. - Zero

ABANDONED SILVER, CREAMY lime pie. Fester. Wither. Decay and die.

ALONE FOR MONTHS. New obsession: You. I'll tone it down. Forgive me?

IF YOU LOVE me, terms don't matter. Why now though?

LITTLEMUTT GIRL: WOULD you give interview for story?

MW: WHAT NEEDS to be said keeps being said. No use.

WOOBIE: WHEN I think about you, I think about love.

YOU INVITE FOR breakfast on Wednesdays and we'll skip school.

CHARLIE WANTS TO make some Peanut Butter. XOXOXO

BRANDON B: I'M not always a tactless drunk. I would love to hear from you! -J

MS. LORI 16MM is the most profound filmmaker in Austin.

ALL MY FRIENDS in Austin: I miss you. Valerie G.

DEIDRA: I MISS you too. -Val.

MAYBE IF YOU were sweeter, you'd receive more sugar yourself.

WHITEMOJO: IS I.s....the one who terrorizes all around him.

LS: I MISS you. Don't want to do it like this.

CINDY: CARRIE REALLY does love you. I love you both.

CINDY: CAME REALLY does love you. I love both.

GIGANTOR MISSES HER bitches!

NIGHT: LET ME know you're still alive and call Ophy! W797

DAMON: YOU PASSED my block. It's 4216, not 5216. Pheelie.

I AM SORRY. Can we try again? Love "Araspa Morae"

STEP UP, CHRIS.

NEOSPORIN: YOU WILL always mean the world to me. - Sandbox.

HAPPY B-DAY TO my Irish Texan, missing you. - Mariposa.

ROBERT: REACH FOR the stars. It might be $1000.

THAT'S IT. THAT'S the whole of the law.

JHP STILL HAS no lover. Canceled all friends. Quit rapping.

LINUS P DOGGY is the best damn weiner dog in Texas!

REDHEAD WITH BLUES: Sorry Darlin', he's all mine. Erich's lover.

STEVE J: I need a haircut! What happened? Confused! Call.

MR. FIENDISH: MINE, mine mine mine mine mine...

YOU: VERY BUSY with school. Me: Wondering if there's still room left for me.

SEPTEMBER 13TH, 1983 is the bestest, greatestest, most favoritest day I've ever come to know now that I've met you Miss Jess herself.

JENNY: I NEVER want to hurt you again. I wish I was better for you and could make you happy.

LOLITA: ROOM AT the inn for you. You put ribbon on cosmic girl to confirm.

BRAVE AND FAITHFUL to be joyous again, I'll do it!

A: MESSAGE HEARD. won't live with you; will just be with you. I love you and your gold. T.

HAPPY BIRTHDAY STICKY fingers!

JUZ STUPID RIDDLE? Graze Eyez nevermore, Samba with stuffing forever.

KS! HE ASKED. I said no. I choose you.

YOU DON'T WANT them to stay...it interferes, right?

PENGUIN LUST: I'LL love you forever and then some. KJP.

JVY: GUESS IT'S actually over between us now. No Contact.

SUPERG: I'M LOST without you! I need you back.

THE WUNDER BOIS rock my world.

AWKWARD BECAUSE I want my man to pursue. Heartfelt, Kay.

WOULD YOU LIKE a date/friend for WILCO 09/24? I'll reimburse you for your extra ticket and be good company (nothing sleazy). ☎6725

HAPPY BIRTHDAY STARFISH. Truely hope you are well and happy.

KRUD: NYC MISSES our talks. You know what to do...

AUSTIN FRIENDS! I miss you! Love, Ellen.

DUSTIN, HAPPY BIRTHDAY to my best buddy! Your friend, Corky.

SWEETPEA: I LOVE you more than ever! ☎6730

SHE'S 15! WHY doesn't anyone else see that?

I WILL ALWAYS love you Raspberry. My heart melts when you're near. - Blackberry.

KRISTEN: GOOD LUCK in volleyball this year. Kelli #1 Girlscout!! Love you, Lillie

NO GOODBYES!!! CAN'T function in world without you! Stop self-destructing!

AWKWARD SUMS IT up. Cryptic messages are no less indecipherable.

G&S GET BACK together. Boys aren't worth it. Love, Cindy.

BLAKE LIKING TRAVIS H.S.? Crazy Horse.

CANNOT CATCH UP: Hungry tired, irritable and in need of love (mental and physical).

DOROTHY W: OWE you an apology. Didn't treat you right. Want to make up for it. Please contact me. Please pass on if you know her. CD. ☎6734

BEN, JESSICA AND Todd: Thanks for the Fondue fun. Farah.

LAST SCRIBBLE: YOU risk the questions and truth is yours.

ME? YOU'RE THE one who speaks friendship while rejecting love!

men meeting women

IRVING MAN SEEKING slick, gym-outfitted yoga supermaster woman to sample all BBQ venues in Austin. Will you marry me? ☎6732

women meeting women

NEW TO AUSTIN, looking to make new friends. Also bi-curious. Just want to hang out. 35, Hispanic, petite, female. ☎6743

platonic

WE DON'T HAVE a goat, but we're looking for someone with a boat. We have a nice shiny cart. Wanna hang out? ☎6771

the Luv Doc

Sixth Street for Bourbon Street
Benefit Concert
Friday, Sept. 16, 4-10pm
200-300 Blocks of Sixth Street
www.sixthstreetforbourbonstreet.org

Questions? Suggestions?
email: luvdoc@austinchronicle.com

Most people have mixed emotions about New Orleans and that's OK. New Orleans is a pretty mixed-up place, and not just because it's currently stewing in a dark, swirling roux of floodwater, sewage, and petrochemicals – a pungent brew that probably makes the vomit stains of Bourbon Street seem like the tulip fields of Netherlands in comparison – but because, since the earliest days of the republic, the Big Easy has been keeping it weird like no other place in the world. In New Orleans, the weird went pro about 200 years ago. These days they just sit around dreaming up ways to make it even weirder. New Orleans has been weird so long they can't remember what normal is. For instance: Most New Orleanians speak in a bizarre pidgin incomprehensible to anyone except other New Orlenians and French/Irish/Spanish Haitians down on vacation from the Bronx. If you hail from the heartland, you have a better chance negotiating a fair bar tab in Tijuana. If you're ordering food, you might as well make peace with the idea that even if you say "cheeseburger" a thousand times, you're going to end up with a soft-shell crab po'boy. It's an upgrade, just roll with it. Sure, New Orleans is renowned for its spicy food and great music, but it's also the only city in America – possibly even the world – where you can buy Huggies, whiskey, pork rinds, and bestiality-themed pornographic postcards in the same Christian bookstore at 3am on a Sunday morning. For that reason alone New Orleans deserves careful preservation – the kind of loving attention we bestow on places like Yellowstone and Mount Rushmore – and the kind of resolve it takes to overcome the condemnations of the Pat Robertsons of the world, the folks who think that Katrina was some sort of biblical bidet sent to wash clean the funky, steamy crotch of America. Nonsense. Maybe now the Hurricane that changed New Orleans forever won't be the one they serve exclusively at Pat O'Brien's, but that doesn't mean God has gone postal. Far from it. And just because some people's only memory of the Big Easy is of a goat, a midget, a quart of Vaseline, and a seedy motel bed with thousand fingers massage is no reason to call down the fire and brimstone. In New Orleans, you get what you ask for – that's why it's called the Big Easy. In this one instance, however, what happened in New Orleans didn't stay in New Orleans and it's time to let our harder partying cousins to the South sleep one off on our couch. Rest assured they'll return the favor someday. Right now, we should help in any way we can. This Friday, you can do your bit and still get lit at Sixth Street for Bourbon Street, a benefit concert for the victims of Hurricane Katrina featuring Cowboy Mouth, Jerry Jeff Walker, Asleep at the Wheel, Marcia Ball, Delbert McClinton, Alejandro Escovedo, Jon Dee Graham, Dr. Michael White, Theresa Andersson, and many others. The show will take place between the 200 and 300 blocks of Sixth Street from 4 to 10pm, and all of the proceeds benefit Red Cross of Central Texas and Foundation Communities, who are hard at work clothing, feeding, healing, and housing folks displaced by the hurricane, all without the benefit of interpreters. So go ahead, drop a few bills and feel good about feeling good.

ad o' the week

WE DON'T HAVE a goat, but we're looking for someone with a boat. We have a nice shiny cart. Wanna hang out? ☎6771

a shot in the dark

MELISSA AT CUBA Libre. Saturday night. Amazing blue dress. You remembered my name. Our eyes made love. Why did you leave? Want to see you again. ☎6758

DAISY: BIGGER THAN the sky. BU

CHILI'S CEDAR PARK, 9/4. You: Beautiful, petite Latina hostess. Me: Gentleman with goatee and kids and ND hat. Couldn't keep my eyes off you! Margaritas sometime? ☎6759

KATHY WHO'S "O" negative. Keith. Saturday before Labor Day waiting our turns to give blood on Lamar. Kate Winslet's name was called, then mine. If you'd like to talk more... ☎6760

OZZFEST 2004: I asked you about your kids, you asked about mine. A year has past! I MISS you!! Life's changes happen for a reason. Please contact me! ☎6761

YOU: WELLS FARGO teller, 2pm 9-2-05 with white skirt, lovely eyes, beautiful smile (Kim?). Me: Tall guy, glasses, black shirt with red dragon print; wish I'd asked for your email. ☎6763

KEITH FROM LEANDER. Friday, 9/2. I asked you about Bus 21 and didn't really need to know. Lost your number! Meet me Monday in front of Dobie at 5. ☎6764

CENTENNIAL GUADALUPE: YOU: working, 27ish, great smile, sense of humor. Me: Youthful "Cinnamon Girl," in twice last week, shared a laugh. Single? ☎6765

9/05 HOLLYWOOD VIDEO: Brown-eyed beauty renting "Thirteen Going on Thirty." You said your girlfriend wanted to see this movie. I think it was really for you. If so, call me. ☎6766

BUFFALO EXCHANGE. YOU: adorable buyer with rad anchor tattoo and smelly feet. You drive way too fast! Don't cry I'll bring this home to you. ☎6787

8/27 AUSTIN DAZE: quite a show for those who stayed. You waved goodbye to my friend and I. You wore stripes, I solids. Recap the drama over game of 8-ball? ☎6727

9/6 TOWN LAKE: You: Man with bad B.O. Us: Green in the face. Were you "SURE?" ☎6779

PARTY ON CONGRESS bridge: To guy with black eye and 3 Blind Mice t-shirt. I couldn't stop stareing or get up the nerve to speak. Coffee Tea or ?? ☎6769

INSTANT MESSENGER. YOU: self-described midget with a foot fetish. Really? Playing the quote game was fun. Me: Coming to visit, Oct. 12-16. Pick me up at the airport? ☎6770

RICH C. YOU: tall, skinny, handsome. Intro to Media and Film History. You followed me around and haven't stopped 3 years later. PLEASE CALL. ☎6772

YOU (ALL): ABDO, Mike, Ruben. Me: Asian at Bradley's party. I had a really good time...want to do it again? Lost the number. Call. ☎6773

RED HAIRED AMAZON at Wheatsville. Volvo with lizards and "goddess" sticker. Rendezvous? ☎6775

9/6. YOU: HIP desi girl jammin' an IPOD. Me: Tall, skinny Hispanic boy with curly hair. Saw you on IF Shuttle and around campus. You are cute. Coffee? ☎6776

LIBRARY 9/6. YOU: Hairy hottie, said your name was Jicona? Me: Blushing brunette. Looking for your face. ☎6777

DANIEL: WHERE HAVE you been, at South Padre lately? I'm still in Austin (is your brother). Call me. I'm not married anymore. ☎6778

GEBAUER BUILDING: KATHRYN, you gave me meticulous directions to the desk across the hall. Wanna help me get lost some time? ☎6782

YOU: WFM COFFEE bar, day shift, tall with sexy smile, greenish blue eyes, made me spill creamer on counter, not sure if you noticed. Can I buy you a latte? ☎6783

SEPTEMBER: CUTE GIRL walking Dalmatian, helped jump my car. Dinner? ☎6785

YOU: RUGGEDLY HANDSOME interpreter afflicted with wanderlust. Me: We talked about creating a movie staring Cameron and Christine, looking for some heisse liebe, Sunday night? ☎6786

9/2 YOU: CUTE boy with gas mask. Me: Girl with crazy boots. Saw you at Taos party. I'm totally krushing! ☎6788

9/9 TARRYTOWN POST Office. You: Tall woman from Hungary buying envelopes. We spoke about living in Texas. Coffee sometime? ☎6789

YOU: BLONDE, FUZZY head in re PT Cruiser. Me: Still under your spell. What's your magic? Speak to me beautiful woman. ☎6790

DOVIE FROM WANFU: I was the Black man. Call me. ☎6713

8/27 WEIDNER ROAD: Tall Blonde in swim goggles & lime green swim cap. You took 2nd place. Wanna bob for oranges in my tub sometime? Beer & Cigarettes provided! ☎6708

PPD: ZACK, SRT? You have the cutest smile ever! Me: Navy shirts, August 9-25. Should've done more than waved goodbye. ☎6710

HEM JEANS, 12TH and Lamar behind the Tavern. You were trying on Taverniti jeans. I was checking out your cute butt. I thought we had a connection. Hope so... ☎6711

YOU: CUTIE ON BMW motorcycle, every Friday see you at 6th/Brazos. Me: Nice Asian guy, wondering about taking you out for dinner and a ride? ☎6712

MOTHER EGAN'S/JAMES Dean gal with eyepatch who hates feminists. Me: Hippy girl with an eye for the bad that's good. Did you lose my number? Or just lose interest? ☎6716

STARSEEDS. YOU: BEAUTIFUL brunette overnight waitress; your conversations make my nights. Let me buy you coffee and we'll talk until the sun comes up. ☎6717

GORGEOUS BOY WITH dog, living at the compound. I dream of rides on your motorcycle and going on picnics and canoe rides. I want to kiss you. Come get me. ☎6721

TALL GUY, DARK hair, standing in line at Freebirds 8/18. Lunch with the office? You had a great smile! Can I borrow it sometime? ☎6723

HEY CUTE LOLLYGAGGER at Spiderhouse window with cute dog. Boy with tats behind you is in no hurry. How about a Red Stripe sometime? ☎6726

YOU: CUTE BMW driver. Me: Your superbuddy Marge. I need some Spunk lovins. Let's kick some ass this weekend. Endurance drinking? ☎6728

8/26/05 EMILY AT Molotov's. Offered to buy you a drink. You had me at "Are you Catholic?" I honestly could not form a sentence around you. Can I try again? ☎6736

DENNY: YOU HID behind your lens and said you were girlfriend free. I hid behind my hair and smiled. There were too many people around. Picture us together? ☎6742

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

LUAU ON SATURDAY. Me: Your matching macawber. Babydoll, let's get ginned up and dance the Charleston all night long. Don't leave me hanging! ☎6731

CUTIE WITH THE great hair who walks Lucy in SoCo. Would love to meet for drinks, pillow fights after. ☎6714

JENNIFER: LIKE THE the Last Picture Show? Wanna see another? My first time at this, so don't let me down. -B. ☎6733

BUTTERCUP AT HYDE Park Theatre: Lena, I had a brain tingle while we talked! Want to talk some more? Steve. ☎6738

YOU: SMEETHS, PEACHY cheeks, good teef. Me: I have quintuplets left over from my late wife. Mother them please? ☎6739

PIZZA HUT/LEANDER 8/28. You: Beautiful Latina with 2 girls and brother? Me: Goatee and kids with sister. Did we connect? Love to meet you. ☎6741

GRAHAM CENTRAL STATION: Me: mexican girl who could dance. You: 28 yr old who went to Mexico City and Veracruz. Can't remember your email address! Would love to hear from you...would you? ☎6706

9/01. YOU WERE the stunning but shy boy smoking and reading a textbook in the Pipes Plus hooka bar. I was the cute brunette trading stares. Share a smoke? ☎6768

variations

SPIRITUAL, UNATTACHED, ADVENTUROUS, slim, handsome, caucasian male seeking attractive, proportionate female to explore tantric practice. NOT SEEKING escort, sugarbaby or Venus/Mars Syndrome. Willing to try intimacy without possessiveness? ☎2229

SWM PROFESSIONAL, NON-SMOKER drug, disease-free, 49, seeks younger non-smoking woman who's interested in mutually beneficial relationship. This is safe, discrete, and not as desperate as it sounds. Lets talk. ☎2272

ON THE DOWN low? Seek a very few BMs: Hardbodied, discreet6, clean, good looking, for special DL club. Me: Athletic WM, 35, good-looking, discreet. Finally, get what you want. ☎2276

FIT, 30 YEAR old, masculine, attached HM seeks stocky/husky/chunky tops. Be hygienic, assertive, and disease free. Must have own place in Austin. Older, couples OK. ☎2234

LOOKING FOR TOP heavy, busty female playmate for playful encounters, fantasy fulfillment, erotic exploration. I'm single, attractive, height/weight proportionate, 45, with eclectic interests, love to have fun. And you? ☎2270

30 YEAR OLD hot male looking for couples and single women for fun. I'm well endowed and ready to satisfy you. Waterworks/shaved a plus. ☎2273

FIT, 30 YEAR old, masculine attached HM seeks stocky/husky/chunky tops. Be hygienic, assertive, and disease free. Must have own place in Austin. Older, couples OK. ☎2191

SLENDER SWM SEEKS women of all ages, body types, and races who want their feet pampered. No pressure, strings. Experience a heavenly footrub, call me! ☎2228

VOLUPTUOUS BLACK FEMALE, attached, seeking a private, intimate friend for fun. S/MWF. ☎2235

FIT, 49, MARRIED man for mature, sexy, married full figured lady who likes to dress and feel sexy and spoiled. Not a one night stand. Friends and lovers. ☎2233

I LOVE OLDER women. To me, there is nothing better. SWM, Mid 20's, clean, drug, disease-free and discreet seeks classy, sexy, mature lady for fun in/out of the bedroom. ☎2274

WE ARE A couple in search of bi or bicurious female. We are looking for someone in her 30's, drug, disease-free. This will be a friendship with benefits relationship. ☎2275

YOUNG, DISCREET, AFRICAN American couple seeking mature women who can afford to spend quality time. ☎2231

YOUNG, CUTE GUY with swimmers build seeks the same for nude encounters. Leave e-mail address. Pics are a plus. ☎2269

TALL, DARK, AND handsome seeks couple: 6'5", 32" waist, swimmer's body, mid-30s BiM seeks fit, attractive couple for playtime in my Hill Country hot tub. You will not be disappointed. ☎2232

STRAIGHT, MULTI-ORGASMIC MWM Bull seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎2271

LOOKING FOR WOMEN to party with. Like to ride Harley. I am 29 and very stable. Very good looking and fun to be around. Friends with benefits. ☎2230

about AIDS

Safety Net for HIV-Positive Katrina Refugees

As thousands of Katrina's victims arrive in Central Texas, HIV/AIDS service organizations are prepared to see that the needs of HIV-positive evacuees are met. If you know of HIV-positive evacuees, please be sure they know to contact ASA (458-AIDS) so they can be connected with the correct organization or program. Minimal documentation is required, so they shouldn't worry about not having their records. Basic living provisions can be accessed through the Red Cross (at the Convention Center) or by calling 2-1-1, but some needs are HIV-specific.

ASA will assist with case management, including registering for various benefits, counseling and referral, food bank and nutrition needs, and legal issues. ASA's Sansing Dental Clinic will provide oral health care; call 479-6633.

Uninterrupted access to one's meds is critical for HIVers. For those who receive their medications through ADAP, the Texas HIV Medications Program has established a streamlined process for providing folks with their drugs. See www.tdh.state.tx.us/hivstd/meds/NEWS.htm or telephone 800/255-1090.

For non-ADAP meds (through insurance, Medicaid, etc.), Walgreens, CVS, and other major pharmacies can access online records of their sister stores in the affected area and refill the prescription. Pharmacy bulletins say they are making financial arrangements easy.

David Powell Clinic will provide medical care to HIV-positive evacuees; they are asked to first register for medical and social services through Red Cross (at the Convention Center or call 928-4271). To arrange an intake at DPC, call 972-4900, select option 1, identify yourself as a Katrina evacuee, and request to speak to a social worker.

Project Transitions can assist with housing arrangements at their two apartment complexes. The newly rebuilt Doug's House will open soon, too. While it is actually a hospice, space can be found there for individuals who need higher care levels, even though not hospice. Several HIV-positive people also have offered space.

Mental health assistance and counseling are available through CARE (472-4357 or 472-HELP) and Waterloo Counseling Center (444-9922).

Katrina dumped a lot of grief and stress on people already facing the tough challenges of HIV/AIDS. Austin's ASOs are ready to help make their stay as smooth as possible.

Remember, The OZ Parties garage sale will be Saturday, Sept. 17, from 7am to 1pm in north central Austin. Details at www.theozparties.org. They need your merchandise donations – and your purchasing patronage!

– Sandy Bartlett,
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

Back Page

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